

Volume 5, Issue 9
May 16, 2011

UNITED STATES BRIDGE CHAMPIONSHIPS

“Trials” and Tribulations

USBC Finals Begin ...

Name	1-15	16-30	31-45	46-60	Total
1 Diamond	43	17	12	17	89
2 (10) Bathurst	36	30	29	42	137

Come to the Hospitality Suite, Room 8211, for breakfast between 8:30 and 10am. Pick up your Daily Bulletin there. The Suite will close for an hour for clean-up and reopen from 11am till 10pm for soda and snacks. There will be VuGraph in the Suite. Discuss the hands with the group. It will be social and fun.

Debbie Hyatt and Sue Grue will be volunteering in the hospitality suite. Thank you ladies!!

Point of Discussion... an Editorial ...

There was an Appeals Committee on Sunday night (see page 3). Preceding the Committee, there were thousands of people online watching the hand in question in action. When the director was called and it became apparent that there would likely be a committee involving his ruling, there was much discussion online about it.

Is this a healthy practice or not? Committee members might well be swayed by the comments of the moderators on BBO. And, yes, the moderators tend to be good players and their comments are valid but only as their own opinions. And, some of their comments stemmed from the specs who represent a wide sampling of bridge ability.

I am not sure if this is a good thing, a bad thing, or simply immaterial. I just thought it should be considered for future discussion.

I don't know if there is a way to regulate such situations, and I realize these issues make good entertainment for the VuGraph audience. However, it would not be good idea for teams at high levels to feel that committees were influenced by others before they went into deliberation. Committees should be completely untainted and fair.

Just a thought.

Ed.

USBF President

Joan Gerard

USBF

Vice President

George Jacobs

USBF Secretary

Cheri Bjerkan

USBF Recording

Secretary

Rena Hetzer

USBF Treasurer

Sylvia Moss

USBF Chief

Operations Officer

Jan Martel

USBF Chief

Financial Officer

Barbara Nudelman

Directors - USBC

Chris Patrias
Sol Weinstein

Operations Manager

Ken Horwedel

Appeals Coordinator

Joan Gerard

Appeals Administrator

Bill Rosenbaum

Appeals Committee

Joan Gerard
Ron Gerard
Robb Gordon
Henry Bethel
Jeffrey Polisner
Peggy Sutherland
John Sutherland
Bart Bramley
Adam Wildavsky
Bill Pollack
Chip Martel
Gail Greenberg
Howie Weinstein

VuGraph Organizers

Jan Martel
Joe Stokes

Bulletin Editor

Suzi Subeck

Hospitality Chairs

Joan Gerard
Barbara Nudelman

Webmaster

Kitty Cooper

From the Semifinals to the Finals...

Board 119

Dealer: S

All Vul.

♠ AJ
♥ J8
♦ AT
♣ JT98743

♠ KQ654

♥ A5

♦ 74

♣ K652



♠ 32

♥ KT76

♦ KJ965

♣ AQ

♠ T987

♥ Q9432

♦ Q832

♣

West	North	East	South
Hampson	Welland	Greco	Bramley
1S	3C	Double	Pass
3NT	All Pass		
Schermer	Moss	Chambers	Gitelman
1S	2C	Double	All Pass

It's always easier to punish part scores in IMPs when the result isn't in danger of creating a game swing... and it's always good to judge well on the state of a match before you make your decisions.

These auctions are good illustration. Schermer decided to penalize TWO clubs, hoping his vulnerable opponents would fail by a lot. He had no idea if his side did or did not have a game on the hand. He knew his

team was down significantly in the match and there were only this board and one other to pick up the deficit. Dutifully, he passed the negative double and beat the hand two tricks for +500.

At the other table, Hampson had a chance to penalize THREE clubs. If he was wrong though, there was a game bonus involved. He didn't want to risk that since his team was up significantly in the match and he wanted to play things close to the vest. Dutifully, he bid the notrump game. He was unlucky and there were few tricks for his side. He went down two for -200 and a loss of 12 IMPs. Too little too late for Welland but at least they could leave on a high note.

Board 111

Dealer: S

N/S Vul.

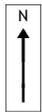
♠ T
♥ J4
♦ Q9765
♣ A9642

♠ 9872

♥ A32

♦ 832

♣ J87



♠ AJ3

♥ K

♦ AKJT4

♣ KT53

♠ KQ654

♥ QT98765

♦

♣ Q

Schermer	Moss	Chambers	Gitelman
Pass	4H	Double	All Pass
Hampson	Welland	Greco	Bramley
Pass	1D (unbalanced)	Pass	1H
1S	Pass	1NT	3H
All Pass			

One more hand from the Semis before moving on to the Finals... Moss and Gitelman have a system to handle the South hand and it worked very well on Board 111. Gitelman opened 3NT showing great major suit distribution. Moss, not entirely thrilled to hear this, preferred his two card major, and when the double struck, he grimaced and figured he'd do the best he could.

The opening lead was a diamond. Moss ruffed, led a club to his hand and led a spade toward dummy. Chambers ducked. Moss ruffed a spade in his hand, ruffed a diamond in dummy, and ruffed another spade felling the ace. He ruffed a club in dummy and set about pulling trump.

At the other table, the play was similar, however, Greco rose on the first spade, seeing the singleton in dummy. This may have made the play simpler for Bramley. 12 more IMPs to Diamond.

Appeal #1, Sunday, Third Segment, Diamond vs. Welland

Board 96
 Dealer: W
 E/W Vul.

♠ AJT876
 ♣ 96
 ♠ KT974
 ♠ QT95
 ♥ 94
 ♦ 842
 ♣ QJ53
 ♠ K432
 ♥ 3
 ♦ KQT753
 ♣ 62
 ♠ AJ876
 ♥ KQ52
 ♦ AJ
 ♣ A8



West	North	East	South
Moss	Schermer	Gitelman	Chambers
Pass	2H *	Pass	2NT **
Pass	4C ***	Pass	4D
Pass	5D ****	Pass	5S
Pass	6H #	Pass	7H
All Pass			

* 6 card suit 10-13 HCPs

** general inquiry agreeing on hearts

*** according to N/S notes showed four clubs, but South was uncertain whether it might show a diamond void based on recent system discussion

**** intentional false cue bid

contention that the tray came back after an unmistakable Break In Tempo (BIT)

The contract was made and E/W requested a ruling contending that that North took between 45 seconds (W) and 60 seconds (E). North contended that he bid in 15-20 seconds and was thinking of bidding 6C rather than 6H. South did not notice any BIT, but after some period of time wrote West a note stating that he was bidding and after West asked "bidding over what?" responded, "anything other than 6H." He later told the Appeals Committee (AC) that he had meant that 6H was the lowest contract they would reach and not that he would necessarily pass 6H.

The AC heard detailed accounts of the table tempo and why South, after having made a grand slam try of 5S overruled North's signoff by bidding 7H. South stated that he was taking a state of the match shot not having shown the ace of clubs.

The Director determined that there was an unmistakable BIT which demonstrably suggested that bidding the grand would be more favorable than passing and that Pass was a logical alternative and as such rolled the contract back to 6H +1010. Welland appealed.

The AC unanimously determined that there was an unmistakable BIT which was likely a consideration of cue bidding the CK, making the prospects of having any reasonable play for 13 tricks considerably more likely than without it. Even a 6C bid would not guarantee that 7H would be a success since North might hold xx AJ10xxx x KQxx. Also, failure to have bid 6C after the grand slam try of 5S when North had presumptively already denied the CA should have made 7H a very poor prospect even with the Welland team down about 40 IMPs and feeling like a swing was needed. The AC felt that any noticeable hesitation at this point in the auction must have been a thought about bidding 6C (which, in fact, was what North was considering) and that Pass was a logical alternative to 7H, and almost any hesitation would be noticeable since N/S were in an automatic cue bidding auction with H's agreed. Any consideration of bidding 6C demonstrably suggested that 7H might have a play rather than the poor contract suggested by the signoff. As such, the AC unanimously affirmed the TD's ruling of N/S +1010.

Jeffrey Polisner, Chairman
 Ron Gerard, Member
 John Sutherland, Member

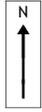


The Finals Commence...

Board 3
Dealer: S
E/W Vul.

- ♠ K
- ♥ AJ
- ♦ QJ8754
- ♣ K762

- ♠ A73
- ♥ 986542
- ♦ A92
- ♣ 3



- ♠ QJT854
- ♥ T
- ♦ KT
- ♣ AQT8

- ♠ 962
- ♥ KQ73
- ♦ 63
- ♣ J954

West	North	East	South
Hampson	Grue	Greco	Lall
Pass	1NT	2S	Pass
4S	All Pass		
Zagorin	Moss	Bathurst	Gitelman
Pass	1D	1S	Double
2D	Double	2S	Pass
Pass	3C	All Pass	

And the Finals are off and running...

Moss had few tricks in three clubs. Bathurst led the spade queen; Zagorin won the ace. Dan switched to a low heart. Moss won his ace and led the queen of diamonds. Bathurst won the king and continued his attack on spades. Moss ruffed. Moss attempted to cash the jack of hearts, but Bathurst ruffed. Kevin continued with another spade, Moss ruffing again. Moss played a club to Bathurst's queen and Bathurst led a diamond to Zagorin's ace. Zagorin played a heart and Moss conceded down three for -150.

At the other table, Grue opened 1NT with 14 HCP and a singleton king of spades. Sometimes it works and sometimes it doesn't. Vulnerable games win matches and Grue's opponents are smart and fearless. Greco overcalled 2S and Hampson jumped to game. The opening NT bid probably cost a trick when Lall led the nine of spades and Greco went up with the ace, certain the king was with Grue. Greco finessed the king of clubs, pulled trump, and claimed 12 tricks. 11 IMPs to Diamond.

Bridge is OUT of THIS WORLD!!
Astronaut Greg Johnson took off on his mission yesterday. Greg has been playing bridge at the ACBL NABC's for a while now. He is gracious and charming and frequently partners ACBL CEO, Jay Baum. We wish him great success on his flight and a safe return to the planet!

What good is being in Vegas if you don't gamble?
Joan Gerard, USBF President and Hospitality Co-Chair, explained why she didn't play any machines. On arrival at the airport, she put two dollars in quarters into the cart machine. (Carts cost \$4) She was going to use quarters for the whole cost, but she got tired of tossing in coins so she put in a \$5 bill. The machine returned only \$1 of her \$7!!
Her analysis: If you can't win on a cart machine, what chance do have with the slots???

Answer to Puzzle on page 6:

Cousin	2	Bow Tie	Jackson	Sara
Father	6	Dutchman's Puzzle	Maxwell	Ralph
Aunt	4	Ladder	Weatherby	Marcia
Uncle	5	Ohio Star	Jones	Elliot
Sister	3	Churn Dash	Winters	Donna
Relationship	Number of Colors	Quilt Block	Last Name	First Name

No Electronic Devices are Permitted in the Playing Area.
This applies to players AND kibitzers.
Severe penalties will be assessed for violation of this rule.
Please turn off all cell phones and check them at the door.
The USBF reserves the right to wand anyone entering the playing field.

Board 4
Dealer: W
All Vul.

♠ 9
♥ T76
♦ AQ53
♣ T9872

♠ JT2
♥ 32
♦ KJT86
♣ 543



♠ KQ74
♥ KQ984
♦ 9742
♣

♠ A8653
♥ AJ5
♦
♣ AKQJ6

Zagorin	Moss	Bathurst	Gitelman
Pass	Pass	1H	1S
All Pass			

Hampson	Grue	Greco	Lall
Pass	Pass	1H	2H
Pass	2NT	Pass	6C
All Pass			

Wow! This is going to be an exciting final if these early boards are any indication.

In the Closed Room, Gitelman chose to overcall one spade rather than use Michaels or some other two-suited bid. He caught Moss with no convenient response. Bathurst had opened in third seat with both majors and could find no reason to reopen over one spade so Gitelman

played it there making three.

Lall chose to use Michaels instead of a simple overcall, winning the board in the bidding. When Grue asked for his minor, Lall was a firm six club bidder. Hampson led the jack of diamonds. Lall could have finessed and taken all the tricks, but he played the ace and settled for 12, pitching a heart and going into a cross-ruff. The result: 15 IMPs to Bathurst.

Board 5
Dealer: N
N/S Vul.

♠
♥ KQJT842
♦ AK64
♣ QJ

♠ AK87
♥ A5
♦ T9752
♣ 54



♠ QJ643
♥ 976
♦ 8
♣ AT76

♠ T952
♥ 3
♦ QJ3
♣ K9832

Zagorin	Moss	Bathurst	Gitelman
	1H	1S	Pass
2H	4H	Pass	Pass
4S	All Pass		

In the Closed Room, Zagorin took the save in four spades over four hearts. Gitelman led his singleton heart, Bathurst winning dummy's ace. Bathurst played a diamond off dummy which Moss won with the ace. Moss shifted to the club queen which Bathurst won in hand.

Bathurst played a heart to Moss and Moss cashed his jack of clubs and tapped dummy with a high heart. Bathurst ruffed a diamond, ruffed a club, and claimed nine tricks. The contract finished down one.

In the Open Room, Grue was allowed to play in four hearts.

He could have been held to four on a diamond lead, Greco scoring a diamond ruff when Hampson won his trump ace. Greco led a spade, however, and with only the rounded aces to lose, Grue quickly made five.

12 more IMPs to Bathurst.

After five boards, the score stands: Diamond 11, Bathurst 33 with one only push!! I predict more action to follow!

Board 34
 Dealer: E
 N/S Vul.

♠ AT2
 ♥ KJ9654
 ♦ J
 ♣ 543

♠ 874
 ♥ 87
 ♦ K92
 ♣ AKQJ7

♠ KJ65
 ♥ T32
 ♦ QT764
 ♣ 8



♠ Q93
 ♥ AQ
 ♦ A853
 ♣ T962

Grue	Moss	Lall	Gitelman
		1D	Pass
2C	Pass	2H	Pass
2S (g.f.)	Pass	2NT	Pass
3NT	All Pass		

Diamond	Hurd	Platnick	Wooldridge
		1D	Pass
2C	Pass	2H	Pass
2S (g.f.)	Pass	3C	Pass
3D	Pass	3NT	All Pass

Looking at all four hands, three notrump is cold: five clubs, two diamonds and two hearts. Yet both declarers went down one. Had South led a fourth best spade, North/South would have collected four spades off the top... and both Easts would have been forced to take the winning line.

On the other hand, both Souths led fourth best diamonds. At Platnick's table, he won the ace of diamonds, played a diamond to the king, forcing South to split his honors in the process, and a third diamond. Wooldridge had no problem. He won the third diamond and shifted to a spade to collect four spades and a diamond to defeat 3NT one trick.

Lall won the ace of diamonds and played a second diamond toward the king as his counterpart had at the other table. He now ran five rounds of clubs. At this point he could take the heart finesse and have a 50/50 chance to make nine tricks ... or he could play the diamond and hope for a favorable spade lie. He played the diamond. Gitelman won, and just as Wooldridge did, he shifted to spades and defeated the contract. A frustrating push for both sides.

Board 50
 Dealer: E
 N/S Vul.

♠ 87
 ♥ AKT932
 ♦ 86
 ♣ J74

♠ AT
 ♥ 754
 ♦ QJT9
 ♣ K532

♠ KQ93
 ♥ QJ
 ♦ AK7543
 ♣ Q



♠ J6542
 ♥ 86
 ♦ 2
 ♣ AT986

Hampson	Grue	Greco	Lall
		Pass	1C (strong)
Pass	1H	1S	2D
Pass	2H	Pass	2NT
Pass	3H	Pass	4H
All Pass			

Wooldridge	Moss	Hurd	Gitelman
		Pass	1D
Pass	1H	1NT	Double
4C	4H	All Pass	

Hurd led his singleton diamond. Declarer won in dummy and led the queen of clubs. Wooldridge won with the king and led a heart. Moss won in hand and played a spade toward dummy's king and West's ace. Wooldridge led another heart. Moss won and pulled the last trump. He

now tried for a squeeze by cashing two more rounds of hearts, both opponents pitching clubs. He played the six of diamonds to the king and another diamond trumped in hand. At this point he was helpless and had to concede down one.

Greco led his singleton diamond too. As Hurd, Grue won this trick and played the queen of clubs. Hampson ducked this to Greco's ace, and Greco exited a spade to partner's ace. Hampson led a heart, Grue winning and leading a diamond which Greco ruffed. Greco played a spade won by the queen and another diamond which he trumped in hand. The jack of clubs was ruffed in dummy and the king of diamonds was cashed. Grue claimed 10 tricks and 12 more IMPs.

About the Finalists... Up from the Ranks of the Junior Program:

Excerpted from an article in **Bridge Winners** by **Erin Anderson Feldman**:

The first modern “generation” of junior bridge includes the players who dominated the 1991 World Junior Bridge Championships in Ann Arbor, Michigan. The winning team contained **John Diamond, Brian Platnick**, Debbie Rosenberg (Zuckerberg), Martha Katz, Jeff Ferro, and Wayne Stuart. The second-place Canadian team included **Geoff Hampson** and **Fred Gitelman**. **Brad Moss** and Michael Cappeletti Jr. were members of the 4th-place team. The following World Championships in 1993 saw Geoff Hampson, Nick L'Ecuyer, **Eric Greco** (who also competed in 1995 and 1997), and Geir Helgemo competing. It isn't too hard to see where this list is heading. Connect the dots and we see the **DIAMOND** team who recently won the Spingold this past summer, the Rosenblum teams in Philadelphia this fall, and reached the semifinals of the recent Vanderbilt. Pretty amazing to me that this group of top players all competed in junior bridge not that long ago.

At the first World Championships I attended (as an observer) in Hamilton, Ontario in 1997, I got to watch the likes of Eric Greco, Chris Willenken, Boye Brogeland, Ishmael Del'Monte, Darren Wolpert, and **Joel Wooldridge** compete. I got to catch the tail end of some of those “first-generation” players as well as witness the new “generation” forming. After this tournament I got the opportunity to start competing in many of the next World Junior Championships myself.

The second “generation” of bridge players that I would group, would be the stars from my “generation”. This “generation” includes the likes of **Joel Wooldridge** ('95, '97, '99, '01, '03, '05), **John Hurd** ('99, '01, '03, '05), **Kevin Bathurst** ('99, '01, '03), Kent Mignocchi ('01, '03, '05), Joe Grue ('01, '03, '05, '06, '08), John Kranyak ('01, '03, '05, '06.), Justin Lall ('05, '06, '08), Ari Greenberg ('01, '05, '06, '08), Jason Feldman ('01, '06, '08), and Josh Donn ('06). These impressive players dominated junior bridge like no other country before. Combined they won a Silver medal in 1999, Gold in 2001, Bronze in 2003, Gold in 2005, and Gold in 2006! No other group of juniors has replicated this record. At the same time in Canada we had Gavin Wolpert ('99, '01, '03, '05) and Vincent Demuy ('01, '03, '05) who won the Bronze Medal in 2005 and represented Canada in the Bermuda Bowl. They have also had a great deal of success in NABC events, as well.

Supporting Junior Bridge is one of the best things the USBF, ACBL, and CBF do. It has turned out all the aforementioned stars, many of whom attended and did well at these championships. Along the way, small contributions have meant a lot to the program. Thanks to everyone who has supported these efforts. They have been more successful than any of us could have imagined.

(photos courtesy of Peggy Kaplan)

**Yesterday's Juniors!
Today's Stars!**



Lall



Grue



Hurd



Wooldridge



Platnick



Moss



Diamond



Gitelman



Greco



Hampson



Bathurst



Zagorin

Schedule of Events

Round of 16		
Tuesday May 10th	10:00 - 12:10 12:25 - 2:35 2:35 - 3:45 3:45 - 5:55 6:10 - 8:20	Segment 1, Boards 1-15 Segment 2, Boards 16-30 1 Hour 10 minute break Segment 3 Boards 31-45 Segment 4 Boards 46-60
Wednesday May 11th	10:00 - 12:10 12:25 - 2:35 2:35 - 3:45 3:45 - 5:55 6:10 - 8:20	Segment 5 Boards 61-75 Segment 6 Boards 76-90 1 Hour 10 minute break Segment 7 Boards 91-105 Segment 8 Boards 106-120
Quarterfinals		
Thursday May 12th	10:00 - 12:10 12:25 - 2:35 2:35 - 3:45 3:45 - 5:55 6:10 - 8:20	Segment 1 Boards 1-15 Segment 2 Boards 16-30 1 Hour 10 minute break Segment 3 Boards 31-45 Segment 4 Boards 46-60
Friday May 13th	10:00 - 12:10 12:25 - 2:35 2:35 - 3:45 3:45 - 5:55 6:10 - 8:20	Segment 5 Boards 61-75 Segment 6 Boards 76-90 1 Hour 10 minute break Segment 7 Boards 91-105 Segment 8 Boards 106-120
Semi-Finals		
Saturday May 14th	10:00 - 12:10 12:25 - 2:35 2:35 - 3:45 3:45 - 5:55 6:10 - 8:20	Segment 1 Boards 1-15 Segment 2 Boards 16-30 1 Hour 10 minute break Segment 3 Boards 31-45 Segment 4 Boards 46-60
Sunday May 15th	10:00 - 12:10 12:25 - 2:35 2:35 - 3:45 3:45 - 5:55 6:10 - 8:20	Segment 5 Boards 61-75 Segment 6 Boards 76-90 1 Hour 10 minute break Segment 7 Boards 91-105 Segment 8 Boards 106-120
Finals		
Monday May 16th	10:00 - 12:10 12:25 - 2:35 2:35 - 3:45 3:45 - 5:55 6:10 - 8:20	Segment 1 Boards 1-15 Segment 2 Boards 16-30 1 Hour 10 minute break Segment 3 Boards 31-45 Segment 4 Boards 46-60
Tuesday May 17th	10:00 - 12:10 12:25 - 2:35 2:35 - 3:45 3:45 - 5:55 6:10 - 8:20	Segment 5 Boards 61-75 Segment 6 Boards 76-90 1 Hour 10 minute break Segment 7 Boards 91-105 Segment 8 Boards 106-120

Below, are examples of sixth grade research projects. Enjoy...

1. Ancient Egypt was inhabited by mummies and they all wrote in hydraulics. They lived in the Sarah Dessert. the climate of the Sarah is such that the inhabitants have to live elsewhere.

2. Moses led the Hebrew slaves to the Red Sea where they made unleavened bread which is bread made without any ingredients. Moses went up on Mount Cyanide to get the ten commandments. He died before he ever reached Canada.

3. Solomon had three hundred wives and seven porcupines.

4. The Greeks were a highly sculptured people and without them we wouldn't have history. The Greeks also had myths. A myth is a female moth.

5. Socrates was a famous Greek teacher who went around giving people advice. They killed him. Socrates died from an overdose of wedlock. After his death, his career suffered a dramatic decline.

6. In the Olympic games, Greeks ran races, jumped, hurled biscuits, and threw the java.

7. Julius Caesar extinguished himself on the battlefields of Gaul. The Ides of March murdered him because they thought he was going to be made king. Dying, he gasped out Tee hee, Brutus.

8. Joan of Arc was burnt to a steak and was canonized by Bernard Shaw.

9. Queen Elizabeth was the Virgin Queen. As a queen she was a success. When she exposed herself before her troops they all shouted hurrah.

10. It was an age of great inventions and discoveries. Gutenberg invented removable type and the Bible. Another important invention was the circulation of blood. Sir Walter Raleigh is a historical figure because he invented cigarettes and started smoking. Sir Francis Drake circumcised the world with a 100 foot clipper.

11. The greatest writer of the Renaissance was William Shakespeare. He was born in the year 1564, supposedly on his birthday. He never made much money and is famous only because of his plays. He wrote tragedies, comedies, and hysterectomies, all in Islamic pentameter. Romeo and Juliet is an example of a heroic couple. Romeo's last wish was to be laid by Juliet.

12. Writing at the same time as Shakespeare was Miguel Cervantes. He wrote Donkey Hote. The next great author was John Milton. Milton wrote Paradise Lost. Then his wife died and he wrote Paradise Regained.

Limey Jack and **Howie Doing** are both resting on their laurels... each expecting a win tomorrow night. Limey has returned home to England and is setting up a closed circuit TV to broadcast his bows. Howie returned to Wall Street and is already buying drinks to toast his victory given today's performance. But they should remember: It ain't over till it's over!

Fun and Games Page ...

Sherry decided that, for several members of her family, she'd give each of them a different quilt for their birthday present this year. For each one, she picked a different common quilt block for the main design of the quilt. Then she picked the colors and so each quilt used a different number of colors. As each birthday occurred throughout the year, each new quilt was revealed and presented. The gifts were well-received and the audiences always watched with envious appreciation, hoping that their turn and quilt would be coming too. Determine the full name of each relative (their last names are all different from Sherry's due to various marriages and divorces over the years), the name of the quilt block that each quilt used, the number of colors each quilt used (from 2 to 6), and the relationship of each family member to Sherry.

- Ralph, who wasn't Sherry's uncle, didn't receive a quilt with Ohio Star. Sara Jackson didn't receive the Jacob's Ladder quilt.
- The family member whose last name was Jones received a quilt with five colors but it wasn't a Churn Dash pattern. The Dutchman's Puzzle quilt had six colors but it wasn't given to the relative whose last name was Winter.
- Marcia's quilt had two more colors than Sherry's cousin's quilt but one less than the Ohio Star quilt, which wasn't received by Sherry's aunt.
- The Bow Tie quilt had two colors but it wasn't received by Donna, whose last name wasn't Weatherby. Elliot is her father's sister's brother.
- Sherry's sister received a quilt made with less than four colors. Mr. Maxwell was Sherry's father but he didn't receive the Bow Tie quilt.
- The family member who received the Jacob's Ladder quilt was her grandmother's daughter.

	Jackson	Jones	Maxwell	Weatherby	Writer	Bow Tie	Chum Dash	Dutchman's Puzzle	Jacob's Ladder	Ohio Star	2	3	4	5	6	Aunt	Cousin	Father	Sister	Uncle	
Donna																					
Elliot																					
Marcia																					
Ralph																					
Sara																					
Aunt																					
Cousin																					
Father																					
Sister																					
Uncle																					
2																					
3																					
4																					
5																					
6																					
Bow Tie																					
Chum Dash																					
Dutchman's Puzzle																					
Jacob's Ladder																					
Ohio Star																					

(Answer on page 4)

1st name	Last name	Quilt block	# of colors	Ramilly relation
Donna				
Elliot				
Marcia				
Ralph				
Sara				

In Seeding Order

**"Most people would like to be delivered from temptation but would like it to keep in touch."
-Robert Orben**

Diamond Bye to Rnd of 8	John Diamond, Capt Eric Greco Brad Moss	Brian Platnick Geoff Hampson Fred Gitelman
Nickell Bye to Rnd of 16	Frank Nickell, Capt Robert Hamman Jeff Meckstroth	Ralph Katz Zia Mahmood Eric Rodwell
Gordon	Mark Gordon, Capt David Berkowitz Michael Rosenberg	Pratap Rajadhyaksha Alan Sontag Chris Willenken
Jacobs	George Jacobs, Capt Marc Jacobus Drew Casen	Steve Beatty Eddie Wold Jim Krekorian
Deutsch	Seymon Deutsch, Capt Billy Cohen Gavin Wolpert	John Kranyak Ron Smith Kyle Larsen
Wolfson	Jeffrey Wolfson, Capt Howard Weinstein Russell Ekeblad	Larry Cohen Steve Garner Ron Rubin
Mahaffey	Jim Mahaffey, Capt Gary Cohler Sam Lev	Mike Passell Michael Seamon Jacek Pszczola
Welland	Roy Welland, Capt John Schermer	Bart Bramley Neil Chambers
Bathurst	Kevin Bathurst, Capt Joe Grue Joel Wooldridge	Dan Zagorin Justin Lall John Hurd
Robinson	Steve Robinson, Capt Kit Woolsey Adam Wildavsky	Peter Boyd Fred Stewart Doug Doub
Silverstein	Aaron Silverstein, Capt Jill Levin	Andrew Rosenthal Jill Meyers
Hinze	Greg Hinze, Capt Venkatrao Koneru Jonathan Weinstein	David Yang Jiang Gu Franco Baseggio
Ivatury	Uday Ivatury, Capt Lapt Chan	Christal Henner Roger Lee
Levine	Michael Levine, Capt Dennis Clerkin Dan Gerstman	Dennis McGarry Jerry Clerkin Stephen Landen
Aker	Jeff Aker, Capt Doug Simson Barry Goren	Brady Richter Walter Johnson Joshua Donn

Two bees met in a field. One said to the other, "How are things going?" "Really bad," said the second bee. "The weather has been cold, wet and damp, and there aren't any flowers, so I can't make honey."

"No problem," said the first bee. "Just fly down five blocks and turn left. Keep going until you see all the cars. There's a Bar Mitzvah going on and there are all kinds of fresh flowers and fresh fruit."

"Thanks for the tip," said the second bee, and flew away.

A few hours later the two bees ran into each other again. The first bee asked, "How'd it go?"

"Great!" said the second bee. "It was everything you said it would be. There was plenty of fruit and, oh, such huge floral arrangements on every table."

"Uh, what's that thing on your head?" asked the first bee.

"That's my yarmulke," said the second bee. "I didn't want them to think I was a WASP."

All About Kibitzing

WHEN CAN YOU KIBITZ IN THE PLAYING ROOMS?

You will be able to kibitz at any of the tables during this event.

Kibitzers may enter the room ONLY at the start of play for a segment. Once play has started, the room will be closed.

A kibitzer who leaves the room may not return until the start of the next segment.

Cell phones and other electronic devices are not allowed in the playing rooms, even if they are turned off. Any kibitzer who is found with a cell phone will be evicted and not allowed to kibitz during the remainder of the tournament.

When a match is being shown on BBO Vugraph, no kibitzer may sit on the same side of the table as the Vugraph operator.

SCREENS

All of the USBC is played with screens. If you've never kibitzed at a table with screens before, you need to know that it is quite different from kibitzing at a regular table. You need to be seated at an "open" corner of the table (not next to the screen) in order to see, and once there are 4 kibitzers at a table it will be very hard for additional kibitzers to see.

USBC KIBITZING RULES

The USBF **General Conditions of Contest** contain specific rules about kibitzers. They are designed to promote security at the tournament and are set forth in the conditions of contest section labeled "Security."

They are:

1. General Rules

a. During any use of duplicated boards across multiple matches, Kibitzers must select one table for kibitzing and may not move to any other table during a session or segment.

b. Kibitzers may not speak with players, must watch only one hand at a time, may not sit in such a position as to see more than one hand at a time, may not sit in such a position as to see a computer screen in use for Internet broadcast, must check communication devices with the Director, cannot call attention to irregularities other than a board being placed incorrectly on the table (arrow positioning), but may serve as witnesses to a possible irregularity.

2. In the Open Room:

a. If there is a live, or nearly live Internet broadcast of any match in the Open Room, kibitzers shall abide by the same rules as those applicable to the Closed Room.

b. If there is no live, or nearly live Internet broadcast of any match in the Open Room then kibitzers, media, and NPC's may enter and return until such time as any table from the closed room has finished the segment. Once any table in the Closed room has finished, no one may return to the Open room after leaving unless escorted while absent.

c. In either event, Open Room kibitzers are expected to abide by the same rules as the players regarding leaving the room and returning (e.g. be escorted to the restroom).

(Continued on page 12)

(Continued from page 11)

3. In the Closed Room:

- a. Kibitzers must enter the Closed Room before play commences. Kibitzers in the closed room are required to remain until the segment of play is completed at the table they are watching or to leave the playing area entirely. Closed Room kibitzers are expected to abide by the same rules as the players regarding leaving the room (e.g. be escorted to the restroom).
- b. Except as expressly provided in these conditions and appendices, NPC's shall be subject to the WBF General Conditions, Section 17.
- c. No one other than the Internet broadcast personnel and Tournament Directors may watch any computer screen or any other mechanism for enabling the Internet broadcast at any time in either the Closed or the Open Room.

2011 Women's International Team Trials

The 2011 USWBC will select the two USA teams for the **2011 Venice Cup**, to be held in Eindhoven, the Netherlands October 15-29, 2011.

2011 Senior's International Team Trials

The 2011 USSBC will select the two USA teams for the **2011 Senior Bowl**, to be held in Eindhoven, the Netherlands October 15-29, 2011.

LOCATION AND DATES

The 2011 USWBC and USSBC will be held in Detroit, Michigan at the **Marriott Renaissance Center**. Room rate is \$115 plus tax for single or double rooms. To make reservations, call 800-352-0831.

The USWBC will start on Monday, June 6th and will end on Saturday, June 11th.

The USSBC will start on Monday, June 6th and will end on Saturday, June 11th. .

For more information, go to the USBF website.

Bill and Sandy Arlinghaus are the local tournament chairs. Hospitality will be awesome. Don't miss the action online or if you are in the area, drop in to kibitz firsthand.

A girl was visiting her blonde friend, who had acquired two new dogs, and asked her what their names were.

The blonde responded by saying that one was named Rolex and one was named Timex.

Her friend said, "Whoever heard of someone naming dogs like that?"

"HELLOOOOOOO..." answered the blonde. "They're watch dogs!"



VuGraph Information

From the Quarterfinals on, we will cover all of the tables in play. To watch the Vugraph online, go to the **BBO website** where you can log on directly from your browser, go to "Vugraph" and choose which table to watch or download the BBO software to run BBO on your computer. If you choose the latter approach, after downloading, install the software on your computer, log on, follow the directions to become a BBO member and you'll be magically transported to the Lobby of the largest bridge club in the world. Click on the button labeled VUGRAPH and you'll be able to choose which of the USBC matches you want to watch. To watch on your smartphone or I-Pad, **go** to **<http://www.bridgebase.com/mobile/>** and select the match you want to watch (you can also use this link on your computer but will have fewer options than with the normal BBO on your browser or Windows). **Ed. Note: AlwaysOnPC.com offers a suite that will give you full flash capabilities using Chrome or Firefox (also in the suite.) It runs \$20 for the I-Phone and \$25 for the I-Pad. It works great. We watched the finals of the Vanderbilt all the way home from Louisville. We could chat and everything. It is also offered for the Android.**

There will usually be a "yellow" user on BBO called USBF. If you have general questions, please ask USBF, not one of the hard-working Vugraph Operators, who may not have time to respond to private messages. Thank you.

Each day's schedule is the same (these are Las Vegas times; to see the times for your time-zone, go to the **BBO Vugraph schedule site**)

10:00-12:10

12:25-2:35

3:45-5:55

6:10-8:20

During the Semifinals and Finals, all of the teams will play the same boards.

During the Rounds of 16 & 8, each team will play a different set of boards.

After a session, you can review the Vugraph action on our Web Vugraphs, which show each hand played with a link to bidding and play records. Take a look at the older events currently available (under Archived Results) to see what we'll have for the 2011 USBC. Web Vugraphs are posted about half an hour after completion of the Vugraph show.

You can usually find the hand records for Vugraph matches on the PSBRIDGE website at **<http://psbridge.gotdns.com/bbo/allvug/>** as well as on the USBF site, linked to the scorecards you can get to by clicking on 2011USBC under "Event Results" in the upper left of each page.

(Continued from page 8)

13. Delegates from the original 13 states formed the Contented Congress. Thomas Jefferson, a Virgin, and Benjamin Franklin were two signers of the Declaration of Independence. Franklin discovered electricity by rubbing two cats backwards and declared, A horse divided against itself cannot stand. Franklin died in 1790 and is still dead.

14. Abraham Lincoln became America's greatest Precedent. Lincoln's mother died in infancy, and he was born in a log cabin which he built with his own hands. Abraham Lincoln freed the slaves by signing the Emasculation Proclamation. On the night of April 14, 1865, Lincoln went to the theater and got shot in his seat by one of the actors in a moving picture show. They believe the assassin was John Wilkes Booth, a supposedly insane actor. This ruined Booth's career.

15. Johann Bach wrote a great many musical compositions and had a large number of children. In between he practiced on an old spinster which he kept up in his attic. Bach died from 1750 to present. Bach was the most famous composer in the world and so was Handel. Handel was half German, half Italian and half English. He was very large.

16. Beethoven wrote music even though he was deaf. He was so deaf he wrote loud music. He took long walks in the forest even when everyone was calling for him. Beethoven expired in 1827 and later died for this.

17. The nineteenth century was a time of a great many thoughts and inventions. People stopped reproducing by hand and started reproducing by machine. The invention of the steamboat caused a network of rivers to spring up. Cyrus McCormick invented the McCormick reaper, which did the work of a hundred men. Louis Pasteur discovered a cure for rabbits. Charles Darwin was a naturalist who wrote the Organ of the Species. Madman Curie discovered radio. And Karl Marx became one of the Marx Brothers.