



Volume 14, Issue 4 October 3, 2021

Results... Seniors Day 2:

	Senior USBC 2021 Round Robin														
Team Name	Total	1	7	5	3	2	10	8	6	4	9				
1. Beatty	129.96		8.86	8.15	12.51	15.75	18.00	8.50	18.97	20.00	19.22				
7. Levine	120.98	11.14		14.28	10.77	3.22	16.39	12.83	17.16	19.44	15.75				
5. Gupta	95.67	11.85	5.72		13.14	15.05	6.86	7.17	8.86	11.50	15.52				
з. Cappelli	95.66	7.49	9.23	6.86		14.54	13.14	7.17	5.46	16.97	14.80				
2. Bramley	94.70	4.25	16.78	4.95	5.46		11.50	13.14	9.61	15.29	13.72				
10. Simson	93.94	2.00	3.61	13.14	6.86	8.50		17.84	10.77	12.51	18.71				
8. Lewis	93.27	11.50	7.17	12.83	12.83	6.86	2.16		13.72	16.59	9.61				
6. Kahn	77.82	1.03	2.84	11.14	14.54	10.39	9.23	6.28		9.23	13.14				
4. Fox	53.01	0.00	0.56	8.50	3.03	4.71	7.49	3.41	10.77		14.54				
9. Reynolds	48.03	0.78	4.25	4.48	5.20	6.28	1.29	13.43	6.86	5.46					

Pages 17-23 of this Bulletin contain information to help you prepare for face-to-face play in Schaumburg. We recommend you read the material and study the diagrams to be comfortable using the LoveBridge tablets!

Alert!!

Ed. Note:

With the delayed broadcasting in the Round Robin, it is especially challenging to review and write up the hands. If anyone has a hand of interest, please alert me by email at stansubeck@prodigy.net. Human interest stories, news or gossip are also welcome!! Thanks. Also, you might want to keep this issue handy. It contains some all-purpose information on tournament format and kibitzing for both the online and F2F events.

Thanks!

Suzi



USBF President **Brad Moss USBF Vice President** Kate Aker **USBF COO & Secretary** Ian Martel

USBF CFO & Treasurer Stan Subeck

USBF Recorder Jack Oest

Director McKenzie Myers Chris Wiegand

Tournament Organizer Jan Martel Software Expert Al Hollander

Will Watson (Senior Online)

Appeals Administrators Suzi Subeck, Chairman

VuGraph Organizer Chris Wiegand

Bill Arlinghaus Martha Katz **Appeals Panel:** Cheri Bjerkan Mark Feldman Ron Gerard Marty Hirschman **George Jacobs** Rich DeMartino

> Ralph Katz Michael Kamil Chip Martel Kerri Sanborn Danny Sprung Joann Sprung

Bulletin Editor Suzi Subeck

Photographer Peg Kaplan

Hospitality Chair Julie Arbit

Teams Entered

					-
Beatty	Steve Beatty, Capt	Fred Stewart			- COMEN
-	Jim Foster	Bryan Howard		and the same of th	
	Jeff Roman	Ralph Buchalter			-
Bramley	Bart Bramley, Capt	Kit Woolsey			
•	Dan Morse	Pratap Rajadhyaksha	HILL YALL		She and
Cappelli	Bob Cappelli, Capt	Bob Bitterman	1 CON 1		
	Dave Caprera	Anne Brenner			
	Gloria Bart	Les Bart			THE RESERVE TO SERVE THE PARTY OF THE PARTY
Fox	Jim Fox, Capt	Jerry Helms			
	Neil Chambers	Allan Graves			
Gupta	Naren Gupta, Capt	Zia Mahmood			
- Cuptu	Hemant Lall	Steve Garner			70 P
	David Berkowitz	Alan Sontag			
Kahn	Allen Kahn, Capt	Jeffrey Rothstein			
Kaiiii	Mel Colchamiro	Bob Feller			
	Rick Binder	Alan Watson			
Levine	Mike Levine	Eddie Wold	15/1/		
reville	Jeff Meckstroth	Mike Passell	The state of	11/1	
	Mark Lair	ואוועב במספון	1	Control of the state of the sta	
	Bob Morris, NPC				
Lauria		Paul Lewis	1		3
Lewis	Linda Lewis, Capt				
	Ron Smith	Billy Cohen			
	Doug Doub	John Stiefel			
Reynolds	Tom Reynolds, Capt	Lance Kerr		AND HE H	2
	William Hall	Joe Viola			
	Randy Howard	John Jones		E P	
Simson	Doug Simson , Capt	Jeff Aker	A RESTRICTION OF THE PROPERTY		
	Drew Casen	Jim Krekorian		11	(3 8)
	John Schermer	Venkatrao Koneru			1

A player in Chicago was playing face to face in a bridge game at a site with brand new carpeting. Because the carpeting was new, the chairs were sitting on top of the fiber rather than sinking down into it.

The player turned to talk with a friend, and in so doing, lost her balance and fell off the chair, hitting her shoulder on a marble fireplace.

She knew something was wrong so she went to her doctor and was sent to a specialist in sports medicine.

The sports doctor examined her arm, noting that she was in her 70's, and asked her how it happened...

She didn't want to say, "I was a klutz!" so instead she said, "I injured it in a game!"

There were no questions asked and soon she will be good as new!

In Memorium

It is with sadness that we report the passing of bridge player and friend, **Jeff Goldsmith**. Jeff fought hard against cancer but lost his battle on Friday. Jeff served on the ACBL Competitions and Conventions Committee. He was a kind and worthy opponent in the game. He will be missed by all whose lives he touched.

F2F Schedule

Day	DATE	TIME - CDT	Boards
	ī	Quarte	R-FINAL
FRIDAY	Ост. 22	8:00 PM	CAPTAINS' MEETING WITH DIC (ON ZOOM)
SATURDAY	Ост. 23	10:00 - 12:10	SEGMENT 1 BOARDS 1-15
		12:25 - 2:35	SEGMENT 2 BOARDS 16-30
			70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 3 BOARDS 31-45
		6:10 - 8:20	SEGMENT 4 BOARDS 46- 60
SUNDAY	Ост. 24	10:00 - 12:10	SEGMENT 5 BOARDS 1-15
		12:25 - 2:35	SEGMENT 6 BOARDS 16-30
			70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 7 BOARDS 31-45
		6:10 - 8:20	SEGMENT 8 BOARDS 46-60
		SEMI-FINAL & U	
MONDAY	Ост. 25	10:00 - 12:10	SEGMENT 1 BOARDS 1-15
		12:25 - 2:35	SEGMENT 2 BOARDS 16-30
		2.45 5.55	70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 3 BOARDS 31-45
		6:10 - 8:20 10:00 - 12:10	SEGMENT 4 BOARDS 46-60
TUESDAY	Ост. 26	12:25 - 2:35	SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30
		12.25 - 2.55	70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 7 BOARDS 31-45
		6:10 - 8:20	SEGMENT 8 BOARDS 46-60
	FINA		ERFINAL & SEMIFINAL
Wenneson	Ост. 27	10:00 - 12:10	SEGMENT 1 BOARDS 1-15
WEDNESDAY	001.27	12:25 - 2:35	SEGMENT 2 BOARDS 16-30
			70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 3 BOARDS 31-45
		6:10 - 8:20	SEGMENT 4 BOARDS 46-60
THURSDAY	Ост. 28	10:00 - 12:10	SEGMENT 5 BOARDS 1-15
INOISDAI	001120	12:25 - 2:35	SEGMENT 6 BOARDS 16-30
			70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 7 BOARDS 31-45
		6:10 - 8:20	SEGMENT 8 BOARDS 46-60
	i	USA2	FINAL
FRIDAY	Ост. 29	10:00 - 12:10	SEGMENT 1 BOARDS 1-15
		12:25 - 2:35	SEGMENT 2 BOARDS 16-30
		_	70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 3 BOARDS 31-45
		6:10 - 8:20	SEGMENT 4 BOARDS 46- 60
SATURDAY	Ост. 30	10:00 - 12:10	SEGMENT 5 BOARDS 1-15
		12:25 - 2:35	SEGMENT 6 BOARDS 16-30
			70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 7 BOARDS 31-45
		6:10 - 8:20	SEGMENT 8 BOARDS 46-60



Kibitzing the Seniors

THERE WILL BE DEFERRED KIBITZING FOR ALL OF THE 2021 SENIOR USBC.

ROUND ROBIN KIBITZING ON REALBRIDGE KIBITZ SITE

To kibitz, go to **the RealBridge kibitzing website**, enter your name and click on Log In. Select **Kibitz 2021 Senior USBC.** You will be taken to a lobby where you will see a list of tables on the left and a chat box and list of people in the lobby on the right. The table listing shows the team & player names at each table, as well as the board number and trick being played. There will be information about the number of kibitzers at a table and whether there is audio/video commentary (a picture of a TV means there is). Click on a table to kibitz there.

At the table, you will see a hand diagram, and the bidding and play as it happened.

There is a chat window on the right of the screen. Anyone can type chat into the chat window.

Above the chat window are two dropdowns, for video commentary. If you want to hear someone who is commenting, select their name from one of the dropdowns. If two people are commenting, select both of them, **one from each dropdown**. The option "BROADCAST MY VIDEO" is for commentators - if you select this, your commentary will be available to anyone who wants to listen to you.

For more information, go to the **RealBridge help page for spectators**:

KIBITZ TIMES - ALL TIMES ARE EDT

FRIDAY, 10/1

Round 1: 1:30 pm Round 2: 3:00 pm

break

Round 3: 5:30 pm Round 4: 7:00 pm

SATURDAY, 10/2

Round 1: 1:30 pm Round 2: 3:00 pm

break

Round 3: 5:30 pm Round 4: 7:00 pm Round 5: 8:30 pm To find a man's true character, play golf with him.

P.J. Wodehouse



KO KIBITZING ON LOVEBRIDGE (MORE ON LOVEBRIDGE KIBITZING ON PAGE 5) KIBITZING SCHEDULE FOR THE KO (EDT)

Segment 1: 12:00 noon Segment 2: 2:30 pm

BREAK

Segment 3: 6:00 pm Segment 4: 8:00 pm

NEXT DAY

Segment 5: 12:00 noon Segment 6: 2:30 pm

BREAK

Segment 7: 8:00 pm Segment 8: 10:15 pm Sometimes you have to play the role of the fool to fool the fool who thinks they're fooling you! Love to watch the VuGraph show.
I learn how much I do not know!
It helps my game and I improve.
Now I'm really in the groove!

KO KIBITZING ON LOVEBRIDGE

You can follow the USBC on the https://vugraph.lovebridge.com/ website. The stream is delayed; go to the schedule below for starting times for each segment.

Popcorn time! Do you want to listen to commentary? Search for the TV icon! It will send you to the page where you can choose from the available live commentary. If it doesn't do anything, no one is commenting.

Nail biting! Do you want to be deeply involved? Choose the "Match view" at the starting page of your event. Your screen will be divided into four small screens – two of them showing the two tables of match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can also personalize the content in all your windows. (The 2x2 view is not available on mobiles.)

Think together! When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do and see whether your chosen player agrees.

More Information: Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you the scoresheet, the DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

Navigation icons: while surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can always go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

Replay: After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board then the same buttons move you through list. Push every button and enjoy!

For All Events (Open, Mixed, Seniors, Womens) $\uparrow \uparrow \uparrow$ F2F from Schaumburg, IL

Preparing to Watch the KO's

in Schaumburg

One can never know for sure what a deserted area looks like. George Carlin

What does it mean to pre-board? Do you get on before you get on? George Carlin

When someone is impatient and says, 'I haven't got all day,' I always wonder, How can that be? How can you not have all day? George Carlin

I went to a bookstore and asked the saleswoman, 'Where's the self-help section?' She said if she told me, it would defeat the purpose. George Carlin

Quotes to Consider!



Meet the Players...

Jeff Aker is a retired options trader, now a part-time bridge pro. He chairs the ITTC and heads the USBF Technical Advisory Committee. Jeff is married to Kate, VP of the USBF. Jeff and Kate reside in New York.

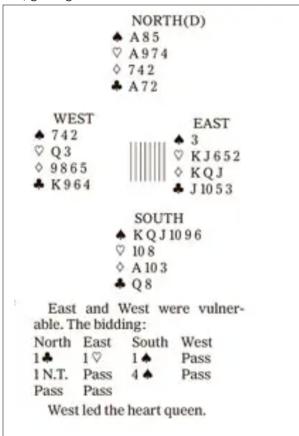
Jeff was 4th place as a member of USA2 in 2015 Senior Bowl, reaching quarter finals of 1988, 2009, and 2015 Spingold.

How would you compare the bridge-playing abilities of humans and computer programs?

The diagramed deal features interesting play by Jeff Aker of Briarcliff, N.Y., who was partnering Justine Cushing of New York at the Regency Whist Club in Manhattan on April 23.

Aker nearly raised one no-trump to three no-trump, which would have made easily, but decided to go with his long suit, jumping to four spades.

When West led the heart queen, declarer saw that he was laydown if the trumps were breaking 2-2, because he could establish a second heart trick on the board, using the spade eight as a late entry. So South won with dummy's heart ace, played a spade to his king and returned the spade nine to dummy's ace, getting the bad news



From the New York Times, May 8, 2009

Now declarer was at a crossroads. The legitimate line was a low club toward his queen, playing East for the king.

The alternative play was a low heart. If East took the trick and led back a low heart, South would have to ruff high to stop West from ruffing. Then declarer would make the contract only if East had the club king and could be caught in a squeeze-endplay when the rest of the spades were cashed.

However, Aker thought that the low-heart return would not be obvious to East. She would fear that South had seven spades, in which case leading a low heart would concede an expensive overtrick. Or maybe West had the spade queen and declarer the club king, and South would make a loser-on-loser play (although if this were the position, surely declarer would have led the spade jack at Trick 3, to tempt a cover, not the nine).

Backing his judgment, Aker called for the heart four, East winning with her jack.

Now, as Aker anticipated, East shifted to her diamond king. South won with his ace, led his spade six to dummy's eight and played the heart nine, ruffing away East's king. After returning to dummy with a club, declarer discarded a loser on the heart seven. His ten tricks were six spades, two hearts, one diamond and one club.

Aker's approach highlights one reason that humans play bridge much better than computers. Understanding the psychology of the individual is beyond a computer program but is an integral part of success at the bridge table.

VuGraph Munchies Pumpkin Pie

Ingredients

Ingredient Checklist

- All-Butter Pie Dough
- 4 large eggs
- 3/4 cup sugar
- 1 tablespoon cornstarch
- L 2 teaspoons cinnamon
- 1/4 teaspoon cloves
- Pinch of salt
- One 15-ounce can pumpkin puree
- 1/2 cup heavy cream



Directions

Instructions Checklist

• Step 1

Preheat the oven to 350°. On a lightly floured surface, roll out the pie dough to a 13-inch round a scant 1/4 inch thick. Fit the dough into a 9-inch glass pie plate and trim the overhang to 3/4 inch. Fold the dough under itself and crimp decoratively; refrigerate the pie shell for 10 minutes.

• Step 2

Line the pie shell with foil and fill with pie weights or dried beans. Bake in the center of the oven until nearly set, about 25 minutes. Remove the foil and weights and bake until the crust is pale golden, about 10 minutes. Let cool slightly.

• L Step 3

In a medium bowl, whisk the eggs with the sugar, cornstarch, cinnamon, cloves and salt until smooth. Whisk in the pumpkin puree, then the cream. Working near the oven, pour the filling into the crust. Bake for about 45 minutes, until the custard is set. Let the pie cool on a rack.

(Recipes continued on page 8)

Gluten Free Pumpkin Pie

Pie Cru	st
•	1 cup plus 2 tablespoons gluten-free all-purpose flour
•	3/4 teaspoon kosher salt
•	1/4 teaspoon granulated sugar
•	6 tablespoons cold unsalted butter, cut into 1/2-inch dice
•	1 large egg, lightly beaten
•	2 tablespoons ice water
Filling	
•	4 large eggs
•	3/4 cup sugar
•	1 tablespoon cornstarch
•	1 1/2 teaspoons ground cinnamon
•	1/4 teaspoon ground cloves
•	1/4 teaspoon salt
•	One 15-ounce can pumpkin puree
•	1/2 cup heavy cream
•	Whipped cream, for serving
MAKET	THE PIE CRUST
•	In a food processor, pulse the flour with the salt and sugar. Add the cold butter and pulse until it is in pea-size pieces, about 15 seconds. In a small bowl, whisk the egg with the ice water. With the processor on, drizzle in the beaten egg and process just until moist crumbs form, about 15 second. Turn the dough out onto a clean work surface and lightly knead it two or three times. Pat the dough into a 5-inch round, wrap well in plastic and refrigerate until firm, about 1 hour.
•	On a floured work surface, roll out the dough to a 13-inch round. Fold the round in quarters and transfer it to a 9-inch glass pie dish; unfold the dough and gently press it into the pie dish. Trim the overhanging dough to 1 inch. Fold the dough under itself to form a rim and crimp decoratively. Prick the dough all over with a fork and refrigerate for 10 minutes.
• MAKE 1	Line the pie shell with parchment paper and fill with pie weights or dried beans. Bake in the center of the oven for about 25 minutes, until nearly set. Remove the parchment and weights and bake for about 10 minutes longer, until the crust is pale golden. Let cool slightly. THE FILLING
•	□ Step 4
	In a medium bowl, whisk the eggs with the sugar, cornstarch, cinnamon, cloves and salt until smooth. Whisk in the pumpkin puree along with the cream until fully combined. Pour the filling into the crust and bake for 45 minutes, until the filling is just set. Transfer the pie to a rack and

let cool completely.

(Recipes continued on page 9)

Pumpkin Hand Pies

Directions

Make the Filling

• Step 1

Preheat the oven to 375°. Coat a 9-inch pie plate with nonstick cooking spray. In a large bowl, whisk everything together until smooth. Scrape the batter into the prepared pie plate and bake for about 25 minutes, until just set. Let cool completely.

Meanwhile, Make the Crust

In a large bowl, whisk the flour with the salt and the 1 1/2 teaspoons of sugar. Add the vegetable shortening and, using a pastry cutter or two knives, cut the shortening into the flour until the mixture resembles coarse meal with some pea size pieces remaining. In a small bowl, beat the egg with the evaporated milk. Using a wooden spoon, stir the wet ingredients into the flour mixture until a shaggy dough forms. Turn the dough out onto a work surface and gently knead until smooth. Wrap the dough in plastic and refrigerate until chilled, about 30 minutes.

• L Step 3

On a lightly floured work surface, roll the dough out to a 16-inch round, about 1/8 inch thick. Using a 6-inch plate as a guide, cut out 6 rounds out of the dough. Work with one piece of dough at a time: Spoon 1/4 cup of the cooled filling into the center of the round. Fold half the dough over itself to form a half moon, pressing to seal. Crimp the edges decoratively, then trim the excess to a 1/2 inch. Repeat with the remaining rounds and filling.

▶ □ Step 4

9

In a small bowl, whisk the remaining 1/2 cup of granulated sugar with the cinnamon. In a large saucepan, heat 1 inch of peanut oil to 350°. Add the hand pies and fry over moderately high heat, turning occasionally, until deeply browned, 5 to 7 minutes. Using a slotted spoon, transfer the pies to a paper towel-lined baking sheet to drain and immediately dust with the cinnamon sugar. Serve warm.

Hospitality Information for Face-toFace in Schaumburg, IL

Because of Covid, we won't be able to provide the full, wonderful hospitality we have in the past, but we will do what we can.

Hosts Evvie Gilbert and Maya Alela for the Open and Women's and Julie Arbit and Christian Jolly for the Mixed and Seniors will be in our usual hospitality suite (Room 2321). They will provide grab and go breakfast and lunch each day, starting on Tuesday, Oct. 5th.

Breakfast: From 8-10 am. There will be individually packaged cereal, fruit, hard boiled eggs, bagels, and some hot options. Also individual butter, jam, peanut butter, and cream cheese, as well as condiment packages. They will be making coffee and will have individual packages of sugar, sweetener, and dairy & non-dairy creamers. For those of you who prefer Keurig coffee, that will also be available in the hospitality suite. We are limiting access to 6 players at any one time, so we ask that you come to the suite, pick up a large to go container and put the smaller packages in that to take with you as quickly as you can, and then go someplace else to eat. **Masks that cover your nose & mouth must be always worn in the Hospitality Suite.** There will be a hand sanitizer station near the door and we encourage you to sanitize your hands before choosing what to take.

Lunch: From 2-4 pm (the first half of play each day ends at 2:35; we encourage those of you who are sitting out the 2nd quarter to go early). There will be a main dish (sandwiches, chicken, maind dish salads, pizza) as well as individually packaged tuna salad, green salad, cheese, fruit, and berries. Also all the individual packages of add-ons we have for breakfast. Water and soft drinks will be available in refrigerators.

Let us know what you want: If there is a menu for a future day's lunch hanging on the wall outside the Hospitality Suite, please mark what you want, so we have a better idea of what to order.

Playing Rooms & Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room, we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit.

Masks that cover your nose & mouth must be always worn in the Player's Break Room, so you may not eat and drink in the room.







Julie Arbit

Christian Jolly

How do you keep a bagel from getting away? Put lox on it.



Come get breakfast.
Come get lunch.
Come get something
Good to much!

bid72

Work on your Partnership Try the App for Free



This app will connect you to bid72. All you need to do is scan it with your phone (Special thanks to my children and grandchildren for explaining how to accomplish this...)

Jan VanCleef provided this so our readers could use it to improve their bidding and better build partnerships. Bid72 allows users to participate in bidding contests, bid random boards and get a rating based on their bidding, learn about "topic board" hands dedicated to conventions and special agreements, and to create, upload and bid your own boards.

For more information, email info@bid72.com

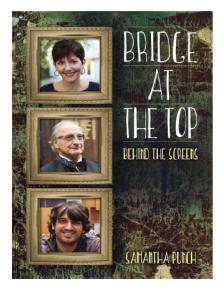
In addition, Bid72 has an excellent newsletter to which you can subscribe.

Now Available

Bridge at the Top

Behind the Screens

Samantha Punch



The interviews make the names we see on VuGraph come to life. The tips are tricks of the trade that will be useful to players of all levels. It is a fun and informative read.

— Jill Levin

...intimate and revealing pictures of who these stars are, how they got to the top, and what keeps them there. The interviews are absorbing reading and the advice will help players at any level. The suggestions on partnership and mental toughness are of particular note.

— Chip Martel

In the course of her research project, Bridge: A MindSport for All, sociologist Dr. Samantha Punch has been able to speak with many of the world's top bridge personalities. The best interviews are collected in this book, and they offer fascinating insight into what it takes to be a top player, coach or even sponsor. As a bonus, each subject offers their favorite bridge tip.

> US\$22.95 | GBP 17.95 978-1-77140-064-0

Available to order today from your favourite bookstore.



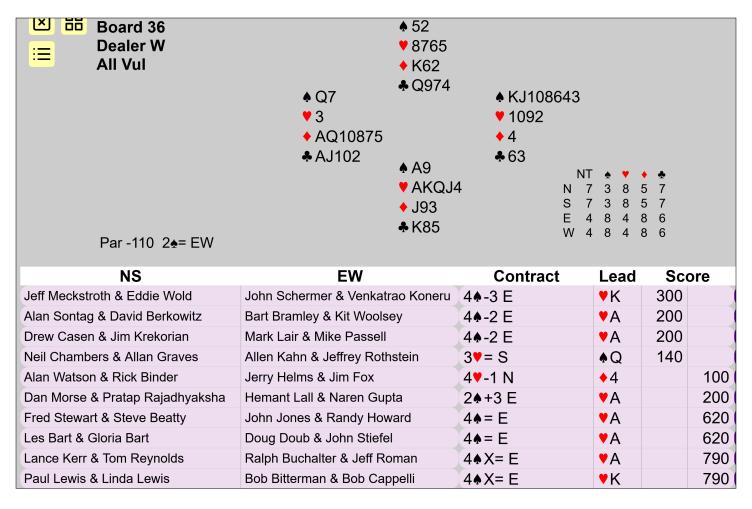
Samantha Punch's book is recently published and ready for your reading pleasure.

Sam is an amazing advocate of the game and while I have not yet read the book, based on her work with "Keep Bridge Alive" and more, I am certain vou will want to have this volume in vour collection!

Learn about the experts... how they think... what they think... and why they are so driven by a card game.

Editor





Board 36 from Round 4 on Friday is surprising. Look how many pairs made 4S!

In every case, against the game from East, South led a high heart. Looking at dummy it is apparent that if the diamond suit runs, there is no chance for defeat. Therefore, South must assume his partner holds the DK. It is imperative that the defense attack the trump suit to keep declarer from crossruffing.

Berkowitz and Krekorian found the shift at trick two giving declarer no hope.

Wold shifted to a club which resulted in down three! But declarer could have risen with their CA, played the DA, ruffed a diamond, ruffed a heart, ruffed a diamond, and ruffed their last heart, generating only three losers: one heart, one spade, and one club. Ducking the club gave Meckstroth a chance to win his DK and shit to a spade at trick three.

Gloria Bart defended as did Wold, but Doub DID rise with the CA, execute the crossruff and score the game.

Reynolds doubled the game and led the HA and a second heart. Contract making.

Linda Lewis led a high heart and switched to a club. Declarer ducked and Paul Lewis won his CQ. He shifted to a spade, but alas, Linda ducked her ace!! Declarer was now able to play ace of diamonds, ruff a diamond, ruff a heart, ruff a diamond, finesse a club, cash the CA, discarding the HT from hand and score up the game.

5 IMPs to Beatty

9 IMPs to Gupta

5 IMPs to Cappelli

6 IMPs to Fox

3 IMPs to Levine

		3	8					6
6				1				
				5				4
2	8			5 3 7				1
				7	6	2	8	
		8	9				5	
	7							
	3	9		8		7		

Pificult Sudoku

Sudoku 2

A frog telephones the Psychic Hotline. His Personal Psychic Advisor tells him, "You are going to meet a beautiful young girl who will want to know everything about you." The frog is thrilled! "This is great! Will I meet her at a party?"

"No," says his advisor, "in her biology class."

Teen 1: Did you hear oxygen and magnesium got together??

Teen 2: OMg!

A dung beetle walks into a bar and says, "Excuse me, is this stool taken?"

Q: What was the name of the first Electricity Detective? A: Sherlock Ohms.

		2		8		7		1
	1					5		
9					3			
		5						7
		3		1	8			
6								
	5 2					1		4
	2							5
8			3				6	

Answers to Puzzle on Page 14:

Blues Honky Tonk	natiue	nostsW	P∃	ласк Наттега
ameard bliW	oįne8	Sawyer	Kevin	Pooting Rillibilies
Gold Miner's Tale	Accordion	Muny	Тэке	Green Mountain Band
iqqisissiM Gone Wild	Harmonica	nignua	Belle	Golden Harmony
Heap of Lovin' Here	niloiV	nosibeM	StaintO	Conutry Folks
Song Title	Instrument	Last Name	First Name	Band Name

Sudoku Solutions on Page 16

Puzzle Page ...

	Belle	Christa	Ed	Jake	Kevin	Durgin	Madison	Murry	Sawyer	Watson	Accordion	Banjo	Guitar	Harmonica	Violin	Gold Miner's Tale	Heap of Lovin' Here	Honky Tonk Blues	Mississippi Gone Wild	Wild Dreams					
Country Folks																									
Golden Harmony																									
Green Mountain Band																									
Hooting Hillbillies																									
Jack Hammers																									
Gold Miner's Tale																									
Heap of Lovin' Here																			A	'n	SV	NE	er		
Honkey Tonk Blues																									
Mississippi Gone Wild																					or				
Wild Dreams																			p	a	g€	• 1	13		
Accordion																			-						
Banjo																									
Guitar												Band	l Nan	ne	F	irst N	ame		Las	t Nam	ne	Ins	trument		Song Title
Harmonica																									
Violin																		_ _							
Durgin																									
Madison																									
Murry																									
Sawyer											H													_	

Millersville celebrated the town's 150th anniversary last weekend. All weekend the town center and green were alive with speeches, parades, fireworks, and many other celebrations. Part of the festivities, on Saturday night, included an open-air country concert complete with a list of local vocalists and bands to fill the evening and then some. The concert was one of the highlights of the festivities and was very well attended. With blankets, beach chairs, picnic baskets, screaming children, yelping dogs, and absolutely fabulous weather, it was an evening's entertainment that entire families turned out to enjoy, filling the large town green with a sea of people, food, and activity - and of course, great music! Determine the name of each band that played, the full name of the lead singer of each band, the instrument each lead singer played, and the title of the top song selection that each band played.

Watson

- 1. Honky Tonk Blues was sung by the lead singer whose last name was Watson.
- 2. Golden Harmony's top song had the word "Wild" in the title. Ed was not the lead singer of the Hooting Hillbillies. Ms. Madison didn't play the banjo.
- 3. Christa played the violin. Jake's last name wasn't Durgin. Heap of Lovin' Here was sung by the Country Folks. The Jack Hammers lead singer was a man.
- 4. Green Mountain Band didn't perform Mississippi Gone Wild. Kevin Sawyer was not the lead singer for the Country Folks. The lead singer who played a guitar performed Honky Tonk Blues.
- 5. The singer whose last name was Durgin played the harmonica. The accordion was played by the Green Mountain Band's lead singer. Jake was the lead singer of the band that played Gold Miner's Tale.
- 6. Belle, whose last name wasn't Murry, was the lead singer for Golden Harmony. The title of the song that the Hooting Hillbillies sange was Wild Dreams.

Everything You Ever Wanted to Know About Using the LoveBridge Tablets But Were Afraid to Ask! From Jan Martel



Signing in

The tablets at each seat will have a list of players on the team that is supposed to be playing at that seat. When you get to your chosen seat, select your name which will sign you in to that tablet. Please do so accurately so we don't give credit to someone else for your brilliant plays.

System Summary Forms and Convention Cards

Each pair's System Summary form and convention card has been loaded into the Lovebridge software and you can access your opponent's SSF and convention card on your tablet by tapping on the blue convention card button in the upper left corner of the control buttons on the top right of your screen. The SSF and convention card are both there as are the two ACBL defenses to multi 2D for each pair that plays it (you will have to scroll down to access all of the pages that are included). You can look at the opponents' SSF & convention card any time during the bidding and play by tapping the convention card button. You do not have to bring your SSF, convention card or ACBL multi defense to the table with you.

Practice on tablets

As I've said before, we will have tablets set up in the lobby on Monday, Oct. 4th for you to use to become familiar with the interface. We will also have tablets in the playing rooms on Tuesday morning from 9:00 am on, and we will have at least one person who can help you if you need help. Once play starts, you can call the director if you need help with the tablets as well as for normal director calls (the director button is in red in the upper right corner set of controls)

Undo's

When you make a bid, you will have 3 seconds before it is shown to any other player to be sure it's what you intended and cancel it if it isn't (the bid has a "cancel" button under it). If you want to take back a bid after 3 seconds, you can call the director and ask for an undo, which will be allowed only in very unusual situations.

As on RealBridge, you can choose to play cards either by dragging them onto the center of the screen or by using 2 taps on them, so you should be able to avoid misclicks. During play, the only way you can undo a play is to call the director; again it will be allowed only in unusual situations when you can convince the director that the card you placed on the table was the result of an accident and should not be considered a played card.

Input devices

Each of you will get a stylus which you can use instead of your finger to touch the tablet's screen. The stylus should allow more accurate entries than your finger. If you prefer to use a mouse & remote keyboard for entry, that is possible, but we need to know in advance so we have enough bluetooth keyboard + mouse combinations available. There are also bluetooth keyboards with trackpads if you prefer that to a separate mouse. Please let Jan know if you want either of these options. If a lot of people want to use them, I may have to charge you something for them. If you have a bluetooth keyboard + mouse or trackpad that you like, you can bring it to the tournament, and we will almost certainly be able to connect it to your tablet.

Chat

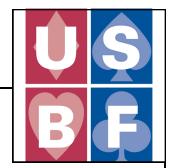
You will be able to use the chat button to chat to one or both of your opponents or the entire table. If you want to discuss something with your partner after a hand is over, you will do so in the same way you would at a normal screen table - by chatting to the table; the only difference is that your chat must be typed, it cannot be verbal.

		7	ŀ	8	7	6	3	9
8	ŀ	6	9	9	3	2	7	7
3	G	7	۷	2	6	8	9	ŀ
7	3	9	8	Þ	2	9	ŀ	6
6	8	2	9	7	L	9	Þ	3
L	Þ	9	6	3	9	7	8	7
7	Z	3	2	9	9	ŀ	6	8
9	6	8	3	ļ	Z	Þ		9
9	7	ŀ	7	6	8	3	9	L

2	9	6	9	7	3	ŀ	abla	8
9	8	3	ŀ			9		
Þ	L	ļ				6		
3	ŀ		۷					
6	9	9	8	ŀ	7	3	۷	7
7	7		9					ļ
8	2	Þ	3	G	ŀ	7	9	6
9	3	9	6	2	7	8	ŀ	7
L	6	7	7	8	9	7	3	9



Answer to Sudoku 1 Answer to Sudoku 2



USBF Supporting Membership

If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a Supporting **Membership** can be the perfect way for you to be involved.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an **all-volunteer** organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

We hope you will join us.

A nine-year-old passed a store with a sign that read "Watch Batteries Installed — \$5."

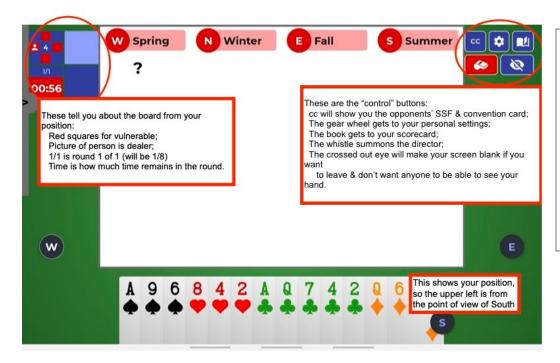
He seemed confused: "Who would pay to watch batteries installed?"

Clones are people two.

Why can't a woman ask her brother for help? Because he can't be a brother and assist her too.

Take two "tablets" and call me in the morning...

Here's what the tablet screen looks like right after you get your hand and before you have bid:



The USBF wants to make the transition to the tablets in Schaumburg as easy as possible. To that end, we are providing you with the screenshots you see here.

The mechanics are simple. It is a matter of familiarizing yourself with the "look" of the screen.

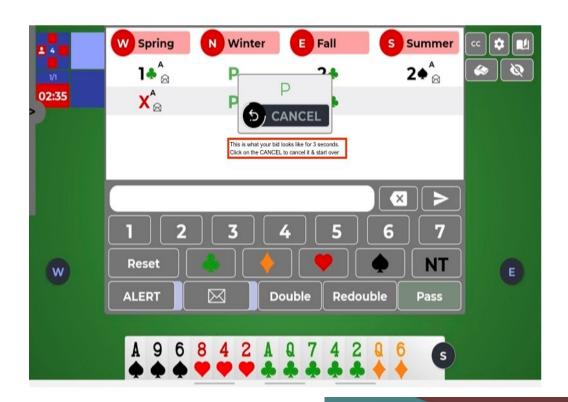
There wasn't room on the screenshot to point to it, but if you look closely to the left of the timer, you'll see a little >. If you click on that it opens a chat window, where you can chat to either of your opponents or to both of your opponents or to the table. You can't send private chat to your partner during bidding and play, but if you're quick you might be able to between hands.

Here's what the "Bridge Keyboard" looks like when "General" has been selected:



17 (continued on page 18)

Here's what your bid looks like for 3 seconds after you make it, during which time you can cancel it for any reason:



LoveBridge prepared some online guides for us.

They can be accessed at:

https://lovebridge.com/tabletguide.pdf

They are very helpful.

K 10 7 6 4 8 6 K 10 10 9 7 MENU Press here to make the CALL TOURNAMENT DIRECTOR so you could see the call them by clicking on 1111 CLAIM the "Whistle" button. CLAIM **RESULTS** panic! Call TDs and they will try their best to help **CONVENTION CARD** You can set here the * COVER SCREEN language, bidding and playing preferences Click - or + to adjust anytime. the number of tricks. SETTINGS To hide your screen from view, click this icon. * According to the rules there are some cases when your bid or played card can be taken back. TDs know the relevant rules. LIVE STREAMING: https://vugraph.lovebridge.com/

Quick User Guide

Bridge

(continued on page 19)



Study these screenshots ... note the position of icons on the screen...

You will be ready to play F2F!

(continued on page 20)



it's alertable.

Explanation

User guide - self alert

The logic of alerts and explanations in the LoveBridge system can work multiple ways. You will use it with self alert and screened tables.

You only alert your own calls. Both opponents can ask for more information, and they will always know the same details about bids.



Note: Your call will be alerted as well.

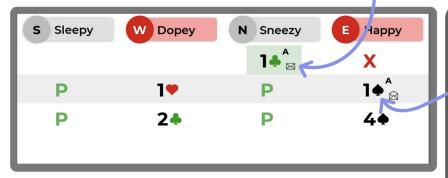


20 (continued on page 21)





The closed envelope shows that you have an unread message.



You can ask for additional information by sending a question mark.

You can ask specific questions using the chat. (More about the chat on the next page.)

You can always give additional information by tapping on your bid. Make sure that your explanation contains complete information about a specific call.

When you send an explanation, both of your opponents will receive it. Both opponents can ask for more information.

Received Explanations



When you read the explanation, you can close the window with the X button.

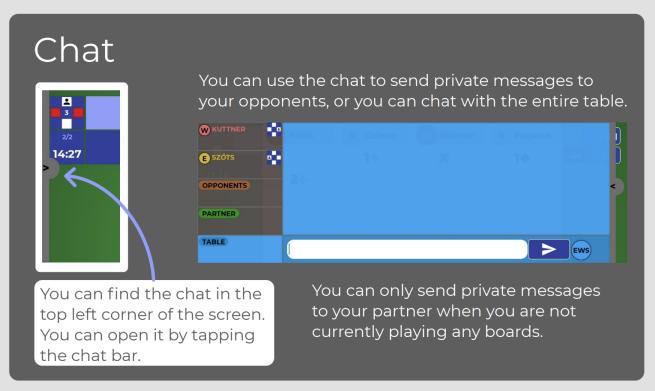
You can ask for further information by simply tapping the send button.

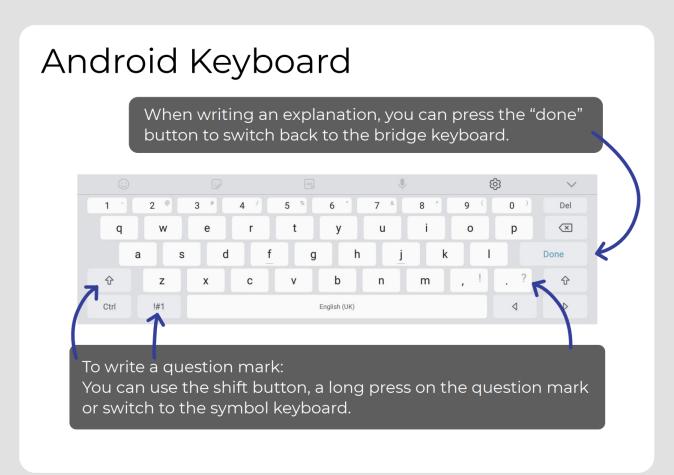
Make sure you only press the send button when you would like to ask a question.



21 (continued on page 22)







22 (continued on page 23)



Frequently Asked Questions

How can I unalert my bid?

You can press on your bid, turn off the alert switch and tap on the send button.



Can my partner see when I ask for further information?

No, your partner will only know that your opponent has changed the explanation.

Can I take cards back?

There is no undo button, you can use double tap or drag and drop to make sure you play the card you want to play. You can call the director to take your card back, and they will inform you about applicable rules.

Can I take bids back?

There is a cancel time (can be set to 0-5 seconds) for the bid, when you can review your call, and take it back if it was a misclick. No other player can see it during these seconds. Directors can take back bids as well.

Why can't I see the bidding during playing?

According to the rules, you are not allowed to see the bidding once the playing has begun. You can only see the bidding before you play your first card.

Why can't I see my partner's cards when I'm the dummy?

Just as playing with cards, you can not see the declarer's cards when you are the dummy.

60's Songs

Find and circle all of the 1960's song titles that are hidden in the grid. The remaining letters spell the title of an additional 1960's song.

Е Е Н R R Ε M Υ Х О В Е Н W S W L D Т Н ı Ν G ١ Ρ Е 0 U Т Κ C Е С Е E Т ı Ζ В Υ G Ν E М L Ν А O С Z R R Е Е Υ Α W R Н Κ Υ Ν А Ν U О F Т Α Υ 0 Ρ S В U S S Т 0 Ρ Ρ G Υ D ٧ S S 0 Α R ı Т S Т Ε L Ρ Α S S Е S Е R Ν 0 Υ Α Ν E 0 М G Υ А Υ E S U G Е R R R Ν V Μ Κ Е G Н W Н Т Е В ١ Τ R D F О S R Α В ν F Е В В Н 0 R Т Ρ Ν Α Α Α С Α U L Ν ı Ρ G S W Ρ Р L Α Е E ı Т А Υ R Υ U В Ν 0 ٧ S Ν 0 Т Ρ G S E М 0 Υ Α G Е Е Е Υ Е ν Ρ Α Ο Υ R D 0 О 0 Υ W Ζ S L Μ О W G С Е R U С Е Е Е 0 Е R Υ Α Т 0 R Е D Т Ν L D G E R R ٧ D 0 Ν ٧ Ι Н Υ А Μ Т R Н Α Е Н Α С С G Е ١ Ε S 0 Α О Н W Е Τ Т F T R Н Ν D Υ Ν Н А G Е F Т С Е В Μ 0 Ν А Т S R U 0 Υ

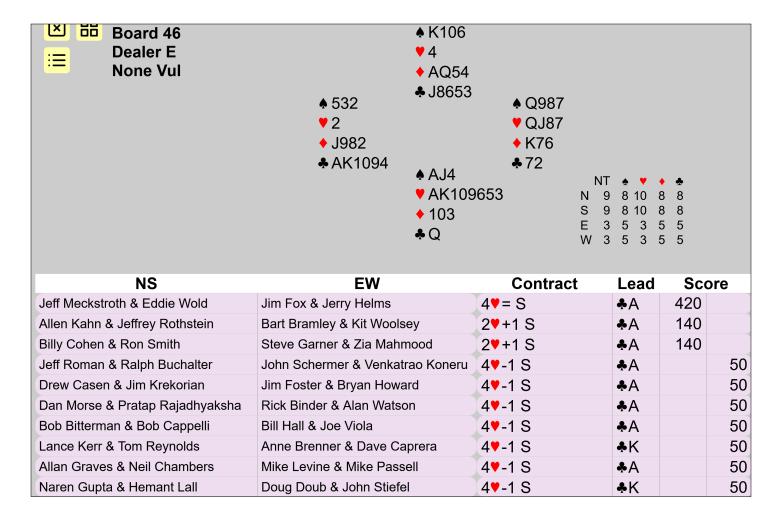
BABY LOVE
BLUE MOON
BLUE VELVET
BUS STOP
CARA MIA
CHAIN GANG
CHERISH
CRAZY
CRYING
DIZZY
DOWNTOWN
EL PASO

ELENORE
FINGERTIPS
FIRE
GALVESTON
GOOD LOVIN'
GROOVIN'
HAIR
HEATWAVE
HEY JUDE
HOLIDAY
ITCHYCOO PARK

LAST KISS

MEMPHIS
MY GIRL
MY GUY
PEOPLE
PUPPY LOVE
RESPECT
RUNAWAY
SHERRY
SOUL MAN
SPOOKY
STAY
SURF CITY

TEEN ANGEL
THE BOXER
THE TWIST
THESE EYES
VALLERI
VOLARE
WHITE RABBIT
WILD THING
WINDY
WIPEOUT
WORDS
YESTERDAY



Eight N/S pairs played in 4H on Board 46. Seven of the eight declarers appear to have been more focused on the side suits than on the trump suit. At every table, West led a high club and shifted to either a spade or a diamond.

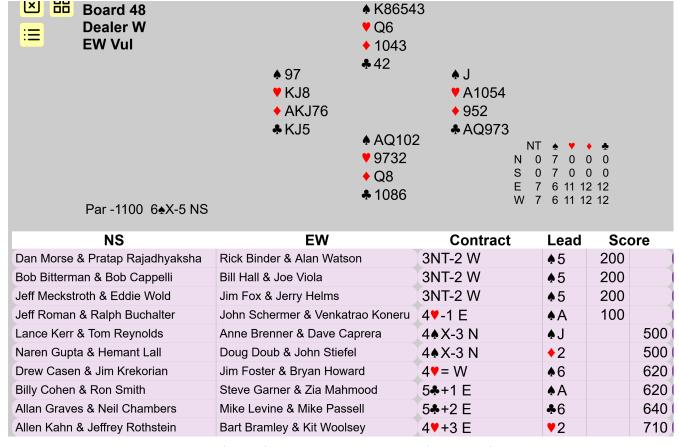
After a spade shift, declarer is home free if he loses no more than two red suit tricks. The obvious play is to test diamonds before playing the heart suit. If the diamond finesse wins, declarer can afford two heart losers. Otherwise, declarer must play the heart suit for one loser. No declarer tested diamonds first.

Assume the DQ wins. Declarer can play a heart and cover whatever card East plays. This even handles a 5-0 heart break.

As the cards lie, East will win the DK and exit with a club or a spade. Declarer will trump the club return and cross to dummy with the DA to lead the H4. When East plays low, declarer should insert the H9.

This play will fail if West has a singleton heart honor but will succeed whenever West holds a small singleton heart, as is the case here. Since there are three small singletons and only two singleton honors, the odds are 3-2 in favor of the double finesse.

While there is some possibility of setting up a ruff for the opponents, it does not appear likely. Declarer should make the best independent play in the heart suit to hold his losers to one trick. It is hard to believe that all eight 4H declarers played trumps by laying down the ace.



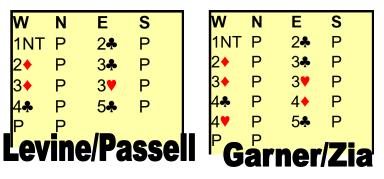
On Board 48, most Wests opened 1NT (strong). Most Easts bid Stayman (or puppet). West denied a 4-card major and East either signed off in 3NT or had a way to play in the heart Moysian or club game.

Given the lie of the cards, 3NT is a failure with N/S able to cash 5 spades off the top.

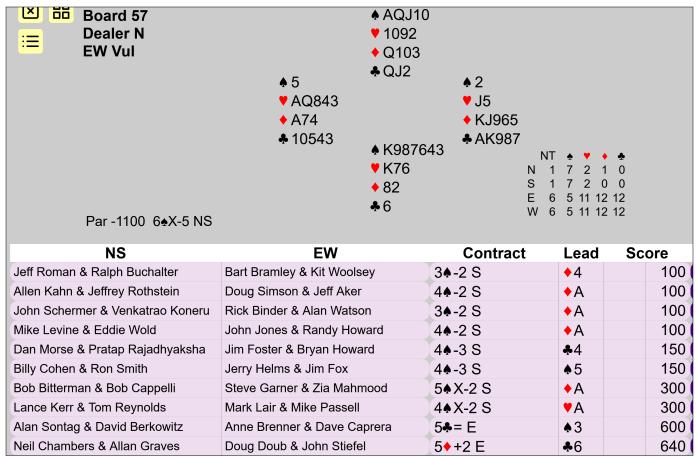
4H is interesting and made at least 10 tricks twice and failed once. Against Schermer, Buchalter led the SA and a spade. Schermer chose not to ruff, pitching a diamond from hand. Schermer ruffed the third spade in dummy while discarding a small club. He played a club to the ace and finessed the HJ, losing to the HQ. Roman played another spade which Schermer was forced to trump in dummy with the king. The opponents had three tricks in at this point and South had successfully promoted his trump nine!

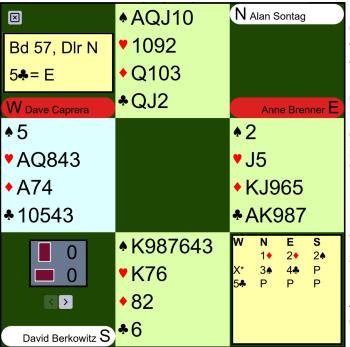
When Bramley was declarer, Rothstein led the H2 against 4H, picking up his partner's queen. Bramley won the HA, played a heart to the king and cashed the HJ. Bramley played the CJ from dummy and overtook with the queen. He cashed the HT, played a club to dummy, cashed a high diamond, returned to his hand and played a diamond toward the dummy. When the queen popped, he took 13 tricks!

5C is the best contract but only Garner/Mahmood and Levine/Passell found it. Both pairs had similar auctions where East responded 3C over West's 2D denying a 4-card major.



Since this is all about the auctions, it is notable that two pairs, Kerr/Reynolds and Gupta/Lall were given free reign to play in 4SX when West opened 1 strong club against Kerr/Reynolds and 1D against Gupta/Lall. In both those cases, North had plenty of room to overcall their spades. –500 was slightly better than minus a vulnerable game.





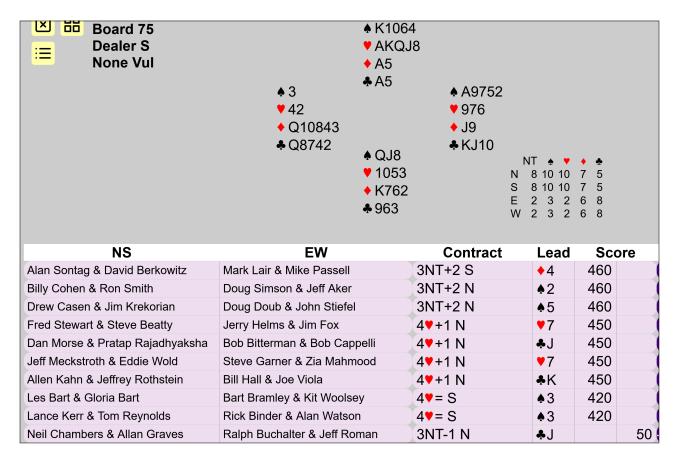
On Board 57, every card lies right for East/West and wrong for North/South. North/South holds eleven spades between them and cannot do better than down two in 4S.

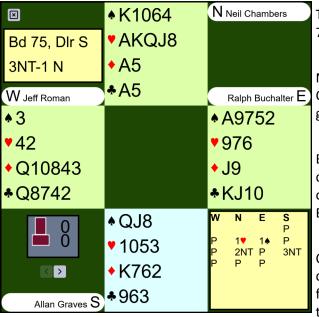
Only two East/West pairs fought to the five level to play in a minor suit game. Brenner/Caprera played in 5C after North opened 1D and Brenner bid a natural 2D. South introduced spades and West doubled, showing hearts and diamonds. When Brenner bid 4C showing both minors, Caprera happily raised to game... expecting correctly to be sleeping in the bed!

With the DQ in the slot, Brenner held her losers to one spade and one club.

At Stiefel/Doub's table where 5D by East (Doub) was the contract, Chambers opened the North hand 1C:

Graves led his singleton club against 5D. Doub won the club; played a diamond to the ace, a diamond to the jack and cashed the DK. He led the HJ covered by the king and ace, and finessed against the CQ. He played a heart to the queen and ruffed a heart. With good hearts and good clubs and a good diamond, he was able to get rid of a spade from either hand to collect all 13 tricks.





The only East/West pair to emerge with a positive score on Board 75 was Buchalter/Roman.

North opened 1H. Buchalter overcalled 1S. It passed around to Chambers and he jumped to 2NT. Graves raised to the no-trump game.

Buchalter correctly reasoned that a spade lead would not be sufficiently attacking once Chambers bid 3NT in the face of Buchalter's overcall. Accordingly, he led the CJ. This was ducked around and Buchalter continued with the CK, won in hand by Chambers.

Chambers cashed five rounds of hearts. He could cash two high diamonds giving himself one club, five hearts and two diamonds for eight tricks. He attempted to "steal" a spade, leading the S4 toward the dummy.

Buchalter was ready. He hopped with the SA and played the CT to Roman who cashed out his clubs.

Contract down one.

11 IMPs to Beatty