

Volume 17, Issue 20
May 19, 2023

Results:

Mixed USBC USA2 - 2023											
Final (120 boards)			Set score of form "Ax" or "Rx" indicates pending Appeal or Ruling. IMPs Total may change.								
17-May-2023			The colored score boxes indicate the team with seating rights for that segment of play.								
#	TEAM	IMPs Total	SET #1	SET #2	SET #3	SET #4	SET #5	SET #6	SET #7	SET #8	Penalty (IMPs)
2	Rosenthal	349	37	49	54	54	42	53	30	30	
3	Dinkin	210	10	8	20	15	20	32	67	38	



Congrats Team Rosenthal!

Willenken, Lin, Debbie and Michael Rosenberg,

Andrew Rosenthal, Migry!

Photo Credit: Tracey Bauer

UNITED STATES BRIDGE CHAMPIONSHIPS

“Trials” and Tribulations

- USBF President**
Aaron Silverstein
- USBF Vice President**
Lynn Baker
- USBF COO & Secretary**
Jan Martel
- USBF CFO & Treasurer**
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- USBF Recorder**
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- Directors**
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Chris Wiegand
- Tournament Organizer**
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- Appeals Panel:**
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Dana Berkowitz
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Rich DeMartino
Marty Fleisher
Ron Gerard
Marty Hirschman
George Jacobs
Ralph Katz
Chip Martel
Kerri Sanborn
Danny Sprung
Stan Subeck
Adam Wildavsky
- Bulletin Editor**
Suzi Subeck
- Hospitality**
Maya Alela
Marie-France Benoit

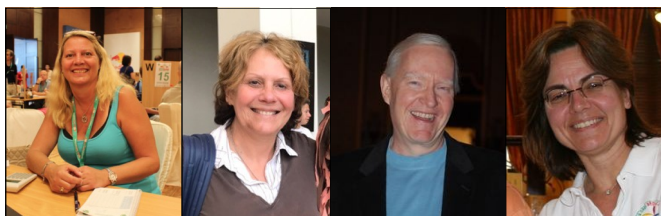
Senior Teams Entered

Beatty	Steve Beatty, Capt Jeff Aker Dennis Clerkin	Fred Stewart Doug Simson Jerry Clerkin
Cappelli	Bob Cappelli, Capt Ken Kranyak Mark Aquino	Bob Bitterman Phil Becker Pat McDevitt
Goodman	Andy Goodman, Capt Drew Casen Venkatrao Koneru	Mike Passell Jim Krekorian Pratap Rajadhyaksha
Hamman	Bob Hamman Neil Chambers Mitch Dunitz, Capt	Peter Weichsel John Schermer Ross Grabel
Lall	Hemant Lall, Capt Bart Bramley Eddie Wold	Reese Milner Kit Woolsey Marc Jacobus
Lewis	Paul Lewis, Capt Mark Itabashi Doug Doub	Linda Lewis Neil Silverman Adam Wildavsky
Lusky	John Lusky, Capt Jim Foster Jeff Roman	Allan Falk Mark Jones Robbie Hopkins
Reynolds	Tom Reynolds, Capt Bill Hall George Jacobs	Lance Kerr Joe Viola Craig Gardner
Wolfson	Jeff Wolfson, Capt David Berkowitz Larry Cohen	Steve Garner Mike Becker Bobby Levin



Women's Teams Entered

Baker	Lynn Baker, Capt Kerri Sanborn Janice Molson	Karen McCallum Jill Meyers Disa Eythorsdottir
Cappelletti	Allison Cappelletti Gigi Simpson Mike Cappelletti, NPC	Joanne Weingold Kristen Onsgard
Cole	Margie Cole, Capt Emma Kolesnik Anam Tebha	Giorgia Botta Irina Levitina
Wittes	Pam Wittes, Capt Cheri Bjerkan Lisa Berkowitz	Ljudmila Kamenova Rozanne Pollack Connie Goldberg



USBF 10 Board VP Scale

10 Boards (Blitz is 48 IMPs)							
Margin	Winner	Loser	Margin	Winner	Loser	Margin	Winner
0	10.00	10.00	17	15.29	4.71	34	18.44
1	10.39	9.61	18	15.52	4.48	35	18.58
2	10.77	9.23	19	15.75	4.25	36	18.71
3	11.14	8.86	20	15.97	4.03	37	18.84
4	11.50	8.50	21	16.18	3.82	38	18.97
5	11.85	8.15	22	16.39	3.61	39	19.10
6	12.18	7.82	23	16.59	3.41	40	19.22
7	12.51	7.49	24	16.78	3.22	41	19.33
8	12.83	7.17	25	16.97	3.03	42	19.44
9	13.14	6.86	26	17.16	2.84	43	19.55
10	13.43	6.57	27	17.34	2.66	44	19.66
11	13.72	6.28	28	17.51	2.49	45	19.76
12	14.00	6.00	29	17.68	2.32	46	19.86
13	14.28	5.72	30	17.84	2.16	47	19.96
14	14.54	5.46	31	18.00	2.00	48	20.00
15	14.80	5.20	32	18.15	1.85		



For Use in Senior RR Day 1 and Day 2

No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.

Severe penalties will be assessed for violation of this rule.

Please turn off all cell phones and check them at the door.

The USBF reserves the right to wand anyone entering the playing field.



Senior Team Tournament Schedule

<i>ROUND ROBIN (EACH TEAM SITS OUT ONE MATCH)</i>			
DAY	DATE	TIME	BOARDS
FRIDAY	MAY 19	10:00 - 11:30	MATCH 1 - BOARDS 1-10
		11:45 - 1:15	MATCH 2 - BOARDS 11-20 75 MINUTE LUNCH BREAK
		2:30 - 3:45	MATCH 3 - BOARDS 21-30
		4:00 - 5:15	MATCH 4 - BOARDS 31-40
SATURDAY	MAY 20	10:00 - 11:15	MATCH 5 - BOARDS 41-50
		11:30 - 12:45	MATCH 6 - BOARDS 51-60 75 MINUTE LUNCH BREAK
		2:00 - 3:15	MATCH 7 - BOARDS 61-70
		3:30 - 4:45	MATCH 8 - BOARDS 71-80
		5:00 - 6:15	MATCH 9 - BOARDS 81-90
<i>USA1 SEMIFINAL & USA2 STAGE 1</i>			
SUNDAY	MAY 21	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60
MONDAY	MAY 22	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 7 BOARDS 31-45
		5:45 - 7:45	SEGMENT 8 BOARDS 46-60
<i>USA1 FINAL & USA2 QUARTERFINAL</i>			
TUESDAY	MAY 23	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60
WEDNESDAY	MAY 24	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30 75 MINUTE BREAK
<i>USA1 FINAL & USA2 SEMIFINAL</i>			
WEDNESDAY	MAY 24	3:30 - 5:30	USA1 SEGMENT 7 BOARDS 31-45
			USA2 SEGMENT 1 BOARDS 1-15
		5:45 - 7:45	USA1 SEGMENT 8 BOARDS 46-60 USA2 SEGMENT 2 BOARDS 16-30
<i>USA2 SEMI FINAL</i>			
THURSDAY	MAY 25	10:00 - 12:00	SEGMENT 3 BOARDS 31-45
		12:15 - 2:15	SEGMENT 4 BOARDS 46-60 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 5 BOARDS 61-75
		5:45 - 7:45	SEGMENT 6 BOARDS 76-90
<i>USA2 FINAL</i>			
FRIDAY	MAY 26	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60
SATURDAY	MAY 27	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 7 BOARDS 31-45
		5:45 - 7:45	SEGMENT 8 BOARDS 46-60



Beth Palmer Women's Schedule

<i>USA1 SEMIFINAL</i>			
SATURDAY	MAY 20	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60
SUNDAY	MAY 21	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 7 BOARDS 31-45
		5:45 - 7:45	SEGMENT 8 BOARDS 46-60
<i>USA1 FINAL & USA2 SEMIFINAL</i>			
MONDAY	MAY 22	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60
TUESDAY	MAY 23	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 7 BOARDS 31-45
		5:45 - 7:45	SEGMENT 8 BOARDS 46-60
<i>USA2 FINAL</i>			
WEDNESDAY	MAY 24	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60
THURSDAY	MAY 25	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30 75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 7 BOARDS 31-45
		5:45 - 7:45	SEGMENT 8 BOARDS 46-60



Kibitzing: THERE WILL BE DEFERRED KIBITZING FOR ALL OF THE 2023 USBCs ON LOVEBRIDGE

You can follow the USBC on the <https://vugraph.lovebridge.com/> website. When available, voice commentary may be accessed by clicking on the TV screen icon. If there is no sound, you must unmute.

SENIOR KIBITZING SCHEDULE (EDT)

Kibitzing times on Friday will be:

Match 1: 11:30 am EDT

Match 2: 1:15 pm EDT

Match 3: 4:00 pm EDT

Match 4: 5:30 pm EDT

On Saturday times will be:

Match 5: 11:30 am EDT

Match 6: 1:05 pm EDT

Match 7: 2:35 pm EDT

Match 8: 5:10 pm EDT

Match 9: 6:45 pm EDT

After Saturday, the Seniors' times will match the Women's as follows:

Segment 1: 11:30 am EDT

Segment 2: 1:45 pm ET

Segment 3: 5:00 pm ET

Segment 4: 7:15 pm ET

Note: The Women's starts Saturday and their times will be as above throughout.



Nail biting!

Do you want to be deeply involved? Choose the "Match view" at the starting page of your event. Your screen will be divided into four small screens – two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can also personalize the content in all your windows. (The 2x2 view is not available on mobiles.)

Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do and see whether your chosen player agrees.

More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you to the scoresheet, DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list. Push every button and enjoy!

The
Commentators
Know their
stuff...
Like when to
pitch
And when to
ruff.

Soon I'll be
An expert too.
My favorite show
Is called "The
Vu!"



Kibitzing...



VACCINATION REQUIRED:

All players in the 2023 USBC's MUST be vaccinated against CoVid19.

Players must submit proof of vaccination to the USBF Secretary (Jan Martel) before play commences in the event.

2023 USBCs Hospitality

Although the Covid situation has improved, it is still out there. To keep our players and staff safe, we want to keep the number of people in the suite to a minimum at any one time. Our wonderful hostesses, Maya Alela and Marie-France Benoit will host you in our usual suite (Room 2321). Grab and go breakfast and lunch each day, except that on the first Monday and Tuesday, when lunch will be available in the Copper, Sage, and Maize meeting rooms off the corridor running from the hotel's front door to the back door.

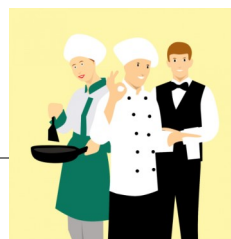
Seniors and Women's: On Friday, Saturday, and Sunday, breakfast will be in the hospitality suite, but lunch will be in the Slate Room at the front of the hotel.

The hotel will be doing what they do best, salads and on Sunday house made chips. We will be providing the main courses from local restaurants. On Friday, lunch will be from 1:00-3:30; on Saturday and Sunday, lunch will be from 2:00-4:00. From Monday on, lunch will be in the hospitality suite from a little before 2:00-4:00.

There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as tuna salad, green salad, cheese, fruit and berries. Also, all the individual packages of add-ons we have for breakfast plus water and soft drinks will be available in refrigerators.

Let us know what you want: If you have specific needs or prohibition, please let Maya or Marie-France know and they will do their very best to provide food that meets your needs.

Your hostesses would appreciate it if you would mask-up when in the hospitality area especially when crowded. Thank you!!



More on Hospitality and Regulations...



Marie-France

Playing Rooms & Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. We are working in that room and would appreciate it if you try to keep voices low.

Masks will be required in playing rooms only if your screenmate asks you to wear one. You do not have to put on a mask when you summon a director or ask someone to bring you coffee or water or escort you outside to smoke.

	8	1		3				7
		4	8					
7				4				9
	3					1	2	8
		6	4					
				9				
	4		3					1
			6			9	8	
				1	2		7	6

Sudoku 1

I think the proper term for 'senior' women should be: Queen-agers.



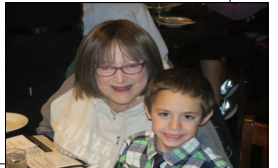
Hard Sudoku

Sudoku Solutions on Page 13

Sudoku 2

			7			4	8	
			8	3				7
	2							
3	5						2	6
			9			8		
2				6	5	9	7	
			2				3	9
4				5	7		6	

Ed. Note: With delayed broadcasting, it is especially challenging to watch every hand for write ups. If anyone has a hand of particular interest, please send me the board number & match and I will review it. Email to stansubeck@prodigy.net. Thank you. Suzi



Puzzle Page ...

Old TV Shows

Find and circle all of the old TV shows that are hidden in the grid.
The remaining letters spell the name of an additional old TV show.

S I L L I G E I B O D E E R A N N O D
W A L T O N S P E Y T O N P L A C E T
A F N G I X A T V H O D D C O U P L E
L L E A R M E R E H W E S L E T S O Y
A I R A M E M U R P H Y B R O W N V D
L P M E R E E Y L M I A M I V I C E O
J P A E T G L N Y S Y M N K S T Y B O
E E D V F N S F H L E C O O O P E O D
T R A I L I E R I O E R N D N J Y A Y
S E B T Y T M C L R R R C E S N A T D
O D O I I H I L L G R N A A G Q A K W
N I U G N G T A B A O I E D N R U C O
S H T U G I D S I E C M N T L E E A H
M W Y F N L O S L A N I E T E I E M D
P A O S U N O I L L O C D R I D K R E
O R U R N O G E I I E S A E P N U R G
E D I S N O R I E C H I P S M Y T A D
H Y N A P M O C S E E R H T E O L I M
O O R A G N A K N I A T P A C Y W E N

ALICE
BEN CASEY
BEVERLY HILLBILLIES
CHIPS
CANNON
CAPTAIN KANGAROO
DOBIE GILLIS
DONNA REED
DR. KILDARE
EMERGENCY
FLIPPER

FLYING NUN
FUGITIVE
GOMER PYLE
GOOD TIMES
GREEN ACRES
GREEN HORNET
HOWDY DOODY
I SPY
IRONSIDE
JETSONS
KOJAK

L.A. LAW
LASSIE
LOVE BOAT
MAD ABOUT YOU
MAUDE
MEDICAL CENTER
MIAMI VICE
MOD SQUAD
MOONLIGHTING
MURPHY BROWN

ODD COUPLE
PEYTON PLACE
RAWHIDE
RIFLEMAN
RIN TIN TIN
SOAP
ST. ELSEWHERE
TAXI
THREE'S COMPANY
WALTONS

WORLD TRANSNATIONAL OPEN SWISS AND KNOCKOUT TEAMS

August 28 – September 2

MARRAKECH GRAND PRIX TRANSNATIONAL BOARD-A-MATCH (BAM) TEAMS

August 30 – September 1



PLAY FOR WBF TITLES, MEDALS AND
MASTERPOINTS AGAINST PLAYERS
FROM ALL OVER THE WORLD

PLAY PRESTIGIOUS
CHAMPIONSHIP EVENTS AGAINST
THE WORLD'S BEST PLAYERS

ENJOY WORLD CLASS
PLAYING CONDITIONS
IN A UNIQUE LOCATION

5 OR 6 DAYS OF PLAY ACROSS BOTH
EVENTS FOR ONE ENTRY FEE

BOTH EVENTS PART OF THE
WORLD BRIDGE TOUR



Marrakech,
Morocco



Check details on the back →

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WORLD TRANSNATIONAL OPEN SWISS KO TEAMS

August 28 – September 2

- ♣ WBF titles, medals and Masterpoints
- ♣ 2 Days of Swiss Qualifying followed by 3 (4 if reaching the Final) days of KO
- ♣ A "stand-alone" championship, including non-qualifiers from the Bermuda Bowl (BB), Venice Cup (VC), D'Orsi Trophy (DOT) and Wuhan Cup (WC)
- ♣ Players eliminated on day 2 or 3 can enter the Marrakech GP Transnational BAM Teams free of charge

MARRAKECH GRAND PRIX TRANSNATIONAL BAM TEAMS

August 30 – September 1

- ♣ WBF titles, medals and Masterpoints
- ♣ 2 Days of Qualifying followed by Finals A and B (everyone plays for 3 days)
- ♣ A "stand-alone" championship, including players eliminated in the Quarterfinals of the Bermuda Bowl (BB), Venice Cup (VC), D'Orsi Trophy (DOT) and Wuhan Cup (WC)

ENTRY FEES - BOTH EVENTS TOGETHER

♣ Players from the BB, VC, DOT and WC	Free
♣ New players (per player)	350 €
♣ Moroccan BF members (per player)	250 €
♣ Youth players - U26 (per player)	175 €

ENTRY FEES - BAM ONLY

♣ Players from the BB, VC, DOT and WC	Free
♣ New players (per player)	250 €
♣ Moroccan BF members (per player)	150 €
♣ Youth players - U26 (per player)	100 €

The total Entry Fee for a Team is the sum of the 4 highest paying players, i.e. a maximum of € 1,400 respectively € 1,000.



WWW.WORLDBRIDGE.ORG

The **Bermuda Bowl**, **Venice Cup**, **d'Orsi Senior Bowl** and the **Wuhan Cup** are for national teams, respectively Open, Women, Seniors and Mixed, representing their countries, qualified from the 8 WBF Zonal Conferences.

The **World Transnational Open Teams** is open, without any qualification, to all teams, national or transnational, which want to participate, accordingly to the conditions of contest.

The **World Bridge Teams Championships**, the oldest WBF Championship, grew out of private initiatives principally by the late Norman Bach. The first world championship for the Bermuda Bowl was held in 1950, in Bermuda, 8 years before the World Bridge Federation itself was formed. After the first event of the series, the Bermuda Bowl developed into a regular challenge match between the USA and the winners of the European Championship, but in 1957 the contest widened to included teams representing other zones of the WBF.

In 1974, in Venice, Italy, a new event was launched, the Venice Cup. It started as a challenge match between women's teams from the USA and Italy (Europe 's representative) and today it is the equivalent of Bermuda Bowl for women, organized under the same laws and format.

A third series, the Senior Bowl, for senior players was added in 2001. Ernesto d'Orsi, Past President of the WBF and a member of the WBF Committee of Honor and the WBF Executive Council, presented the d'Orsi Seniors Trophy for the winners of this Championship at the World Teams Championships held in Brazil in 2009.

In March 2018 in Philadelphia the Executive Council added a fourth series for Mixed Teams starting from 2019 in Wuhan, China. This new event was named after the City of Wuhan which presented the prestigious trophy and provided, and will provide for the future editions, replicas for the winners.

**A MAN IS SUING SMART
WATER FOR NOT
MAKING HIM SMART.
I'D LIKE TO FORMALLY
ANNOUNCE MY
LAWSUIT AGAINST
THIN MINTS.**

The word queue is
ironic.

It's just a 'q' with a
bunch of silent
letters waiting in a
line.



A-Pun, A-Two, A-
Three!

**I WONDER WHAT THE PART
OF MY BRAIN THAT USED TO
STORE PEOPLE'S PHONE
NUMBERS IS DOING NOW**



Alligators 🐊 can live up to
100 years which is why there
is an increased chance that
they will see you later

**My husband pur-
chased a world
map. He gave me
a dart and said,
"throw this and
wherever it lands
I'm taking you
for a holiday
when this pan-
demic is over.**

**Turns out we are
spending two
weeks behind
the refrigerator!**

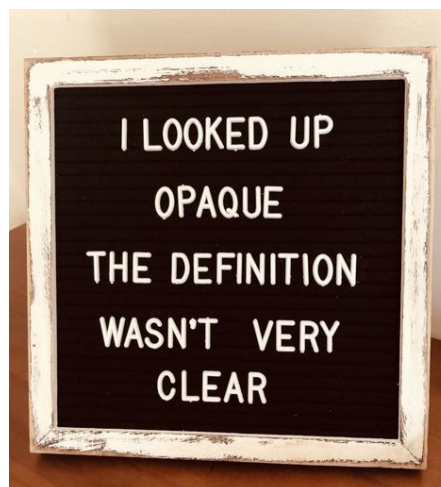
I hate when I go to
the kitchen
looking for food
and all I find are
Ingredients.

after my funeral i want one
of my friends to take my
phone and text everyone
"thanks for coming"

You come from
dust and you will
return to dust.
That's why I don't
dust. It could be
someone I know.

**Accidentally drank
invisible ink...**

**I am now in Hospital
waiting to be seen.**



I asked the librarian if she
knew of any authors who
wrote Dinosaur novels...

She said,
"Try Sarah Topps!"

Logic Puzzle...

	Dansk	Moore	Price	Smith	Vane	4 days	5 days	5 days	6 days	6 days	airplane	airplane	car	car	train	art show	card games	exhibitors room	roleplaying games	writers' symposium	
Adam																					
Harry																					
Paul																					
Sara																					
Wendy																					
art show																					
card games																					
exhibitors room																					
roleplaying games																					
writers' symposium																					
airplane																					
airplane																					
car																					
car																					
train																					
4 days																					
5 days																					
5 days																					
6 days																					
6 days																					

**Answer on Page 13
Bottom of Page**

First Name	Last Name	Length of Stay	Means of Travel	Special Passion

The Worldscapes Convention, the premiere gaming, science fiction, and fantasy event of the year, takes place this month! By land, sea, and air, people flock to Indianapolis at this time each year to experience four packed solid days of gaming, science fiction and fantasy in all its forms including an art show and writers' symposium, and an extensive exhibitor's room where companies provide gaming demonstrations, contests, and new product announcements. Like many others, five friends have been traveling to this convention for years and traditionally meet up the day before for supper to renew their friendship and plan out their schedule for the convention. Each friend has a special passion for one particular event. Determine the full name of each friend (one first name is Harry), how long each friend is staying for, the way each friend traveled to the convention, and each friends' special passion.

- The two people who traveled by airplane were the man who loved the art show and Sara.
- Mr. Vane didn't stay for five days. Paul, whose last name wasn't Moore, traveled by car.
- Adam stayed one day longer than the person who loved the writers' symposium. The person who came by train loved card games.
- The two people who stayed for 6 days were the person who loved roleplaying games and Mr. Moore.
- The person whose last name was Price loved the exhibitor's room. Wendy's last name was Smith but her favorite event wasn't the roleplaying games.
- Mr. Dansk's favorite event wasn't the art show. The woman who loved the writers' symposium only stayed for four day

Meet the Players...

In 1965, Larry Cohen's grandparents had retired in Mount Vernon, NY, and, looking for new hobbies, decided to learn bridge. But they needed opponents to be easily available for a rubber or two. The most convenient ones they found were Larry and his brother, Paul. Paul was 10, Larry was 6.

"I already knew War and Casino," Larry recalls, so he had some idea about suits and ranks. And learning bridge, it turned out, wasn't all that tough because the bidding was simple, "basic Goren" he says, "strong twos."

And what really interested him then, as now, was the play of the cards. Being declarer or defender didn't matter to him, the important thing was figuring out what to do to make the most of the 13 cards he held. Dorothy Truscott's *Winning Declarer Play* was his favorite bridge book.

A couple of years later his grandparents moved to Florida, and he was 14 before he played bridge again, with some high school friends. He remembered going to his first duplicate game – "a room full of a lot of old people" – and how surprised his opponents were to be playing against teenagers.

But much as he loved his introduction to the game, he said that process wouldn't work now to recruit new players. In the 1960s, Cohen noted, "We could sit down and play cards for an evening."

Some young people may learn from their parents or grandparents, Cohen said. "But kids don't play cards now; they get more things on the screen."

After an enormously successful run as a player, Cohen shifted to writing and teaching. His book, *To Bid or Not to Bid: The LAW of Total Tricks*, was the best-selling bridge book of the 1990s. His bridge cruises and the seminars at clubs draw thousands of students every year.

He believes the largest pool of potential recruits to the game is the growing population of retirees who have the time to learn and are looking for new activities. But keep it simple, he emphasizes.

The median age of his students is 70 and "they get turned off by the fancy bidding systems." Cohen concentrates on what made him appreciate the beauty of the game, play of the hands.

Looking back at his introduction to bridge, he said, "I don't remember why I loved it." He paused, thinking about his boyhood. "But it might have been better than doing homework."

Larry Neil Cohen (born April 14, 1959) is an **American bridge player, writer and teacher**. He is best known as an advocate for the "Law of Total Tricks" as a guide in the bidding.

Larry was inducted into the ACBL Hall of Fame in 2022 when he aged into it.

Now that he's aged into the Seniors, he is here as a member of the Wolfson team.



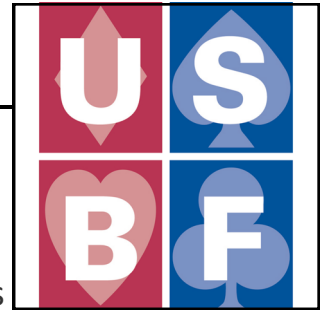
6	7	4	2	5	8	3	9	8
3	6	7	6	7	5	1	2	1
3	8	9	4	9	6	3	8	5
1	5	2	8	9	7	4	3	6
4	9	6	8	1	2	5	7	9
3	4	8	9	7	6	3	4	8
5	7	2	1	9	8	5	1	2
8	1	6	4	2	3	7	9	5
4	3	9	7	6	5	1	2	8
7	5	3	2	4	1	8	6	9
9	6	4	8	5	7	3	1	2
2	8	1	9	3	6	5	4	7

8	6	2	7	5	3	1	9	4
4	8	9	5	1	4	7	3	6
9	3	7	4	1	2	5	8	6
3	9	7	5	6	1	8	4	2
5	4	8	3	2	9	6	7	1
6	1	2	8	7	4	9	5	3
8	2	7	5	4	6	3	9	1
9	1	4	8	3	2	6	5	7
5	6	3	7	9	1	4	8	2

Sudoku Answers Puzzles on Page 7

Answer to Sudoku 1

Answer to Sudoku 2



USBF Supporting Membership

If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an **all-volunteer** organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

Which weighs more, a gallon of water, or a gallon of Butane?

Water. Butane is a lighter fluid.



writers' symposium	car	4 days	Smith	Wendy
room	airplane	5 days	Price	Sara
exhibitors	car	6 days	Vane	Paul
games	airplane	6 days	Moore	Harry
art show	train	5 days	Dansk	Adam
card games	Travel	Length of Stay	Last Name	First Name
Special Passion	Means of	Length of	Last Name	First Name



Answer to Puzzle on page 11



Bridge: A MindSport For All

Connects People, Challenges Minds

Sam Punch is an amazingly hard worker and a wonderful promoter of our game! She has worked wonders in the last several years organizing and heading BAMSA. We support her wonderful work and hope you support it too!

Bridge, Youth and Schools



Who am I? My name is Samantha Punch, Professor of Sociology at the University of Stirling, UK. I lead the international work of BAMSA.

What is BAMSA? *Bridge: A MindSport for All* (BAMSA) is a research project working collaboratively with bridge organisations to increase the number of players and transform the image of the mindsport.

BAMSA believes that bridge can be promoted as a potential solution to tackle big societal issues of social isolation, loneliness, mental health problems, inclusivity and healthy ageing.

BAMSA's new study

The new project aims to develop academic evidence that demonstrates the skills and wide-ranging benefits that bridge, as a mindsport, can offer young people. The study will investigate the benefits and challenges of teaching bridge in schools. The goal is to encourage schools to take bridge as seriously as chess, and mindsport education as seriously as physical education.

How can donating help?

By donating, you enable BAMSA to conduct this work in the USA as well as Europe. The funding pays for the researchers to interview school teachers, bridge teachers, pupils and parents to explore what helps and hinders learning bridge. The funds are used to develop practical resources from the findings to enable growth of youth bridge communities in USA and Europe.

How can I donate? ***All donations will be doubled* (matched by Levine Foundation)**

Online via the University website: www.stir.ac.uk/carddonate Scroll to the bottom of the page and choose single gift, this will direct you to our donation form where you can select "Bridge Research Project" as your designated cause.

Tax efficient giving for US donors: The University of Stirling is an approved institution with British Schools & Universities Foundation. You donate through their website stating that you wish the donation to go to the University of Stirling: www.bsuf.org/donate

Via the Keep Bridge Alive Crowdfunder: <https://www.crowdfunder.co.uk/p/u5c0e5e7810869>

Thank You! Need more information?

Contact Sam with any queries – s.v.punch@stir.ac.uk

Follow BAMSA @bridgemindsport www.bridgemindsport.org



BAMSA: BRIDGE: A Mindsport for All

**Please pick up a Chicago NABC flyer before you leave Schaumburg.
We want to see you there!!
Rooms are filling.**

We have engaged the Intercontinental as our overflow hotel!

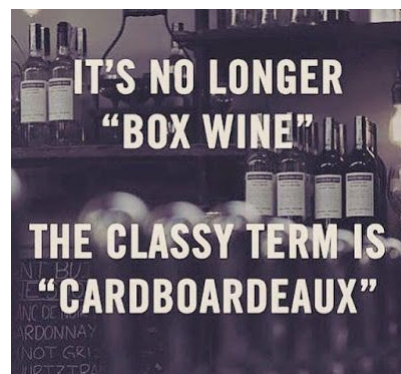
Also, grab a Chicago NABC Convention Card Sticker from the table in the Break Room where the newsletters are.

From Jan Martel...

Once again this year, we've been able to persuade Ela, the wonderful massage therapist we've had in the past, to come to the Hyatt to help us unwind. Ela is flexible, but since she has a fairly long commute, she would prefer that we try to have 3 or 4 people in a row, which is why I am asking you to let me know in advance if you think you will want a massage on a specific day and in a specific time frame. If we all cooperate on this, I can set things up in advance.

Of course if you don't know now when you'll be sitting out or how much you will want a massage, you can talk to me in room 1321 when you're ready and I'll try to accommodate you. People who let me know in advance will get priority!

I will consult Ela as to what her fees are. I'll have her set up a table in my room (5117) and will give her a key to the room so she can access it.



Join ABC
ACBL BIDDING CONTEST

Bid these Bidding Box hands on your phone or tablet!

ABC is a *free*, ongoing weekly bidding contest organized by the ACBL using the app **bid72**. Enter the contest with your partner and automatically receive 5 hands on your phone/tablet every week. Compare your results with hundreds of other pairs. Monthly promotion/relegation ensures an exciting challenge for everyone. Please visit www.bid72.com/abc for more details and registration.

Register here → 

Extra: Bidding Box hands will be included in ABC two weeks before the Bridge Bulletin is published.

Clocks and more...

Seniors and Womens:

This year we will be using a "pair clock" in addition to the table clock. The pair "clock" is a little different than we had expected. The way it works is that if you have fewer than 4 minutes per board of your pair's time remaining, at the beginning of each hand a message will pop up on your screen telling you the total minutes your pair has remaining.

Remember that this year you may be penalized for using more than your pair's time, even if the table has not gone over the allotted time. The penalties this year are half what our expert committee thought would eventually be appropriate. We hope this will help everyone finish on time.

Womens:

We will set up LoveBridge practice sessions in the Boardroom, up the stairs from the lobby Friday afternoon from 4:00-7:00. You are welcome to come whenever you want and stay as long as you want.

Seniors and Womens:

We are using Chromebooks this year, instead of tablets. The Chromebooks have a built in keyboard and trackpad and touch screen. Some people find they want a mouse as well. If you want a mouse, send me an email (do not tell me, I will probably forget) and I will put you on our list of people who want one. You are also welcome to bring your own plug and play mouse (not one that has to be connected to the computer's bluetooth).

The screenshot shows a bridge bidding interface. At the top, there are navigation buttons: HOME, CARDS, and SPLIT. Below that is a bidding table with columns W, N, E, S. The bidding sequence is: W: 1♣, N: 2♥, E: PASS, S: PASS. Below the bidding table, it says "RDBL= 'I intend as SOS.'" and a note: "(Note: @ Ronnie: The road to Hell is paved with good intentions!)"

The card display shows the following hands:

- North (Andrew Rosenthal): ♠ AKJ96, ♥ A4, ♦ AQ984, ♣ J
- West (Ron Smith): ♠ 853, ♥ KJT53, ♦ T8532, ♣
- East (Yoko Sobel): ♠ Q72, ♥ KJT973, ♦ 2, ♣ Q96
- South (Migry Campanile): ♠ T4, ♥ Q8652, ♦ 76, ♣ AK74

At the bottom right, there is a score card showing: EAST 2♥^{xx}, NS 0, EW 0.

Team Dinkin was down over 100 IMPs coming into the Day 2 Final. It is right to take some extreme chances in that position.

Here, Ronnie redoubled SOS to get out of 2H. He hoped Yoko would have a place to rest.

As it was, this was going from the frying pan into the fire. Yoko really had nowhere to go that would be any better (though by bidding, she could escape the REDOUBLE!)

		Par: 430				
		♣	♦	♥	♠	N
N	9	10	9	10	10	10
S	:	:	10	:	:	:
E	4	3	3	2	3	
W	:	:	:	3	:	

3C is just as disastrous as 2H... and 2NT is the same... there was no Escape Room available! Yoko sat the redouble and went down 2200!

At the other table, Schireson opened a strong diamond. Lin preempted 2H. When this was passed around to Schireson, she chose to show her spades on the way to describing her hand. Obviously double would have worked out better! North/South ended in 4S making game and thinking it was likely a push! 18 IMPs to Rosenthal

Board 2 is a cross-ruff hand. Both tables bid to 4S.

In the Closed Room where the game failed, Amber Lin was the declarer.

Dinkin led a third best heart and Amber won the ace and cashed the king. She ruffed a heart in dummy and led the C3 toward the K642. At this point, Amber is hoping to hold her losers to two clubs and a spade. If the CA is onside, she can play the king resulting as hoped, losing only two clubs and a spade... however, such as the position is, she needs to DUCK!!

If she ducks, she can ruff out the ace-third of clubs to score the king as her ninth trick.

Amber put up the CK, losing to the ace. The defense was in control. To stay in control, however, the only way not to seize defeat from the jaws of victory is for Sam to play a spade, not at all an easy switch, looking at the king in dummy and leading from the QT9! At the table, Sam played a club and Amber could again be successful. She had enough trump between the two hands for the crossruff.

Schireson won the CQ and played a spade to the J, Q, K. Lin emarked on the right line: ruff a diamond, ruff a club, ruff a diamond. If Amber now leads her H9, Sam must play the Q and Amber ruffs in dummy. She plays a diamond off dummy and ruffs in her hand. She cashes her trump ace and that's ten tricks!

At the table, Amber led the C6 which allowed Dinkin to trump with the S9 in front of dummy and play another trump waiting to score his HQ for the setting trick.

In the other room, where 4S was successful, Sobel played it very well. Migry led a diamond. Sobel ruffed. Sobel cashed the HA, HK and ruffed a heart in dummy. A small club was led toward the K642. Rosenthal covered with the ten. Sobel, like Lin, played the king!!

Migry won her ace. Migry needed to shift to a trump at this point to squelch the cross-ruff... however, Migry led the HQ. Yoko now made the key play: She tossed a club from dummy setting up a complete cross-ruff!!!

She ruffed Migry's diamond switch, ruffed a club, ruffed a diamond, ruffed another club in dummy. She ruffed a diamond with the SA while Migry underrated!!!!

She led a club and Migry ruffed and Sobel overruffed.

Trick 13 went to the defense... Contract making!

10 IMPs to Dinkin

HOME CARDS SPLIT

W N E S
PASS PASS
PASS 1♦ 1♥ PASS
3♥ DBL PASS PASS
PASS

1D=artificial & forcing 15+
Pass= semi-positive without 4 S
Double=TakeOut

NORTH WEST 18 DEALER SOUTH

Score card >
Frequency >

DDS

♠ AK84
♥ 6
♦ AQ87
♣ AQ96
N Sam Dinkin

♠ Q762
♥ J94
♦ K954
♣ K8
W Debbie Rosenberg

♠ T95
♥ KQT87
♦ JT3
♣ J7
E Michael Rosenber

♠ J3
♥ A532
♦ 62
♣ T5432
S Olivia Schireson

EAST NS
3♥^x 0

On Board 18, Debbie Rosenberg was caught speeding and got a ticket!!

Dinkin opened his strong diamond. Michael overcalled 1H. Debbie, at favorable, jumped to 3H!! Dinkin doubled for takeout and Schireson converted it to penalty.

The play went as follows:

Par: 2140

	♣	♦	♥	♠	N
NS	13	10	9	10	10
E	0	2	4	2	2
W	:	3	:	:	:

A diamond to North's queen. Dinkin cashed the ace of diamonds and gave Schireson a diamond ruff. Schireson led a club to Dinkin's queen. Dinkin cashed the CA. Dinkin cashed the SK and played the D8. Michael ruffed with the HK and Schireson over-ruffed. Schireson played a spade to Dinkin's ace and he gave her a spade ruff for the ninth trick. Contract making by **North/South!!!**

HOME CARDS SPLIT

W N E S
PASS 1♦ 1♥ PASS
2♥ DBL PASS 3♣
PASS 3♥ PASS 3NT
PASS PASS PASS

Table: OP 3, Round: 6
N-S: Rosenthal 236 IMP
E-W: Dinkin 73 IMP

OTHER ROOM
E 3♥^x -5 1100

Other table >

Score card >
Frequency >

DDS

♠ AK84
♥ 6
♦ AQ87
♣ AQ96
N Amber Lin

♠ Q762
♥ J94
♦ K954
♣ K8
W Billy Cohen

♠ T95
♥ KQT87
♦ JT3
♣ J7
E Tracey Baue

♠ J3
♥ A532
♦ 62
♣ T5432
S Chris Willenken

EAST SOUTH
3♥^x 3NT

Looking for the silver lining here, on some level, it was a good save. As we can see from the frequency chart, North/South is cold for 13 tricks in clubs.

Meanwhile at the other table...

Lin opened a standard 1D. Bauer overcalled 1H. Willenken passed and Cohen made a simple raise to 2H, unwilling to make even a mixed raise on such flat distribution.

North doubled; South bid 3C; North cued to show her strength and South settled in 3NT.

With both minor suit kings in the pocket and diamonds 2-2, 3NT made easily with two overtricks. 10 IMPs to Dinkin

Limey Jack

Blimey, Colonials:

Limey Jack is getting knackered. Forget not that he had to attend the coronation as well as show you blokes how to snooker the punter. If you relied on Howie Dung, you wouldn't retain a farthing.

In the Senior Round Robin, 4 survive to USA 1, 4 go to USA 2, and one gets the pig's snout. Is there any team unluckier than Wolfson? Limey Jack and Zia were having a bit of a chinwag about it. They have already lost Zia and Meckstroth, and now they have lost Rosenberg. While they brought in able replacements, can this possibly be overcome?

Usa1:

This is a very strong field and will need some racing luck to make the top 4. Look for Hamman, Lall, Lewis and Goodman to succeed.

USA2:

These are the left-about's but still have the oppo to make it. Beatty, Lusky, Reynolds and Wolfson hang in there.

Cappelli has no chair when the music abates.

Congratulations to the Rosenthal and Millens teams for becoming USA 2 and USA1 in the Mixed, and a doff of the cap to the Dinkin squad who defied the odds like the Parson's wife having the warm cobbler in the window stay untouched during the start of crow season.

Mayhap Zia will assist a wee bit during this upcoming week.

Ta

Four for the money,
Four for the show,
One to go home
And the Women's to go!

Four for the money
In USA1.
Who will remain
When 2 days are done?

Wolfson would be
My choice for it all
And Lusky's my pick
As first team to fall!

Will Rosenberg play
In Seniors or Mixed?
I am between
And I am betwixt!

Howie Doing

In USA1,
It is my call...
Hamman, Cappelli,
Wolfson and Lall.

In USA2
It's up to me, Matey,
It's Lewis and Reynolds
And Goodman and Beatty!

Good to see "old" friends,
Acquaintances too.
Good luck one and all.
I'm rooting for you!

Howie Doing...Fine, thanks!

Cross IMPs

1.	Michael Rosenberg - Debbie Rosenberg	Rosenthal	2.27	136.00	60
2.	Andrew Rosenthal - Migry Campanile	Rosenthal	2.05	123.00	60
3.	Amber Lin - Chris Willenken	Rosenthal	1.85	111.00	60
4.	Olivia Schireson - Sam Dinkin	Dinkin	-2.01	-151.00	75
5.	Tracey Bauer - Billy Cohen	Dinkin	-2.03	-122.00	60
6.	Yoko Sobel - Ron Smith	Dinkin	-2.16	-97.00	45

The screenshot shows a bridge bidding interface. On the left, a bidding history table shows the following sequence: 1♣ PASS, 1♥ PASS, 2♣ PASS, 3♦ PASS, 4NT PASS, 5♣ PASS, 7♦ PASS. Below this, the table information is: Table: CL 3, Round: 7; N-S: Dinkin 160 IMP; E-W: Rosenthal 312 IMP. The current hand is Board 44, Dealer North. The cards are: North (Yoko Sobel) has ♠ J7653, ♥ QJ74, ♦ 5, ♣ T54; West (Debbie Rosenberg) has ♠ 982, ♥ A, ♦ Q72, ♣ AKJ862; East (Michael Rosenberg) has ♠ AK, ♥ KT932, ♦ AKJ94, ♣ 7; South (Ron Smith) has ♠ QT4, ♥ 865, ♦ T863, ♣ Q93. The score is East 7♦, NS 0.

On Board 44, the Rosenbergs bid to a slightly aggressive grand slam.

A spade was led. Michael won it. He led a heart to dummy's ace and a spade to his hand.

He trumped a heart in dummy and trumped a spade. He led a third heart and trumped with dummy's queen.

This would allow him to claim as long as no one had ten/fourth or ten/fifth of diamonds!!

Alas, the ten/fourth of diamonds with South set the contract.

Ignoring everything except the trump suit, and playing on the line that Michael took, the grand slam will make about 2/3 of the time.

Making the Grand is worth 1440 and winning 10 IMPs against opponents playing in the Small Slam. If the Grand goes down, it results in a loss of 970 or 14 IMPs.

By bidding this grand slam, there will be a win of 10 IMPs 2/3 of the time and a loss of 14 IMPs 1/3 of the time... an average gain of 2 IMPs.

Consider that there is always the possibility that the opponents will stop out of slam entirely as is the case here.

In that case, instead of winning 11 IMPs, the loss (assuming both tables in diamonds) will be 11 IMPs. This 22 IMP adverse swing offsets the 2 IMP average gain if even one out of ten opponents doesn't bid the grand slam. The IMP calculations here are approximate and bidding or not bidding a grand with the match well in or well out of hand, may influence your decision.