

## Results:



UNITED STATES BRIDGECHAMPIONSHIPS


Ed. Note: With delayed broadcasting, it is challenging to watch every hand for write ups. If anyone has a particularly interesting hand, please send me the board \# \& match \# with any important details. I will do my best to review and include it. Email to stansubeck@prodigy.net. Thank you!



This year, as we did last year, we will be tracking time used by each pair and penalizing a team if their pairs use significantly more than their allotted time. Each pair is allotted half of the session time, which is actually more time than they should be using, since some of the time at the table is "neutral," not charged to either pair. Pages 23 \& 24 of the USBF General Conditions of Contest have the penalties charged; Appendix A has details of time keeping.

The penalty scale has been adjusted somewhat based on our experience last year, but the major change we've made for this year is in how time taken is shown to you at the table. Each player has a "pair clock" showing the amount of pair time remaining in the segment. The pair clock appears on the screen to the left of the table clock at the start of each board. The clock does not update during the bidding (otherwise it would provide information about which player on the other side of the screen was taking time) and I believe it is no longer visible during the play because that place on the screen is used for something else. The clock will be outlined in red if the time remaining is less than the allocated time for the remaining boards.


## Mixed Teams Entered

Jenni Carmichael Julie Arbit

| Derman | Ethan Derman, Capt <br> George Klemic |
| :---: | :--- |
| Ding | Donna Compton, Cap |
| Chen | Hong Ding Hsieh |
| Dinkin | Sam Dinkin, Capt <br>  <br>  <br>  <br>  <br> Harrison Luba <br> Jeff Ferro |
| Ivatury | Uday Ivatury, Capt <br> Shawn Quinn <br> Lewis |
|  | Paul Lewis, Capt <br> Mark Itabashi |
|  | Cheri Bjerkan |
| Millens | Shan Huang, Capt <br> Kevin Dwyer <br> Sandra Rimstedt |

Pollack | Rozanne Pollack, Capt |
| :--- |
| Dave Caprera |

Rosenthal Andrew Rosenthal, Capt Chris Willenken Michael Rosenberg

Avery Silverstein Maya Jonas-Silver

Chris Compton Adam Wildavsky

Yoko Sobel Cynthia Huang Jean Barry

Allan Graves Irina Kislitsyna Christal Henner

Linda Lewis Disa Eythorsdottir Larry Robbins

Joan Millens Cecilia Dwyer Rimstedt

Bill Pollack Anne Brenner

Migry Campanile Jenny Wolpert Debbie Rosenberg

Rubenstein Stewart Rubenstein, Capt Anam Tebha Zach Grossack Adam Grossack

Giorgia Botta Emma Kolesnik

Sylvia Shi Daniel Korbel


No Electronic Devices are Permitted in the Playing Area. This applies to players AND kibitzers.
Severe penalties will be assessed for violation of this rule.
Please turn off all cell phones and check them at the door.
The USBF reserves the right to wand anyone entering the playing field.

## Senior Teams Entered



TOM SWIFTY: "These scissors won't cut," said Tom snippily.
TOM SWIFTY: "I need this package delivered immediately!" Tom expressed.
TOM SWIFTY: "These lines keep intersecting," Tom said crossly.

TOM SWIFTY: "Where's the water?" Tom asked dryly. TOM SWIFTY: "I will call my invention 'the light bulb!'" Tom said brightly.

TOM SWIFTY: "I'll dig another ditch around the castle," Tom said remotely.
TOM SWIFTY: "This tastes terrible," Tom said bitterly.
TOM SWIFTY: "I live in America," Tom stated.
TOM SWIFTIE: "I just stepped in some poison ivy!" Tom said, itching to go home.

TOM SWIFTY: "That campfire is blazing!" Tom said warmly.

TOM SWIFTY: "I'm really good at protecting things," Tom said defensively.

TOM SWIFTY: "I thought there were 50 cookies in this jar," Tom recounted.
TOM SWIFTY: "I like your bells," Tom chimed.
TOM SWIFTY: "I'm empty inside," Tom said hollowly.
TOM SWIFTY: "I wish I’d never come to the North Pole,"
Tom said coldly.
TOM SWIFTIE: "This hike is quite slow," Tom said sluggishly.

TOM SWIFTIE: "My power went out," Tom said darkly.
TOM SWIFTY: "I only have vegetables," Tom said fruitlessly.

## Lovebridge practice sessions

| Day | Date | Time (CDT) |  |
| :--- | :--- | :--- | :--- |
| Tuesday | April 30 | 5:00 PM - 7:00 PM |  |
| Thursday | May 9 | 5:00 PM - 7:00 PM |  |
| Saturday | May 18 | 5:00 PM - 7:00 PM |  |
| Wednesday | May 22 | 5:00 PM - 7:00 PM |  |


| PRE-TOURNAMENT CAPTAINS \& PLAYERS MEETINGS <br> On Zoom |  |  |  |
| :--- | :--- | :--- | :---: |
| Event | Day | Date | Time (CDT) |
| Open | Tuesday | April 30 | $9: 00$ PM |
| Mixed | Thursday | May 9 | $9: 00$ PM |
| Senior | Saturday | May 18 | 9:00 PM |
| Women's | Monday or Wednesday | May 20 or 22 | 9:00 PM |

## Mixed Team Tournament Schedule

| Mixed Schedule |  |  |  |
| :---: | :---: | :---: | :---: |
| Round Robin or KO-Schedule will depend on number of teams |  |  |  |
| Day | Date | Time | Boards |
| Friday | May 10 |  |  |
| Saturday | May 11 |  |  |
| Quarterfinal |  |  |  |
| Sunday | May 12 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Monday | May 13 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| Semifinal |  |  |  |
| Tuesday | May 14 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Wednesday | May 15 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60\| |
| Final |  |  |  |
| Thursday | May 16 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 <br> 75 minute Break <br> Segment 5 Boards 61-75 <br> Segment 6 Boards 76-90 |
| Friday | May 17 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

Tom Swifty: "That's the last time I pet a lion," Tom said offhandedly.
TOM SWIFTY: "I got a touchscreen computer," Tom pointed out.

TOM SWIFTY: "Give up! I have the ace of diamonds, clubs and spades," Tom said heartlessly.

TOM SWIFTIE: "The night sky is beautiful," Tom said starry-eyed.

TOM SWIFTIE: "Being a wolf is awesome," Tom howled.

TOM SWIFTIE: "I really have to go," Tom ran on.

|  | SENIOR SCHEDULE |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Round Robin or KO - Schedule will depend on number of teams |  |  |  |
|  | Day | Date | Time | Boards |
|  | Sunday | May 19 |  |  |
|  | Monday | May 20 |  |  |
|  | Quarterfinal |  |  |  |
|  | Tuesday | May 21 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
|  | Wednesday | May 22 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
|  | Semifinal |  |  |  |
|  | Thursday | May 23 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
|  | Friday | May 24 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60\| |
|  | Final |  |  |  |
|  | Saturday | May 25 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
|  | Sunday | May 26 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

An elephant drinking from a stream spots a tortoise lounging on the shore. He grabs it with his trunk and flings it into the jungle. A passing zebra asks, "Why did you do that?" ...... "Forty years ago that very tortoise nipped my tail just for fun," the elephant said. "Wow, forty years ago! How did you remember that?" "Well I have turtle recall," replied the elephant.

During KP duty, my sergeant ordered me to prepare 100 gallons of soup for that night's dinner. When I told him I had no clue how to make soup, he handed me a cookbook and instructed, "Follow the directions carefully." Not long after, I had a large kettle of soup simmering. The sergeant came in, grabbed a spoon, and took a taste. "This is really good," he said. "Are you sure you followed the recipe?"

It was basic training, and I was seated in the barber chair bemoaning the impending loss of my hair when the barber asked, "Where are you from?" "St. Louis," I grumbled. "Hey, I'm from St. Louis too!" he said. He then asked conspiratorially, "Do you want to keep your sideburns?"। perked up. "Sure!" With that, he revved up the razor, clipped off my sideburns, and gave them to me. As I left the barbershop with sideburns in hand, I heard him ask his next victim, "Where are you from?" "Chicago." "Hey, I'm from Chicago too!"

Tip-jar humor in our local

| Beth Palmer WOMEN'S SCHEDULE |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Round Robin or Quarterfinal if 5-8 teams enter - schedule will depend on number of teams |  |  |  |  |
| Tuesday | May 21 |  |  |  |
| Wednesday | May 22 |  |  |  |
| Semifinal |  |  |  |  |
| Thursday | May 23 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 | $\begin{aligned} & \frac{1}{5} \\ & 0 \\ & \frac{0}{5} \end{aligned}$ |
| Friday | May 24 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 | $\begin{aligned} & \overline{\mathbb{D}} \\ & \underset{0}{2} \end{aligned}$ |
| Final |  |  |  |  |
| Saturday | May 25 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 | $\begin{aligned} & 5 \\ & n \\ & n \\ & n \end{aligned}$ |
| Sunday | May 26 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 | $\frac{\stackrel{\mathbf{D}}{\mathbf{O}}}{\frac{\mathbf{C}}{\mathbf{D}}}$ |

Beth Palmer WOMEN'S SCHEDULE
Round Robin or Quarterfinal if 5-8 teams enter - schedule will depend on number of teams
coffee shop: "Afraid of Change? Leave It Here."

In the '50s, I was a clerk typist at our base headquarters in Verdun, France. We were a tough group. How tough? Our motto was "We never retreat, we just backspace."
I was awakened late one night by a phone call from nearby Fort Meade, in Maryland. Me: Hello? Caller: Is Sgt. Rodrigues there? Me: Sorry, you have the wrong number.(R-i-i-ing!) Caller: Sgt. Rodrigues? Me: Still the wrong number. Caller: Do you have his right number? There's a post recall and he has to go to work. Me: No, I don't. (Ring ...)2nd Caller: Is Sgt. Rodrigues there? Me: No. There's a post recall and he went to work.

## 2024 USBCs Kibitzing - There will be delayed kibitzing for all of the 2024 USBCs on LoveBridge

You can follow the USBC on the https://vugraph.lovebridge.com/ website. If you get to the voice commentary and there is no sound, you need to "unmute." When you first get to the page, there is a small icon of a speaker in the middle of your screen with an $x$ on it. Click there to unmute.If you miss that icon, move your cursor to the bottom left of the screen and you should see a something like this:

## II 4*

Click on the speaker to unmute.
Vugraph is delayed for 30 minutes or until all tables have completed play on a board, whichever is later.
Kibitzing Schedule (EDT)
For all KO days of the 2024 USBCs, kibitzing times will be :
Segment 1: 11:30 am EDT; Segment 2: 1:45 pm EDT
BREAK
Segment 3: 5:00 pm EDT; Segment 4: 7:15 pm EDT
For Round Robin days, each kibitzing segment will start 30 minutes after play starts. No voice for RR's. To listen to commentary, search for the TV icon! It will send you to the page where you can choose from the available live commentators. If it doesn't do anything, no one is commenting.
Deep Involvement: Choose the "Match view" at the starting page of your event. Your screen will be divided into 4 small screens -2 of them showing the 2 tables of the match you choose, the other 2 having the scoresheet for your match and the current scores of the other matches. In the $2 \times 2$ view you can personalize the content in all your windows. (The $2 \times 2$ view is not available on mobiles.)

## Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do.

## More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner, the arrow takes you to the scoresheet, the DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

## Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can always go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

## Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list.


I like to watch. It's better than play. I make no mistakes Watching all day!

## 2024 USBCs Hospitality

We are returning to our pre-pandemic hospitality, with the hospitality suite (room 2321) open most of the day for socializing, Vugraph, and snacks. We will be providing breakfast and lunch each day of play. Marie-France Benoit will be our lead hostess, with help from Jacob Morgan and Julie Arbit, who makes
the best guacamole. If you're at the tournament and can volunteer to help with hospitality (pick up items at Costco or nearby stores or restaurants, preparing food) please let Jan or Marie-France know.

Breakfast: From 8-10 am. There will be the usual breakfast food: cereal, bagels, toast, salmon, fruit, juice, coffee and tea. For those who prefer Keurig coffee, that will be available. So long as the suite doesn't become too crowded, you are welcome to eat there. No masking requirement.

Lunch: On the first four days of each event we will be serving a buffet lunch in a hotel banquet room, usually the Slate and Cyan rooms at the front of the hotel; we will have signs in the Player Break Room and Hospitality Suite with daily location. The hotel will be supplying what they do best: salads and chips. We will be bringing in 2 or 3 hot dishes from a local restaurant each day. There should be enough room for you to eat in the hotel banquet room, but you are welcome to take food from there to an outside table or to your hotel room. Lunch will be served from about half an hour before the morning session is supposed to end until about half an hour after the afternoon session starts.
After the first 4 days of each event, lunch will be available in the hospitality suite at the break. There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as tuna salad, green salad, cheese, fruit, berries, cookies or other desserts. Water and soft drinks will be available in refrigerators. As with breakfast, you are welcome to eat in the hospitality suite unless it is too crowded.

Let us know if you have specific needs. Our hosts will do their very best to accommodate you.
Marie-France

## Playing Rooms \& Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.
We will have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. Please keep your voices down in the Break Room where we are working.

Masks will be required in playing rooms only if your screenmate asks you to wear one. You do not have to put on a mask when you summon a director or ask for coffee, water or an escort outside to smoke.


Julie Arbit





WHATNOISE DOES
A 747 MAKE WHENIT BOUNGES?


## Sudoku 1

How to end a mummy movie? That's a wrap!
Wizards always get what they wand.
Demons are a ghoul's best friend.
Who's doing the digging? Robin Graves.
Vampire's favorite cocktail? Bloody Mary.
Cheap ghosts go bargain-haunting.
What do vegan zombies eat? GRAAAAIIINS!
Why witches love hotels? Broom service.
How do vampires flirt? They bat their eyes. Mummy PSA: Keep Embalmed and Carry On. The Electrician's Daily covers current events. I thought Ariana Grande was a font.
Worried about the calendar. Its days are numbered.
Kids with graph paper = always plotting something.
Distraught suitcases = emotional baggage.
I'm afraid that a book on phobias won't help.
Fish in schools sometimes take debate.
How does a train hide? It covers its tracks.
A moray is kind of a big eel.
Duck pyrotechnics? Firequackers.
If you stand outside, you're outstanding.
The pregnant dog got arrested for littering.
I asked my dog how his day went. Rough, he said.
Teaching about dried grapes is raisin awareness.
I wrote a book on chronology. It's about time.
It's hard to concentrate at a juice factory.
Where do TV controllers hide? Remote destinations.
Thanksgiving = Much Ado About Stuffing

## Sudoku Solutions on Page 14

Sudoku 2


Please be "scent"sitive! Many players have allergies and have trouble breathing when perfumed aromas are present! Thank you!!


## Puzzle Page ...

## Basketball

Find and circle all of the words that are hidden in the grid. The remaining 39 letters spell a piece of Basketball trivia.



I was on Jeopardy ... So I have heard. I think that's cool, Though somewhat absurd!

I saved a fortune on Black Friday...by going hiking.
The sweetest actor? Robert Brownie Jr.
FedEx and UPS are merging. Now they're Fed-Up.
You say I act like I don't care. It's not an act. In my defense, I was left unsupervised.
I'll take the high road, you take the psycho path.
Prison librarians consider the prose and the cons. Smaller babies = stork. Heavier babies = crane.

How do you make antifreeze? Steal her blanket. How to make holy water? Boil the hell out of it. Married bread slices grow mold together,
Marathoners in love = long-distance relationship.
I'm so tired of babysitting my mom's grandkids. I'm not passive-aggressive, unlike some people. What do sheep say at Xmas? Fleece Navidad.
A pun is mature when it's full groan.

# Meet the Players <br> Shawn Quinn took up bridge as something to do with her mom. In November, 200 she was the top- 

 ranked woman player in the world, at the time, replacing Jill Myers in that role.Quinn received an email Oct. 22, 2000 from WBF President Jose Damiani:
It is a great pleasure for me to congratulate you on becoming the top woman player in the world with 2698 MP, in front of Sabine Auken ( 2676 MP) and Jill Meyers ( 2598 MP). Quinn credited her good teammates with this great achievement.

Shawn was born in Phoenix and grew up in Southern California, where she attended the University of California at Irvine and Western State University School of Law. Both parents, the late Gwen and Carroll Womack, were Life Masters, and Shawn began playing in 1981 with her mother. "That was really, really enjoyable," she says. "I have a lot of nice memories from that time." She took lessons from Ron Vickery and began playing in tournaments. "I always played in Flight A as a matter of pride," says Quinn. Quinn became a Life Master in 1987 and met Joe Quinn, a chemical engineer originally from Shreveport LA, two years later. The two became involved - both romantically and at the bridge table, where they won 10 regional championships in the first two years they played together. By the summer of 1992, Quinn "started getting serious about bridge. Joe encouraged me - he thought I would do well." At the 1992 Fall NABC in Orlando, Quinn and Jan Cohen led from start to finish in capturing the Life Master Women's Pairs. It was the first North American championship for the two, who had been playing together only a few weeks. At the 1993 Fall NABC in Seattle, Quinn and Cohen teamed with Juanita Chambers, Margie Gwozdzinsky and GerriAnne Klafter to win the Women's Board-a-Match Teams.

Quinn scored a double win in Seattle when she and Joe teamed with Alan Le Bendig and Tom Clarke
 to win the North American Swiss Teams. Quinn and Cohen - playing with Chambers, Rhoda Kratenstein and Hjordis Eythorsdottir - won the Women's Swiss Teams at the 1994 Spring NABC in Cincinnati. By 1995, Quinn and Cohen's partnership had ended. "I really enjoyed playing with Jan," says Quinn, "but we had different goals."

Quinn, Chambers, Lila Perlstein, Gail Greenberg, Jill Levin and Irina Levitina won the Women's Knockout Teams at the 1995 Summer NABC in New Orleans -- the first of three consecutive KO wins for Quinn with three different teams.

The following year, Shawn and Joe were married and moved to Katy TX, a Houston suburb. On the bridge front, Quinn's squad (minus Perlstein, who died of cancer in March of that year) won the Women's International Team Trials and the right to represent the United States in the World Women's Team Olympiad in Rhodes, Greece. They added Lynn Deas and won the event - "I had played in Albuquerque but this was really my first world championship," says Quinn. The 1998 world championships were scheduled for Lille, France, but regular partners were unavailable and Quinn and Jill Meyers decided to play. "I went out to California a couple of weeks before the world championships to see if we could work out a partnership," recalls Quinn. The result: Quinn and Meyers, playing with Tobi Sokolow-Jo Ann Sprung and Carol Sanders-Dorothy Truscott, finished 3-4 in the McConnell Women's Teams and won the World Women's Pairs. Later that year, Quinn formed a partnership with fellow Texan Mildred Breed. To date, the pair has enjoyed great success: three North American championships and the 2000 World Women's Olympiad. Quinn has many wins since this information appeared in an ACBL NABC Bulletin in November, 2000. Shawn and Joe have an adorable daughter. Shawn is playing in the Mixed Teams in Schaumburg as a member of the Ivatury Team.


| Votes | Candidates | Professions | Hometowns |
| :---: | :---: | :---: | :---: |
| 8,500 |  |  |  |
| 9,000 |  |  |  |
| 9,500 |  |  |  |
| 10,000 |  |  |  |
| 10,500 |  |  |  |
| 11,000 |  |  |  |
| 11,500 |  |  |  |

1. Cate Carlson finished an unknown number of votes behind Jed Jarvis.
2. The seven candidates were the politician who received 10,000 votes, the Glendale native, the architect, the Indian Wells native, the rancher, Ed Ewing and the teacher.
3. Fred Francis isn't the writer.
4. Neither the person who received 9,000 votes nor the writer was the Evansdale native.
5. Neither the candidate who received 11,000 votes nor the rancher was Al Allen.
6. The politician who received 9,500 votes is the teacher.
7. Jed Jarvis is the doctor.
8. Ed Ewing didn't end up with exactly 10,500 votes.
9. Jed Jarvis was either the Daly City native or the architect.
10. The candidate who received 9,500 votes isn't from Olema.
11. Of the person who received 8,500 votes and the Glendale native, one is the rancher and the other was Ida Ingram.
12. The Evansdale native is the rancher.
13. The Glendale native isn't the lawyer.
14. The Redway native finished an unknown number of votes behind the academic.
15. Dale Donovan finished 2,500 votes behind the Indian Wells native.
16. The politician who received 10,500 votes is from Redway.

# Playing Procedures Reviewed For Those Arriving for the Mixed, Seniors, Womens 

You will be playing on Chromebooks using LoveBridge software. The Chromebooks all have wired mice, which you may choose to use or not. They also have touch screens if you prefer that, and of course integrated keyboards. You will not be able to go to any websites other than the LoveBridge playing site from the playing room Chromebooks.

There will be 2 players in each room, one from each team in the match - North \& East together and South \& West together. All of the NE rooms are on the first floor; all of the SW rooms are on the second floor.

Because some of you have said that you prefer the opponents' system information on paper in addition to being available on the Chromebooks, we are asking each player to bring a copy of their SSF, convention card, and if relevant the ACBL Multi defense to the table for their opponent. If you need help printing anything, come to room 1321 before you play and one of us will print for you.

After you have finished a segment and scored with your teammates, please check the score on LoveBridge and if you disagree with it, come to room 1321 and so we can sort it out.

Captains:
Your lineup sheet been shared with you. If you can't open it, or don't understand something about it, please let us know.
For the first segment of play each day, the Away team (the team that does not have seating rights for the segment) should tell the Home team their lineup (by email, text, or an entry on the lineup sheet) no later than 8:50 am ( 70 min utes before play starts), and enter the lineup on their lineup sheet no later than 9:00 am. If you enter your lineup on the lineup sheet before 8:50 am, that will satisfy both requirements. The Home team should give the Away team its lineup by $8: 55 \mathrm{am}$, and should also enter it on the lineup sheet no later than 9:00 am. Of course, if the Away team doesn't communicate its lineup on time, the Home team has more time.

We ask you to enter the lineup on your lineup sheet because that may be the easiest way to give your lineup to your opponent. If you leave your lineup page open on your computer or other device, it will automatically update with the opponent's lineup when they enter it. Also, especially for the first segment of the day, there are often players who come to the office asking where they're supposed to sit and if the lineup is on the lineup sheet, we can direct them.

For subsequent segments, you need only notify each other of your lineups (10 minutes before the start of the segment for the Away team, 5 minutes for the Home team), although you are welcome to enter the lineup on the lineup sheet in case one of your players doesn't know where they are supposed to sit and comes to ask us.

# Line-Up Procedures 

For those of you who are interested, Ela has agreed to come to the Hyatt to provide massages any day that we have 3 or more people who want her. So if you want a massage, please let me know a day or two in advance, including what your timing is, and I'll try to make things work.
For now, Ela said she could come on April 30th for anyone who wants a post-flight, pre-tournament
 massage. So if you want one, please let me know and tell me what time(s) would work for you.

I think Ela still charges $\$ 100$ for an hour. She'll be setting her table up in my room (5117) and will have a key so she can get in and can the let you in when it's your turn. Any questions, let Jan know!

| G | $\varepsilon$ | 1 | 8 | 乙 | 6 | $L$ | 9 | † | $L$ | 6 | 8 | 1 | 9 | ฤ | 乙 | G | $\varepsilon$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6 | 9 | † | 9 | 1 | $L$ | $\varepsilon$ | 8 | 乙 | 七 | $\varepsilon$ | 乙 | 8 | $L$ | G | 9 | 6 | 1 |
| 8 | 乙 | $L$ | 9 | 万 | $\varepsilon$ | 6 | G | 1 | G | 1 | 9 | 乙 | 6 | $\varepsilon$ | $L$ | † | 8 |
| † | 9 | $\varepsilon$ | $L$ | 8 | 9 | 乙 | 1 | 6 | 6 | 8 | G | $L$ | 1 | 9 | † | $\varepsilon$ | 乙 |
| $L$ | 6 | 乙 | $\varepsilon$ | G | 1 | 9 | † | 8 | 乙 | $L$ | † | $\varepsilon$ | G | 8 | 6 | 1 | 9 |
| 9 | 1 | 8 | † | 6 | 乙 | G | $\varepsilon$ | $L$ | $\varepsilon$ | 9 | 1 | 6 | † | 乙 | 8 | $L$ | G |
| 1 | $L$ | G | 6 | $\varepsilon$ | 8 | 万 | 乙 | 9 | 9 | G | $\varepsilon$ | † | 乙 | 6 | 1 | 8 | $L$ |
| 乙 | † | 9 | 1 | $L$ | G | 8 | 6 | $\varepsilon$ | 1 | 乙 | 6 | G | 8 | $L$ | $\varepsilon$ | 9 | † |
| $\varepsilon$ | 8 | 6 | 乙 | 9 | † | 1 | L | G | 8 | † | $L$ | 9 | $\varepsilon$ | 1 | G | 乙 | 6 |

## Answer to Sudoku 1 Answer to Sudoku 2 <br> USBF Supporting Membership

If you don＇t want to play in the USBF Championships that choose teams
 to represent the USA in the World Bridge Federation Championships，but do want to aid our events，a Supporting Membership can be the perfect way for you to be involved．

A Supporting Membership is $\$ 25$ for one year（ $\$ 75$ for 3 years）and your donation will be used to cover inevitable expenses：attorney fees，accounting fees，website support services， tournament directors，insurance，WBF dues，and vugraph operators．

The USBF is an all－volunteer organization．
Our meetings are by conference call and at NABCS．Board members and the organization＇s officers are not compensated for meetings，travel，or hotel expenses．



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## Answer to Logic Puzzle On Page 12

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She can't pitch the good club. She can't pitch from the QT of hearts ... After much thought, she threw the D6. Cecilia countered by tossing the H 5 . Cecilia played the D9 from dummy to the Q, A, 8. She played the HJ to Zach's king. Zach was endplayed in diamonds! He was forced to lead from his K5 into Cecilia's T7. Cecilia cannot be overshadowed by her siblings. She is a force to be reckoned with in her own right!

Credit to Zach for leading spades, however, against a star declarer, the deuce would have afforded his side the fighting chance that was lost after the lead of the 7 .



There were three makeable grand slams on Board 1 yesterday. Only one table in each match bid it.


Michael pressured on by raising to 4D and taking away the opportunity for Zhang to cuebid or bid 4C below the level of game. Simple Blackwood would have been successful here but Zhang might not have been certain they were playing that in a situation like this with no agreed upon suit.
And maybe they weren't!?!
14 IMPs to Rosenthal
11 IMPs to Rubenstein

In Rubenstein/Millens, Huang and Millens had a difficult auction that made it impossible to get high enough. Huang bid 2 H on his 4 -card suit over Zach's 2D overcall instead of making a negative double. Then when Millens asked for keycards, he unilaterally ended the auction with 6S leaving Millens with no way to bid the grand. She knew not how many controls her side had. Huang could have been right, but not on this hand.

In Rosenthal/Zhang, Wold and Zhang did not get to any slam. Wold made a negative double over Debbie Rosenberg's 3D call.
Wold

| $\mathbf{W}$ | Michael $\mathbf{R}$ | Zhang | Debbie |
| :---: | :---: | :---: | :---: |
| $\mathbf{W}$ | $\mathbf{N}$ | $\mathbf{E}$ | $\mathbf{S}$ |
|  | PASS | $\mathbf{1 4}$ | $\mathbf{3}$ |
| DBL | $\mathbf{4}$ | $\mathbf{4}$ | PASS |
| PASS | PASS |  |  |



A double over 1C on the East cards is completely normal... both 4-card majors and 13 HCP. A redouble on the South cards with a preference on the West cards is normal too.

So how did both tables end up at the 1-level down 4 for -1100 ? Sometimes it just happens!

Had the matches been different, this would have resulted in two bid swings... as it was, it was simply two boring pushes!



In defense of the bidding, Botta did not know, as some of her counterparts playing Jacoby did, that her partner was minimum with no shortness. When Zach cued diamonds, it did not sound like a minimum, and if he was looking for club control, she certainly had it


He needed to knock out the CA to take 9 tricks. Alas, he played another heart to the $\mathrm{Q}, \mathrm{K}, 3 .$. defeating his own game! The H 5 went to the 10 , and a spade off dummy followed. Jenny put up the J but Chris overtook with the K to cash the H8. He played a spade to Dan's nine. With only diamonds, Dan played the deuce to the ten and Wolpert's king. Wolpert's CA scored the setting trick! 10 IMPs to Rosenthal


| 1. | Debbie Rosenberg - Michael Rosenberg | Rosenthal | 0.41 | 36.67 | 90 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2. | Chris Willenken - Jenny Wolpert | Rosenthal | 0.39 | 34.67 | 90 |
| 3. | Cecilia Dwyer Rimstedt - Kevin Dwyer Rimstedt Millens | 0.31 | 36.67 | 120 |  |
| 4. | Eddie Wold - Janice Molson | Zhang | 0.26 | 15.67 | 60 |
| 5. | Giorgia Botta - Zach Grossack | Rubenstein | 0.26 | 27.33 | 105 |
| 6. | Daniel Korbel - Sylvia Shi | Zhang | 0.18 | 22.00 | 120 |
| 7. | Adam Grossack - Emma Kolesnik | Rubenstein | 0.08 | 5.67 | 75 |
| 8. | Sandra Rimstedt - Shan Huang | Millens | -0.17 | -10.00 | 60 |
| 9. | Anam Tebha - Stewart Rubenstein | Rubenstein | -0.31 | -18.67 | 60 |
| 10. | Joan Millens - Shan Huang | Millens | -0.68 | -41.00 | 60 |
| 11. | Eddie Wold - Susan Zhang | Zhang | -0.79 | -47.33 | 60 |
| 12. | Andrew Rosenthal - Migry Campanile | Rosenthal | -1.03 | -61.67 | 60 |

## Limey Jack...

## Gadzooks Yanks:

This should be a bang-up final match. Each team has flaws: each has a first timer in the finals, Zhang is 5 handed, which Limey Jack abhors. There are some suspect partnerships, as is the norm for Mixed teams

Zhang was down 40 at the 7th furlong and had to use the whip all the way to win by a full length. Rubenstein's margin was even slimmer.

The loser will still be proud but bragging rights to to Zhang.

Limey Jack will return shortly. Hopefully Howie Dung loses the path.

Ta.

## Howie Doing...

Oh my goodness,
Between and Betwixt... Never saw matches so close In a Mixed!

Zhang pulled an upset, Went out on the town, Grinding away, Taking Rosenthal down!

Rubenstein hung in, But just by a hair, Millens gave Grossacks A bit of a scare!

Rubenstein/Zhang
Will be wild and free.
Zhang's got momentum, It's Korbel and Shi!

There was a 19 IMP swing in Rubenstein/Millens on Board 20 in the 6th segment.


Kevin threw a diamond and the cash of the DA and DK brought down the queen! Zach had 13 cashers for +2140 .

At the other table (below), Sandra Rimstedt and Shan Huang stopped in 6D. That would have been a swing to Rubenstein even if it made. As it was, it went down one creating an even bigger swing. Adam led the C3, Shan winning dummy's king. Shan played a diamond to the ace and another diamond. When Grossack followed with the 8 , Shan needed to insert the 9 to guard against QT fourth of diamonds with West. He played the king and was doomed!


| Open | 6 N | N | T | +1 | 1470 |
| :--- | :--- | :--- | ---: | ---: | ---: |
| Closed | 6 N | N | T | $=$ | 1440 |

In Rosenthal/Zhang neither table reached the grand. Both tables played in 6NT. In the Open Room, Migry took 13 tricks. In the Closed Room, Wold took 12. 1 IMP to Rosenthal

