

Volume 7, Issue 3  
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## Be Aware ...

### Anti Doping Information & Regulations

From the day of the Opening Ceremony up to and including the day of the Closing Ceremony, individual competitors from the Open, Women's and Mixed Teams will, in accordance with the WBF Anti-Doping Regulations, be randomly selected for anti-doping testing. It is obligatory for selected competitors to undergo such testing. The analyses will be done by WADA accredited laboratories.

The NBOs are invited to pay attention to the Anti-doping Regulations and to ensure that their players are fully aware both of the regulations and of the penalties for not following them.

If a Competitor is undergoing medical treatment for a condition which requires medication on the World Anti-Doping Authority Prohibited list, the Competitor must get a dispensation (TUE) from the WBF Medical Commission.

Any players requiring exemption certificates should ensure that they complete the TUE form and return it as soon as possible and no later than 30 days before the commencement of the competition in which they are participating to

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The list of prohibited substances can be found at <http://www.wada-ama.org/>

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## 2/3 Through the Round of 16

#	TEAM	TOTAL	SET #1	SET #2	SET #3	SET #4
3	Koneru, NPC	0				
14	Bitterman	0	WD			
4	Robinson	196	49	64	51	32
13	Reynolds	76	6	25	27	18
5	Gupta	112	12	35	44	21
12	Lewis	97	22	33	21	21
6	Wolfson	172	38	38	45	51
11	Bell	90	29	22	15	24
7	Simson	131	23	26	40	42
10	Kasle	103	39	23	16	25
8	Mahaffey	120	23	19	27	51
9	Pollack	109	46	31	31	1

UNITED STATES BRIDGE CHAMPIONSHIPS

# Old Times

# Teams Entered... In Bracket Order

OLD TIMES

Hamman	Reese Milner Mark Lair Zia Mahmood Petra Hamman, NPC	Hemant Lall Robert Hamman Jeff Meckstroth
Morse	John Mohan Lew Stansby Steve Garner Jo Morse, NPC	Rose Meltzer Bart Bramley Ron Smith
Koneru	Eddie Wold Mike Passell Dennis Clerkin	Michael Levine Marc Jacobus Jerry Clerkin
Robinson	Steve Robinson, Capt Kit Woolsey	Peter Boyd Fred Stewart
Gupta	Vinita Gupta, Capt Peter Weichsel Neil Chambers	Billy Miller John Schermer
Wolfson	Jeffrey Wolfson, Capt Chip Martel David Berkowitz	Neil Silverman Michael Rosenberg Alan Sontag
Simson	Doug Simson, Capt Drew Casen	Jeff Aker Jim Krekorian
Mahaffey	Jim Mahaffey, Capt Russell Ekeblad Matthew Granovetter	Sam Lev Roger Bates
Pollack	Bill Pollack, Capt Mark Cohen Steve Beatty	Mark Feldman Peter Friedland Larry Robbins
Kasle	Gaylor Kasle, Capt Fred Hamilton Richard Schwartz	Dan Morse Arnold Fisher J. Allan Graves
Bell	Leo Bell, Capt Rick Roeder Claude Vogel	John Jones George Jacobs Jim Looby
Lewis	Paul Lewis, Capt Mark Itabashi Franklin Merblum	Linda Lewis Doug Doub
Reynolds	W. Thomas Reynolds, Capt David Pelka	Lance Kerr Alan Daniels
Bitterman	Robert Bitterman, Capt David Caprera	Jerry Helms Anne Brenner



If I worried about appearances, I wouldn't be at Cubs games.

Billy Corgan



## All About Kibitzing



### WHEN CAN YOU KIBITZ IN THE PLAYING ROOMS?

You will be able to kibitz at any of the tables during this event. However, except in the Open Room during the Round Robin, you will be subject to the following regulations:

**Kibitzers may enter the room ONLY at the start of play for a segment. Once play has started, the room will be closed.**

**A kibitzer who leaves the room may not return until the start of the next session.**

**Cell phones and other electronic devices are not allowed in the playing rooms, even if they are turned off. Any kibitzer who is found with a cell phone will be evicted and not allowed to kibitz during the remainder of the tournament.**

**When a match is being shown on BBO Vugraph, no kibitzer may sit on the same side of the table as the Vugraph operator.**

### SCREENS

All of the Senior USBC is played with screens. If you've never kibitzed at a table with screens before, you need to know that it is quite different from kibitzing at a regular table. You need to be seated at an "open" corner of the table (not next to the screen) in order to see much, and once there are 4 kibitzers at a table it will be very hard for additional kibitzers to see.

### USBF KIBITZING RULES

The USBF **General Conditions of Contest** contain specific rules about kibitzers. They are designed to promote security at the tournament and are set forth in the conditions of contest section labeled "Security." They are:

- a. **During any use of duplicated boards across multiple matches, Kibitzers must select one table for kibitzing and may not move to any other table during a session or segment.**
- b. **Kibitzers may not speak with players, must watch only one hand at a time, may not sit in such a position as to see more than one hand at a time, may not sit in such a position as to see a computer screen in use for Internet broadcast, must check communication devices with the Director, cannot call attention to irregularities other than a board being placed incorrectly on the table (arrow positioning), but may serve as witnesses to a possible irregularity.**
- c. **Kibitzers must enter the playing room before play commences. Kibitzers are required to remain until the segment of play is completed at the table they are watching or to leave the playing area entirely. Kibitzers are expected to abide by the same rules as the players regarding leaving the room (e.g. be escorted to the restroom).**
- d. **Except as expressly provided in these conditions and appendices, NPC's shall be subject to the WBF General Conditions, Section 17.**
- e. **No one other than the Internet broadcast personnel and Tournament Directors may watch any computer screen or any other mechanism for enabling the Internet broadcast at any time in either the Closed or the Open Room.**
- f. **These rules may be revised in specific instances by the DICs for the orderly running of the event.**

**No Electronic Devices are Permitted in the Playing Area.**

**This applies to players AND kibitzers.**

**Severe penalties will be assessed for violation of this rule.**

**Please turn off all cell phones and check them at the door.**

**The USBF reserves the right to wand anyone entering the playing field.**



# Tournament Schedule:

<i>ROUND OF SIXTEEN</i>			
<i>DAY</i>	<i>DATE</i>	<i>TIME</i>	<i>BOARDS</i>
FRIDAY	JUNE 17	9:45 AM	CAPTAINS' MEETING
FRIDAY	JUNE 17	10:00 - 12:10 12:25 - 2:35  3:45 - 5:55 6:10 - 8:20	SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30 70 MINUTE LUNCH BREAK SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30
SATURDAY	JUNE 18	10:00 - 12:10 12:25 - 2:35	SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30 95 MINUTE LUNCH BREAK
<i>QUARTER-FINAL</i>			
SATURDAY	JUNE 18	4:00 - 6:10 6:20 - 8:30	SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30
SUNDAY	JUNE 19	10:00 - 12:10 12:25 - 2:35 3:45 - 5:55 6:10 - 8:20	SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30 70 MINUTE LUNCH BREAK SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30
<i>SEMI-FINAL</i>			
SUNDAY	JUNE 20	10:00 - 12:10 12:25 - 2:35 3:45 - 5:55 6:10 - 8:20	SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30 70 MINUTE LUNCH BREAK SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30
MONDAY	JUNE 21	10:00 - 12:10 12:25 - 2:35	SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30 95 MINUTE LUNCH BREAK
<i>FINAL</i>			
MONDAY	JUNE 21	4:00 - 6:10 6:20 - 8:30	SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30
TUESDAY	JUNE 22	10:00 - 12:10 12:25 - 2:35 3:45 - 5:55 6:10 - 8:20	SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30 70 MINUTE LUNCH BREAK SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30

## Meet the Players



At the age of 26, I was sleeping in cars or wherever I could. No permanent residence, no friends, no money, no place to go. I am a compulsive gambler. I spent 2 years staying with a friend and sleeping on his couch. I was estranged from my family, stole credit cards, checks and money. At the end, I would cash winning tickets at the track for strangers and accept the tax liability. 32 years ago I joined Gamblers Anonymous and have not gambled since. I have a pretty nice life today but never forget where I came from. There are meetings every week and I go regularly. Because I choose to speak about this, many bridge players and directors have gotten help for their own problems. That makes me so proud.

In 1992, I was named Entrepreneur of the Year for Illinois. This was an Academy Award type of production and I was shocked that I won. They ask you to give a speech in front of thousands of people. I started out by saying that I had lots of experience with speaking but it usually went like this: "My name is George J. and I am a compulsive gambler." The Tribune carried a feature titled; "Ex gambler wins award".

If you are looking for bridge history, I have won 5 majors, 3 Reisinger 2nds, won the trials once with 2 2nds, 4 other national titles. I was captain of the Olympic team in Salt Lake City, played in the China Cup twice, played in the IOC Olympic showcase in Lausanne. I have a bronze medal in the Olympiad and I own 3 records in bridge:

- 1) the 21 1/2 in the final of the national BAM for 82.69%
- 2) the largest national pair game score in history at 78.31%
- 3) the largest lead ever lost in the Spingold semifinal of 71 impsl

I am the auctioneer for the Cavendish and a Vugraph commentator at both live and on-line Vugraphs and once MC'd the Hall of fame dinner.

# VuGraph Information

The Knockout stages of the 2016 Senior USBC will be covered on BBO Vugraph. We plan to cover all of the tables from the Quarterfinals on. 2 or 4 tables will have streaming video, and the other tables will have video uploaded after the day is over. To watch the Vugraph online, go to the **BBO website** where you can log on directly from your browser, go to "Vugraph" and choose which table to watch. If you prefer to use the Windows version of BBO, after you log on, click on the button or line labeled VUGRAPH and you'll be able to choose which of the Senior USBC matches you want to watch.

There will usually be a "yellow" user on BBO called USBF. If you have questions, please ask USBF, not one of the hard-working Vugraph Operators, who may not have time to respond to private messages.

Each day's schedule is about the same (these are Denver times; to see the times for your time-zone, go to the **BBO Vugraph schedule site**):

**10:00 - 12:10: Segment 1**

**12:20 - 2:30: Segment 2**

**3:45 - 5:55: Segment 3**

**6:10 - 8:20: Segment 4**



**On Saturday and Tuesday, when a new match starts in the middle of the day, the third and fourth segments will be at:**

**4:00 - 6:10: Segment 3**

**6:20 - 8:30: Segment 4**

**Segments 2 and 4 may start a little earlier or later than they are scheduled depending on when segments 1 and 3 end.**

All of the teams in the Semi-Finals will play the same boards. For security reasons, if the matches do not all start at the same time, we will not start the Vugraph broadcast until all matches have started play. The DIC will decide whether all of the Quarter-final teams will play the same boards after looking at any security issues.

## Hints for BBO viewers

**Useful information is available to browser BBO users [and perhaps some mobile BBO users] click on the name of the table/event name will provide a pop-up that:**

**\* displays the BBO Schedule for the specific vugraph event – calculated for the time zone of the viewer's electronic device**

**\* has a link to the home page for event**

**click on a player name will usually provide a pop-up that**

**\* displays a picture of the player**

**\* shows links to System Summary Forms (SSFs), Convention Cards (CCs), and biographical information**

**VIDEO: For those who use the original windows BBO - when you enter a room that has video, BBO will welcome you and broadcast the link to video. If video starts after you've entered the room or you forgot to grab the information, then exit the table and re-enter to see the automatic display. All other users will have a "Video" button at the bottom of the table. Just push the button and click on the link provided.**

After a session, you can review the Vugraph action on our Web Vugraphs. Take a look at the events currently available to see what we'll have for the 2016 Senior USBC. Web Vugraphs are posted within about an hour of completion of the Vugraph show.

If you are going to be in Denver during the Senior USBC and want to volunteer to help as a Vugraph operator, please **email Jan Martel**.

- An old woman was arrested for shoplifting at a grocery store. When she appeared before the judge, the judge asked what she had taken. The lady replied, "A can of peaches." The judge then asked why she had done it. She replied, "I was hungry and forgot to bring any cash to the store." The judge asked how many peaches were in the can. She replied, "Nine." The judge said, "Well then, I'm going to give you nine days in jail--one day for each peach." As the judge was about to drop his gavel, the lady's husband raised his hand and asked if he might speak. The judge said, "Yes, what do you have to add?" The husband said, "Your honor, she also stole a can of peas."

- 
- Two elderly ladies were discussing the upcoming dance at the country club. "We're supposed to wear something that matches our husband's hair, so I'm wearing black," said Mrs. Smith. "Oh my," said Mrs. Jones, "I'd better not go."

- 
- Three old ladies were discussing the trials and tribulations of getting older. One said, "Sometimes I catch myself with a jar of mayonnaise in my hand while standing in front of the refrigerator, and I can't remember whether I need to put it away or start making a sandwich." The second lady chimed in with, "Yes, sometimes I find myself on the landing of the stairs and can't remember whether I was on my way up or on my way down." The third one responded, "Well, ladies, I'm glad I don't have that problem, knock on wood," as she rapped her knuckles on the table and then said, "That must be the door, I'll get it!"

- 
- Two elderly women were out driving in a large car. Both could barely see over the dashboard. As they were cruising along, they came to an intersection. The stoplight was red, but they just went on through. The woman in the passenger seat thought to herself, "I must be losing it. I could have sworn we just went through a red light." After a few more minutes, they came to another intersection, and the light was red again. They went right through it. This time, the woman in the passenger seat was almost sure that the light had been red and was really concerned that she was losing it. She was getting nervous and decided to pay very close attention to the road and the next intersection to see what was going on. At the next intersection, the light was definitely red, and sure enough, they went right through again. She turned to the other woman and said, "Mildred! Did you know we just ran through three red lights in a row? You could have killed us!" Mildred turned to her and said, "Oh my, am I driving?"

- 
- An old fellow fell in love with a lady. He got down on his knees and told her there were two things he would like to ask her. She replied, "OK." He said, "Will you marry me?" She replied, "Yes," then asked what his second question was. He replied, "Will you help me up?"

- 
- You're over the hill when your back goes out more than you do.

- 
- Reporter: "So you are 100 years old. How did you manage to live so long?" Old man: "Well, son, I got married when I was 21. The wife and I decided that if we had arguments, the loser would take a long walk to get over being mad. I suppose I have been benefitted most by 79 years of fresh air."

- 
- Re-released hits for baby boomers:
  - "You're So Varicose Vein" by Carly Simon
  - "How Can You Mend A Broken Hip?" by the BeeGees
  - "The First Time Ever I Forgot Your Face" by Roberta Flack
  - "I Can't See Clearly Now" by Johnny Nash
  - "Papa Got A Kidney Stone" by the Temptations

*(Continued on page 7)*

*(Continued from page 6)*

- o "These Boots Give Me Arthritis" by Nancy Sinatra
- o "You Make Me Feel Like Napping" by Leo Sayer
- o "Once, Twice, Three Trips to the Bathroom" by the Commodores
- o "A Whiter Shade of Hair" by Procol Harum
- o "I Get By with a Little Help from Depends" by the Beatles
- o "Rikki, Don't Lose Your Car Keys" by Steely Dan
- o "Mrs. Brown, You've Got a Lovely Walker" by Herman's Hermits
- o "Talkin' 'Bout My Medication" by the Who
- o "Bald Thing" by the Troggs
- o "You Can't Always Pee When You Want" by the Rolling Stones
- o "I Heard It through the Grape Nuts" by Marvin Gaye
- o And last, but definitely not least, "Bad Prune Rising" by Credence Clearwater Revival (our personal favorite)
- o

o "Now, Ms. Lyons," said the doctor, "you say you have shooting pains in your neck, dizziness, and constant nausea. Just for the record, how old are you?" "Why, I'm going to be 39 on my next birthday," the woman replied indignantly. "Hmmm," muttered the doctor, "Got a slight loss of memory, too."

- o
- o Growing older is merely a matter of feeling your corns rather than feeling your oats.
- o

o As the waitress served the elderly couple, she noticed something very unusual. The man began to eat his meal while his wife stared patiently out the window. "Is there something wrong with your food?" the waitress asked the lady. "No, the food looks great," she replied. "Aren't you afraid your food will get cold if you wait much longer to eat?" the waitress queried further. "Oh," the lady replied, "that's all right." "Well aren't you hungry?" the waitress finally asked. "I sure am," the lady replied. "I'm just waiting until my husband gets through with the teeth."

- o
- o Little boy: "Did you hear about the 88-year-old man and the 79-year-old lady that got married last week?" Little girl: "Did they throw rice at them?" Little boy: "No, they threw vitamins!"
- o

o The older a man gets, the more ways he learns to part his hair. Some men pull what little bit of hair they have around on their head to cover their baldness. However, as a man gets even older, he realizes there are basically only three ways to wear his hair--parted, unparted, and departed.

- o
- o You're getting old when there's no question in your mind that there's no question in your mind.
- o

An elderly woman was telling her daughter about a date with a 90-year-old man. "Believe it or not, I had to slap his face three times!" said the woman. "Do you mean that old man got fresh with you?" the daughter asked in disgust. "Oh, no!" her mother explained, "I had to keep slapping his face to keep him awake!"

				5	2			
8	9		1			6		
	2							1
				1				
		5	7			1	8	
	4	7		3				
	7		8			2		
		6				3		
					6			

Sudoku 1

# Sudoku

Sudoku 2

5						6		
	9				4	7	2	
							8	
9			4					3
2				7	1			
		1			8		7	
		8		6				1
6			3		2			

## Answers to Puzzle No Peeking!

Sudoku 2 Solution

7	2	9	1	4	5	8	3	6
6	1	4	3	8	2	5	9	7
3	5	8	7	6	9	2	4	1
4	6	1	5	3	8	9	7	2
2	3	5	9	7	1	4	6	8
9	8	7	4	2	6	1	5	3
1	4	6	2	5	7	3	8	9
8	9	3	6	1	4	7	2	5
5	7	2	8	9	3	6	1	4

Sudoku 1 Solution

4	5	8	3	2	6	9	1	7
2	1	6	5	9	7	3	4	8
3	7	9	8	4	1	2	5	6
1	4	7	2	3	8	5	6	9
9	3	5	7	6	4	1	8	2
6	8	2	9	1	5	7	3	4
5	2	3	6	8	9	4	7	1
8	9	4	1	7	3	6	2	5
7	6	1	4	5	2	8	9	3

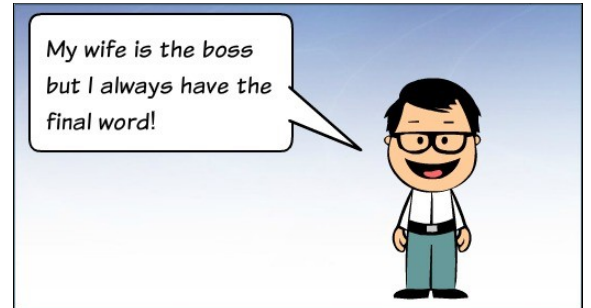


# Puzzle Page ...

At the annual dancer's ball a number of very experienced dancers performed their favorite dance with their favorite partners.

Alan danced the tango, whilst Becky watched the waltz. James and Charlotte were fantastic together. Keith was magnificent during his foxtrot and Simon excelled at the rumba. Jessica danced with Alan, but Laura did not dance with Simon.

Can you determine who danced with whom and which dance they each enjoyed?



## Hint and Answer to Puzzle

**Answer:**

Name	Partner	Style
Alan	Jessica	tango
Keith	Laura	foxtrot
James	Charlotte	waltz
Simon	Becky	rumba

**Hint:** Keith danced with Laura.

# 2016 Mixed USBC

In 2016, the [World Bridge Games](#), to be held in Wroclaw, Poland from September 3 through September 17th, will include a Mixed Teams event. USBF will hold a hybrid online & face-to-face selection event, the 2016 Mixed United States Bridge Championship. The USBF Tournament Committee is working on the details of the competition, but what we expect is that it will be in 3 stages:

1. An online Swiss Teams event to be held on BBO on Saturday & Sunday, July 9 & 10, 2016. Any USBF member who has paid dues for 2016 may enter this event. The exact format will be determined by the number of teams. Each player will be required to provide a monitor, who will sign a statement that the player did not communicate with anyone during play and did not have any window other than the BBO playing window open during play.
2. Online Knockout Rounds of 16 and 8 on BBO on Saturday & Sunday, July 16 & 17 (teams in the Round of 16 may arrange to play their match earlier than July 16). The top 16 teams from the Swiss stage will participate, and they will be seeded in the order of finish in the Swiss. Each match will probably be 64 boards long, but that has still to be finally determined. Each player will be required to have a monitor, who will have to be approved in advance and may have to be an ACBL certified director. The monitor will sign a statement that the player did not communicate with anyone during play and did not have any window other than the BBO playing window open during play. Arrangements may be made for multiple players to compete at a local bridge club.
3. Face to face Semi-Final and Final matches to be played in Washington, DC on Aug. 1-3 (the three days after the Summer NABC). These matches will be 90 boards long. We hope to arrange space for this stage of play at the NABC tournament hotel, but are still working on that.

## ENTRY INFORMATION

Entries are now open and will close on June 27th, 2016; additional entries will be accepted after June 27th, but only if those additional teams will improve the format of the event.

## ENTRY FEES

Entry fees for this event will be lower than for the Open, Senior & Women's events, because USBF costs will be lower. The tournament committee has not yet determined the exact entry fees. Best guess right now is that there will be an event entry fee of \$240 per team, and no additional fees until the Semi-Final. Players will, however, be required to compensate their monitors and to pay any fees that local bridge clubs may charge if they play at a local club. Session fees for the Semi-Final and Final will be the same as for other USBF events - \$150 per team per session, so \$450 for each stage.

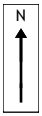
## COMMENTS OR QUESTIONS

Please [email Jan](#) if you have any suggestions, comments or questions about this event.

## Early Withdrawl ...

The Bitterman team has withdrawn at the last minute from the 2016 Senior USBC. Chris Patrias, the Senior USBC DIC has ruled that the team should be treated as forfeiting their Round of 16 match against Koneru, NPC, so the Koneru team has earned a berth to join the two teams with byes (Hamman, NPC & Morse, NPC) in the Round of 8. There will now be 5 contested matches in the Round of 16, starting at 10:00 am Denver time on Friday, June 17th.

# Off and Running...

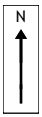
Board 7	♠ A6		♠ K72
Segment 1	♥ QT7		♥ KJ83
Dealer: S	♦ QJ75		♦ 92
All Vul.	♣ 9872		♣ A643
			
♠ QJ83			
♥ A94			
♦ KT64			
♣ KJ			
	♠ T954		
	♥ 652		
	♦ A83		
	♣ QT5		

West	North	East	South
Berkowitz	Roeder	Sontag	Looby
			Pass
1D (could be 2)	Pass	1H	Pass
1S	Pass	1NT	All Pass
Jacobs	Martel	Vogel	Rosenberg
			Pass
1D	Pass	1H	Pass
1S	Pass	2C	Pass
2D	Pass	2NT	Pass
3NT	All Pass		

In the Open Room, Sontag and Berkowitz play a strong club system. They open 15-17 NT's when vulnerable; balanced 11 counts and unbalanced 9 or 10 counts. When Berkowitz opened 1D and responded 1S to 1H, Sontag knew Berkowitz could hold an unbalanced 9 or 10. He conservatively bid 1NT and Berk, with a flat 14, passed. Looby led a small diamond (best for his side) from his Axx. Sontag ducked to Roeder's jack. A diamond went to the ace and another ducked to the queen. For lack of anything better, Roeder cleared the diamonds. In the end, the defense collected three diamonds and a spade. N/S +150

In the Closed Room, playing 2/1 style, with standard opening bids, Vogel bid 2C (gf) over 1S. Jacobs bid 2D and Vogel tried 2NT. Jacobs raised to game. Rosenberg led the S4; Martel ducked the ace and Vogel won his 7. Vogel continued spades. Martel won and tested clubs... not a success. Vogel finessed the HJ and when the smoke cleared, Vogel collected 11 tricks for +660.

11 IMPs to Bell

Board 10	♠ 6		♠ J843
Segment 1	♥ QT932		♥ A74
Dealer: E	♦ Q943		♦ T82
All Vul.	♣ QT2		♣ J84
			
♠ KQT92			
♥ K6			
♦ AK75			
♣ AK			
	♠ A75		
	♥ J85		
	♦ J6		
	♣ 97653		

Berkowitz	Roeder	Sontag	Looby
		Pass	Pass
2NT	Pass	3NT	All Pass
Jacobs	Martel	Vogel	Rosenberg
		Pass	Pass
1S	Pass	2S	Pass
3D	Pass	3S	Pass
4C	Pass	4H	Pass
4NT	Pass	5C (1 or 3)	Pass
6S	All Pass		

In the Open Room, Berkowitz/Sontag had a simple auction to reach 3NT. The play was easy and Berk collected 11 tricks.

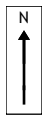
In the Closed Room, Jacobs chose to open 1S on his 22 HCP and 5 card suit. Vogel had an automatic 2S response and Jacobs pushed to slam. When neither the DQJ nor the CQ came down in two rounds, the slam had no play.

13 IMPs to Wolfson

Board 16  
Segment 2  
Dealer: W  
E/W Vul.

♠ 6432  
♥ J7532  
♦ T53  
♣ 2

♠ 75  
♥ K8  
♦ AKQ98  
♣ KT85



♠ A  
♥ AQ964  
♦ 42  
♣ J9764

♠ KQJT98  
♥ T  
♦ J76  
♣ AQ3

West	North	East	South
Berkowitz	Roeder	Silverman	Looby
1NT	Pass	2D (transfer)	2S
Pass	Pass	3C	Pass
4C	Pass	4S	Pass
6C	All Pass		
Bell	Martel	Jones	Rosenberg
1D	Pass	1H	1S
2C	3S	4S	Pass
5NT (pick a slam)	Pass	6C	All Pass

Both tables in the Wolfson/Bell match reached 6C on Board 16. In the Closed Room, North was on lead, Martel led the S6. Bell won the ace in dummy. The bidding (Rosenberg's overcall combined with Martel's preempt) apparently convinced Bell that the CA was on his right. Playing a small club to the king is the winning play when LHO holds C:Qx or Q singleton (three cases); and the wrong play when LHO holds C:VOID or small singleton (also three cases). All things being equal, Bell faced a guess. He guessed wrong. He played small to the 3, K, 2, and was forced to concede down one.

In the Open Room, where the slam was played by East and North never took a call, Looby led the SQ. Silverman won the ace in hand and played the C4. Looby contributed the 3. It looked really good when Silverman took the deep finesse, playing the 5 from dummy and Roeder played his singleton deuce. A wish trick at trick two in the trump suit in a slam... how often do you see that? When the five held, Silverman ruffed a spade to his hand and led another small club. Looby took his ace and Silverman collected 12 tricks.

16 IMPs to Wolfson

Board 26  
Segment 2  
Dealer: E  
All Vul.

♠ Q73  
♥ 43  
♦ K3  
♣ J87532

♠ JT986  
♥ Q98  
♦ J76  
♣ 64



♠ 2  
♥ JT52  
♦ QT9842  
♣ QT

♠ AK54  
♥ AK76  
♦ A5  
♣ AK9

Berkowitz	Roeder	Silverman	Looby
		Pass	2C
Pass	2D	Pass	2H
Pass	2S	Pass	2NT
Pass	3S	Pass	3NT
Pass	4D	Double	4H
Pass	6C	Pass	7C
All Pass			
Bell	Martel	Jones	Rosenberg
		Pass	2C
Pass	2D	Double	Pass
Pass	3C	Pass	3D
Pass	3NT	Pass	4NT
Pass	6NT	All Pass	

Roeder/Looby did well to bid the grand slam. Their hands fit perfectly...

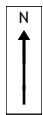
something that is not easy to discover in most auctions. While they are off the QTxx of trump, the slam is still better than 50%. They are the underdog in this match. Underdogs need these sorts of hands against great teams to create swings. When the CQ fell in two rounds, North/South had 13 tricks.

12 IMPs to Bell

Board 2  
 Segment 3  
 Dealer: E  
 N/S Vul.  
 ♠ AQ85  
 ♥ K4  
 ♦ 7  
 ♣ KT9542

West	North	East	South
Schermer	P Lewis	Chambers	L Lewis
		3D	Double
5D	6C	All Pass	

♠ 7  
 ♥ J9652  
 ♦ J43  
 ♣ Q873



♠ 642  
 ♥ T7  
 ♦ AQT852  
 ♣ J6

Merblum	Miller	Doub	Weichsel
		3D	3S
5D	5S	All Pass	

♠ KJT93  
 ♥ AQ83  
 ♦ K96  
 ♣ A

This hand illustrates the "Power of the Preempt."

In both rooms of the Gupta/Lewis match, East opened 3D. Linda Lewis chose to double with her 5-4-3-1 17 count, while Weichsel chose to bid 3S. In both cases, North/South arrived in wrong spots.

After Linda's double, Schermer jumped to 5D, exerting maximum pressure on Paul Lewis. Paul bid 6C. He did, after all, have six of them. Chambers cashed his

DA and the defense sat back and waited for its trump trick. Down one!

After Weichsel's 3S bid, Merblum, like Schermer, jumped to 5D. Miller, holding four spades to the AQ, happily bid 5S. Everyone passed and that's where they played it. The spade slam is cold without a finesse.

Both North/Souths left the table believing they would lose IMPs on the board. As it was, bidding and making game by Miller and Weichsel was almost as good as bidding and making slam once their counterparts went down in the wrong slam.

13 IMPs to Gupta

Board 25  
 Segment 4  
 Dealer: N  
 E/W Vul.  
 ♠ J  
 ♥ AT863  
 ♦ KJ86  
 ♣ T75

Schwartz	Aker	Graves	Simson
	Pass	1S	2C
3C	Pass	3D	Pass
4S	Pass	4NT	Pass
5D	Pass	5H	Pass
6S	All Pass		

♠ QT763  
 ♥ QJ9  
 ♦ 42  
 ♣ AQ6



♠ AK9542  
 ♥ K4  
 ♦ AQ93  
 ♣ 9

Casen	Morse	Krekorian	Kasle
	Pass	1S	Pass
3C (S raise)	Pass	3S	Pass
4S	Pass	5C	Pass
6S	All Pass		

Both rooms in the Kasle/Simson match reached 6S on the E/W cards. At both tables the opening lead was H2. North won the ace and continued hearts. With no opposition bidding, Krekorian took the straightforward play of finessing diamonds to make 12 tricks.

In the other room, Simson's 2C bid fooled Graves. Once Aker showed up with the HA, Graves was convinced that Simson held both minor suit kings. Accordingly, he won trick two, cashed a high spade in hand and led a spade to dummy, cashed the HQ pitching a diamond, and ran the spades. After running all the spades, he finessed the club queen and cashed the club ace. He knew South's last two cards were the CK and a diamond. He played for the squeeze to have worked. Perhaps Graves should have noted that North pitched two clubs on the run of the spades and followed to the third round of the suit. If North did not hold the DK, he would held the clubs to prevent the squeeze. 17 IMPs to Simson

# 2016 Senior USBC Appeal #1

Board 10  
Vul: Both  
Dealer: East

North (Cohen)  
♠ 9 2  
♥ K  
♦ 7 6 3 2  
♣ Q 8 7 6 5 3

West (Granovetter)

♠ A 5  
♥ A Q 6 5 2  
♦ Q J 10 9 5  
♣ J

East (Bates)

♠ Q J 10 6 4 3  
♥ 10 8  
♦ K 8 4  
♣ K 2

South  
(Pollack)  
♠ K 8 7  
♥ J 9 7 4 3  
♦ A  
♣ A 10 9 4



## Bidding

N	E	S	W
	2♠	P	2N <sup>1</sup>
P	3♦ <sup>2</sup>	P	3♠ <sup>3</sup>
P	4♠	all pass	

<sup>1</sup> Ogust  
<sup>2</sup> Good hand, bad suit  
<sup>3</sup> Agreed hesitation

**Table Result:** Making 4, + 620 for E/W

## Director's Ruling:

There was agreement at the table that the 3♠ bid was slow. Therefore East was not allowed to choose from logical alternatives one that was suggested by his partner's hesitation.

The directors polled 13 expert players.

3 of those polled bid 3NT

7 of those polled bid 4♠

4 of those polled passed

The directors considered that 4 out of 14 was a sufficiently large number that Pass was a logical alternative.

The directors further determined that the slow 3S bid suggested bidding on.

The result was changed to 3S making 4, +170 for EW

## Appeals Committee Ruling

The committee unanimously upheld the director's ruling. All three members of the committee strongly agreed that pass was a logical alternative and the directors had all of the correct facts. While 4S might have been defeated, the defense was reasonable. Under the circumstances, the committee determined that this appeal was frivolous and should not have been filed, assessing an appeal without merit.

**Appeals Committee:** Stan Subeck, Chairman; Ralph Katz, Member; Eric Rodwell, Member



## Hospitality Suite Information

The hospitality suite for the 2016 Senior USBC is Suite 2612. Players, volunteers, kibitzers, friends and supporters are welcome in the Hospitality Suite during the tournament. Lisa Berkowitz and Martha Katz, being the good sports they are, have agreed to awaken even earlier than usual to accommodate the early risers... Early Bird Senior Breakfast will be served from 7:30 going forward! Thank you ladies!! You are the best!

**Breakfast each day from 7:30-11:00 am.-Lunch Sunday through Wednesday from 2:30-4:00.**

**On Friday & Saturday, lunch will be a buffet served in the Aspen foyer, outside the Aspen Ballroom playing area.**

The Hospitality Suite will be open for Vugraph, casual chit chat, drinks & snacks during the rest of the playing hours and for a short time after the end of play each day. The Players' Lounge (room 1901) will also be open on Monday, Tuesday & Wednesday. We will have coffee and snacks there for you during play.