

Results:

Mixed USBC USA2 - 2023											
Final (120 boards)			Set score of form "Ax" or "Rx" indicates pending Appeal or Ruling. IMPs Total may change.								
17-May-2023			The colored score boxes indicate the team with seating rights for that segment of play.								
#	TEAM	IMPs Total	SET #1	SET #2	SET #3	SET #4	SET #5	SET #6	SET #7	SET #8	Penalty (IMPs)
2	Rosenthal	194	37	49	54	54					
3	Dinkin	53	10	8	20	15					

- USBF President**
Aaron Silverstein
- USBF Vice President**
Lynn Baker
- USBF COO & Secretary**
Jan Martel
- USBF CFO & Treasurer**
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- USBF Recorder**
Jack Oest
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- Directors**
McKenzie Myers, DIC
Ken Horwedel
Chris Wiegand
- Tournament Organizer**
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Al Hollander
- VuGraph Organizers**
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Chris Wiegand
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Suzi Subeck, Chairman
- Appeals Panel:**
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Dana Berkowitz
Gary Cohler
Rich DeMartino
Marty Fleisher
Ron Gerard
Marty Hirschman
George Jacobs
Ralph Katz
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Danny Sprung
Stan Subeck
Adam Wildavsky
- Bulletin Editor**
Suzi Subeck
- Hospitality**
Maya Alela
Marie-France Benoit

Comments to the Editor

In yesterday's Daily Bulletin, Board 47 was written up on page 17.

Ron Gerard emailed to point out that West's spade holding on that board as well as North's heart holding on Board 9 from Session 3 (below) were perfect hands for an infrequently used convention named "Kantar 3NT."

I looked up **Kantar 3NT** and for those who don't know, it is defined as:

An opening 3NT showing a solid 7-card major without any outside aces and with or without a side king.

Response	Meaning
Pass	Best place to play with adequate stoppers
4C	Ask opener to identify a possible outside King
4D/H	Request for opener to signoff in major

This convention appeared in the ACBL Bulletin in July of 2011.

Assume a diamond is led against 6H by South. Declarer wins it in hand, cashed two rounds of trump ending in dummy and plays a spade to the king. If the SK wins, declarer cashes a diamond discarding a spade from dummy, draws trumps, and plays a second spade toward hand. If E holds the SA, the hand is over. If W holds the SA, they will exit with a diamond or

Board 9
Dealer: N
E/W Vul

♠ 874
♥ AKQT942
♦ 6
♣ 75

♠ JT93
♥ 863
♦ T9
♣ KT96

♠ A5
♥
♦ QJ8732
♣ J8432

♠ KQ62
♥ J75
♦ AK54
♣ AQ

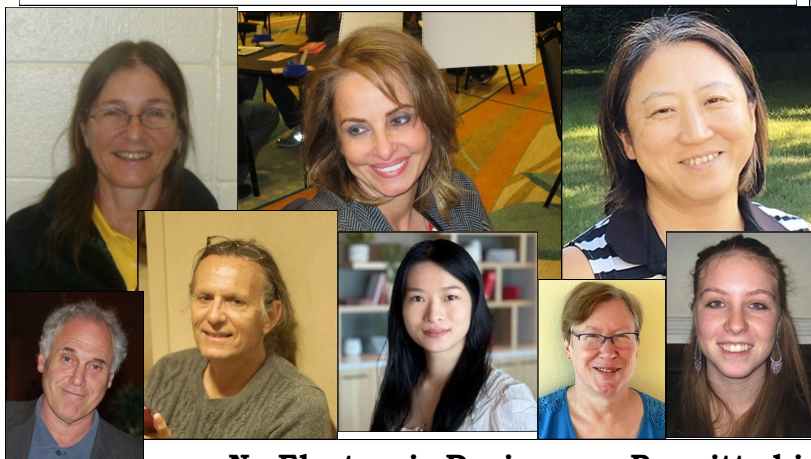
a spade. Declarer wins and takes the club finesse.

In essence, declarer gets the opportunity to test all the possibilities. If North plays it, a club lead will force declarer to guess immediately which black suit is working.

Thanks Ron for pointing this out! It was interesting to analyze and write-up.

Mixed Teams Entered

Cappelletti	Allison Cappelletti, Capt Joanne Weingold Raluca Dobrescu	Mike Cappelletti Gary Cohler Radu Nistor
Dinkin	Sam Dinkin, Capt Ron Smith Tracey Bauer	Olivia Schireson Yoko Sobel Billy Cohen
Henner	Christal Henner, Capt Sheila Gabay Irina Kislitsyna	Uday Ivatury Allan Graves Lapt Chan
Kaplan	Adam Kaplan, Capt Finn Kolesnik	Dana Berkowitz Emma Kolesnik
Lewis	Paul Lewis, Capt Mark Itabashi Linda Lewis	Janice Molson Disa Eythorsdottir Daniel Korbel
Millens	Shan Huang, Capt Kevin Dwyer Jenny Wolpert	Joan Millens Sandra Rimstedt
Parker	Chris Parker, Capt Anam Tebha Giorgia Botta	Stewart Rubenstein Adam Grossack Zach Grossack
Pollack	Bill Pollack, Capt Cheri Bjerkan Dave Caprera	Rozanne Pollack Larry Robbins Anne Brenner
Rosenthal	Andrew Rosenthal, Capt Chris Willenken Michael Rosenberg	Migry Campanile Amber Lin Debbie Rosenberg
Wildavsky	Adam Wildavsky, Capt Yiji Brennan May Sakr	Kitty Cooper Doug Doub Jacek Pszczola



No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.

Severe penalties will be assessed for violation of this rule.

Please turn off all cell phones and check them at the door.

The USBF reserves the right to wand anyone entering the playing field.



Senior Teams Entered

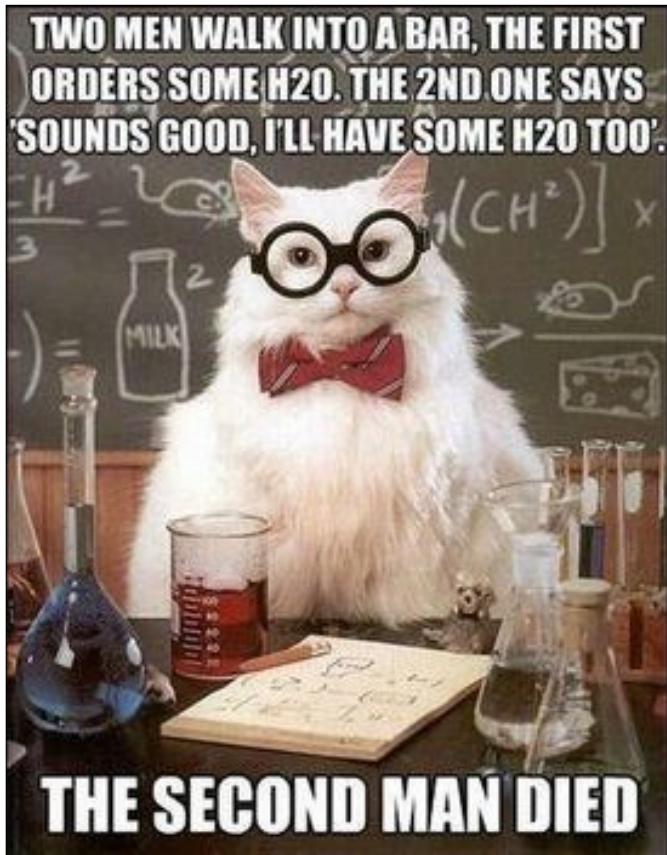
Beatty	Steve Beatty, Capt Jeff Aker Dennis Clerkin	Fred Stewart Doug Simson Jerry Clerkin
Cappelli	Bob Cappelli, Capt Ken Kranyak Mark Aquino	Bob Bitterman Phil Becker Pat McDevitt
Goodman	Andy Goodman, Capt Drew Casen Venkatrao Koneru	Mike Passell Jim Krekorian Pratap Rajadhyaksha
Hamman	Bob Hamman Neil Chambers Mitch Dunitz, Capt	Peter Weichsel John Schermer Ross Grabel
Lall	Hemant Lall, Capt Bart Bramley Eddie Wold	Reese Milner Kit Woolsey Marc Jacobus
Lewis	Paul Lewis, Capt Mark Itabashi Doug Doub	Linda Lewis Neil Silverman Adam Wildavsky
Lusky	John Lusky, Capt Jim Foster Jeff Roman	Allan Falk Mark Jones Robbie Hopkins
Reynolds	Tom Reynolds, Capt Bill Hall George Jacobs	Lance Kerr Joe Viola Craig Gardner
Wolfson	Jeff Wolfson, Capt David Berkowitz Larry Cohen	Steve Garner Michael Rosenberg Bobby Levin



Women's Teams Entered

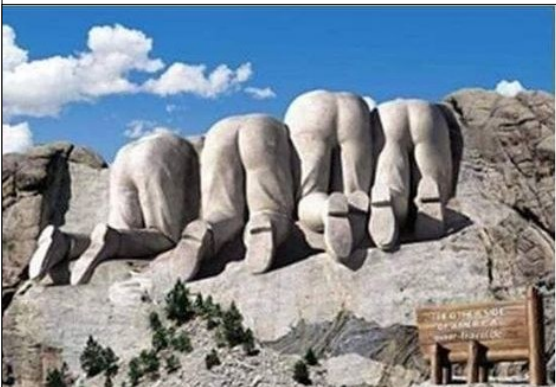
Baker	Lynn Baker, Capt Kerri Sanborn Janice Molson [alternate] Sandra Rimstedt	Karen McCallum Jill Meyers Disa Eythorsdottir
Cappelletti	Allison Cappelletti, Capt Gigi Simpson	Joanne Weingold Kristen Onsgard
Cole	Margie Cole, Capt	Giorgia Botta
Wittes	Pam Wittes, Capt Cheri Bjerkan Lisa Berkowitz	Ljudmila Kamenova Rozanne Pollack Connie Goldberg





Mixed Team Tournament Schedule

ROUND ROBIN			
DAY	DATE	TIME	BOARDS
WEDNESDAY	MAY 10	11:00 - 12:30	MATCH 1 - BOARDS 1-10
		12:50 - 2:20	MATCH 2 - BOARDS 11-20
		3:40 - 4:50	75 MINUTE LUNCH BREAK
		5:10 - 6:25	MATCH 3 - BOARDS 21-30 MATCH 4 - BOARDS 31-40
THURSDAY	MAY 11	10:00 - 11:15	MATCH 5 - BOARDS 41-50
		11:35 - 12:50	MATCH 6 - BOARDS 51-60
		1:05 - 2:20	MATCH 7 - BOARDS 61-70
		3:40 - 4:55	75 MINUTE LUNCH BREAK
		5:15 - 6:30	MATCH 8 - BOARDS 71-80 MATCH 9 - BOARDS 81-90
USA1 SEMIFINAL & USA2 STAGE 1			
FRIDAY	MAY 12	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30
		3:30 - 5:30	75 MINUTE BREAK
		5:45 - 7:45	SEGMENT 3 BOARDS 31-45 SEGMENT 4 BOARDS 46-60
SATURDAY	MAY 13	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30
		3:30 - 5:30	75 MINUTE BREAK
		5:45 - 7:45	SEGMENT 7 BOARDS 31-45 SEGMENT 8 BOARDS 46-60
USA1 FINAL & USA2 QUARTERFINAL			
SUNDAY	MAY 14	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30
		3:30 - 5:30	75 MINUTE BREAK
		5:45 - 7:45	SEGMENT 3 BOARDS 31-45 SEGMENT 4 BOARDS 46-60
MONDAY	MAY 15	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30 75 MINUTE BREAK
USA1 FINAL & USA2 SEMIFINAL			
MONDAY	MAY 15	3:30 - 5:30	USA1 SEGMENT 7 BOARDS 31-45
		5:45 - 7:45	USA2 SEGMENT 1 BOARDS 1-15 USA1 SEGMENT 8 BOARDS 46-60 USA2 SEGMENT 2 BOARDS 16-30
USA2 SEMI FINAL			
TUESDAY	MAY 16	10:00 - 12:00	SEGMENT 3 BOARDS 31-45
		12:15 - 2:15	SEGMENT 4 BOARDS 46-60
		3:30 - 5:30	75 MINUTE BREAK
		5:45 - 7:45	SEGMENT 5 BOARDS 61-75 SEGMENT 6 BOARDS 76-90
USA2 FINAL			
WEDNESDAY	MAY 17	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30
		3:30 - 5:30	75 MINUTE BREAK
		5:45 - 7:45	SEGMENT 3 BOARDS 31-45 SEGMENT 4 BOARDS 46-60
THURSDAY	MAY 18	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30
		3:30 - 5:30	75 MINUTE BREAK
		5:45 - 7:45	SEGMENT 7 BOARDS 31-45 SEGMENT 8 BOARDS 46-60



Some things you never consider:
Mt. Rushmore from the Canadian side!



Senior Team Tournament Schedule

<i>ROUND ROBIN (EACH TEAM SITS OUT ONE MATCH)</i>			
DAY	DATE	TIME	BOARDS
FRIDAY	MAY 19	10:00 - 11:30	MATCH 1 - BOARDS 1-10
		11:45 - 1:15	MATCH 2 - BOARDS 11-20 75 MINUTE LUNCH BREAK
		2:30 - 3:45	MATCH 3 - BOARDS 21-30
		4:00 - 5:15	MATCH 4 - BOARDS 31-40
SATURDAY	MAY 20	10:00 - 11:15	MATCH 5 - BOARDS 41-50
		11:30 - 12:45	MATCH 6 - BOARDS 51-60 75 MINUTE LUNCH BREAK
		2:00 - 3:15	MATCH 7 - BOARDS 61-70
		3:30 - 4:45	MATCH 8 - BOARDS 71-80
		5:00 - 6:15	MATCH 9 - BOARDS 81-90
<i>USA1 SEMIFINAL & USA2 STAGE 1</i>			
SUNDAY	MAY 21	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60
MONDAY	MAY 22	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 7 BOARDS 31-45
		5:45 - 7:45	SEGMENT 8 BOARDS 46-60
<i>USA1 FINAL & USA2 QUARTERFINAL</i>			
TUESDAY	MAY 23	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60
WEDNESDAY	MAY 24	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30 75 MINUTE BREAK
<i>USA1 FINAL & USA2 SEMIFINAL</i>			
WEDNESDAY	MAY 24	3:30 - 5:30	USA1 SEGMENT 7 BOARDS 31-45
		5:45 - 7:45	USA2 SEGMENT 1 BOARDS 1-15 USA1 SEGMENT 8 BOARDS 46-60 USA2 SEGMENT 2 BOARDS 16-30
<i>USA2 SEMI FINAL</i>			
THURSDAY	MAY 25	10:00 - 12:00	SEGMENT 3 BOARDS 31-45
		12:15 - 2:15	SEGMENT 4 BOARDS 46-60 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 5 BOARDS 61-75
		5:45 - 7:45	SEGMENT 6 BOARDS 76-90
<i>USA2 FINAL</i>			
FRIDAY	MAY 26	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60
SATURDAY	MAY 27	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 7 BOARDS 31-45
		5:45 - 7:45	SEGMENT 8 BOARDS 46-60



Beth Palmer Women's Schedule

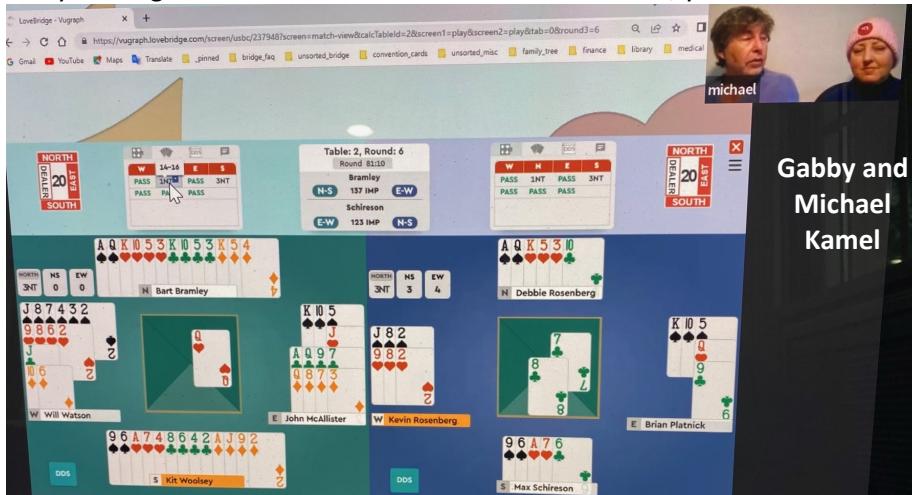
<i>USA1 SEMIFINAL</i>			
SATURDAY	MAY 20	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60
SUNDAY	MAY 21	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 7 BOARDS 31-45
		5:45 - 7:45	SEGMENT 8 BOARDS 46-60
<i>USA1 FINAL & USA2 SEMIFINAL</i>			
MONDAY	MAY 22	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60
TUESDAY	MAY 23	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 7 BOARDS 31-45
		5:45 - 7:45	SEGMENT 8 BOARDS 46-60
<i>USA2 FINAL</i>			
WEDNESDAY	MAY 24	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60
THURSDAY	MAY 25	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 7 BOARDS 31-45
		5:45 - 7:45	SEGMENT 8 BOARDS 46-60



Kibitzing: THERE WILL BE DEFERRED KIBITZING FOR ALL OF THE 2023 USBCs ON LOVEBRIDGE

You can follow the USBC on the <https://vugraph.lovebridge.com/> website. When available, voice commentary may be accessed by clicking on the TV screen icon. If there is no sound, you must unmute.

What you see
Is what you get!
And with the “voice”
It’s better yet!
Thanks Kamels!!



Segment 1: 11:30 am
Segment 2: 1:45 pm
BREAK
Segment 3: 5:00 pm
Segment 4: 7:15 pm

Nail biting!

Do you want to be deeply involved? Choose the “Match view” at the starting page of your event. Your screen will be divided into four small screens – two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can also personalize the content in all your windows. (The 2x2 view is not available on mobiles.)

Think together!

When watching a table, click on a name and choose “Kibitz”. Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do and see whether your chosen player agrees.

More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you to the scoresheet, DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can go back to the main page with the “house” or to the standings with the “scores”. If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way “next board” button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list. Push every button and enjoy!



Kibitzing...



VACCINATION REQUIRED:

All players in the 2023 USBC's MUST be vaccinated against CoVid19.

Players must submit proof of vaccination to the USBF Secretary (Jan Martel) before play commences in the event.

2023 USBCs Hospitality

Although the Covid situation has improved, it is still out there. To keep our players and staff safe, we want to keep the number of people in the suite to a minimum at any one time. Our wonderful hostesses, Maya Alela and Marie-France Benoit will host you in our usual suite (Room 2321). Grab and go breakfast and lunch each day, except that on the first Monday and Tuesday, when lunch will be available in the Copper, Sage, and Maize meeting rooms off the corridor running from the hotel's front door to the back door.

Breakfast: From 8-10 am. There will be individually packaged cereal, fruit, hard boiled eggs, bagels, with some hot options. There will be individual butter, jam, peanut butter, and cream cheese, as well as condiment packages. Maya & Marie-France will be making coffee and will have individual packages of sugar, sweetener, and dairy & non-dairy creamers. For those of you who prefer Keurig coffee, that will also be available. We ask that you come to the suite, pick up a large to go container and put the smaller packages in that container to take with you. Then, as quickly as you can, go someplace else to eat.

Masks that cover your nose & mouth must be worn in the Hospitality Suite at all times. There will be a hand sanitizer station near the door and we encourage you to sanitize your hands before selecting your food.

Lunch will be available in the hospitality suite from 2-4 (the first half of play each day ends at 2:15; we encourage those of you who are sitting out the 2nd quarter to go early.) There will be a main dish (sandwiches, chicken, salads, pizza) as well as tuna salad, green salad, cheese, fruit and berries. Also, all the individual packages of add-ons we have for breakfast. Water and soft drinks will be available in refrigerators



Marie-France



More on Hospitality and Regulations...

Let us know what you want: If you have specific needs or prohibitions (allergies?), please let Maya or Marie-France know and they will do their very best to provide food that meets your needs.

Playing Rooms & Player's Break Room

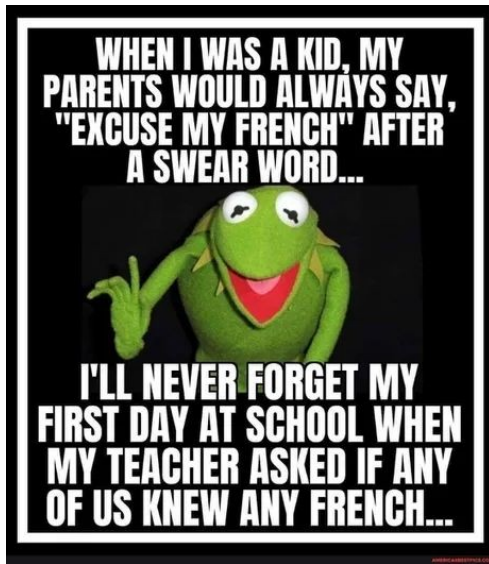
We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. We are working in that room and would appreciate it if you try to keep voices low.

Masks will be required in playing rooms only if your screenmate asks you to wear one. You do not have to put on a mask when you summon a director or ask someone to bring you coffee or water or escort you outside to smoke.

9				7	6			8
	2							
			2	9				
3				6	4			
		9	3					
	6	8					4	
	8	7						5
		2		4				6
5			9	2			7	

Sudoku 1



Have you tried blind-folded archery?
You don't know what you're missing!

If I had a Delorean, I would probably only drive it from
time to time.

If there was a pill to cure procrastination, I would proba-
bly take it tomorrow!

How many times do you have to click: I accept cookies
before they send you the cookies?



Payday candy bar is changing its name be-
cause it's offensive to those who don't
work!

Hard Sudoku

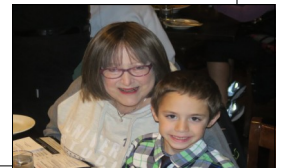
Sudoku Solutions on Page 14

Sudoku 2

	2		7					8
			5			7		
	4							2
1			3					9
								4
3					7	2		1
8				7	2	9		
	9				5			
		3		9		1	4	

Ed. Note: With delayed broadcasting, it is
especially challenging to watch every hand
for write ups. If anyone has a hand of particu-
lar interest, please send me the board num-
ber & match and I will review it. Email to
stansubeck@prodigy.net.

Thank you.
Suzi



Puzzle Page ...

Movie Actors

Find and circle all of the Movie Actors that are hidden in the grid.
The remaining letters spell the name of a movie for which Jeremy Irons won an Oscar.

Y E N O O L C D R T E B A R D E M
F N V N I L A W R P H O E N I X E
O R A R E N A A S G S P A C E Y R
X A O M I E V A N O S B I G L O E
X N R E K O S I H M C K E L L E N
S W L U L C V O T N F B A C O N T
F S A T S A A T N M E N O M A D S
O B A H E S E J R U M L P P E D O
R L D W L N E E F L A D L O T O C
D A I C T B E L K B H U S Y H U S
R C C R A V E C L D T N E E G G E
T K A H E I A R O L A C N R I L G
N H P S A S N O G O T A O R O A D
A S R T U N W E U G S N J A V S I
R U I C Y E H G U A N O C C M N R
G R O E N A M K C A H P E S C I B

BACON, Kevin
BARDEM, Javier
BLACK, Jack
BRIDGES, Jeff
CAINE, Michael
CARREY, Jim
CHAN, Jackie
CLOONEY, George
COSTNER, Kevin
CUSACK, John
DAMON, Matt
DANIELS, Jeff
DEPP, Johnny
DICAPRIO, Leonardo
DOUGLAS, Michael

DUNCAN, Michael Clarke
FORD, Harrison
FOXX, Jamie
GIBSON, Mel
GOLDBLUM, Jeff
GRANT, Hugh
GYLLENHAAL, Jake
HACKMAN, Gene
HARTNETT, Josh
IRONS, Jeremy
JACKMAN, Hugh
JONES, James Earl
LAW, Jude
MCCONAUGHEY, Matthew

MCKELLEN, Ian
NEESON, Liam
PESCI, Joe
PHOENIX, Joaquin
REEVES, Keanu
RUSH, Geoffrey
RUSSELL, Kurt
SPACEY, Kevin
STATHAM, Jason
TRAVOLTA, John
VOIGHT, Jon
WAHLBERG, Mark
WEAVING, Hugo
WOOD, Elijah

WORLD TRANSNATIONAL OPEN SWISS AND KNOCKOUT TEAMS

August 28 – September 2

MARRAKECH GRAND PRIX TRANSNATIONAL BOARD-A-MATCH (BAM) TEAMS

August 30 – September 1



PLAY FOR WBF TITLES, MEDALS AND
MASTERPOINTS AGAINST PLAYERS
FROM ALL OVER THE WORLD

PLAY PRESTIGIOUS
CHAMPIONSHIP EVENTS AGAINST
THE WORLD'S BEST PLAYERS

ENJOY WORLD CLASS
PLAYING CONDITIONS
IN A UNIQUE LOCATION

5 OR 6 DAYS OF PLAY ACROSS BOTH
EVENTS FOR ONE ENTRY FEE

BOTH EVENTS PART OF THE
WORLD BRIDGE TOUR



**Marrakech,
Morocco**



Check details on the back →

WWW.WORLDBRIDGE.ORG

WORLD TRANSNATIONAL OPEN SWISS KO TEAMS

August 28 – September 2

- ♣ WBF titles, medals and Masterpoints
- ♣ 2 Days of Swiss Qualifying followed by 3 (4 if reaching the Final) days of KO
- ♣ A "stand-alone" championship, including non-qualifiers from the Bermuda Bowl (BB), Venice Cup (VC), D'Orsi Trophy (DOT) and Wuhan Cup (WC)
- ♣ Players eliminated on day 2 or 3 can enter the Marrakech GP Transnational BAM Teams free of charge

MARRAKECH GRAND PRIX TRANSNATIONAL BAM TEAMS

August 30 – September 1

- ♣ WBF titles, medals and Masterpoints
- ♣ 2 Days of Qualifying followed by Finals A and B (everyone plays for 3 days)
- ♣ A "stand-alone" championship, including players eliminated in the Quarterfinals of the Bermuda Bowl (BB), Venice Cup (VC), D'Orsi Trophy (DOT) and Wuhan Cup (WC)

ENTRY FEES - BOTH EVENTS TOGETHER

♣ Players from the BB, VC, DOT and WC	Free
♣ New players (per player)	350 €
♣ Moroccan BF members (per player)	250 €
♣ Youth players - U26 (per player)	175 €

ENTRY FEES - BAM ONLY

♣ Players from the BB, VC, DOT and WC	Free
♣ New players (per player)	250 €
♣ Moroccan BF members (per player)	150 €
♣ Youth players - U26 (per player)	100 €

The total Entry Fee for a Team is the sum of the 4 highest paying players, i.e. a maximum of € 1,400 respectively € 1,000.



WWW.WORLDBRIDGE.ORG

World Bridge News...

The **Bermuda Bowl**, **Venice Cup**, **d'Orsi Senior Bowl** and the **Wuhan Cup** are for national teams, respectively Open, Women, Seniors and Mixed, representing their countries, qualified from the 8 WBF Zonal Conferences.

The **World Transnational Open Teams** is open, without any qualification, to all teams, national or transnational, which want to participate, accordingly to the conditions of contest.

The **World Bridge Teams Championships**, the oldest WBF Championship, grew out of private initiatives principally by the late Norman Bach. The first world championship for the Bermuda Bowl was held in 1950, in Bermuda, 8 years before the World Bridge Federation itself was formed. After the first event of the series, the Bermuda Bowl developed into a regular challenge match between the USA and the winners of the European Championship, but in 1957 the contest widened to included teams representing other zones of the WBF.

In 1974, in Venice, Italy, a new event was launched, the Venice Cup. It started as a challenge match between women's teams from the USA and Italy (Europe 's representative) and today it is the equivalent of Bermuda Bowl for women, organized under the same laws and format.

A third series, the Senior Bowl, for senior players was added in 2001. Ernesto d'Orsi, Past President of the WBF and a member of the WBF Committee of Honor and the WBF Executive Council, presented the d'Orsi Seniors Trophy for the winners of this Championship at the World Teams Championships held in Brazil in 2009.

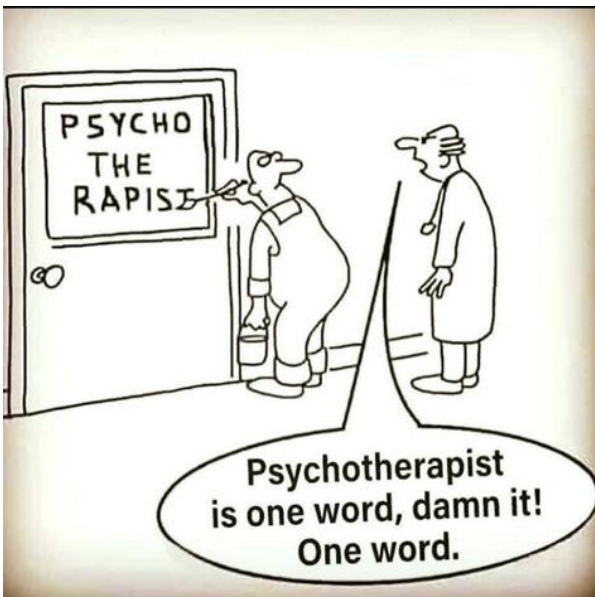
In March 2018 in Philadelphia the Executive Council added a fourth series for Mixed Teams starting from 2019 in Wuhan, China. This new event was named after the City of Wuhan which presented the prestigious trophy and provided, and will provide for the future editions, replicas for the winners.

Dance like no one is watching, but text and email like it will be read in court one day.

- Your lawyer

I hate spelling errors...

You mix up two letters and your whole post is urined.



Always make sure SOMEONE in the relationship has good credit. That's why it's called SIGNIFICANT other. Sign/if/I/can't.

Follow me for more marriage tips



A-Pun, A-Two, A-Three!



Who knows why we were taught to fear the witches, and not those who burned them alive.

Logic Puzzle...

	Brenda	Denise	Julia	Monica	Susan	almonds	macadamia	peanuts	pecans	walnuts	Monday	Tuesday	Wednesday	Thursday	Friday
Alice															
Heidi															
Janice															
Margie															
Rhoda															
Monday															
Tuesday															
Wednesday															
Thursday															
Friday															
almonds															
macadamia															
peanuts															
pecans															
walnuts															

**Answer on Page 14
Bottom of Page**

Girl's Name	Sister's Name	Type of Nut Added	Day of the Week

Five girls made fudge after school this week. Each girl made fudge on a different day and each had a little sister who insisted that she must help. Although each girl made a basic chocolate fudge, they all decided that plain fudge was boring. So, each decided to add a different nut to their fudge, to make it more interesting. Determine the names of each girl and little sister, the type of nut each added to the fudge, and what day each girl made her fudge (each was made on a different day of the week).

1. Monica's sister made fudge two days after Alice but the day before the girl who added pecans. Julia was Rhoda's little sister.
2. Margie didn't make her fudge on Thursday but she did make it before the girl who added macadamia nuts.
3. Denise wasn't Heidi's little sister. The girl who added pecans didn't make her fudge on Tuesday.
4. The first and last girls to make fudge were the girl who added walnuts and the girl whose little sister was named Brenda, respectively.
5. Janice made fudge two days before the girl who added almonds. Susan's sister added peanuts to her fudge.
6. Heidi didn't make her fudge on Wednesday but she did add almonds to it. Rhoda didn't make her fudge on Friday

Meet the Players...

Giorgia Botta was born and raised in Rome, Italy until the age of 25.

In March 2014 Giorgia graduated in International Relations at the LUISS University of Rome and – about a year later – decided to move to New York City to become a professional bridge player and teacher.

Giorgia has been playing bridge since the age of 12. She started playing thanks to her parents, both passionate players. Fortunately, Rome is a prestigious bridge city – with some of the best players in the country and some of the best in the World – making it easier for young passionate players to learn from the best.

Giorgia joined the Italian Junior program when she was 14, made her first U21 team appearance when she was 16 and went on to represent Italy in the Girls National Team for the next 8 years.

During those years Giorgia made exceptional friendships, visited an incredible number of countries and opened her mind to as many new and different cultures as she could.

All of those experiences, together with the relevant bridge related results, led Giorgia to the decision of leaving Italy and moving to New York with the hope of finding America in the bridge world.

During her “Junior Career” Giorgia has achieved several notable results including a World Junior Women Pairs Championship gold medal in Atlanta 2013, two bronze World Girls Team Championships medals in Taicang – China – 2011 and Istanbul – Turkey – 2014 and a European Girls Team Championship in Wroclaw – Poland – 2013.

Giorgia also participated for many years in Italian Junior Championships winning several Gold, Silver and Bronze medals and, in 2014, won the Italian Mixed Teams Championship playing for the Lavazza team, partnering with Norberto Bocchi.

In February 2015 Giorgia moved to NYC where she has thus far established herself as a regular professional player and teacher and quickly grew great relationships with many players and clubs.

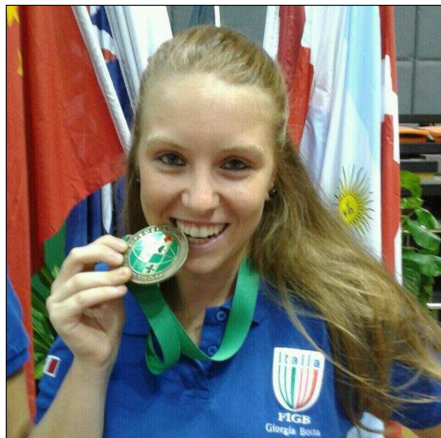
Since moving to the United States, Giorgia has participated in numerous competitions - Nationals and Trials - achieving remarkable results.

Among the most prestigious a 2nd place in the Mitchell Open BAM, a 2nd place in the Freeman Mixed BAM and a 2nd place in the Mixed Team Trials.

Giorgia partners regularly with bridge superstar Zach Grossack in international mixed competitions.

Giorgia was playing in this event as a member of the Parker team.

Taken from Giorgia's own website: Giorgiabotta.com



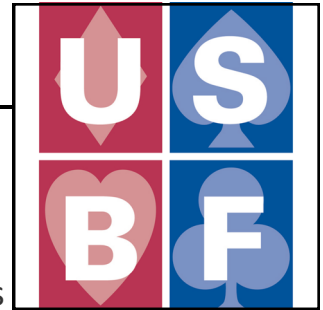
5	3	6	9	2	8	1	7	4
1	9	2	5	4	7	8	3	6
4	8	7	6	1	3	2	9	5
2	6	8	1	5	9	3	4	7
7	4	9	3	8	2	6	5	1
3	5	1	7	6	4	9	8	2
8	7	5	2	9	1	4	6	3
6	2	4	8	3	5	7	1	9
9	1	3	4	7	6	5	2	8

5	1	4	5	8	9	6	3	2
4	9	6	1	3	5	8	2	7
8	1	5	4	7	2	9	6	3
3	6	4	9	5	7	2	8	1
7	5	9	2	8	1	6	3	4
1	8	2	3	4	6	5	7	9
6	4	7	8	1	9	3	5	2
9	3	8	5	2	4	7	1	6
5	2	1	7	6	3	4	9	8

Sudoku Answers Puzzles on Page 8

Answer to Sudoku 1

Answer to Sudoku 2



USBF Supporting Membership

If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an **all-volunteer** organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.



People say I'm
condescending.

(That means I talk
down to people.)

Thursday	pecans	Julia	Rhoda
Tuesday	peanuts	Susan	Margie
Wednesday	macadamia	Monica	Janice
Friday	almonds	Brenda	Heidi
Monday	walnuts	Denise	Alice
Day of the Week	Type of Nut	Sister's Name	Girl's Name

Answer to Puzzle on page 12



Bridge: A MindSport For All

Connects People, Challenges Minds

Sam Punch is an amazingly hard worker and a wonderful promoter of our game! She has worked wonders in the last several years organizing and heading BAMSA. We support her wonderful work and hope you support it too!

Bridge, Youth and Schools



Who am I? My name is Samantha Punch, Professor of Sociology at the University of Stirling, UK. I lead the international work of BAMSA.

What is BAMSA? *Bridge: A MindSport for All* (BAMSA) is a research project working collaboratively with bridge organisations to increase the number of players and transform the image of the mindsport.

BAMSA believes that bridge can be promoted as a potential solution to tackle big societal issues of social isolation, loneliness, mental health problems, inclusivity and healthy ageing.

BAMSA's new study

The new project aims to develop academic evidence that demonstrates the skills and wide-ranging benefits that bridge, as a mindsport, can offer young people. The study will investigate the benefits and challenges of teaching bridge in schools. The goal is to encourage schools to take bridge as seriously as chess, and mindsport education as seriously as physical education.

How can donating help?

By donating, you enable BAMSA to conduct this work in the USA as well as Europe. The funding pays for the researchers to interview school teachers, bridge teachers, pupils and parents to explore what helps and hinders learning bridge. The funds are used to develop practical resources from the findings to enable growth of youth bridge communities in USA and Europe.

How can I donate? ***All donations will be doubled* (matched by Levine Foundation)**

Online via the University website: www.stir.ac.uk/carddonate Scroll to the bottom of the page and choose single gift, this will direct you to our donation form where you can select "Bridge Research Project" as your designated cause.

Tax efficient giving for US donors: The University of Stirling is an approved institution with British Schools & Universities Foundation. You donate through their website stating that you wish the donation to go to the University of Stirling: www.bsuf.org/donate

Via the Keep Bridge Alive Crowdfunder: <https://www.crowdfunder.co.uk/p/u5c0e5e7810869>

Thank You! Need more information?

Contact Sam with any queries – s.v.punch@stir.ac.uk

Follow BAMSA @bridgemindsport www.bridgemindsport.org



BAMSA: BRIDGE: A Mindsport for All

**Please pick up a Chicago NABC flyer before you leave Schaumburg.
We want to see you there!!
Rooms are filling.**

We have engaged the Intercontinental as our overflow hotel!

Also, grab a Chicago NABC Convention Card Sticker from the table in the Break Room where the newsletters are.

From Jan Martel...

Once again this year, we've been able to persuade Ela, the wonderful massage therapist we've had in the past, to come to the Hyatt to help us unwind. Ela is flexible, but since she has a fairly long commute, she would prefer that we try to have 3 or 4 people in a row, which is why I am asking you to let me know in advance if you think you will want a massage on a specific day and in a specific time frame. If we all cooperate on this, I can set things up in advance.

Of course if you don't know now when you'll be sitting out or how much you will want a massage, you can talk to me in room 1321 when you're ready and I'll try to accommodate you. People who let me know in advance will get priority!

I will consult Ela as to what her fees are. I'll have her set up a table in my room (5117) and will give her a key to the room so she can access it.



I never finish anything!

I have a black belt in partial arts!

I have never been held hostage... but I have been in a group text!

The problem with stealing quotes off the Internet is you never know if they are genuine... Abraham Lincoln!!

**Join ABC
ACBL BIDDING CONTEST**

Bid these Bidding Box hands on your phone or tablet!

ABC is a *free*, ongoing weekly bidding contest organized by the ACBL using the app **bid72**. Enter the contest with your partner and automatically receive 5 hands on your phone/tablet every week. Compare your results with hundreds of other pairs. Monthly promotion/relegation ensures an exciting challenge for everyone. Please visit www.bid72.com/abc for more details and registration.

Register here →



Extra: Bidding Box hands will be included in ABC two weeks before the Bridge Bulletin is published.

HOME CARDS SPLIT

W	N	E	S
PASS	1NT	PASS	2♣
PASS	2♥	PASS	2NT
PASS	3NT	PASS	PASS
PASS			

Table: OP 3, Round: 1
N-S: Rosenthal 21 IMP
E-W: Dinkin 4 IMP

OTHER ROOM N 3N -3 -150

NORTH WEST 11 EAST DEALER

Score card >
Frequency >
Live scores >

DDS

♠ AJ3
♥ AKT4
♦ KQ7
♣ T62
N Andrew Rosenthal

♠ 96
♥ Q8752
♦ J94
♣ A97
W Sam Dinkin

OPEN Room

♠ KT54
♥ 6
♦ A8532
♣ J54
E Olivia Schireson

♠ Q872
♥ J93
♦ T6
♣ KQ83
S Migry Campanile

NORTH 3NT

There were several small swings in the first ten boards of the USA2 Final... most going to team Rosenthal.

On Board 11, both tables bid to 3NT from North. Both Easts led a small diamond. In the Open Room, Rosenthal played dummy's DT to the jack and king. He played a club to the king and a spade to his jack and Olivia's king.

Schireson could not continue diamonds without giving Andrew

his ninth trick. She needed to play a club to Dinkin so he could put his D9 through declarer's queen for her. Alas, Olivia had no sure indication of what would or would not work. She played the D2 and Andrew won his queen. He cashed two high spades. He played the HJ from dummy, covered by the queen and ace. He cashed three high hearts and concede the last three tricks. Contract making.

At the other table, Bauer won her DK and played the SJ which held.

She played a club to the king and Willenken's ace!! Willenken tracked the D9 and Lin cashed four rounds of diamonds.

With five tricks in tow and the contract already failing, Lin switched to the S5 to Tracey's ace. Tracey played the CT to the queen and led the HJ to her ace. She cashed the HK and claimed a total of six tricks! Contract down 3!

HOME CARDS SPLIT

W	N	E	S
PASS	1NT	PASS	2♣
PASS	2♥	PASS	2NT
PASS	3NT	PASS	PASS
PASS			

Table: CL 3, Round: 1
N-S: Dinkin 4 IMP
E-W: Rosenthal 21 IMP

OTHER ROOM N 3N = 400

NORTH WEST 11 EAST DEALER

Score card >
Frequency >
Live scores >

DDS

♠ AJ3
♥ AKT4
♦ KQ7
♣ T62
N Tracey Bauer

♠ 96
♥ Q8752
♦ J94
♣ A97
W Chris Willenken

CLOSED Room

♠ KT54
♥ 6
♦ A8532
♣ J54
E Amber Lin

♠ Q872
♥ J93
♦ T6
♣ KQ83
S Billy Cohen

NORTH 3NT

11 IMPs to Rosenthal

What could/should have been:

		Par: 120				
	♣	♦	♥	♠	N	
N	9	6	8	8	7	
S	:	:	:	:	8	
EW	4	6	5	4	4	

HOME CARDS SPLIT

W	N	E	S
			PASS
1♠	PASS	2♦	PASS
2♥	PASS	2NT	PASS
3♦	PASS	4♦	PASS
4♥	PASS	5♣	PASS
6♦	PASS	PASS	PASS

4H=RKC 1430
5C=2 without the Q

Score card >
Frequency >
Standings >

DDS

♠ KJ5
♥ QT65
♦ 432
♣ 972

N Chris Willenken

♠ AT964
♥ AKJ3
♦ Q65
♣ 5

W Ron Smith

OPEN room

♠ Q7
♥ 82
♦ AKJ97
♣ KT83

E Yoko Sobel

♠ 832
♥ 974
♦ T8
♣ AQJ64

S Amber Lin

EAST 6♦

Board 27 was the next double digit swing.

In the Open Room, Smith and Sobel had a long auction to arrive at the doomed 6D slam.

Lin led the S2. Sobel ducked with dummy's ace and Willenken won the king.

He played back a small club through declarer's KT to the jack.

Sobel had the rest of the tricks! Contract down one!

In the Closed Room, Dinkin started the bidding with 2C explained in the diagram.

Debbie Rosenberg doubled and Michael placed the contract in 3NT.

Dinkin led the CQ which Michael ducked. Dinkin continued with the C4, Rosenberg winning the ten.

Rosenberg cashed five rounds of diamonds on the last of which

Schireson pitched her C7. Rosenberg played the SQ to Olivia's king. With no clubs to lead, Olivia led the S5. Rosenberg won the ten in dummy, cashed the HA and claimed ten tricks.

10 IMPs to Rosenthal

HOME CARDS SPLIT

W	N	E	S
			2♣
DBL	PASS	3NT	PASS
PASS	PASS		

2C=5+ clubs 5-9 HCP

Score card >
Frequency >

DDS

♠ KJ5
♥ QT65
♦ 432
♣ 972

N Olivia Schireson

♠ AT964
♥ AKJ3
♦ Q65
♣ 5

W Debbie Rosenberg

CLOSED room

♠ Q7
♥ 82
♦ AKJ97
♣ KT83

E Michael Rosenberg

♠ 832
♥ 974
♦ T8
♣ AQJ64

S Sam Dinkin

EAST 3NT NS 0

I got a lift to the 16th floor, and as I got out, the operator said, "Have a good day, son."
"Don't call me son," I said. "You are not my father!"
He said, "No... but I brought you up, didn't I?"



HOME CARDS SPLIT

W	N	E	S
PASS	1♦	PASS	1♥
PASS	1NT	PASS	3NT
PASS	PASS	PASS	

Table: OP 3, Round: 4
 N-S: Rosenthal 140 IMP
 E-W: Dinkin 40 IMP

OTHER ROOM N 5♣^x -3 -500

NORTH DEALER 48 EAST SOUTH

Score card Frequency Standings

DDS

Hand 1 (North): ♠ QJT3, ♥ Q4, ♦ AJ72, ♣ KJ2
 Player: Andrew Rosenthal

Hand 2 (West): ♠ 4, ♥ KJ92, ♦ 9654, ♣ Q865
 Player: Billy Cohen

Hand 3 (East): ♠ A9875, ♥ AT7, ♦ T83, ♣ 97
 Player: Tracey Bauer

Hand 4 (South): ♠ K62, ♥ 8653, ♦ KQ, ♣ AT43
 Player: Migry Campanile

Contract: NORTH 3NT

On Board 48 of the final segment of Wednesday's USA2 Final, Migry and Andrew bid to 3NT N/S.

3NT can be defeated but E/W must defend carefully to be successful.

Tracey Bauer led the S7 won by dummy's king. Rosenthal played the S2 and Cohen discarded the D6. Rosenthal played the SJ and Bauer ducked. Rosenthal continued spades

and Bauer ducked again!! Bauer needed to win the SA on the second or third round and shift to the HA to collect one spade and the four hearts for down one.

This isn't completely clear because declarer might hold the HK while West holds the CK and HQJ. In that case, declarer has only 8 tricks before putting West on lead to play a heart through. Tracey's play could have been right.

At the other table, Schireson/Dinkin had a systemic auction where a misbid resulted in them reaching 5CX.

W	N	E	S
PASS	1♣	PASS	2♣
PASS	2♦	PASS	2NT
PASS	3♠	PASS	4♣
PASS	4NT	PASS	5♣

One danger in playing such a complicated system is that once one player misbids, it cannot be untangled.

- Dble All Pass
- 1C=10-14 art
- 2C=12-13 range ask Stayman
- 2D=no major/minimum!!
- 3S=shouldn't exist

5C has no hope. East/West took the HAK, SQ, and two spade ruffs.

HOME CARDS SPLIT

W	N	E	S
PASS	1♣	PASS	2♣
PASS	2♦	PASS	2NT
PASS	3♠	PASS	4♣
PASS	4NT	PASS	5♣

Dble All Pass

1C=10-14 art

2C=12-13 range ask Stayman

2D=no major/minimum!!

3S=shouldn't exist

DDS

Hand 1 (North): ♠ QJT3, ♥ Q4, ♦ AJ72, ♣ KJ2
 Player: Olivia Schireson

Hand 2 (West): ♠ 4, ♥ KJ92, ♦ 9654, ♣ Q865
 Player: Debbie Rosenberg

Hand 3 (East): ♠ A9875, ♥ AT7, ♦ T83, ♣ 97
 Player: Michael Rosenberg

Hand 4 (South): ♠ K62, ♥ 8653, ♦ KQ, ♣ AT43
 Player: Sam Dinkin

Contract: NORTH 5♣^x NS 0

14 IMPs to Rosenthal

Board 59 was the first double-digit swing for Dinkin.

Bidding Table:

W	N	E	S
PASS	1♠	PASS	2♣
PASS	4♠	PASS	PASS
PASS			

Score Card:
Table: OP 3, Round: 4
N-S: Rosenthal 184 IMP
E-W: Dinkin 42 IMP

Hand Information:

- North:** ♠ KQT43, ♥ AK, ♦ KT87, ♣ J3 (Andrew Rosenthal)
- West:** ♠ 982, ♥ Q872, ♦ 432, ♣ KQ8 (Billy Cohen)
- East:** ♠ 65, ♥ J4, ♦ AQ965, ♣ 9752 (Tracey Bauer)
- South:** ♠ AJ7, ♥ T9653, ♦ J, ♣ AT64 (Migry Campanile)

Room Status: OPEN room

Other Room: S 4♥ = 420

Score Card: WEST 59 EAST DEALER

Both tables played in a major suit game: the Open Room in 4S and the Closed Room in 4H. Spades can produce 11 tricks while hearts, only a 7-card fit can produce 9. At the actual tables, something similar to the reverse happened.

In the Open Room, Bauer led the HJ against 4S. Rosenthal won and played a low diamond toward the jack. Bauer won the DQ and played a small spade. Declarer won in dummy and cashed the SJ. He was still alive if he led a heart to his hand and took the ruffing finesse in diamonds. Instead, he led a spade to hand and no longer had the communication to score ten tricks. Contract down one.

		Par: 450				
		♣	♦	♥	♠	N
NS	9	8	9	11	9	
EW	4	5	3	2	3	

In the Closed Room, Debbie needed to opening lead a spade to defeat 4H. Partner has a doubleton spade and the spade lead will tangle declarer and result in four tricks for the defense when dummy runs out of entries before trumps are fully drawn. Instead, Debbie led a low diamond to Michael's queen. Michael switched the C7, ducked to Debbie's queen.

After winning the CQ, Debbie played the CK. Declarer won the ace, drew two rounds of trump, crossed back to hand with a spade, and forced out the HQ. Debbie exited with a club, declarer winning the ten. Declarer drew the last trump and ran the spades for 10 tricks.

Bidding Table:

W	N	E	S
PASS	2♣	PASS	3♠
PASS	4♥	PASS	PASS
PASS			

Score Card:
Table: CL 3, Round: 4
N-S: Dinkin 42 IMP
E-W: Rosenthal 184 IMP

Hand Information:

- North:** ♠ KQT43, ♥ AK, ♦ KT87, ♣ J3 (Olivia Schireson)
- West:** ♠ 982, ♥ Q872, ♦ 432, ♣ KQ8 (Debbie Rosenberg)
- East:** ♠ 65, ♥ J4, ♦ AQ965, ♣ 9752 (Michael Rosenberg)
- South:** ♠ AJ7, ♥ T9653, ♦ J, ♣ AT64 (Sam Dinkin)

Room Status: CLOSED room

Other Room: N 4♠ -1 -50

Score Card: WEST 59 EAST DEALER

10 IMPs to Dinkin