



Volume 13, Issue 8
June 6, 2019

Results: USA1 2/3 of the Way

1	Kasle	131	21	35	41	34
2	Lall	80	20	10	17	33

USA2 2/3 of the Way

#	TEAM	IMPs Total	SET #1	SET #2	SET #3	SET #4
3	Wolfson	114	41	13	19	41
8	Simson	85	28	17	7	33
4	Lewis	72	29	15	11	17
7	Hamman	87	41	6	11	29
5	Brod	157	47	24	56	30
6	Mahaffey	149	33	48	37	31

Read the review of David Caprera's new book on page 15.
And look at the College Program Hands on pages 13 and 14!

View from Jan's office ... It's a hard life! says Al Hollander



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Gary Cohler
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UNITED STATES BRIDGE CHAMPIONSHIPS

Oldies but Goodies—SUSBC

2019 Senior USBC TEAMS

Teams are listed in alphabetic order & will be numbered in alphabetic order for the Round Robin

Brod	Geoffrey Brod, Capt Karen McCallum	JoAnna Stansby Jon Greenspan Victor King
Cappelli	Robert Cappelli, Capt David Caprera Kenneth Kranyak	Robert Bitterman Anne Brenner Phil Becker
Denison	Daniel Denison, Capt Albert Shrive	Richard Unger Michael Ranis
Hamman	Robert Hamman, Capt Howard Weinstein Neil Chambers	Peter Weichsel Mark Feldman John Schermer
Jacobs	George Jacobs, Capt Jeffry Mandell David Lehman	Claude Vogel Jon Sorkin Richard Melson
Kasle	Gaylor Kasle, Capt Peter Boyd Bart Bramley	Dan Morse Steve Robinson Kit Woolsey
Lall	Hemant Lall Zia Mahmood Dennis Clerkin Petra Hamman, NPC	Reese Milner Curtis Cheek Jerry Clerkin
Lewis	Paul Lewis, Capt Mike Passell Mark Itabashi	Ron Smith Marc Jacobus Eddie Wold
Mahaffey	Jim Mahaffey, Capt Drew Casen Matthew Granovetter	Sam Lev Alan Graves Lew Stansby
Reynolds	W. Thomas Reynolds, Capt David Pelka Ellen Kent	Lance Kerr William Hall Robert Kent
Simson	Doug Simson, Capt Allan Falk Steve Beatty	Jeff Aker John Lusky Fred Stewart
Wolfson	Jeffrey Wolfson, Capt Mark Lair David Berkowitz	Michael Rosenberg Steve Garner Alan Sontag

The airlines have become so cash-strapped, they charged me for my emotional baggage.

What do you get when you cross a snake and a plane? A Boeing Constrictor.

Did you hear about the pilot who always had work? He was great at landing a job.

When asked by a passenger how high he would get, the pilot replied, 'I don't do drugs.'

During his air test a young pilot flew through a rainbow. He passed with flying colors.

Traveling on a flying carpet is a rugged experience.

The plane flight brought my acrophobia to new heights.

The debate about unmanned aircraft strikes just keeps droning on.

I've heard that the airplane industry is really taking off and reaching new heights.

An astronaut broke the law of gravity and got a suspended sentence.

The cost of the space program is astronomical. Some planes are so cramped that passengers suffer jet leg.

Once the pilot started lying about his flying, he went into a tale spin.

One of the first things you'll notice at the Beijing airport is a whole lot of Chinese checkers.

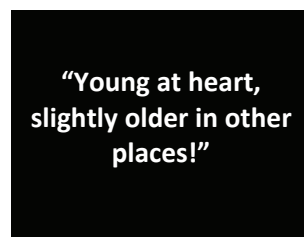
The little green men told me it was the Dog Star. I told them they can't be Sirius.

When you're wearing a watch on an airplane, time flies.

Pilots have easy access to cloud storage.

The first time I got hold of a hang glider I had to wing it.

Most airline food is pretty bad, but their haggis is just plane ofal.



7

Kasle
 ♠ KQ9853
 ♥ J
 ♦ 10987
 ♣ AQ

Milner
 ♠ A74
 ♥ 32
 ♦ A52
 ♣ KJ864

H Lall
 ♠ J1062
 ♥ AQ97
 ♦ QJ3
 ♣ 72

Morse
 ♠
 ♥ K108654
 ♦ K64
 ♣ 10953

NS: 0
EW: 0

Milner	Kasle	H Lall	Morse
			2♥
Dbl	Pass	2NT	Pass
3♣	Pass	3♠	Pass
Pass	Pass		

Woolsey	Cheek	Bramley	Zia
			2♥
Dbl	2♠	Dbl	Pass
Pass	Pass		

It is generally not best when both pairs of a team play in the same strain on the same hand. On Board 7, Milner/Lall of the Lall team, and Cheek/Zia, also of the Lall team, both played in spade partials.!!

In the Closed Room, Morse opened 2H; Millner doubled; Kasle passed and Lall bid 2NT, Lebensohl, preparatory to an invitation in spades. Milner bid the requested 3C and Lall, with four spades and a ten count, invited. Milner was looking at a minimum and only three spades so he passed.

Morse led the C3 to Kasle's queen and Kasle switched to his singleton HJ. Lall won his ace and played a club to dummy's jack and Kasle's ace. Kasle played the DT to the Q, K, A. Lall tried to cash the CK but Kasle ruffed with the S3 so Lall over-ruffed with the six. Lall cashed the DJ and played a diamond to Kasle's eight. Kasle was endplayed... not surprisingly with the 6-card spade holding and the 13th diamond. He returned the SK to dummy's ace. It was almost over for Lall. He played dummy's C8 and when Kasle ruffed with the S8, Lall overruffed with the SJ. He played the HQ and settled for down 3 or -300.

Meanwhile in the Open Room, Zia also opened 2H. Woolsey doubled and Cheek bid 2S. Bramley doubled and they played it there.

Bramley led the DQ to the king and ace. Woolsey returned a small club to Cheek's queen. The SQ went to the ace, Cheek tossing a small heart from dummy. A diamond was played to Bramley's jack and Bramley continued with the D3. Cheek won

and played the HJ to Bramley's ace and the C7 followed. Cheek won his CA, cashed the SK and played a spade to Bramley's ten... He escaped for down one or -200. 11 IMPs to Kasle

Lall got his revenge on Board 10. In the Open Room, Bramley opened a Precision 2C. Woolsey made a constructive 2H call. Bramley rebid 3C and they played it there.

In the Closed Room, things went quite differently.

Lall opened 1C and when Milner responded 1H, Lall chose an aggressive jump to 3C. Milner bid 3S, the bid Lall wanted to hear. Lall bid 3NT. When both the SK and CQ were onside, he collected 10 tricks. +630 and 12 IMPs back to Lall

10

Cheek
 ♠ J65
 ♥ AQ76
 ♦ J104
 ♣ Q86

Woolsey
 ♠ AQ43
 ♥ K9832
 ♦ Q72
 ♣ 5

Bramley
 ♠ 97
 ♥ J10
 ♦ A9
 ♣ AKJ10732

Zia
 ♠ K1082
 ♥ 54
 ♦ K8653
 ♣ 94

NS: 0
EW: 0

Milner	Kasle	H Lall	Morse
		1♣	Pass
1♥	Pass	3♣	Pass
3♠	Pass	3NT	Pass
Pass	Pass		

Woolsey	Cheek	Bramley	Zia
		2♣	Pass
2♥	Pass	3♣	Pass
Pass	Pass		

Board 13

Kasle
 ♠ J
 ♥ K1052
 ♦ Q8543
 ♣ 852

Milner
 ♠ KQ8732
 ♥ 86
 ♦ J2
 ♣ J97

H Lall
 ♠ 1054
 ♥ J3
 ♦ K1097
 ♣ AK104

Morse
 ♠ A96
 ♥ AQ974
 ♦ A6
 ♣ Q63

NS: 0
EW: 0

Milner	Kasle	H Lall	Morse
1♠	Pass	Pass	1♥
Pass	4♥	4♠	5♥
Pass	Pass	Dbl	Pass
Pass	Pass		

Woolsey	Cheek	Bramley	Zia
2♠	Pass	1♦	1NT
Pass	2NT	Pass	3♣
Pass	3♦	Pass	Pass
Pass			

Board 13 produced a small swing... only 3 IMPs... but it is interesting to put yourself in the players' shoes.

In the Closed Room, Morse/Kasle and Milner/Lall had an a reasonably standard auction that landed Kasle/Milner in 5H doubled after both sides tried for major suit games. Yes, N/S would have defeated 4S but it is a tough judgment call for Morse's when faced with a likely successful vulnerable game. Will he or won't he score enough either way?

As the cards lie, Morse lost two clubs and one diamond for down one. -200

In the Open Room, it was science in action. Bramley opened a nebulous Precision diamond. Zia overcalled 1NT. Woolsey bid his 6-card spade suit and Cheek bid 2NT Lebensohl. Zia bid the requested 3C and Cheek bid 3D to play (showing a lack of values).

Cheek must have been unhappy when dummy was revealed holding five hearts. Playing in your 5-2 minor with a 5-4 major is not ever good.

Bramley led the CA and switched to the S4. Cheek won the ace in dummy. He played the DA and a small diamond to Woolsey's jack, ducking. Curtis ruffed the spade return and played a heart to the queen. Another heart went to the king and the HT was ruffed with the DT. Bramley played the CK and Curtis claimed eight for down one. ... 3IMPs to Lall

Put yourself in Cheek's shoes... did you ever expect to win IMPs to this board?

On Board 21 of the second segment of the USA1 Final, Cheek and Kasle had a difference in views. The first round of bidding was the same in both rooms, but then after Milner's 1S bid, Kasle decided his hand was adequate to show his 5-5 in the round suits. Morse really liked his cards once Kasle made the distributional takeout. Dan bid 4H, and if he'd been left there, would likely have succeeded in taking ten vulnerable tricks.

Milner and Lall took the favorable save. Morse had an easy double after his partner's 1NT bid. Kasle led the D5 and the contract went light three tricks.

In the other room, Cheek never bid on the 5-5. When his opponents freely bid the spade game, Zia had no idea if Cheek had anything. Zia passed. Cheek, too, opening led his singleton diamond and his side defeated the 4S three tricks as in the other room, but with no bonus for doubling!

8 IMPs to Kasle

Board 21

Cheek
 ♠ 54
 ♥ AQ1086
 ♦ 5
 ♣ J8765

Boyd
 ♠ QJ763
 ♥ K94
 ♦ 964
 ♣ 92

Robinson
 ♠ AK109
 ♥ 2
 ♦ KJ872
 ♣ Q104

Zia
 ♠ 82
 ♥ J753
 ♦ AQ103
 ♣ AK3

NS: 0
EW: 0

Milner	Kasle	H Lall	Morse	Boyd	Cheek	Robinson	Zia
1♠	Pass	1♦	Pass	1♠	Pass	1♦	Pass
4♠	1NT	3♥	4♥	4♠	Pass	3♥	Pass
Pass	Pass	Pass	Dbl	Pass	Pass	Pass	Pass
Pass	Pass	Pass					

Meet the Players...



Hemant Lall (born 1951 India) is an American bridge player from Nottingham and Dallas, Texas.

Bridge accomplishments

Wins

North American Bridge Championships
von Zedtwitz Life Master Pairs 1992
Freeman Mixed Board-a-Match 2011
Grand National Teams 2006
Chicago Mixed Board-a-Match 2003, 2005
Spingold 2007

Runners-up

North American Bridge Championships
von Zedtwitz Life Master Pairs 2009
Rockwell Mixed Pairs 1980
Nail Life Master Open Pairs 2009
Keohane North American Swiss Teams 2009
Spingold 1993



Hemant's son, Justin, is an excellent player in his own right!

Hospitality Suite

The hospitality suite for the 2019 Senior USBC will be room 2321. Our wonderful hostess, Martha Katz will be in Schaumburg to welcome you, with a lot of help from other volunteers.

The hospitality suite will be open starting on Thursday evening and continuing throughout the event. Breakfast will be served each day from 8:00-10:30 and lunch each day from about 1:00-4:00. Players, kibitzers, friends, spouses and children are welcome to join us in the hospitality suite.

The hospitality suite will be open for Vugraph, casual chit chat, drinks & snacks during the rest of the playing hours and for a short time after the end of the day.

The "Players' Break Room" (aka Jan & McKenzie's office) is room 1321. It will be available for the entire tournament. We will have coffee, soft drinks and some snacks available in that room while you wait for your slow teammates to finish playing.

Special Thanks to Martha's mom, Chris Benson, and aunt, Carol Hillard, for helping in the Suite.



No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.

Severe penalties will be assessed for violation of this rule. Please turn off all cell phones and check them at the door. The USBF reserves the right to wand anyone entering the playing field.



Remaining Schedule

USA2 SEMIFINAL			
THURSDAY	JUNE 6	4:00 - 6:10	SEGMENT 1 BOARDS 1-15
		6:25 - 8:35	SEGMENT 2 BOARDS 16-30
FRIDAY	JUNE 7	10:00 - 12:10	SEGMENT 3 BOARDS 1-15
		12:25 - 2:35	SEGMENT 4 BOARDS 16-30
		4:00 - 6:10	85 MINUTE LUNCH BREAK
		6:25 - 8:35	SEGMENT 5 BOARDS 1-15
USA2 FINAL			
SATURDAY	JUNE 8	10:00 - 12:10	SEGMENT 1 BOARDS 1-15
		12:25 - 2:35	SEGMENT 2 BOARDS 16-30
		4:00 - 6:10	85 MINUTE LUNCH BREAK
SUNDAY	JUNE 9	6:25 - 8:35	SEGMENT 3 BOARDS 1-15
		10:00 - 12:10	SEGMENT 4 BOARDS 16-30
SUNDAY	JUNE 9	10:00 - 12:10	SEGMENT 5 BOARDS 1-15
		12:25 - 2:35	SEGMENT 6 BOARDS 16-30

"I am having amnesia, dementia, and deja vu, all at the same time. I think I've forgotten this before . . ."

Aging: Eventually you will reach a point when you stop lying about your age and start bragging about it.

You can't stay young forever. That's just a theory, because you can be immature for your entire life.

I live in my own little world. But it's okay --- they know me here.

Reporters interviewing a 104-year-old woman: "And what do you think is the best thing about being 104?" the reporter asked. She simply replied, "No peer pressure."



Each face card in a deck of playing cards is said to represent a great person from history:

King of Spades – David

King of Hearts – Charles (possibly Charlemagne, or Charles VII, where Rachel would then be the pseudonym of his mistress, Agnès Sorel)

King of Diamonds – Julius Caesar

King of Clubs – Alexander the Great

Queen of Spades – Pallas

Queen of Hearts – Judith

Queen of Diamonds – Rachel (either biblical, historical (see Charles above), or mythical as a corruption of the Celtic Ragnel, relating to Lancelot below)

Queen of Clubs – Argine (possibly an anagram of regina, which is Latin for queen, or perhaps Argea, wife of Polybus and mother of Argus)

Knave (Jack) of Spades – Ogier the Dane/Holger Danske (a knight of Charlemagne)

Knave (Jack) of Hearts – La Hire (comrade-in-arms to Joan of Arc, and member of Charles VII's court)

Knave (Jack) of Diamonds – Hector

Knave (Jack) of Clubs – Judas Maccabeus, or Lancelot

The King of Hearts is the only king without a mustache and is the only king with a sword through his head, otherwise known as the "Suicide King".

The Face Cards (King, Queen & Jack) are referred to as the "Court".

52 cards represents the 52 weeks in a year

4 suits represents the 4 seasons

13 cards in each suit represents the 13 weeks in each season

12 Royals represent the 12 months

2 red and 2 black suits represent the 4 different solstices

The 4 suits also represent the four natural elements

Hearts = Water

Clubs = Fire

Diamonds = Earth

Spades = Air

An interesting fact about playing cards is that specially-constructed decks were sent to American soldiers who were being held in German camps during World War II. The United States Playing Card Company collaborated with the government in the production of these cards. What made these cards so unique was, once they became wet, they peeled apart. Inside, the prisoners found parts of maps that would lead them to freedom.

There's More to Cards Than You Know



All About Kibitzing



WHEN CAN YOU KIBITZ IN THE PLAYING ROOMS?

You will be able to kibitz at any of the tables during this event, except in the Closed Room during the final sequestered matches of the Round Robin, **subject to the following regulations:**

Kibitzers may enter the room **ONLY** at the start of play for a segment. Once play has started, the room will be closed.

A kibitzer who leaves the room may not return until the start of the next segment.

Cell phones and other electronic devices are not allowed in the playing rooms, even if they are turned off. Any kibitzer who is found with a cell phone will be evicted and not allowed to kibitz during the remainder of the tournament.

When a match is being shown on BBO Vugraph, no kibitzer may sit on the same side of the table as the Vugraph operator.

SCREENS

All of the USBC is played with screens. If you've never kibitzed at a table with screens before, you need to know that it is quite different from kibitzing at a regular table. You need to be seated at an "open" corner of the table (not next to the screen) in order to see, and once there are 4 kibitzers at a table it will be very hard for additional kibitzers to see.

USBC KIBITZING RULES

The USBF **General Conditions of Contest** contain specific rules about kibitzers. They are designed to promote security at the tournament and are set forth in the conditions of contest section labeled "Security." They are:

GENERAL RULES

- a. During any use of duplicated boards across multiple matches, Kibitzers must select one table for kibitzing and may not move to any other table during a session or segment.
- b. Kibitzers may not speak with players, must watch only one hand at a time, may not sit in such a position as to see more than one hand at a time, may not sit in such a position as to see a computer screen in use for Internet broadcast, must check communication devices with the Director, cannot call attention to irregularities other than a board being placed incorrectly on the table (arrow positioning), but may serve as witnesses to a possible irregularity.
- c. Kibitzers must enter the playing room before play commences. Kibitzers are required to remain until the segment of play is completed at the table they are watching or to leave the playing area entirely. Kibitzers are expected to abide by the same rules as the players regarding leaving the room (e.g. be escorted to the restroom).
- d. Except as expressly provided in these conditions and appendices, NPC's shall be subject to the WBF General Conditions, Section 17.
- e. No one other than the Internet broadcast personnel and Tournament Directors may watch any computer screen or any other mechanism for enabling the Internet broadcast at any time in either the Closed or the Open Room.
- f. These rules may be revised in specific instances by the DICs for the orderly running of the event.

	1						
			8				
2		3	9				6
5		8			4	9	
	9		1		3	6	
					7		1
	3		2		5		7
7		5		6			
		6	7				9

Sudoku 1

Smaller babies may be delivered by stork but the heavier ones need a crane.

I think Santa has riverfront property in Brazil. All our presents came from Amazon this year.

I discovered that the mortician had buried my father in the wrong plot. It was a grave mistake.

People are choosing cremation over traditional burial. It shows that they are thinking out of the box.

The Balloon family name died off when it ran out of heir.

My daughter asked me if I was having fun doing the laundry. I replied, 'Loads.'

Arranging Goliath's funeral was a giant undertaking.

When I promise to come up with a maternity pun, I deliver!

I heard Einstein got along well with his parents ... relatively speaking.

**Answers to
Puzzle
on Page 9:**

1	hair salon	New Horizons	Sara
1	child day care	Day-by-Day	Marcy
2	parts manufacturer	Futurese	Larry
3	engineering design	On the Edge	Jim
3	debt reduction	Cut-away	Hank
Floor	Product	Company Name	First Name

Easy Sudoku

Sudoku 2

6		4				9	2	8
3	9						1	6
	5		2		7			
9		1	8	4				
	7		9		3			
			5					1
8							6	3
			7		8			

Sudoku Solutions on Page 10

At halftime yesterday, Phil Grothus, commenting on VG, observed that team Lall had failed in 3 game bids where their opponents had bid only partscores for a total of 18 IMPs! IMP's lives matter!!

Puzzle Page ...

		Cut-away	Day-by-Day	Futurese	New Horizons	On the Edge	child day care	debt reduction	engineering design	hair salon	parts manufacturer	Floor				
	Hank											1				
	Jim											1				
	Larry											2				
	Marcy											3				
	Sara											3				
Floor	1															
	1															
	2															
	3															
	3															
	child day care															
	debt reduction															
	engineering design															
	hair salon															
	parts manufacturer															

Answer on page 8

First Name	Company Name	Product	Floor
Hank			
Jim			
Larry			
Marcy			
Sara			

-----	Cut-away	child day care	1
-----	Day-by-Day	debt reduction	1
-----	Futurese	engineering design	2
-----	New Horizons	hair salon	3
-----	On the Edge	parts manufacturer	3

Millersville Office Space Specialists were in the business of leasing office space to local businesses. Last month, construction on their newest office building was completed and the company hosted a grand opening of the building, inviting clients and potential clients to tour the new facilities that the company could now offer. Elliot, the owner of Millersville Office Space Specialists, was very pleased to see that as of this week, the building was already half full of new tenants. His sales staff had been very busy! Determine the name of each sales associate that brought in a client for the new building, the name of each company leasing space, what each company does, and what floor each company is leasing space on (each is on a single floor).

1. Marcy represented the child day care company, which wasn't called Cut-away.
2. Sara didn't represent a company that rented space on the third floor.
3. The only company currently leasing space on the second floor, which wasn't On the Edge, was the parts manufacturer.
4. Day by Day was not the name of the engineering design company. Larry represented Futurese.
5. The two companies renting space on the third floor were Cut-away and the company that Jim represented.
6. Hank represented the debt reduction company, which didn't rent space on the first floor. New Horizons was a hair salon but the company didn't rent space on the third floor.

Vugraph

The 2019 Senior USBC will be covered on BBO Vugraph starting with the Quarterfinals, in which we will try to cover all of the tables in play. The Quarterfinal starts Sunday, June 2nd.

To watch the Vugraph online, go to the **BBO website** where you can either log on directly from your browser, go to "Vugraph" and choose which table to watch, or use the download version of the BBO software to run BBO on your computer (only available if you already have it, not to new users). If you choose the latter approach, from the Lobby, click on the button labeled VUGRAPH and you'll be able to choose which of the matches you want to watch.

To watch on your smartphone or tablet, install the BBO app and watch using that.

There will often be a "yellow" user on BBO called USBF. If you have general questions, please ask USBF, not one of the hard-working Vugraph operators, who may not have time to respond to private messages. Thank you.

Each day's schedule is the same (these are Chicago times; to see the times for your time-zone, go to the **BBO Vugraph schedule site**)

10:00-12:10

12:25-2:35

3:45-5:55

6:10-8:20

All of the teams will play the same boards throughout the event.



Hints for BBO viewers

Useful information is available to browser BBO users [and perhaps some mobile bbo users]

if you click on the name of the table/event you will get a pop-up that:

- * displays the BBO Schedule for the specific vugraph event – calculated for the time zone of the viewer's electronic device

- * has a link to the home page for the event

if you click on a player name you will usually get a pop-up that

- * displays a picture of the player

- * shows links to System Summary Forms (SSFs), Convention Cards (CCs), and biographical information

VIDEO: Live video streaming is not available for this event.

Video from the event tables will be uploaded to YouTube as soon as we can manage.

After a session, you can review the Vugraph action on our Web Vugraphs, which show each hand played with a link to bidding and play records. Take a look at the older events currently available (under Archived Results) to see what we'll have for the 2019 Open USBC. Web Vugraphs are posted about half an hour after completion of the Vugraph show.

You can find the hand records for USBC matches on this site, linked to the scorecards you can get to by clicking on 2019 Senior USBC under "Event Results" in the upper left of each page.

If you are going to be in the Chicago area during the Senior USBC and want to volunteer to help as a Vugraph operator, please **email Jan Martel**.

Sudoku 1 Solution

2	6	5	1	3	7	6	8	4
7	4	1	8	6	9	5	2	3
8	7	6	5	2	4	9	1	3
1	8	1	7	9	6	4	2	3
3	4	2	6	5	9	7	8	1
8	9	7	4	1	2	3	6	5
5	6	1	8	7	3	2	4	9
2	7	8	3	9	4	1	5	6
6	5	3	1	8	7	9	2	4
9	1	4	5	2	6	8	3	7

**Sudoku
Solutions
from page 8**

Sudoku 2 Solution

2	5	4	8	7	3	9	6	1
3	6	7	9	1	2	5	4	8
8	9	1	4	8	6	3	2	7
4	1	8	3	5	9	6	7	2
9	3	1	8	4	6	2	7	5
4	5	8	2	1	7	6	3	9
5	8	2	6	9	1	3	4	7
3	9	7	4	8	2	5	1	6
6	1	4	3	7	5	9	2	8

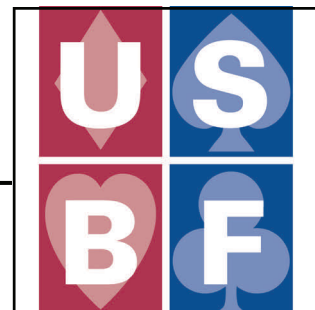
Our wonderful massage therapist, Ela, is available again this year. She has agreed to come to the Hyatt after 1:00 pm on the following days. People who want a massage should sign up with Jan.



Barbara and Gaylor Kasle, Kit Woolsey

Thursday, 6/6

Relaxation Therapy!



USBF Supporting Membership

If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved. As a Supporting Member, you are eligible to:

1. Enter the fantasy brackets, run on Bridge Winners, for the USBF trials choosing our Open and Senior teams for the World Championships. The highest-ranking Supporting Member in the fantasy brackets for each of these two events will win the prize of your choice - either an online match against the USBC winners or dinner with them at the next NABC.
2. Receive daily emails during the USBF Championships. These will summarize the previous day's results and provide vugraph information and links to daily bulletins containing pictures and commentary on individual hands.
3. Upon advanced request, make arrangements for you to kibitz a USBF member of your choice for a session once each year – either at an NABC or the USBF Championships.
4. Upon advanced request, we will arrange for you to be one of the vugraph commentators for one session of the team trials.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and the ACBL now offers you the chance to become an USBF Supporting Member when you renew your ACBL membership. If you don't want to wait that long, you can join by choosing the red Donate Now button on the USBF website. Your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators. The USBF is an all-volunteer organization. Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

We hope you will join us.

Before the 1998 Chicago NABC, the ACBL commissioned an artist named Jim Harrington from Waukegan, IL, to do a painting called "Our Game." The lithos were sold at the '98 NABC and the original was auctioned off as a fund raiser for the tournament. Leo and Pat Perez from Garden Grove, CA, won the drawing and the winners were named at the Orlando NABC that year and awarded their painting. The picture was prominently displayed during both the Chicago and Orlando NABCs. The lithos are numbered editions. Mr. Harrington's widow, Sue, donated the remaining lithos to the USBF when she moved from her Waukegan home last year. We have several here at the tournament. If you would like one, please see either Jan Martel or Suzi Subeck. From the July 26, 1998, Daily Bulletin at the Chicago NABC:



These are not for sale. We are giving them to those who want them.

Our Game

The ACBL Educational Foundation is happy to welcome artist Jim Harrington who is here in Chicago this morning to personalize limited edition prints of his painting "Our Game". This is the only day he will be here. Harrington will be at the Educational Foundation's booth which is located near the NorthEast Exhibit Hall on the lower level.

Harrington is a well-known artist listed in *Who's Who of Living American Artists* and is well represented in the collections of many corporate and private collections. Proceeds from the project will be split evenly between the Educational Foundation and Art Etc. Inc.

FYI:



Brod

Several Committees of the USBF meet online as Forums on BridgeWinners. These groups impact future United States Bridge Championships. Among these committees are the **USBF Tournament Policy Committee**, the **USBF Technical Committee**, and the **USBF Systems Committee**. These committees formerly known as the ITT committees make decisions that impact you as participants in our Competitions.

All of these committees and more are active as Forums on BridgeWinners. If you, as a member of the USBF, would like to be involved in our future decision making process, you are welcome to visit there, participate, and read up on the current outlook.

For access to the BW Forums, email Jan to request your access at marteljan@gmail.com.

We encourage your involvement. Your input and your interest is important to us.

USBF Committees

Our pens, though not feather,
Perhaps need a tether?
To keep them from flying away?
We always reuse them
So please don't abuse them,
And leave on the table today!

We clearly assert
Your need to alert
So use when explaining a call!

But leave at the site
So others can write.
Should they need to explain Lebensoh!!!

Alert!

From the ACBL Collegiate Program Mailings

ACBL Collegiate 06-01-2019, Boards 7

Board 7a
 South Deals
 Both Vul

♠ 7
 ♥ K J 8 4 3
 ♦ K 6
 ♣ A 8 6 5 4

♠ Q J 6 4
 ♥ 7
 ♦ Q 9 7 3
 ♣ K 10 7 2

♠ 10 9 8
 ♥ 9
 ♦ J 10 5 4 2
 ♣ Q J 9 3

♠ A K 5 3 2
 ♥ A Q 10 6 5 2
 ♦ A 8
 ♣ —

	NT	♠	♥	♦	♣	Par
N/S	11	11	13	7	8	+2210
E/W	2	2	0	5	4/3	
West		North		East		South
						1 ♥
Pass		3 ♠		Pass		4 NT
Pass		5 ♣		Pass		6 ♦
Pass		7 ♥		All pass		

Should you open's South's three loser hand 2 ♣, or 1 ♥ then reverse into Spades? With such a distributional hand 1 ♥ is clear: it's extremely unlikely the bidding will go 1 ♥-all pass, so you will be in a great position to describe your hand.

North's 3 ♠ splinter gets you thinking about grand slam. You need to know about two cards: the ♥ K and ♦ K. "Exclusion Blackwood" or voidwood is a leap to a new suit above game level (5 ♣) to ask for keycards outside the voidwood suit. North would show 1 keycard, which must be the ♥ K, then you could use specific King ask to find out about the ♦ K and you can bid 7 ♥ with confidence.

Two problems with this approach are

- 1) GIB doesn't play voidwood,
- 2) you miss grand slam if ♦ K was replaced with the ♣ A.

So with GIB or at matchpoints a better approach is to use blackwood (yes even with void). If partner shows two keycards bid 7 ♥. If he shows 1 keycard, ask about specific kings with 5 NT. If he shows the ♦ K, then bid the grand slam. If partner has the ♥ K, then slam is almost surely laydown, and if he has the ♣ Ace, then the grand slam is on a finesse. This approach gets you to grand if partner has ♣ A+♥ K, or ♥ K+♦ K, or ♣ A+♦ K so after the responses you get, if you bid grand it will be no worse than a finesse and in two out of 3 cases virtually laydown. That is good enough for matchpoints, and the logical approach when you don't play exclusion blackwood.

Result	#	Points	Score
7 ♥S=	9	2210	82.69%
7 ♥N=	1	2210	82.69%
6 ♥S+1	14	1460	34.62%
6 ♥N+1	1	1460	34.62%
4 ♥S+3	1	710	3.85%
7 ♠N-3	1	-300	0.00%

Board 7b
 South Deals
 Both Vul

♠ 4
 ♥ K 10 9 7 3 2
 ♦ A K 7 2
 ♣ 5 2

♠ 10 8 3
 ♥ Q J 8
 ♦ Q 10 9 6 5 4
 ♣ K

♠ Q J 9 7 6 5
 ♥ 6 5
 ♦ J 8
 ♣ 10 9 6

♠ A K 2
 ♥ A 4
 ♦ 3
 ♣ A Q J 8 7 4 3

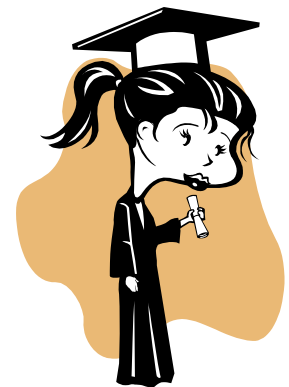
	NT	♠	♥	♦	♣	Par
N/S	13	9	12	8/9	13	+2220
E/W	0	4	1	4	0	
West		North		East		South
						1 ♣
1 ♦		1 ♥		Pass		3 ♣
Pass		3 ♥		Pass		3 ♠
Pass		3 NT		Pass		4 ♣
Pass		6 ♣		All pass		

South should open 1 ♣ but what should his rebid be after a 1 ♦ overall and North freely bids 1 ♥? GIB will interpret a jump to 3 ♦ as a splinter in support of Hearts, so South's options are 2 ♦ (GF) or 3 ♣ (18-20 "points" and long Clubs).

After South's 3 ♣ bid and North's forcing 3 ♥ rebid South bids 3 ♠ to see if 3 NT is playable. Over 3 NT South should proceed with a slam try, and I like 4 ♣ which North, with extra values will surely force to slam.

At Matchpoints 6 NT is the best spot. In NT or Clubs you should lose to the stiff ♣ K. If you get to 6 ♥ you have to lose a Heart, but you can discard a Club on the second round of Spades and set Clubs with a ruff (which turns out to be unnecessary). So +1440 should be tied for top, +1430 will be well above average and 1370 will probably be average plus. Missing slam will be below average, and a minus score, perhaps for grands down one, near zero.

Result	#	Points	Score
7 ♣S=	1	2140	100%
6NN=	1	1440	91%
6NS=	1	1440	91%
6 ♥S=	1	1430	82%
6 ♣S+1	2	1390	73%
6 ♣S=	3	1370	58%
3NN+3	1	690	44%
3NS+3	1	690	44%
5 ♣S+1	2	620	32%
6 ♥N-1	2	-100	20%
6 ♥N-2	3	-200	5.9%



(continued on page 14)

(continued from page 13)

Board 7c

South Deals
Both Vul

♠ 10 8 7
♥ A 9 7 6
♦ A K Q 5
♣ 7 2

♠ K J 4
♥ 10 5 4
♦ J 7 6 4 3
♣ 8 4

♠ 9 6 3
♥ Q J 3
♦ 10 8 2
♣ A 6 5 3

NT ♠ ♥ ♦ ♣ Par

N/S 10 10 10 8/9 10 +630
E/W 2 3 3 4 2

West North East South

1 ♣

Pass 1 ♥ Pass 1 ♠

Pass 2 ♦ Pass 2 ♥

Pass 2 NT Pass 3 NT

All pass

This auction should be straight forward. South opens 1 ♣ and will rebid 1 ♠ over North's 1 ♥ response. North will rebid 2 ♦ as "4th suit forcing" which doesn't promise ANY Diamond values at all.

Some South's will rebid 3 ♣ to show concentration of values, but my choice is 2 ♥ in case partner has five Hearts. But rather or not you rebid 2 ♥ or 3 ♣ the final contract will be 3 NT by North with a Diamond or Spade opening lead.

On any opening lead everyone has an easy ten tricks. After a Diamond or Club lead, declarer can come to eleven tricks by combining chances in Spades and Hearts. By knocking out the ♣ Ace then ducking a Heart to test the distribution in that suit before risking the Spade finesse. So +630 should be just below average and +660 should be well above average.

Result	#	Points	Results
3NN+2	2	660	97.37%
3NN+1	14	630	44.74%
3NS+1	3	630	44.74%
4NN=	1	630	44.74%

Board 7d

South Deals
Both Vul

♠ 7
♥ Q J 10 9 7
♦ K J 10 9 5
♣ J 10

♠ K 6 4
♥ A K 8 6 5 3 2
♦ 7
♣ 4 2

♠ J 10 8
♥ —
♦ A 6 4 2
♣ K Q 9 8 5 3

NT ♠ ♥ ♦ ♣ Par

N/S 6/5 7 5/6 8 4 +90
E/W 5 6 7 4 7

West North East South

3 ♥

All pass

Pass

Pass

Pass


3 NT

The most likely auction is the one given with South either passing West's 3 ♥ bid or doubling it for takeout. The one thing South must not do is rebid 3 ♠. Why? Partner is marked with some points and/or long Hearts if East couldn't raise to 4 ♥.

The defense against 3 ♥ should collect 2 ♠, 3 ♥ and 1 ♣, but most NSs will win only one Spade trick. The best opening lead is the ♥ Q but anything but a major suit seven can allow the defense to score their six tricks. If North leads a Spade down one is the best you can achieve.

NS +500 will be tied for top, and +200 should be above average. Any negative score NS should be a very poor result.

Result	#	Points	Score
3 ♥ Wx-1	7	200	87.50%
3 ♥ W-2	1	200	87.50%
3 ♥ W-1	10	100	55.36%
3 ♠ S-2	8	-200	23.21%
3 ♠ S-3	2	-300	5.36%
3 ♥ Wx=	1	-730	0.00%



Collegiate Bridge Bowl Events Schedule - July 25-27

Wednesday • Team Travel Day

Thursday
• Round Robin Swiss Teams 2 sessions
• Pairs Travel Day

Friday
• Top four teams play KO at 1 p.m., finals at 7:30 p.m.
• Stratified Pairs Event 2 sessions
• prizes and masterpoints
If your team is knocked out, you must play here. Pairs can be from different schools.

Saturday
• Stratified Pairs Championships 2 sessions
• Scholarships awarded, all must play.
Pairs must be from the same school.

Sunday • Travel Day for All

Compete for scholarships and represent your school in the Collegiate Bridge Bowl Team Championship!

Teams from any college may enter. acbl.org/bridgebowl

No team? No problem! • NEW Stratified Pairs Championship

Collegiates interested in participating should contact the ACBL. The hands on pages 13 and 14 of this Bulletin are write-ups sent to interested players from the ACBL College department as part of the ACBL Collegiate

Program. We hope you enjoy reading them. If you know students who will be attending the summer NABC in Vegas, please make them aware of these events.



“Sleeping on the Couch” by Dave Caprera

Review by Stan Subeck

Some people think bridge books are boring. Dave Caprera dispels this myth in his new book, “Sleeping on the Couch”. “Sleeping on the Couch” reflects the real life adventures of Dave Caprera and his wife, Annie Brenner. Take it from me: Playing bridge with one’s spouse generates many interesting stories! Central to Dave’s stories is the guiding principle, “The husband is always wrong.” If you were unaware of this till now, you can validate that it is a truism by asking Annie or Suzi.

In this highly entertaining and technically correct book, Dave turns his real-life “mistakes” into lessons he has learned from thirty+ years of playing serious tournament bridge with his life-partner. But don’t think this is just a book for married couples. The lessons apply in any partnership.

A good example of this is in the chapter entitled “How It All Began” where Dave holds S: AJ H:63 D: AK87 C:AQ932. His RHO opened 1H. Dave bid 2C. It went pass-pass-2H to him. He says you have two choices: both of them flawed! 2NT or double? He chose double because he thought that was the bid Annie would make. Annie correctly decided not to bid her bad 4-card spade suit and instead, bid 3C. Her hand was: S:7653 H:J74 D:J95 C: 654. If she’d chosen 2S and Dave had passed, HE’d be sleeping on the couch!

Dave points out that another key mantra of bridge with one’s spouse is never criticize your spouse for not recovering from your bonehead bid or play. Admit it’s your fault and you can sleep on the bed.

I personally enjoyed the chapter entitled “Zero Tolerance?” Dave brilliantly suggests that a different standard be applied to married couples. He suggests that married pairs should be permitted to use extenuating circumstances or temporary insanity as a the defense to poor behavior in the heat of competition.

While Sleeping on the Couch is very entertaining and will leave you chuckling, it is in the style of the old Eddie Kantar tales and the bridge discussions are anything but trivial. Whatever your level of bridge skill, you can learn something from this well written, entertaining tome.

Dave and Annie have been tireless volunteers working with the youth in the USBF Junior Training Program. They see these youngsters as the future of competitive bridge. Dave is generously donating the proceeds from the sales of this book to the USBF Junior Training Program.

You can buy the book directly from Masterpoint Press or wherever bridge books are sold. Do yourself a favor and purchase one. You will have a fun and educational read while helping build the future of our game!





**Put
on
Your
Game
Face**



Top to Bottom, Left to Right:
Stewart, Beatty, Woolsey, Passell, Morris, Morse,
Boyd, Bramley, Lewis, Garner, Wolfson, Simson,
Falk, Lussky