



All Mixed Up!

UNITED STATES MIXED TEAMS BRIDGE CHAMPIONSHIPS

QuarterFinals Results:

| TEAM | TOTAL | SET #1 | SET #2 | SET #3 | SET #4 | Pen- alties | |
|------|-----------|--------|-----------|-----------|-----------|----------------|---|
| 1 | Rosenthal | 128 | 22 | 26 | 25 | 55 | |
| 8 | Miller | 100 | 49 | 20 | 28 | 3 | |
| | | | | | | | |
| 2 | Katz | 142 | 41 | 14 | 11 | 76 | |
| 7 | Savchenko | 128 | 35 | 44 | 8 | 44 | 3 |
| | | | | | | | |
| 3 | Moss | 130 | 28 | 29 | 39 | 34 | |
| 6 | Meltzer | 109 | 38 | 36 | 13 | 22 | |
| | | | | | | | |
| 4 | Mahaffey | 120 | 24 | 31 | 21 | 44 | |
| 5 | Manfield | 166 | 57 | 27 | 52 | 30 | |

There was an appeal in the Katz/Savchenko match. The ruling resulted in a tie and there was a six board playoff last night at 11pm Eastern.

Katz survived the playoff.

The committee write-up will be published in tomorrow's daily bulletin.

USBF President Howie Weinstein

> USBF Vice President Bob Katz

USBF Secretary & COO

Jan Martel

USBF CFO Stan Subeck

Director - MUSBC Matt Smith

Appeals
Administrator
Suzi Subeck

Appeals
Committee:
Bart Bramley
Larry Cohen
Beth Palmer
Kerri Sanborn
Ron Smith
Stan Subeck
Adam Wildavsky
Ronnie Gerard
Steve Robinson
Eric Rodwell
Chip Martel
Danny Sprung

VuGraph Organizers Jan Martel

Bulletin Editor Suzi Subeck

Photographer Peg Kaplan

Mixed Teams Listed in Quarterfinal Bracket Position Order





| Rosenthal | Andrew Rosenthal, Capt | Migry Zur Campanile |
|-----------|------------------------|---------------------|
| | Huub Bertens | Jill Levin |

Huub Bertens Chris Willenken

Ralph Katz, Capt Cheri Bjerkan

Bill Pollack
Stasha Cohen
Rozanne Pollack
Mark Cohen

Moss Sylvia Moss, Capt Michael Seamon

Brad Moss Sheri Winestock Sue Picus Alex Ornstein

Mahaffey Jim Mahaffey, Capt Judi Radin

Sam Lev Irina Levitina

Matthew Granovetter Pam Granovetter

Manfield Melanie Manfield, Capt William Pettis

Sally Woolsey Kit Woolsey

Debbie Rosenberg Michael Rosenberg

Meltzer Rose Meltzer, Capt John Mohan

JoAnna Stansby

Jo Morse

Lew Stansby

Ron Smith

Savchenko Igor Savchenko, Capt Cristal Nell

Jiang Gu Pinpin Deng

Miller Pamela Miller, Capt Jim Rasmussen

Yiji Starr Rick Binder

Sad News

Katz



Sadly, Juanita Chambers passed away on Friday, July 29th. The bridge world will miss her.

At the request of the Women's team for the World Bridge Games in Poland, the USBF Board has approved Kerri Sanborn to replace Juanita on the team. Kerri will play with Lynn Deas, with whom Juanita played in the Women's USBC the team won to qualify for the World Bridge Games.



Tobey, Beth, Sylvia, Janice, Juanita (standing); Lynn (seated)

Tournament Schedule

| | CAPTAINS' MEETING EACH DAY 15 MINUTES BEFORE START OF PLAY, IN PLAYING AREA | | | | |
|-----------|---|---|---|--|--|
| **** | Quarter-Final (assumes no screens) **** Schedule with Screens will be Same as Semi-Final and Final, Starting at 10:00**** Each Quarterfinal Match Will Play a Different Set of Boards | | | | |
| MONDAY | AUGUST 1 | 10:30 - 12:30 12:45 - 2:45 4:15 - 6:15 6:30 - 8:30 | SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30 90 MINUTE LUNCH BREAK SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30 | | |
| | SEMI-FINAL (BOTH MATCHES WILL PLAY THE SAME BOARDS) | | | | |
| TUESDAY | AUGUST 2 | 10:00 - 12:10 12:25 - 2:35 4:00 - 6:10 6:20 - 8:30 | SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30 90 MINUTE LUNCH BREAK SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30 | | |
| FINAL | | | | | |
| WEDNESDAY | AUGUST 3 | 10:00 - 12:10 12:25 - 2:35 4:00 - 6:10 6:20 - 8:30 | SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30 90 MINUTE LUNCH BREAK SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30 | | |

^{*}In the Quarterfinal, each match will play different boards. In the Semi-Final, both matches will play the same boards.

Ralph Katz was born in 1957 in Pittsburgh, PA and raised in Steubenville, OH. He was 22 when he won his first National Championship, the Life Master Pairs, and 24 when he won both the Spingold and Master Mixed Teams at the Summer Nationals. Not long after graduating college he moved to Chicago to trade options, but his loyalty to the Pittsburgh Pirates and Steelers has never waned. His wife Martha won the World Junior Championship in 1991 and their son Sam was King of Bridge in 2006, so there is a family tradition of Bridge success.

Ralph's partnership with Nick began in 2009, a win in the Trials leading a few months later to victory over Italy in the 2009 Bermuda Bowl final in Sao Paulo. In addition to that gold medal, Ralph has won three silver medals at the world level: 1990 World Open Pairs; 2007 Bermuda Bowl; 2010 Rosenblum Teams.

With 21 North American titles with many different colleagues, Ralph has earned a reputation as a great partner and teammate, perhaps the ultimate compliment attainable from peers.

All About Kibitzing





WHEN CAN YOU KIBITZ IN THE PLAYING ROOMS?

You will be able to kibitz at any of the tables during this event. However, you will be subject to the following regulations:

When a match is being shown on BBO Vugraph, kibitzers may enter the room ONLY at the start of play for a segment. Once play has started, the room will be closed and a kibitzer who leaves the room may not return until the start of the next session. No kibitzer may sit on the same side of the table as the Vugraph operator.

Cell phones and other electronic devices are not allowed in the playing rooms, even if they are turned off. Any kibitzer who is found with a cell phone wil be evicted and not allowed to kibitz during the remainder of the tournament.

SCREENS

Most of the Mixed USBC will be played with screens. If you've never kibitzed at a table with screens before, you need to know that it is quite different from kibitzing at a regular table. You need to be seated at an "open" corner of the table (not next to the screen) in order to see much, and once there are 4 kibitzers at a table it will be very hard for additional kibitzers to see.

USBF KIBITZING RULES

The USBF <u>General Conditions of Contest</u> contain specific rules about kibitzers. They are designed to promote security at the tournament and are set forth in the conditions of contest section labeled "Security." They are:

- a. During any use of duplicated boards across multiple matches, Kibitzers must select one table for kibitzing and may not move to any other table during a session or segment.
- b. Kibitzers may not speak with players, must watch only one hand at a time, may not sit in such a position as to see more than one hand at a time, may not sit in such a position as to see a computer screen in use for Internet broadcast, must check communication devices with the Director, cannot call attention to irregularities other than a board being placed incorrectly on the table (arrow positioning), but may serve as witnesses to a possible irregularity.
- c. Kibitzers must enter the playing room before play commences. Kibitzers are required to remain until the segment of play is completed at the table they are watching or to leave the playing area entirely. Kibitzers are expected to abide by the same rules as the players regarding leaving the room (e.g. be escorted to the restroom).
- d. Except as expressly provided in these conditions and appendices, NPC's shall be subject to the WBF General Conditions, Section 17.
- e. No one other than the Internet broadcast personnel and Tournament Directors may watch any computer screen or any other mechanism for enabling the Internet broadcast at any time in either the Closed or the Open Room.
- f. These rules may be revised in specific instances by the DICs for the orderly running of the event.



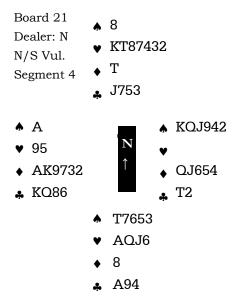


Sylvia Moss retired from being a Senior Managing Director of Human Resources and Administration at The Blackstone Group, a private investment bank, whose main offices are located in New York City. She now lives in Florida, where she has more time for bridge.

Sylvia was taught to play bridge at the age of 16 by her brother, who needed a backup when his regular partner was unavailable. She loves the game and has won 7 NABC championships. She believes that bridge made her better at her job, and her job made her a better bridge player.

Meet the Players

The Largest Swing of the Event ...



| West | North | East | South |
|----------|-----------|------------|-----------|
| B Moss | L Stansby | Winestock | J Stansby |
| | 3H | 3S | 4H |
| Double | Pass | 4 S | 5H |
| 5NT | Pass | 6D | Double |
| Redouble | All Pass | | |
| Smith | Ornstein | J Morse | Picus |
| | Pass | 2S | Pass |
| Pass | 3H | Pass | 4H |
| Double | All Pass | | |
| | | | |

In the Open Room, Moss/Winestock had a good auction to reach 6D. They had only 25 HCP between them, but their hands exuded distribution. Joanna

Stansby thought her pair of aces would likely score ... though maybe she should have been warned by her partner's opening preempt that a heart trick may or may not be available. Backing up her thinking, she doubled. Brad Moss was ready. He redoubled.

Stansby led a small spade. Winestock won the ace, pulled trump, and set up the spades to discard her clubs. 1580 is a pretty big score.

Meanwhile, in the Closed Room, Moss and Winestock's teammates found themselves doubled in 4H. For some reason, Ornstein did open 3H... yet after Morse's 2S opener, he balanced with 3H and Picus raised to game. Smith doubled on his ace/king, ace, and the club king/queen.

Morse led the SQ to her partner's singleton ace. Smith cashed the DK and played a heart. Declarer won in dummy and ruffed a spade. Another heart was played to the jack... and a small club off dummy endplayed Smith.

| This was the eight card end position. Smith won the club with the queen and had to lead either a club (giving declarer two club tricks) or a diamond (giving declarer a ruff and sluff). | Board 21 Dealer: N N/S Vul. Segment 4 | ★★★J753 | |
|---|---|--|--|
| Smith chose the ruff and sluff and Ornstein claimed his doubled game. 20 IMPs to Moss who went on to win the match by 21!! | ★★K973★KQ86 | N ↑ | ★ KJ9▼◆ QJ6★ T2 |
| | | ♦ T76 | |
| | | ♥ AQ | |
| | | • | |
| | | ♣ A94 | |

Vugraph

The 2016 Mixed USBC will be covered on BBO Vugraph throughout. We will probably cover 2 matches in the Quarterfinal, which is played on Monday, Aug. 1st. From the Semifinals on, we will cover all of the tables in play. To watch the Vugraph online, go to the **BBO website** where you can either log on directly from your browser, go to "Vugraph" and choose which table to watch, or watch from the Windows version of BBO on your computer...if you don't have the Windows version, or don't know what it is, you probably can't use it. If you choose the Windows version, log on, click on the button labeled VUGRAPH and you'll be able to choose which of the USBC matches you want to watch. To watch on your smartphone or tablet, install the BBO app and watch using that.

There will often be a "yellow" user on BBO called USBF. If you have general questions, please ask USBF, not one of the hard-working Vugraph Operators, who may not have time to respond to private messages.

The schedule for the Semi-Finals and Finals is the same (these are Washington times; to see the times for your time-zone, go to the **BBO Vugraph schedule site**):

10:00-12:10

12:25-2:35

3:45-5:55

6:10-8:20

The schedule for the Quarterfinal will depend on whether we are able to fit 8 tables with screens into our playing area. If we are, the schedule will be the same as for the Semi-Finals and Finals. If not, the schedule will be:

10:30-12:30

12:45-2:45

4:15-5:15

5:30-8:30

During the Semifinals and Finals, all of the teams will play the same boards.

During the Quarterfinals, each team will play a different set of boards.

There will probably be live video of 2-4 tables each session. Video from the other tables will be uploaded to YouTube as soon as we can manage.

After a session, you can review the Vugraph action on our Web Vugraphs, which show each hand played with a link to bidding and play records. Take a look at the older events currently available to see what we'll have for the 2016 Mixed USBC. Web Vugraphs are posted about half an hour after completion of the Vugraph show.

You can find the hand records for USBC matches on this site, linked to the bracket sheets you can get to by clicking on 2016MUSBC under "Event Results" in the upper left of each page.

If you are going to be in Washington during the Mixed USBC and want to volunteer to help as a Vugraph operator, please **email Jan Martel**. The more operators we have, the more tables we can cover!

| 3 | 2 | 1 | | | | | | 7 |
|---|---|---|---|---|---|---|---|---|
| | | | | 5 | | 3 | | 1 |
| | 5 | | | | 1 | | | 8 |
| | | 5 | 1 | 9 | 6 | | | |
| | 4 | | 7 | | 2 | | 3 | |
| | | | 5 | 3 | 4 | 6 | | |
| 5 | | | 6 | | | | 1 | |
| 6 | | 3 | | 2 | | | | |
| 7 | | | | | | 8 | 5 | 6 |

Not so Hard Sudoku

Due to Earth's strong gravitational field, the cost of attaining escape velocity is exorbitant.

When the homeless burrowing rodent found a nice golf course, he decided to gopher it.

Exponential equations are a pain in my asymptote.

Don't be mean to nuclear reactors, they might have a meltdown.

High school grammar books are parse for the course.

A mother squid gave birth and said, 'I had an inkling.'

I used to work at a knife factory, but then it got dull.

She only dated hairy men, so I grew a beard to be hirsuter.

Answers to Pu2216 No Peeking!

| თ | G | 8 | ω | 1 | ħ | 7 | 6 | 7 |
|---|---|---|---|----|---|-----|---|---|
| 6 | Z | ħ | വ | 7 | 8 | ω | _ | 9 |
| ω | l | 7 | 6 | Z | 9 | Þ | 8 | G |
| Ζ | 6 | 9 | Þ | ε | G | 8 | Z | l |
| വ | ω | 1 | Ζ | ω | 7 | 9 | 7 | 6 |
| Þ | 8 | L | တ | 6 | l | ഗ്വ | 3 | 7 |
| 8 | 2 | 6 | 1 | 9 | 3 | 7 | G | 7 |
| _ | Þ | Э | Z | Ċ٦ | 2 | 6 | 9 | 8 |
| Z | 9 | G | 8 | Þ | 6 | 1 | 7 | 3 |

Puzzle Page ...

Santa always leaves plans for his elves to determine the order in which the reindeer will pull his sleigh. This year, for the European leg of his journey, his elves are working to the following schedule, that will form a single line of nine reindeer:

Comet behind Rudolph, Prancer and Cupid. Blitzen behind Cupid and in front of Donder, Vixen and Dancer. Cupid in front of Comet, Blitzen and Vixen. Donder behind Vixen, Dasher and Prancer. Rudolph behind Prancer and in front of Donder, Dancer and Dasher. Vixen in front of Dancer and Comet. Dancer behind Donder, Rudolph and Blitzen. Prancer in front of Cupid, Donder and Blitzen. Dasher behind Prancer and in front of Vixen, Dancer and Blitzen. Donder behind Comet and Cupid. Cupid in front of Rudolph and Dancer. Vixen behind Rudolph, Prancer and Dasher.



Can you help the elves work out the order of the reindeer?

How do you catch a skeleton? With a rib-cage.

Why don't programmers like nature? It has too many bugs.

I wrote a book about birds. It flew off the shelf.

When notes get in treble, bass-ically they get put behind bars. The alto-nate punishment is to push them off a clef and hope they land flat on sharp objects.

When you buy a cork board, do you pay thumb tax?

What do you call a piano built in Miami? The Florida Keys.

She said she never sat for the artist. The fact she is now being portrayed as a painted lady is a frame-up. That butler isn't wearing his false teeth. I thought undentured servitude was illegal.

Hint and Answers: No Peeking!

Answer:
Prancer
Cupid
Rudolph
Dasher
Blitzen
Vixen
Comet
Comet

Hint: Poor old Dancer was last.

Board 22 J4 Dealer: E K5 E/W Vul. QJT6542 Segment 4 🙎 KJ **♦** K83 T96 **♥** 7642 QJT3 9 **A3** . AQ543 T876 AQ752 A98 K87

92

| West | North | East | South |
|----------|-----------|-----------|-----------|
| B Moss | L Stansby | Winestock | J Stansby |
| | | Pass | 15 |
| Pass | 3D | Pass | 3NT |
| All Pass | | | |

| Smith | Ornstein | J Morse | Picus |
|----------|----------|---------|-------|
| | | Pass | 15 |
| Pass | 3D | Pass | 3H |
| Pass | 3S | Pass | 3NT |
| All Pass | | | |

Both rooms in the Moss/Meltzer match reached 3NT by South. Both Wests led a fourth best club. Both declarers won with the CJ in dummy and led diamonds, East ducking the first round and winning the second. Both Easts continued clubs.

In the Open Room, 3NT was defeated a trick. When Winestock played the C7 to Moss's CA, Moss followed with the C3 to Winestock's ten, forcing the unblock. Winestock was able to win her ten and return the eight to Moss's queen and another for down one.

In the Closed Room, 3NT succeeded. Smith had a blindspot. He won partner's C7 with the ace and continued with the queen. Oops! Suit blocked!

10 IMPs to Moss

Howie Doing ...

Rosenthal played and when he was done, He was still standing as seed Number One!

Manfield played and when came the score, Her seed Number Five took over the Four!

Now Debbie and Michael and Sally and Kit, Will dilly and dally and win by a bit!

Katz in a playoff and when it is through, We'll know who emerges as seed Number Two!

Whoever it is will suffer the loss... Tired and crabby, they'll bow to team Moss!

Howie Doing? Just Grand!

Limey Jack ...

Gads but Limey Jack will need a bit of a kip today. You Yanks are taking this event way too seriously. Imagine already having bangers and mash and the fifth quarter still not over. After a dubious committee ruling and a very tired 4 handed team of amateurs with big hearts, the final match was decided at 8 bells today.

The semi-finals will be Rosenthal-Manfield and Moss-Katz.

Howie Dung will be well outside his limited realm of understanding and will scratch out some ill got attempt at rhyming blather, but Limey Jack will help you fill your pockets to brim.

Rosenthal-Manfield: In a supposed Colonial event, there are three folks with accents on the Rosenthal team. Limey Jack abhors odd numbers on teams. However, Manfield has an unknown quantity after being in a Nunnery for the past 20 years, so mystery abounds. When the white smoke goes up, it will be the team with 5 experienced players that prevails. Manfield gets another chance in the finale. M Rosenberg, another native English speaker, has lost three previous attempts to travel to Poland. He must love Kielbasa and draws a step closer. Moss-Katz: as often happens after one gets a reprieve from the executioner, Katz will use its new life wisely and send the Moss collection packing. Whilst Moss has some deep talent, there are also role players who mayn't be ready for A Midsummer's Night. Katz to the fore.

9 Cheers, LJ.

Slams were back-to-back-to-back in the first segment of the Manfield/Mahaffey match. On board 6, both teams bid to six of a minor making 920. Radin/ Mahaffey bid to 6D while their counterparts bid to 6C. On board 7, the Rosenbergs had a good auction to reach 6D for a 13 IMP pickup. Radin/Mahaffey bounced back on board 8 when they had an equally good auction to reach a solid 6H contract for an 11 IMP gain. So it goes...

Board 6 Dealer: E E/W Vul. Segment 1

- 4
 - ◆ QJ7
- ♣ AT64
- ♠ KJT9
- **♥** JT9652
- **♦** 6
- **.** 93

- ▲ Q8652
- K942 💃 J52
- A73
- **♥** K
- AT853
- ♣ KQ87

| Radin | D | Mahaffey | M |
|----------|-----------|------------|-----------|
| | Rosenberg | | Rosenberg |
| | | Pass | 1D |
| 1H | Pass | Pass | Double |
| Pass | Pass | 1 S | Pass |
| Pass | 2S | Pass | 2NT |
| Pass | 3D | Pass | 3S |
| Double | Pass | Pass | Redouble |
| Pass | 4C | Pass | 4NT |
| Pass | 5S | Pass | 6D |
| All Pass | | | |
| | | | |

Board 7 Dealer: S All Vul.

- ▲ A7
- A73
- AQJT9863 Segment 1

- ♦ J984
- ♥ 96
- ★ K4
- ♣ AQT95

| | ^ | T65 |
|------------|----------|--------|
| N | • | JT8542 |
| \uparrow | • | 7 |
| | * | K82 |

- ♠ KQ32
- ▼ KQ
- 52
- **J**7643

| West | North | East | South |
|-------|-------------|----------|-------------|
| Radin | D Rosenberg | Mahaffey | M Rosenberg |
| | | | Pass |
| Pass | 1D | Pass | 1 S |
| Pass | 2H | Pass | 3NT |
| Pass | 4D | Pass | 4H |
| Pass | 6D | All Pass | |

Board 8 Dealer: W None Vul. Segment 1

- ▲ QJ87
- 5
- QJ843
- **Q**72

| West | North | East | South |
|-----------------|-------------|----------------------|-------------|
| Radin | D Rosenberg | Mahaffey | M Rosenberg |
| 1H | Pass | 3C (str heart raise) | Pass |
| 3D (artificial) | Pass | 3H | Pass |
| 4H | Pass | 4S | Pass |
| 5C | Pass | 5D | Pass |
| 6Н | All Pass | | |

- **★** K64
- ♥ QT964
- KT
- . AJT



- ▲ A5
- AKJ832
 - A5
- 943
- T932
- 7
- 9762
- K865

No Electronic Devices are Permitted in the Playing Area. This applies to players AND kibitzers. Severe penalties will be assessed for violation of this rule. Please turn off all cell phones and check them at the door.

The USBF reserves the right to wand anyone entering the playing field.

