



Volume 18, Issue 14

May 13, 2024

"Trials" and Tribulations
UNITED STATES BRIDGE CHAMPIONSHIPS

Results:

Mixed USBC - 2024

- * Pollack slow play penalty 1 imp
- * Pollack 2nd slow play penalty 0.5 imps total 1.5 imps
- * Pollack 3rd slow play penalty 0.5 imps total 2.0 imps
- * Pollack 4th slow play penalty 1.0 imp total 3.0 imps
- * Ding segement 3 board 40 TD ruling reduced set score by 3 imps

| Qι | ıarterFinal (120 boards) | Set so | Set score of form "Ax" or "Rx" indicates pending Appeal or | | | | | | | | | |
|----|---------------------------|--------|--|--|-------|-----|-----|-----|-----|---------------|---------|--|
| | | | Rulin | Ruling. IMPs Total may change. | | | | | | | | |
| 12 | -May-2024 | | The c | The colored score boxes indicate the team with seating rights fo | | | | | | ng rights for | that | |
| | | | segm | ent of | play. | | | | | | | |
| # | TEAM | IMPs | SET | SET | SET | SET | SET | SET | SET | SET | Penalty | |
| | | Total | #1 | #2 | #3 | #4 | #5 | #6 | #7 | #8 | (IMPs) | |
| | | | | | | | | | | | | |
| 1 | <u>Rosenthal</u> | 261 | 46 | 40 | 26 | 83 | 21 | 45 | | | | |
| 8 | <u>Ivatury - wins tie</u> | 105 | 7 | 26 | 28 | 22 | 6 | 16 | w/d | | | |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| 2 | Rubenstein - wins tie | 259 | 30 | 31 | 86 | 33 | 12 | 14 | 53 | | | |
| 7 | <u>Pollack</u> | 190 | 12 | 39 | 3 | 24 | 47 | 35 | 33 | w/d | -3 | |
| | | • | | | | | | | | | | |
| | | | | | | | | | | | | |
| 3 | Millens - wins tie | 320 | 26 | 60 | 41 | 50 | 30 | 15 | 44 | 54 | | |
| 6 | <u>Ding</u> | 246 | 48 | 21 | 31 | 29 | 42 | 30 | 17 | 28 | | |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| 4 | Zhang - wins tie | 299 | 58 | 43 | 45 | 25 | 5 | 20 | 55 | 48 | | |
| 5 | Lewis | 221 | 15 | 38 | 47 | 30 | 31 | 36 | 7 | 17 | | |

Ed. Note: With delayed broadcasting, it is challenging to watch every hand for write ups. If anyone has a particularly interesting hand, please send me the board # & match # with any important details. I will do my best to review and include it. Email to stansubeck@prodigy.net. Thank you!

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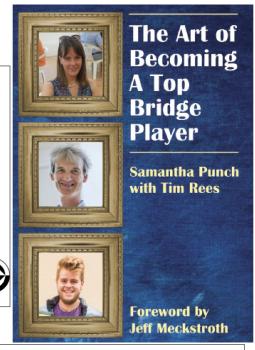
Appeals Administrator Suzi Subeck, Chairman **Appeals Panel:** Wafik Abdou Dana Berkowitz Cheri Bjerkan **Gary Cohler** Rich DeMartino Ish DelMonte Mitch Dunitz Marty Fleisher Ron Gerard Marty Hirschman George Jacobs Ralph Katz **Bobby Levin** Chip Martel Eric Rodwell Danny Sprung Josh Stark Adam Wildavsky

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This year, as we did last year, we will be tracking time used by each pair and penalizing a team if their pairs use significantly more than their allotted time. Each pair is allotted half of the session time, which is actually more time than they should be using, since some of the time at the table is "neutral," not charged to either pair. Pages 23 & 24 of the USBF General Conditions of Contest have the penalties charged; Appendix A has details of time keeping.

The penalty scale has been adjusted somewhat based on our experience last year, but the major change we've made for this year is in how time taken is shown to you at the table. Each player has a "pair clock" showing the amount of pair time remaining in the segment. The pair clock appears on the screen to the left of the table clock at the start of each board. The clock does not update during the bidding (otherwise it would provide information about which player on the other side of the screen was taking time) and I believe it is no longer visible during the play because that place on the screen is used for something else. The clock will be outlined in red if the time remaining is less than the allocated time for the remaining boards.

Our Policy...



Mixed Teams Entered



This applies to players AND kibitzers.

Severe penalties will be assessed for violation of this rule.

Please turn off all cell phones and check them at the door.

The USBF reserves the right to wand anyone entering the playing field.

Senior Teams Entered Allan Falk Aker Jeff Aker, Capt John Lusky Glenn Milgrim Ron Rubin **Barry Rigal** Bob Cappelli, Capt Mark Aquino Cappelli **Bob Bitterman** Mark Bendure Goodman Andy Goodman, Capt Mike Passell Pratap Rajadhyaksha Venkatrao Koneru Ron Smith Billy Cohen **Neil Chambers** Hamman Bob Hamman, Capt Doug Doub Silverman Adam Wildavsky Schermer Lall Hemant Lall, Capt Reese Milner Eric Rodwell Eddie Wold Zia Mahmood Michael Rosenberg Reynolds Tom Reynolds, Capt Lance Kerr Bernie Greenspan Fred Schenker **Curtis Cheek** Simson Doug Simson, Capt Jim Krekorian Peter Weichsel Fred Stewart **Steve Beatty** Tulin Gary Cohler, Capt **Stanley Tulin** Alan Sontag Ralph Katz Kit Woolsey **Bart Bramley** Jeff Wolfson, Capt Steve Garner Wolfson **David Berkowitz** Michael Kamil **Women's Teams Entered** Lynn Baker, Capt Olivia Schireson Baker Kerri Sanborn Jill Meyers Cecilia Dwyer Rimstedt Sandra Rimstedt [alternate] Debbie Rosenberg [alternate] Migry Campanile Cooper Kitty Cooper, Capt Lynne Feldman Hjordis Eythorsdottir Linda Lewis Rozanne Pollack Cheri Bjerkan Susan Zhang, Capt Sylvia Shi Zhang Janice Molson Irina Levitina

- "Would you like some soda?" asked Tom caustically.
- "That's price-fixing!" said Tom caustically.
- "Have you seen my collection of ancient Chinese artifacts?" asked Tom charmingly.
- "It's twelve noon," Tom chimed in.
- "I've got to stop this motor," Tom choked.
- "Another plate of seafood for me!" Tom clamored.
- "We're off to Scotland," said Tom clandestinely.
- "Pretend we were in the days before railways," Tom coached.
- "Okay, you can switch on the electric chair now," said Tom conceitedly.
- "Don't add too much water," said Tom with great concentration.
- "The prisoner escaped down a rope," said Tom condescendingly.
- "The prisoners set up a company," the warden confirmed.
- "All right, I will allow the prisoners to wear perfume," the warden consented.
- "I wonder if there's a number between seven and nine," said Tom considerately.
- "Now, how can I trick Sidney?" Tom considered.
- "I have a delivery of shoes for the prisoners," said Tom consolingly.
- "Hey, what's it worth if I help you escape from prison?" asked Tom contemptuously.
- "The escaped prisoner is camping out in the woods," said Tom contentedly.
- "I'm mentioned in this book," said Tom contentedly.
- "Europe needs more self-restraint," said Tom continently.
- "I have writer's block," said Tom contritely.
- "I find you guilty," said the judge with conviction.
- "I'd like to be a Chinese labourer," said Tom coolly.

cation: TBD

| | Lovebridge p | Lovebridge practice sessions | | | | | | |
|---|--------------|------------------------------|-------------------|--|--|--|--|--|
| • | Day | Date | Time (CDT) | | | | | |
| : | Tuesday | April 30 | 5:00 PM - 7:00 PM | | | | | |
|) | Thursday | May 9 | 5:00 PM - 7:00 PM | | | | | |
| į | Saturday | May 18 | 5:00 PM - 7:00 PM | | | | | |
| | Wednesday | May 22 | 5:00 PM - 7:00 PM | | | | | |
| | | | | | | | | |

| PRE-TOURNAMENT CAPTAINS & PLAYERS MEETINGS | | | | | | | |
|--|----------|----------|------------|--|--|--|--|
| On Zoom | | | | | | | |
| Event | Day | Date | Time (CDT) | | | | |
| Open | Tuesday | April 30 | 9:00 PM | | | | |
| Mixed | Thursday | May 9 | 9:00 PM | | | | |
| Senior Saturday May 18 9:00 PM | | | | | | | |
| Women's Monday or Wednesday May 20 or 22 9:00 PM | | | | | | | |

Mixed Team Tournament Schedule

| Mixed Sched | ule | | | | | | | |
|--------------|-------------|------------------|------------------------|--|--|--|--|--|
| Round Robin | or KO - Sch | nedule will depe | nd on number of teams | | | | | |
| Day | Date | Time | Boards | | | | | |
| Friday | May 10 | | | | | | | |
| Saturday | May 11 | | | | | | | |
| Quarterfinal | | | | | | | | |
| Sunday | May 12 | 10:00 - 12:00 | Segment 1 Boards 1-15 | | | | | |
| | | 12:15 - 2:15 | Segment 2 Boards 16-30 | | | | | |
| | | | 75 minute Break | | | | | |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 | | | | | |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 | | | | | |
| Monday | May 13 | 10:00 - 12:00 | Segment 5 Boards 1-15 | | | | | |
| | | 12:15 - 2:15 | Segment 6 Boards 16-30 | | | | | |
| | | | 75 minute Break | | | | | |
| | | 3:30 - 5:30 | Segment 7 Boards 31-45 | | | | | |
| | | 5:45 - 7:45 | Segment 8 Boards 46-60 | | | | | |
| Semifinal | | | | | | | | |
| Tuesday | May 14 | 10:00 - 12:00 | Segment 1 Boards 1-15 | | | | | |
| | | 12:15 - 2:15 | Segment 2 Boards 16-30 | | | | | |
| | | | 75 minute Break | | | | | |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 | | | | | |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 | | | | | |
| Wednesday | May 15 | 10:00 - 12:00 | Segment 5 Boards 1-15 | | | | | |
| | | 12:15 - 2:15 | Segment 6 Boards 16-30 | | | | | |
| | | 3:30 - 5:30 | 75 minute Break | | | | | |
| | | 5:45 - 7:45 | Segment 7 Boards 31-45 | | | | | |
| | | | Segment 8 Boards 46-60 | | | | | |
| Final | | 1 | | | | | | |
| Thursday | May 16 | 10:00 - 12:00 | Segment 3 Boards 31-45 | | | | | |
| | | 12:15 - 2:15 | Segment 4 Boards 46-60 | | | | | |
| | | | 75 minute Break | | | | | |
| | | 3:30 - 5:30 | Segment 5 Boards 61-75 | | | | | |
| | | 5:45 - 7:45 | Segment 6 Boards 76-90 | | | | | |
| Friday | May 17 | 10:00 - 12:00 | Segment 5 Boards 1-15 | | | | | |
| | | 12:15 - 2:15 | Segment 6 Boards 16-30 | | | | | |
| | | | 75 minute Break | | | | | |
| | | 3:30 - 5:30 | Segment 7 Boards 31-45 | | | | | |
| | <u> </u> | 5:45 - 7:45 | Segment 8 Boards 46-60 | | | | | |

"Those cobs are amazing!" said Tom cornily.

"My friend and I steal things together," Tom corroborated.

"I manufacture tabletops for shops," said Tom counterproductively.

"Why is this telephone flex always tangled?" asked Tom coyly.

"How do you start a model-T Ford without a battery?" asked Tom crankily.

- "I admire East End gangsters," said Tom crazily.
- "I dropped the toothpaste," said Tom, crestfallen.
- "I've struck oil!" said Tom crudely.
- "The situation is grave," Tom said cryptically.
- "Who discovered radium?" asked Tom curiously.
- "I wonder where the next character is going to appear," said Tom with a cursory glance.
- "I'm the butcher's assistant," said Tom cuttingly.

| SENIOR SCHE | | | |
|--------------|----------|---------------|------------------------|
| | | | nd on number of teams |
| Day | Date | Time | Boards |
| Sunday | May 19 | | |
| Monday | May 20 | | |
| Quarterfinal | | | |
| Tuesday | May 21 | 10:00 - 12:00 | Segment 1 Boards 1-15 |
| | | 12:15 - 2:15 | Segment 2 Boards 16-30 |
| | | | 75 minute Break |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 |
| Wednesday | May 22 | 10:00 - 12:00 | Segment 5 Boards 1-15 |
| | | 12:15 - 2:15 | Segment 6 Boards 16-30 |
| | | | 75 minute Break |
| | | 3:30 - 5:30 | Segment 7 Boards 31-45 |
| | | 5:45 - 7:45 | Segment 8 Boards 46-60 |
| Semifinal | | | |
| Thursday | May 23 | 10:00 - 12:00 | Segment 1 Boards 1-15 |
| | | 12:15 - 2:15 | Segment 2 Boards 16-30 |
| | | | 75 minute Break |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 |
| Friday | May 24 | 10:00 - 12:00 | Segment 5 Boards 1-15 |
| | | 12:15 - 2:15 | Segment 6 Boards 16-30 |
| | | 3:30 - 5:30 | 75 minute Break |
| | | 5:45 - 7:45 | Segment 7 Boards 31-45 |
| | | | Segment 8 Boards 46-60 |
| Final | | | |
| Saturday | May 25 | 10:00 - 12:00 | Segment 1 Boards 1-15 |
| | 1 | 12:15 - 2:15 | Segment 2 Boards 16-30 |
| | | | 75 minute Break |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 |
| | <u> </u> | 5:45 - 7:45 | Segment 4 Boards 46-60 |
| Sunday | May 26 | 10:00 - 12:00 | Segment 5 Boards 1-15 |
| - | 1 | 12:15 - 2:15 | Segment 6 Boards 16-30 |
| | 1 | | 75 minute Break |
| | | 3:30 - 5:30 | Segment 7 Boards 31-45 |
| | | 5:45 - 7:45 | Segment 8 Boards 46-60 |

Why does everybody sing "Take Me Out to the Ball Game" when they're already there?

A scientist who made contact with aliens said, "They're nothing like us—all they keep saying is 'Err. Err.'" "Why should that mean they aren't like us?" his colleague replied. "To err is human."

In the foyer of a church, a young boy was looking at a plaque with the names of men and women who had died in various wars. He asked the pastor, "Who are these people?" The pastor said, "Those are members from our church who died in service." The boy asked, "The early service or the second service?"

Six-year-old Ned's mother was looking through an old family Bible when an oak leaf fell out. Ned said, "I guess that must be Adam's shorts."

Q: How are a cat and a sentence different? A: A cat has claws at the end of its paws; a sentence has a pause at the end of its clause!

A blonde and a brunette worked in a factory. The brunette says, "I know how to get some time off from work!" "How?" asks the blonde. "Watch this," says the brunette. She climbs up to the rafter and hangs upside down. The boss walks in, sees her and says, "What on earth are you doing?" "I'm a lightbulb," she answers. "I think you need some time off," says the boss so she jumps down and walks out. The blonde starts walking out, too. "Where are YOU going?" says the boss. The blonde replies, "I can't work in the dark!"

| | OMEN'S SCHED | | |
|-----------|--------------|-----------------------|---------------------------------------|
| | | 5-8 teams enter - sch | nedule will depend on number of teams |
| Tuesday | May 21 | | |
| Wednesday | May 22 | | |
| Semifinal | | | |
| Thursday | May 23 | 10:00 - 12:00 | Segment 1 Boards 1-15 |
| | | 12:15 - 2:15 | Segment 2 Boards 16-30 |
| | | | 75 minute Break |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 |
| Friday | May 24 | 10:00 - 12:00 | Segment 5 Boards 1-15 |
| | | 12:15 - 2:15 | Segment 6 Boards 16-30 |
| | | | 75 minute Break |
| | | 3:30 - 5:30 | Segment 7 Boards 31-45 |
| | | 5:45 - 7:45 | Segment 8 Boards 46-60 |
| Final | | | |
| Saturday | May 25 | 10:00 - 12:00 | Segment 1 Boards 1-15 |
| | | 12:15 - 2:15 | Segment 2 Boards 16-30 |
| | | | 75 minute Break |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 |
| Sunday | May 26 | 10:00 - 12:00 | Segment 5 Boards 1-15 |
| - | | 12:15 - 2:15 | Segment 6 Boards 16-30 |
| | | | 75 minute Break |
| | | 3:30 - 5:30 | Segment 7 Boards 31-45 |
| | | 5:45 - 7:45 | Segment 8 Boards 46-60 |

Beth Palmer Women's Schedule

A butcher accidentally backed into his meat grinder and got a little behind in his work!

Two ships collided. One was carrying a load of red paint, the other a load of blue paint. All the passengers were marooned.

Q: What do you call a boomerang that doesn't work? A: A stick.

2024 USBCs Kibitzing - There will be delayed kibitzing for all of the 2024 USBCs on LoveBridge

You can follow the USBC on the https://vugraph.lovebridge.com/ website. If you get to the voice commentary and there is no sound, you need to "unmute." When you first get to the page, there is a small icon of a speaker in the middle of your screen with an x on it. Click there to unmute. If you miss that icon, move your cursor to the bottom left of the screen and you should see a something like this:



Click on the speaker to unmute.

Vugraph is delayed for 30 minutes or until all tables have completed play on a board, whichever is later.

Kibitzing Schedule (EDT)

For all KO days of the 2024 USBCs, kibitzing times will be:

Segment 1: 11:30 am EDT; Segment 2: 1:45 pm EDT

BREAK

Segment 3: 5:00 pm EDT; Segment 4: 7:15 pm EDT

For Round Robin days, each kibitzing segment will start 30 minutes after play starts. No voice for RR's. To listen to commentary, search for the TV icon! It will send you to the page where you can choose from the available live commentators. If it doesn't do anything, no one is commenting.

Deep Involvement: Choose the "Match view" at the starting page of your event. Your screen will be divided into 4 small screens – 2 of them showing the 2 tables of the match you choose, the other 2 having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can personalize the content in all your windows. (The 2x2 view is not available on mobiles.)

Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do.

More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner, the arrow takes you to the scoresheet, the DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can always go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were. **Replay**:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list.







Watching the
VuGraph
Can really be cheery.
But day after day
Will likely get weary!

2024 USBCs Hospitality

We are returning to our pre-pandemic hospitality, with the hospitality suite (room 2321) open most of the day for socializing, Vugraph, and snacks. We will be providing breakfast and lunch each **day of play**. Marie-France Benoit will be our lead hostess, with help from Jacob Morgan and Julie Arbit, who makes the best guacamole. If you're at the tournament and can volunteer to help with hospitality (pick up items at Costco or nearby stores or restaurants, preparing food) please let Jan or Marie-France know.

Breakfast: From 8-10 am. There will be the usual breakfast food: cereal, bagels, toast, salmon, fruit, juice, coffee and tea. For those who prefer Keurig coffee, that will be available. So long as the suite doesn't become too crowded, you are welcome to eat there. No masking requirement.

Lunch: On the first four days of each event we will be serving a buffet lunch in a hotel banquet room, usually the Slate and Cyan rooms at the front of the hotel; we will have signs in the Player Break Room and Hospitality Suite with daily location. The hotel will be supplying what they do best: salads and chips. We will be bringing in 2 or 3 hot dishes from a local restaurant each day. There should be enough room for you to eat in the hotel banquet room, but you are welcome to take food from there to an outside table or to your hotel room. Lunch will be served from about half an hour before the morning session is supposed to end until about half an hour after the afternoon session starts.

After the first 4 days of each event, lunch will be available in the hospitality suite at the break. There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as tuna salad, green salad, cheese, fruit, berries, cookies or other desserts. Water and soft drinks will be available in refrigerators. As with breakfast, you are welcome to eat in the hospitality suite unless it is too crowded.

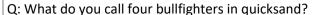
Let us know if you have specific needs. Our hosts will do their very best to accommodate you.



We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. Please keep your voices down in the Break Room where we are working.

Masks will be required in playing rooms **only if your screenmate asks you to wear one**. You do not have to put on a mask when you summon a director or ask for coffee, water or an escort outside to smoke.



A: Quattro sinko.

Ed: The same bike tries to run me down every day.

Fred: Sounds like a vicious cycle...

Q: Why should you never date tennis players?

A: Love means nothing to them.

Q: How do you weigh a millennial?

A: In Instagrams.

Jenny: I can tell if someone is lying just by looking at him.

Penny: Really?

Jenny: Yep. I can tell if he is standing too.

Fred: Can you tell me about that new do-it-yourself orthodontist?

Ted: Brace yourself.



Marie-France



Julie Arbit



| | | | 9 | | | | | |
|---|---|---|-------------|---|---|---|---|---|
| 5 | | | 6 | | | 7 | | 4 |
| 6 | 2 | | 9 6 3 | | 8 | | | 9 |
| | | | 7 | 6 | | | 1 | |
| | 3 | | | | | 8 | | |
| | | | | | | | 7 | |
| 7 | | | | | 9 | | | 2 |
| 9 | | 1 | | | | 4 | | |
| | | | | | | | | |

Sudoku 1

Q: What happened to the guy who sued over his missing luggage? A: He lost his case.

Babies born on March 31 are the easiest "April Fools." They were literally born yesterday!

Marriage Counselor: So, what brings you here today? Wife: He takes everything literally. I can't stand it. Husband: My truck.

Q: What weighs more, a gallon of water or a gallon of butane?

A: The water. Butane is lighter fluid.

Mike: Someone stole the wheels off of all the police cars! Spike: The cops are working on it—tirelessly.

Q: What kind of tree has a hand? A: A palm tree.

Q: What kind of shoes does a lazy person wear? A: Loafers.

Q: Why should you save your pennies? A: It makes good cents.

Q: What has T in the beginning, T in the middle, and T at the end? A: A teapot.



Sudoku Solutions on Page 14

Sudoku 2

| 7 | | | | | | 9 | | 4 |
|---|---|---|---|---|---|---|---|---|
| | 2 | | | | 6 | | | |
| | | | 5 | 1 | 7 | | | |
| | | | | | 8 | | 5 | |
| | 5 | | 6 | | | | | 9 |
| | | 1 | | | | | | 9 |
| 1 | | | | | 9 | | | |
| 3 | 4 | | | 8 | | | 1 | |
| | 8 | | | 3 | | | | |

Please be "scent" sitive! Many players have allergies and have trouble breathing when perfumed aromas are present! Thank you!!



Puzzle Page ...

Alice in Wonderland

Find and circle all of the Alice's Adventures in Wonderland words that are hidden in the grid.

The remaining letters spell a quote by the Mock Turtle, from the book.





ALICE
BABY
BILL
BOTTLE
CATERPILLAR
CAUCUS RACE
CHESHIRE CAT
COOK
CROQUET
DINAH
DODO
DORMOUSE

DRINK ME

DUCHESS
EAGLET
EAT ME
FAN
FISH FOOTMAN
FLAMINGOS
FROGFOOTMAN
GLASS BOX
GOLDEN KEY
GRIN
GRYPHON
GUINEA PIGS
HEDGEHOGS

KING OF HEARTS
KNAVE
LEWIS CARROLL
LITTLE DOOR
LIZARD
LORY
MAD HATTER
MARCH HARE
MOCK TURTLE
MUSHROOM
PEPPER
PIG
PIGEON

POOL
PUPPY
QUEEN OF HEARTS
RABBIT HOLE
SMALL CAKE
TARTS
TEA PARTY
TEARS
THIMBLE
WATCH
WHITE RABBIT
WONDERLAND

I know that
I'm in great
demand.
'Cause I turn
up
In every hand!

Q: What do you call a penguin in the desert? A: Lost

Q: What is a tree's favorite soda?

A: Root Beer.



A guy gets pulled over by a cop. The cop asks, "You're speeding! Didn't you see the speed limit sign?" The man replied, "Yeah I saw the speed limit sign, but I didn't see you."

The last year I entered a marathon. The race started and immediately I was the last of the runners. It was embarrassing. The guy who was in front of me, second to last, was making fun of me. He said, "Hey buddy, how does it feel to be last?" I replied, "You really want to know?" Then I dropped out of the race.

Meet the Players

From May 23, 1991 ... New York Times

In the Pan-American Pairs in Memphis, Tenn., last week, which generated one of two teams to represent the United States in the world championships in Yokohama, Japan, in October, the most experienced pairs were fighting for the crucial top three spots. But there was one pair of upstarts challenging them.

Jeff Ferro, 23 years old, from San Francisco, is to represent the United States in the World Junior Championships in Ann Arbor, Mich., in August. He played in Memphis with Alex Ornstein, 27, of Roslyn, L.I., who returned to the card-tables after three months devoted to his legal studies. They were among the leaders throughout, and in an exciting finish snatched the crucial third spot in the standings.

They will go to Yokohama, together with Fred Stewart of Accord N.Y., Steve Weinstein of Upper Montclair N.J., and Bart Bramley and Mark Feldman, both of Chicago, forming the youngest American team in 37 years.

Their bidding to seven spades on the diagramed deal was a desperate attempt, and a successful one, to make up lost ground in the closing stages of the event. The grand slam would probably have failed if West had chosen the club king or the heart jack as his opening lead, but he selected a trump.

Ferro as South won with the seven when East withheld his queen. He led a diamond from the dummy, and East erred by playing the ace: He should have reasoned that South would not have ventured into seven without having first round control of all four suits.

South took full advantage of this donation. He ruffed, ruffed a heart, and threw a club on the diamond king. He then ruffed a diamond with the spade ace, led to the spade king dropping the queen, and cashed the jack. That took care of his remaining club loser, and he was able to return to the club ace and run the hearts to make the grand slam.

Favorite Bridge Memory

Being on the first winning U.S. team in the World Junior Championships on home soil. First player to play in two World Championships the same year.

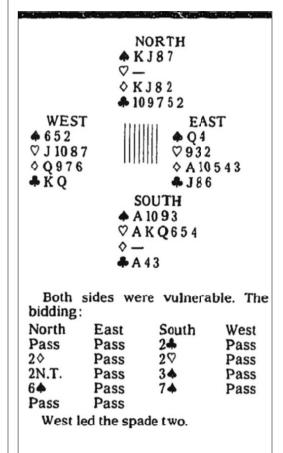
Bridge Accomplishments

World Junior Champion 1991, Bermuda Bowl Quarterfinalist 1991, Bronze World Junior Championship 1993, Grand National Teams Champion 1993, Master Mixed Team Champion 2000, 2 Day National Open

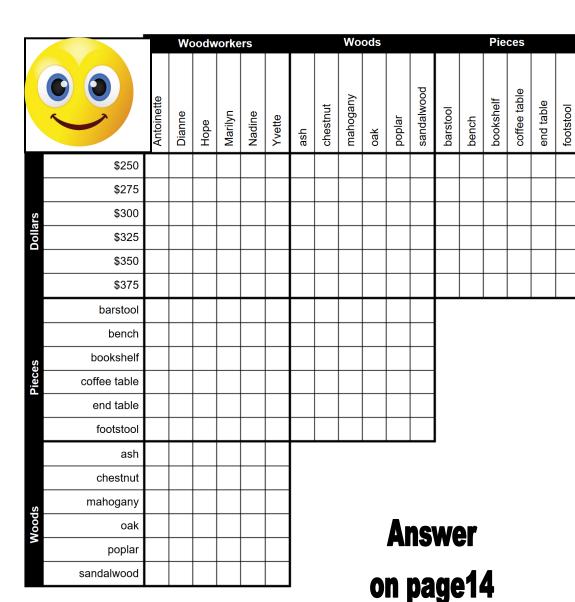
Pairs 2021 BBO Username ferrocious

From Jeff's BridgeWinners Profile

Jeff is playing in this Mixed USBC as a member of the Dinkin team.







| Dollars | Woodworkers | Woods | Pieces |
|---------|-------------|-------|--------|
| \$250 | | | |
| \$275 | | | |
| \$300 | | | |
| \$325 | | | |
| \$350 | | | |
| \$375 | | | |

- 1. The \$350 piece wasn't made of sandalwood.
- 2. Of the \$375 piece and Hope's item, one was made of chestnut and the other is the end table.
- 3. Neither Nadine's item nor the item made of sandal-wood is the end table.
- 4. Marilyn's item costs 25 dollars more than the item made of mahogany.
- 5. The \$275 piece is either the barstool or Marilyn's item.
- 6. Of the \$350 piece and the piece made of poplar, one is the bookshelf and the other was crafted by Antoinette.

- 7. The piece made of oak is either Yvette's item or the \$325 piece.
- 8. The barstool wasn't made of chestnut.
- 9. Yvette's item isn't the bench.
- 10. Yvette's piece isn't the coffee table.
- 11. The item made of oak costs 50 dollars less than the barstool.
- 12. Nadine's piece isn't the coffee table.
- 13. Marilyn's piece is either the piece made of poplar or the \$250 piece.

Playing Procedures Reviewed For Those Arriving for the Mixed, Seniors, Womens

You will be playing on Chromebooks using LoveBridge software. The Chromebooks all have wired mice, which you may choose to use or not. They also have touch screens if you prefer that, and of course integrated keyboards. You will not be able to go to any websites other than the LoveBridge playing site from the playing room Chromebooks.

There will be 2 players in each room, one from each team in the match - North & East together and South & West together. All of the NE rooms are on the first floor; all of the SW rooms are on the second floor.

Because some of you have said that you prefer the opponents' system information on paper in addition to being available on the Chromebooks, we are asking each player to bring a copy of their SSF, convention card, and if relevant the ACBL Multi defense to the table for their opponent. If you need help printing anything, come to room 1321 before you play and one of us will print for you.

After you have finished a segment and scored with your teammates, please check the score on LoveBridge and if you disagree with it, come to room 1321 and so we can sort it out.

Captains:

Your lineup sheet been shared with you. If you can't open it, or don't understand something about it, please let us know.

For the first segment of play each day, the Away team (the team that does not have seating rights for the segment) should tell the Home team their lineup (by email, text, or an entry on the lineup sheet) no later than 8:50 am (70 minutes before play starts), and enter the lineup on their lineup sheet no later than 9:00 am. If you enter your lineup on the lineup sheet before 8:50 am, that will satisfy both requirements. The Home team should give the Away team its lineup by 8:55 am, and should also enter it on the lineup sheet no later than 9:00 am. Of course, if the Away team doesn't communicate its lineup on time, the Home team has more time.

We ask you to enter the lineup on your lineup sheet because that may be the easiest way to give your lineup to your opponent. If you leave your lineup page open on your computer or other device, it will automatically update with the opponent's lineup when they enter it. Also, especially for the first segment of the day, there are often players who come to the office asking where they're supposed to sit and if the lineup is on the lineup sheet, we can direct them.

For subsequent segments, you need only notify each other of your lineups (10 minutes before the start of the segment for the Away team, 5 minutes for the Home team), although you are welcome to enter the lineup on the lineup sheet in case one of your players doesn't know where they are supposed to sit and comes to ask us.

Line-Up Procedures

For those of you who are interested, Ela has agreed to come to the Hyatt to provide massages any day that we have 3 or more people who want her. So if you want a massage, please let me know a day or two in advance, including what your timing is, and I'll try to make things work.



For now, Ela said she could come on April 30th for anyone who wants a post-flight, pre-tournament massage. So if you want one, please let me know and tell me what time(s) would work for you.

I think Ela still charges \$100 for an hour. She'll be setting her table up in my room (5117) and will have a key so she can get in and can the let you in when it's your turn. Any questions, let Jan know!

Massage Therapist message from Jan

| l | 6 | G | L | 8 | Þ | 7 | 9 | 3 |
|---|---|--------------------|---|---|---|---|---|---|
| 7 | 8 | $\boldsymbol{\nu}$ | 9 | 3 | 2 | L | 9 | 6 |
| 2 | 9 | 3 | 6 | G | l | 8 | 7 | 7 |
| 9 | Z | 6 | ω | 7 | 8 | 9 | | 7 |
| 9 | 7 | 8 | L | 6 | G | L | ε | 7 |
| 3 | l | 7 | Þ | 9 | 7 | G | 6 | 8 |
| 6 | G | 1 | 8 | Z | 3 | 7 | 7 | 9 |
| 7 | 3 | 7 | 7 | l | 9 | 6 | 8 | 9 |
| 8 | 7 | 9 | G | 7 | 6 | ω | 7 | l |

| 7 | 6 | 7 | 7 | ε | l | 9 | 8 | G |
|---|----------|---|---|---|----------|---|---|---|
| 7 | L | 9 | G | 8 | 7 | 6 | Þ | 3 |
| 8 | 3 | G | 6 | 9 | ヤ | 7 | 7 | l |
| 9 | 8 | 7 | Þ | 9 | 7 | 1 | ε | 6 |
| 6 | ヤ | 3 | L | 7 | 9 | 8 | 9 | 7 |
| L | 9 | 7 | 8 | 6 | 3 | 7 | 9 | 7 |
| 3 | 7 | 8 | L | l | G | 7 | 6 | 9 |
| G | 7 | l | 9 | 7 | 6 | 3 | 7 | 8 |
| Þ | 9 | 6 | ω | 7 | 8 | വ | l | L |

Sudoku Answers Puzzles on Page 9

Answer to Sudoku 1

Answer to Sudoku 2

USBF Supporting Membership



A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an all-volunteer organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

Our base's Army Exchange Service carried a particular brand of underarm deodorant that I liked and bought for years. Then one day I couldn't find it. I asked an employee whether they still carried my deodorant.

"No, we don't," she said. "It was always selling out, and I could never keep it in stock. So I quit ordering it."

Fred Astaire and Ginger Rogers were dining in New York. Ginger was resplendent in a ball gown and pearls, and Fred also sported evening wear. But the meal was marred when the waiter bringing their desserts tripped and covered Fred from head to toe in food.

"I'm terribly sorry," said the waiter. "

So you should be," replied Fred. "Thanks to you, I've pudding on my top hat, pudding on my white tie, pudding on my tails."



"This is your great-grandma and great grandpa," I told my grandson as I handed him a photo of my parents.

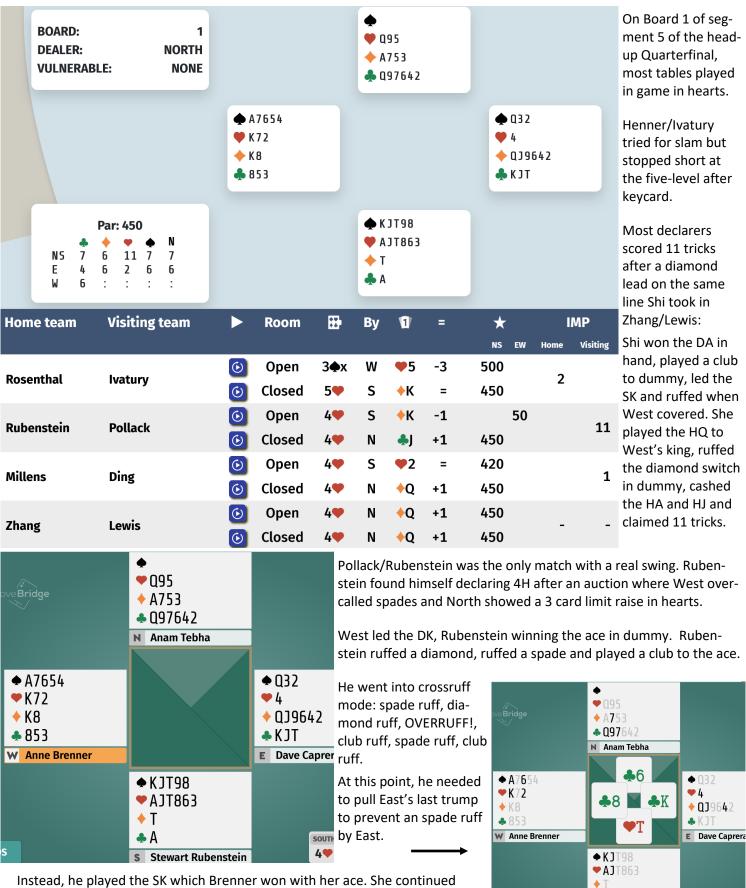
"Do you think I look like them?" He shook his head. "Not yet."

Answer to Logic Puzzle On Page 12

| Bench | Chestnut | ənibsM | \$375 |
|--------------|------------|------------|-------|
| Barstool | daA | əttəniotnA | \$320 |
| Soffee table | boowlebne2 | Dianne | \$352 |
| Footstool | AbO | Yvette | 008\$ |
| Bookshelf | Poplar | Marilyn | \$272 |
| eldet bn∃ | Маћодапу | Hope | \$520 |

14

14

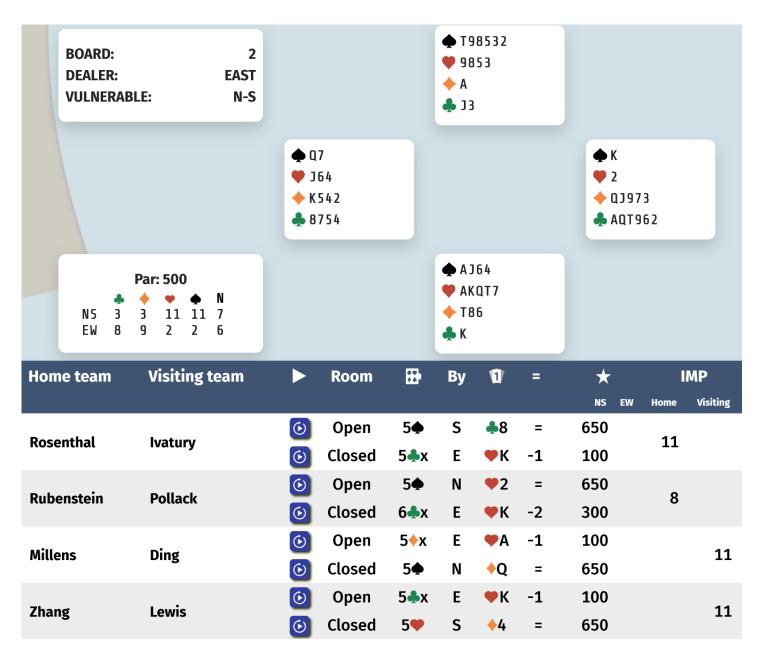


♣ A

SOUTH

spades and gave Caprera a ruff with his lowly trump four. . Caprera led back the DQ which Rubenstein ruffed with the jack and Brenner overruffed with the king. Contract failing one trick. 11 IMPs to Pollack

No one is sleeping on the couch tonight!

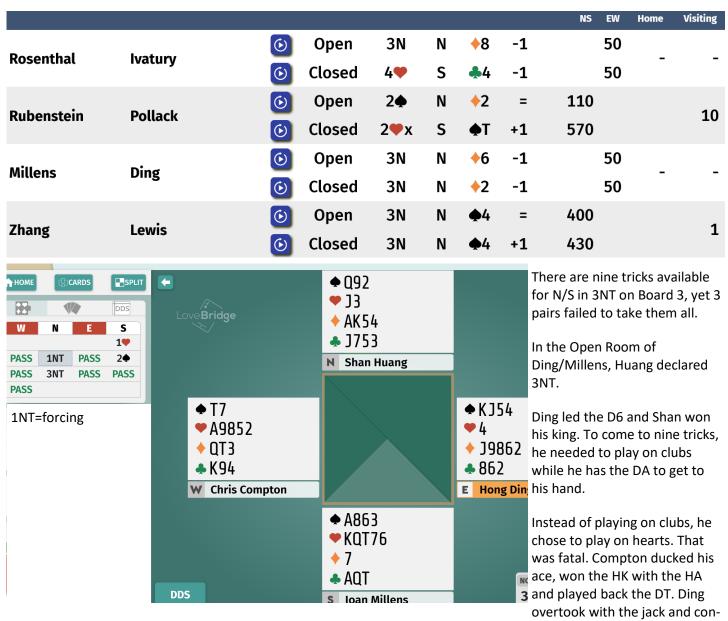


Board 2 was a perfect example of how being in the right place at the right time matters. In each of the four matches, one N/S pair played in five of a major making the predictable 11 tricks (losing one spade and one club). And the other table in each of those matches took the sac at favorable in one of the minors.

At three of the tables, 5S making created an 11 IMP swing for Rosenthal, Ding, and Lewis. In Rubenstein/Pollack, the Pollacks bid to 5H and Botta/Z Grossack were forced to take the push to the six-level for an 8 IMP swing to Rubenstein.

Had the matchups gone differently, there could have been three pushes and one small swing!

Who you play and when you play them is simply a matter of luck! And, no matter how you think of it, both skill and luck factor into this game.



firmed a spade entry if needed by playing the D9. Shan won his ace and NOW he played on clubs. He led the C5 to the queen. Compton ducked. Shan cashed the HQ, HT, and CA. The CT went to Chris's king. Chris cashed the H9 and played a spade to the Q, K, A. Hong scored the setting trick at trick 13 with her SJ!

In the Closed Room of Ding/Millens, where Lin-Huan Chen was declarer, the play went similarly with the same result.

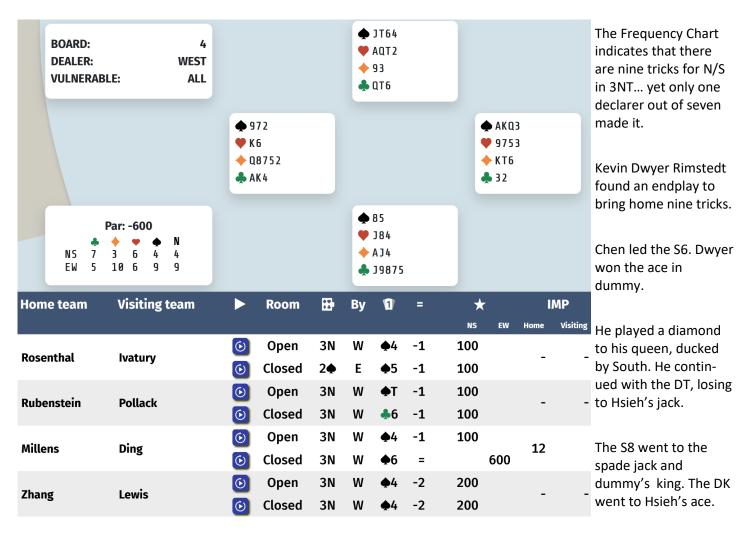
In Rosenthal/Ivatury, Michael Rosenberg declared. A diamond was led to his ace and he played on clubs. He finessed against the CK and Kislitsyna ducked. Michael played a heart to his jack, Kislitsyna ducking again. Michael needed to continue working on clubs. Instead he played a heart to the king and Irina's ace. Irina played the DT; Michael won his

king; He played the C5 to the ten. Irina surprised him by winning the king. She played a diamond to her partner who cashed out the diamonds. Rosenberg claimed 8 tricks.

The one-off result was in Rubenstein/Pollack where Botta/Grossack had this auction: Roseanne played it well, losing only the HQ, the SJ, a spade ruff, and the CK. After Zach's shapely but light reopening double, one could not blame Botta for penalizing 2H holding five trump to the ace.

+570 for Pollack was worth 10 IMPs when Rubenstein/Tebha played in 2S making two in the other room.

| | Botta | Bill | Zach Ro | ozanne |
|---|-------|------|---------|--------|
| | W | N | E | S |
| | | | | 1 🖤 |
| | PASS | 1NT | PASS | 2♣ |
| 1 | PASS | PASS | DBL | PASS |
| | PASS | 2 | PASS | PASS |
| | DBL | PASS | S PASS | PAS |
| | | | | |



Hsieh could have defeated 3NT with a through at this point, however, he played a club to Kevin's king and Kevin cashed the D8 and D7 and the CA. The S2 went to the queen leaving this position:

Dwyer played the S3 to North's four resulting in three fours and a three!



And endplaying North who now has to lead from their HAQ into Kevin's HK6 for his ninth trick!

12 IMPs to Millens.



Cross IMPs

| 2. Debbie Rosenberg - Michael Rosenberg Rosenthal 1.34 100.71 75 3. Chris Willenken - Jenny Wolpert Rosenthal 0.98 58.57 60 4. Adam Grossack - Emma Kolesnik Rubenstein 0.94 56.54 60 5. Cecilia Dwyer Rimstedt - Kevin Dwyer Rimstedt Millens 0.67 80.27 12 6. Giorgia Botta - Zach Grossack Rubenstein 0.62 55.60 90 7. Sandra Rimstedt - Shan Huang Millens 0.42 25.32 60 8. Andrew Rosenthal - Migry Campanile Rosenthal 0.42 18.71 45 9. Daniel Korbel - Sylvia Shi Zhang 0.31 36.78 12 10. Ding-Hwa Hsieh - Lin-Huan Chen Ding -0.02 -1.52 90 11. Disa Eythorsdottir - Mark Itabashi Lewis -0.07 -6.07 90 12. Linda Lewis - Paul Lewis Lewis -0.13 -9.86 75 13. Anne Brenner - Dave Caprera Pollack -0.25 -25.74 10 14. |
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| 4. Adam Grossack - Emma Kolesnik Rubenstein 0.94 56.54 60 5. Cecilia Dwyer Rimstedt - Kevin Dwyer Rimstedt Millens 0.67 80.27 12 6. Giorgia Botta - Zach Grossack Rubenstein 0.62 55.60 90 7. Sandra Rimstedt - Shan Huang Millens 0.42 25.32 60 8. Andrew Rosenthal - Migry Campanile Rosenthal 0.42 18.71 45 9. Daniel Korbel - Sylvia Shi Zhang 0.31 36.78 12 10. Ding-Hwa Hsieh - Lin-Huan Chen Ding -0.02 -1.52 90 11. Disa Eythorsdottir - Mark Itabashi Lewis -0.07 -6.07 90 12. Linda Lewis - Paul Lewis Lewis -0.13 -9.86 75 13. Anne Brenner - Dave Caprera Pollack -0.25 -25.74 10 14. Chris Compton - Hong Ding Ding -0.26 -23.61 90 15. Joan Millens - Shan Huang Millens -0.27 -16.14 60 16. Eddie Wold - Susan Zhang Zhang -0.38 -23.00 60 |
| 5. Cecilia Dwyer Rimstedt - Kevin Dwyer Rimstedt Millens 0.67 80.27 126. Giorgia Botta - Zach Grossack Rubenstein 0.62 55.60 907. Sandra Rimstedt - Shan Huang Millens 0.42 25.32 608. Andrew Rosenthal - Migry Campanile Rosenthal 0.42 18.71 459. Daniel Korbel - Sylvia Shi Zhang 0.31 36.78 1210. Ding-Hwa Hsieh - Lin-Huan Chen Ding -0.02 -1.52 9011. Disa Eythorsdottir - Mark Itabashi Lewis -0.07 -6.07 9011. Linda Lewis - Paul Lewis Lewis -0.13 -9.86 7513. Anne Brenner - Dave Caprera Pollack -0.25 -25.74 1011. Chris Compton - Hong Ding Ding -0.26 -23.61 9015. Joan Millens - Shan Huang Millens -0.27 -16.14 6016. Eddie Wold - Susan Zhang Zhang -0.38 -23.00 601 |
| 6. Giorgia Botta - Zach Grossack Rubenstein 0.62 55.60 90 R. Sandra Rimstedt - Shan Huang Millens O.42 25.32 60 Rosenthal 0.42 18.71 45 Daniel Korbel - Sylvia Shi Ding-Hwa Hsieh - Lin-Huan Chen Ding Disa Eythorsdottir - Mark Itabashi Lewis Ding Ding-Hwa Hsieh - Paul Lewis Lewis Ding Ding Ding Ding Ding Ding Ding Ding |
| 7. Sandra Rimstedt - Shan Huang Millens 0.42 25.32 60 8. Andrew Rosenthal - Migry Campanile Rosenthal 0.42 18.71 45 9. Daniel Korbel - Sylvia Shi Zhang 0.31 36.78 12 10. Ding-Hwa Hsieh - Lin-Huan Chen Ding -0.02 -1.52 90 11. Disa Eythorsdottir - Mark Itabashi Lewis -0.07 -6.07 90 12. Linda Lewis - Paul Lewis Lewis -0.13 -9.86 75 13. Anne Brenner - Dave Caprera Pollack -0.25 -25.74 10 14. Chris Compton - Hong Ding Ding -0.26 -23.61 90 15. Joan Millens - Shan Huang Millens -0.27 -16.14 60 16. Eddie Wold - Susan Zhang Zhang -0.38 -23.00 60 |
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| 13. Anne Brenner - Dave Caprera Pollack -0.25 -25.74 10 14. Chris Compton - Hong Ding Ding -0.26 -23.61 90 15. Joan Millens - Shan Huang Millens -0.27 -16.14 60 16. Eddie Wold - Susan Zhang Zhang -0.38 -23.00 60 |
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| 17. Bill Pollack - Rozanne Pollack Pollack -0.51 -53.40 10 |
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| 18. Anam Tebha - Stewart Rubenstein Rubenstein -0.55 -33.00 60 |
| 19. Christal Henner - Uday Ivatury Ivatury -0.78 -46.71 60 |
| 20. Allan Graves - Shawn Quinn Ivatury -0.92 -55.43 60 |
| 21. Adam Wildavsky - Donna Compton Ding -1.07 -64.31 60 |
| 22. Cheri Bjerkan - Larry Robbins Lewis -1.13 -84.67 75 |
| 23. Irina Kislitsyna - Lapt Chan Ivatury -1.26 -75.86 60 |

Semi-Final Matches:

Rosenthal versus Zhang Rubenstein vs Millens

Limey Jack...

Blimey Yanks:

This is shaping up to be the cat's whiskers of a final four.

Limey Jack is honour bound to inform you that he picked all winners. It is not too late to jump on the lorry and make a few quid from the punter. Howie Dung will have you wandering the desert for nigh on 40 years. Beware of that twit.

Rosenthal-Zhang: Zhang has a nice supporting cast but Rosenthal is solid at all three positions and thus gets the nod here.

Rubenstein-Millins: Experience rules Britania and Rubenstein is chock-a-bloc full of it.

Limey Jack returns two days hence.





Howie Doing...

Rosenthal/Zhang's a tough match to call.

One will succeed; the other will fall!

Both have experience, talent and style. Neither will win by as much as a mile.

If all goes smoothly and there is no flaw, All will play through without a withdraw!

Rosenthal nails it... stay here on site,
Zhang team goes quietly into the night!
Rubenstein/Millens is five versus six,
Playing 5-handed may lead to less tricks!

Players get tired and don't concentrate While playing 6-handed will likely go great!

And teams are always less likely to lose, When one hasn't two systems that one can confuse.

Millens did well but now they can pack.

My final prediction is Andrew v Zach!

Till later... Howie Doing!