

Volume 6, Issue 5
June 8, 2015

## Results: USA1

| $\#$ | TEAM | TOTAL | Carry <br> Over | $1-15$ | $16-30$ | $31-45$ | $46-60$ | $61-75$ | $76-90$ | Pen- <br> alties |
| :--- | :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 1 | Meltzer | 173.42 | 4.42 | 8 | 27 | 47 | 39 | 38 | 10 |  |
| 8 | Simson | 214 |  | 57 | 41 | 15 | 29 | 44 | 28 |  |
| 2 | Milner | 255.02 | 1.02 | 49 | 51 | 35 | 18 | 31 | 70 |  |
| 7 | Sorkin | 158 |  | 27 | 21 | 38 | 37 | 18 | 20 | -3 |
| 3 | Morse | 244 |  | 51 | 27 | 76 | 36 | 24 | 30 |  |
| 6 | Jacobs | 233.4 | 3.4 | 42 | 38 | 65 | 11 | 34 | 40 |  |


| 4 | Kasle | 111.5 | 12.5 | 8 | 26 | 17 | 20 | 10 | 18 |  |
| :--- | :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 5 | Street | 157 |  | 55 | 23 | 24 | 6 | 35 | 14 |  |

USA2:

| $\#$ | TEAM | TOTAL | $1-15$ | $16-30$ | $31-45$ | $46-60$ | $61-75$ | $76-90$ | Pen- <br> alties |
| :--- | :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 9 | Katz | 152 | 19 | 31 | 13 | 46 | 41 | 2 |  |
| 10 | Levine | 232 | 23 | 30 | 20 | 29 | 65 | 65 |  |

In tomorrow's action:
USA1
Simson vs. Street ... Simson has a 9.7 carryover.
Milner vs. Morse ... Milner has an 8.2 carryover.
Don't miss the action on VuGraph. It's sure to be a crowd pleaser!
USA2
The group will play another Round Robin to eliminate one more team. The four survivors will be joined by the USA1 semi -final losers to play in the USA2 quarterfinals.

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Seniors' United States Bridge Championship
Schedule of Play

| Day | Date | Time | Boards Played |
| :---: | :---: | :---: | :---: |
| Friday | 6/5 | 9:45 am | Captains' Meeting |
| Round Robin |  |  |  |
| Friday | 6/5 | $\begin{aligned} & 10: 00-11: 12 \\ & 11: 20-12: 32 \\ & 12: 40-1: 52 \\ & 3: 15-4: 27 \\ & 4: 35-5: 47 \\ & 5: 55-7: 07 \\ & \hline \end{aligned}$ | Boards 1-8 <br> Boards 9-16 <br> Boards 17-24 <br> 80 Minute Lunch Break <br> Boards 1-8 <br> Boards 9-16 <br> Boards 17-24 |
| Saturday | 6/6 | $10: 00-11: 12$ $11: 20-12: 32$ $12: 40-1: 52$ | Boards 1-8 <br> Boards 9-16 ** <br> Boards 17-24 ** |
| ** Last two matches are sequestered -no comparison and no change of Closed Room players is allowed. |  |  |  |
| Quarter-Final \& USA2 Round of 32 |  |  |  |
| Saturday | 6/6 | $\begin{aligned} & 4: 00-6: 10 \\ & 6: 20-8: 30 \end{aligned}$ | Boards 1-15 <br> Boards 16-30 |
| Sunday | 6/7 | $\begin{gathered} 10: 00 \mathrm{am}-12: 10 \mathrm{pm} \\ 12: 20-2: 30 \\ \\ 4: 00-6: 10 \\ 6: 20-8: 30 \\ \hline \end{gathered}$ | Boards 1-15 <br> Boards 16-30 <br> 90 Minute Lunch Break <br> Boards 31-45 <br> Boards 46-60 |


|  |  | mi-Final \& USA2 Rou | 16 |
| :---: | :---: | :---: | :---: |
| See page 10 for /RR schedule please |  |  |  |
| Monday | 6/8 | $\begin{gathered} \hline \hline 10: 00 \mathrm{am}-12: 10 \mathrm{pm} \\ 12: 20-2: 30 \\ \\ 4: 00-6: 10 \\ 6: 20-8: 30 \\ \hline \end{gathered}$ | Boards 1-15 <br> Boards 16-30 <br> 90 Minute Lunch Break <br> Boards 31-45 <br> Boards 46-60 |
| Tuesday | 6/9 | $\begin{gathered} 10: 00 \mathrm{am}-12: 10 \mathrm{pm} \\ 12: 20-2: 30 \\ \hline \end{gathered}$ | Boards 61-75 <br> Boards 76-90 |
| Final \& USA2 Quarterfinal |  |  |  |
| Tuesday | 6/9 | $\begin{aligned} & 4: 00-6: 10 \\ & 6: 20-8: 30 \end{aligned}$ | Boards 1-15 <br> Boards 16-30 |
| Wednesday | 6/10 | $\begin{gathered} \text { 10:00 am - 12:10 pm } \\ 12: 20-2: 30 \\ \\ \text { 4:00-6:10 } \\ \text { 6:20-8:30 } \end{gathered}$ | Boards 31-45 <br> Boards 46-60 <br> 90 Minute Lunch Break <br> Boards 61-75 <br> Boards 76-90 |
| USA2 SEMI-FINAL |  |  |  |
| Thursday | 6/11 | $\begin{gathered} \text { 10:00 am - 12:10 pm } \\ 12: 20-2: 30 \\ \\ \text { 4:00-6:10 } \\ \text { 6:20-8:30 } \end{gathered}$ | Boards 1-15 <br> Boards 16-30 <br> 90 Minute Lunch Break <br> Boards 31-45 <br> Boards 46-60 |
| Friday | 6/12 | $\begin{gathered} 10: 00 \mathrm{am}-12: 10 \mathrm{pm} \\ 12: 20-2: 30 \end{gathered}$ | Boards 61-75 <br> Boards 76-90 |
| USA2 Final |  |  |  |
| Friday | 6/12 | $\begin{aligned} & 4: 00-6: 10 \\ & 6: 20-8: 30 \end{aligned}$ | Boards 1-15 <br> Boards 16-30 |
| Saturday | 6/13 | $\begin{gathered} \text { 10:00 am - 12:10 pm } \\ 12: 20-2: 30 \\ \\ 4: 00-6: 10 \\ 6: 20-8: 30 \end{gathered}$ | Boards 31-45 <br> Boards 46-60 <br> 90 Minute Lunch Break <br> Boards 61-75 <br> Boards 76-90 |

## Howie Doing ...

Simson v. Street: A tough match to call.
One team will stand and one team will fall.

Simson comes in 10 IMPs ahead.
A non-vul game bid or something one led?
Simson brings poundage, while Street brings more skill.
The dough boys crushed soundly, left as roadkill.
Milner v. Morse: Can Morse team compare?
To players like Zia and Hamman and Lair?
Milner's ahead by just 8.2.
Can that be enough to carry his crew?
Feldman plays faster than he used to play. But Milner's quick thinkers will still have the sway.

In the Round Robin, one will unravel.
Sorkin departs with little to travel.
Howie Doing... So far so good!

## Limey Jack ...

Hallo Yanks.

Simpson led wire to wire over Meltzer as Limey Jack assured you. But now they must regroup. They are hardly the favourite against Street, who easily dispatched Kasle. Street will be upside the Abbey wall as they meet Zia in the final.

In a match that left most observers felling as if they had been run over by a lorry, Morse got to the semis by outlasting Jacobs in a nailbiter. Facing Zia and his merry men will prove daunting even accompanied by Friar Tuck, Milner easily dispatched Sorkin and moves into the final.

Howie Dung will babble, but listen only to Limey Jack if you want to upend your punter.

Oh dear, Levine survived only to be pummeled in the new round robin.

Cheers, LJ

## A Serious Undertaking ...

| Board 2 |  | Closed Room |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Dealer: E | AT | West | North | East | South |
| N/S Vul. | - T9874 | Casen | Stansby | Krekorian | Bramley |
|  | AJ2 |  |  | Pass | Pass |
|  |  | 1D | Pass | 1NT | 2D (majors) |
| ^ 86 | ^ J93 | Pass | 3S | Pass | 4 S |
| - K62 | $\uparrow \quad \mathrm{Q} 43$ | All Pass |  |  |  |
| - AK62 |  | Open Room |  |  |  |
| * O965 | * K18743 | Street | Kozlove | Jacobus | Kasle |
|  | ^ AOT74 |  |  | Pass | Pass |
|  | - J9875 | 1D | Pass | 1H | 1 S |
|  | - Q53 | 2H | 2 S | Pass | 3D |
|  | * | Pass | 4S | All Pass |  |

Both tables in the Street/Kasle match reached 4S. In the Closed Room, North became declarer; and in the Open Room, South became declarer.

In the Closed Room, when Casen opened 1D, Krekorian made the "traditional" response of 1NT (no 4 card major, 6-9 HCP, and length in clubs). Bramley bid Michaels asking his partner to pick a major. Stansby, with an opening hand, jumped in spades propelling Bart to bid the vulnerable game.

Krekorian led the DJ and Stansby DUCKED in dummy. Put yourself in Casen's place... You anticipated the diamond lead. After all, you opened 1D. You cannot see the T987. Is partner leading from JT or JTx or what? Stansby's jump could contain a fourth spade. You really do not attribute T98xx to declarer. Overtaking could set up a diamond trick and you don't want that. Soooooo... you make the reasonable play of the D6, encouraging parter to continue diamonds.

Too bad! Partner can't continue a suit he doesn't hold. Partner shifts to a low heart. Declarer wins in hand, plays the CA, and pitches a diamond from dummy. Three rounds of trump ensue. Declarer concedes the high heart and claims ten tricks. Contract making. Good play, Lew.

In the Open Room, when Street opened 1D, Jacobus responded the "hasty" heart. Kasle could no longer bid Michaels. He chose to overcall 1S. When Street raised hearts, Kasle knew Kozlove was marked with heart shortness. Kozlove competed in spades and Kasle envisioned a cross-ruff that could easily produce ten tricks.

Accordingly, he cued 3D, and Kozlove bid the game.

Street had an easy lead of the DA. Noting the drop of the jack from partner, he continued with the DK. Jacobus pitched a club; Street gave his partner the diamond ruff, and Kasle could not avoid four losers. Down one!

12 IMPs to Street


| Board 8 |  | 7653 |
| :--- | :--- | :--- |
| Dealer: W |  | T43 |
| None Vul. |  | AO754 |
|  |  | 9 |

ค T9
$\bullet$ Q7

- 93
* AKJT874

^ J84
- A9862
- 862
\& 65

| Closed Room |  |  |  |
| :--- | :--- | :--- | :--- |
| West | North | East | South |
| Casen | Stansby | Krekorian | Bramley |
| 1 C | 1 D | 1 S | Double |
| 2 C | 2 H | 4 NT | Pass |
| 5 S | Pass | 6 C | All Pass |


| Open Room |  |  |  |
| :--- | :--- | :--- | :--- |
| Street | Kozlove | Jacobus | Kasle |
| 1 C | 1 D | 1 S | 2D |
| Pass | Pass | Double | Pass |
| 3 C | Pass | $3 N T$ | All Pass |

In the Closed Room, Krekorian, holding 19 HCP opposite his partner's 1C opener found it impossible not to try for slam. His Qxx of clubs looked pretty good once his partner took a free call of 2C over Bramley's responsive-style double. Dutifully, he bid 4NT. Unfortunately for Jim, Casen didn't hold enough keycards and his response put the partnership a tad too high!

Against 6C, Stansby led his DA. When that held, he switched to a low heart to Bramley's ace. Down one!
In the Open Room, things went differently. Where Bramley made the responsive double, Kasle simply raised to 2D. Street passed and Jacobus balanced with double. Street rebid his seven bagger and Jacobus, lacking red aces, had nothing to cue. He took a conservative view and signed off in 3NT.

Kasle led a diamond to Kozlove's ace and Kozlove shifted to a heart. Kasle took his ace and Jacobus claimed 11 tricks... and 11 IMPs.

$$
\begin{aligned}
& \text { Final Board } \\
& \text { (continued from page 14) }
\end{aligned}
$$

| Board 30 |  | KQ42 |
| :--- | :--- | :--- |
| Dealer: E | $\uparrow$ | 2 |
| None Vul. | $\bullet$ | 2 |
|  | $\bullet$ | AKJ62 |
|  |  | Q42 |


| A T76 |  |  | AJ95 |
| :---: | :---: | :---: | :---: |
| $\checkmark$ AJ | $\uparrow$ |  | 985 |
| - OT | 1 |  | 983 |
| * A98765 |  |  | JT3 |

^ 83 Declarer won this and guessed correctly by leading a heart to the king and the

- KOT7643
- 754
\& K

| Woolsey | Vogel | Stewart | Jacobs |
| :--- | :--- | :--- | :--- |
| Pass |  | Pass | 3 H |
|  | 4 H | All Pass |  |

In the other room, Martel opened 3 H on the South hand and played it there. The CA was led and declarer took ten tricks for +170 .

In this room, Woolsey found the killing defense against the game. He led the DQ from QT doubleton. ace. At this point, declarer will be forced to drop the jack of hearts.

Alas, Woolsey continued diamonds. Jacobs was stranded in dummy. He tried a club to the king. Woolsey won this and played a spade to Stewart's ace.

Stewart gave Woolsey a diamond ruff with the trump jack to defeat the contract.

6 IMPs to Morse... Morse continues in USA1... Jacobs enters the USA2 Round Robin.

Morse plays Milner tomorrow!



Bob Hamman was born in Los Angeles County, in 1938. He lived in California for several years early in his bridge career, learning much from the many great west coast players of that era. He moved to Dallas when he became the 6th member of Ira Corn's Dallas Aces. He has lived there since.
Most observers consider him to be the consummate bridge player, with remarkable ability to focus only on the deal being played, irrespective of the circumstances. He is particularly noted for his tenacity and his never-give-up attitude.
Unlike many of the top American players, Bob has a job away from bridge. He is the President of SCA Promotions, Inc., a prize promotion company in Dallas, TX. His wife, Petra, was a member of the winning USA Women's Team in Maastricht. His son, Chris, is a promising player. Remarkably, Bob has time for few hobbies, all games, sports and playing backgammon.

An MIT graduate, Bart Bramley, grew up in Connecticut.
He learned bridge at a young age (both parents played) and got serious in college. Among his wins are the Vanderbilt, the Reisinger, Blue Ribbon Pairs (twice), LM Pairs and the 2007 World Senior Bowl.

In WBF events, Bart was third in the Rosenblum, fifth in the Bermuda Bowl, second in the Transnational Teams and second in the World Par Contest. He captained the U.S. team in the 1996 Olympiad. Bart writes frequent bridge articles, mostly for The Bridge World, where he is also a director of the Master Solvers Club. In his spare time he follows sports avidly, especially his Yankees, and plays a mediocre game of golf. He's a serious Deadhead. Bart now resides in Dallas with his wife, Judy.


## Kibitzing Rules

## When Can You Kibitz in the Playing Rooms?

You will be able to kibitz at any of the tables during this event. However, except in the Open Room during the Round Robin, you will be subject to the following regulations:

Kibitzers may enter the room ONLY at the start of play for a segment. Once play has started, the room will be closed. A kibitzer who leaves the room may not return until the start of the next session.

Cell phones and other electronic devices are not allowed in the playing rooms, even if they are turned off. Any kibitzer who is found with a cell phone will be evicted and not allowed to kibitz during the remainder of the tournament. When a match is being shown on BBO Vugraph, no kibitzer may sit on the same side of the table as the Vugraph operator.

## Screens

All of the Senior USBC is played with screens. If you've never kibitzed at a table with screens before, you need to know that it is quite different from kibitzing at a regular table. You need to be seated at an "open" corner of the table (not next to the screen) in order to see much, and once there are 4 kibitzers at a table it will be very hard for additional kibitzers to see.

## USBF Kibitzing Rules

The USBF General Conditions of Contest contain specific rules about kibitzers. They are designed to promote security at the tournament and are set forth in the conditions of contest section labeled "Security." They are:
a. During any use of duplicated boards across multiple matches, Kibitzers must select one table for kibitzing and may not move to any other table during a session or segment.
b. Kibitzers may not speak with players, must watch only one hand at a time, may not sit in such a position as to see more than one hand at a time, may not sit in such a position as to see a computer screen in use for Internet broadcast, must check communication devices with the Director, cannot call attention to irregularities other than a board being placed incorrectly on the table (arrow positioning), but may serve as witnesses to a possible irregularity.
c. Kibitzers must enter the playing room before play commences. Kibitzers are required to remain until the segment of play is completed at the table they are watching or to leave the playing area entirely. Kibitzers are expected to abide by the same rules as the players regarding leaving the room (e.g. be escorted to the restroom).
d. Except as expressly provided in these conditions and appendices, NPC's shall be subject to the WBF General Conditions, Section 17.
e. No one other than the Internet broadcast personnel and Tournament Directors may watch any computer screen or any other mechanism for enabling the Internet broadcast at any time in either the Closed or the Open Room.
f. These rules may be revised in specific instances by the DICs for the orderly running of the event.

## Romance?

Karl and Milly were lying in bed one night. Carl was falling asleep but Milly was in a romantic mood and wanted to talk. She said, "You used to hold my hand when we were courting."
Wearily Karl reached across, held her hand for a second, and rolled over to try to fall asleep.
A few moments later she said, "Then you used to kiss me."
Mildly irritated, he leaned across, gave her a peck on the cheek and settled back down to sleep.
Thirty seconds later she said, "Then you used to bite my neck."
Angrily, he threw back the bed clothes and got out of bed.
"Where are you going?" she asked.
"To the bathroom to get my teeth," he replied.

"The trouble with today's generation is that they can't stand on their own two feet. "


6

| Margin | Winner | Loser |  | Margin | Winner | Loser |  | Margin | Winner | Loser |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 10 | 10 |  | 15 | 15.23 | 4.77 | 30 | 18.37 | 1.63 |  |
| 1 | 10.44 | 9.56 |  | 16 | 15.50 | 4.50 |  | 31 | 18.53 | 1.47 |
| 2 | 10.86 | 9.14 |  | 17 | 15.75 | 4.25 | 32 | 18.68 | 1.32 |  |
| 3 | 11.27 | 8.73 |  | 18 | 16 | 4 |  | 33 | 18.83 | 1.17 |
| 4 | 11.67 | 8.33 |  | 19 | 16.23 | 3.77 | 34 | 18.97 | 1.03 |  |
| 5 | 12.05 | 7.95 |  | 20 | 16.46 | 3.54 |  | 35 | 19.11 | 0.89 |
| 6 | 12.42 | 7.58 |  | 21 | 16.68 | 3.32 |  | 36 | 19.24 | 0.76 |
| 7 | 12.77 | 7.23 |  | 22 | 16.9 | 3.1 | 37 | 19.37 | 0.63 |  |
| 8 | 13.12 | 6.88 |  | 23 | 17.11 | 2.89 | 38 | 19.5 | 0.5 |  |
| 9 | 13.45 | 6.55 |  | 24 | 17.31 | 2.69 | 39 | 19.62 | 0.38 |  |
| 10 | 13.78 | 6.22 |  | 25 | 17.5 | 2.5 | 40 | 19.74 | 0.26 |  |
| 11 | 14.09 | 5.91 |  | 26 | 17.69 | 2.31 | 41 | 19.85 | 0.15 |  |
| 12 | 14.39 | 5.61 |  | 27 | 17.87 | 2.13 |  | 42 | 19.95 | 0.05 |
| 13 | 14.68 | 5.32 |  | 28 | 18.04 | 1.96 | 43 | 20 | 0 |  |
| 14 | 14.96 | 5.04 |  | 29 | 18.21 | 1.79 |  |  |  |  |

## Hospitality Suite Information:

The hospitality suite for the 2015 Senior USBC is Suite 2321. Players, volunteers, kibitzers, friends and supporters are welcome in the Hospitality Suite during the tournament. Please join Martha Katz, Chris Benson and Carol Hillard for:

Breakfast each day from 8:30-11:00 am.
Lunch through Saturday from 2:30-4:30.
The Hospitality Suite will be open for Vugraph, casual chit chat, drinks \& snacks during the rest of the playing hours and for a short time after the end of play each day.
The Players' Lounge (room 1321) will also be open each day. You will find coffee and snacks there during play.

| Margin | Winner | Loser |  | Margin | Winner | Loser |  | Margin | Winner | Loser |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 10 | 10 |  | 21 | 15.19 | 4.81 |  | 42 | 18.33 | 1.67 |
| 1 | 10.31 | 9.69 |  | 22 | 15.38 | 4.62 |  | 43 | 18.44 | 1.56 |
| 2 | 10.61 | 9.39 |  | 23 | 15.56 | 4.44 |  | 44 | 18.55 | 1.45 |
| 3 | 10.91 | 9.09 |  | 24 | 15.74 | 4.26 |  | 45 | 18.66 | 1.34 |
| 4 | 11.20 | 8.80 |  | 25 | 15.92 | 4.08 |  | 46 | 18.77 | 1.23 |
| 5 | 11.48 | 8.52 |  | 26 | 16.09 | 3.91 |  | 47 | 18.87 | 1.13 |
| 6 | 11.76 | 8.24 |  | 27 | 16.26 | 3.74 |  | 48 | 18.97 | 1.03 |
| 7 | 12.03 | 7.97 |  | 28 | 16.42 | 3.58 | 49 | 19.07 | 0.93 |  |
| 8 | 12.29 | 7.71 |  | 29 | 16.58 | 3.42 |  | 50 | 19.16 | 0.84 |
| 9 | 12.55 | 7.45 |  | 30 | 16.73 | 3.27 | 51 | 19.25 | 0.75 |  |
| 10 | 12.80 | 7.20 |  | 31 | 16.88 | 3.12 | 52 | 19.34 | 0.66 |  |
| 11 | 13.04 | 6.96 |  | 32 | 17.03 | 2.97 | 53 | 19.43 | 0.57 |  |
| 12 | 13.28 | 6.72 |  | 33 | 17.17 | 2.83 | 54 | 19.52 | 0.48 |  |
| 13 | 13.51 | 6.49 |  | 34 | 17.31 | 2.69 | 55 | 19.61 | 0.39 |  |
| 14 | 13.74 | 6.26 |  | 35 | 17.45 | 2.55 | 56 | 19.69 | 0.31 |  |
| 15 | 13.96 | 6.04 |  | 36 | 17.59 | 2.41 | 57 | 19.77 | 0.23 |  |
| 16 | 14.18 | 5.82 |  | 37 | 17.72 | 2.28 | 58 | 19.85 | 0.15 |  |
| 17 | 14.39 | 5.61 |  | 38 | 17.85 | 2.15 |  | 59 | 19.93 | 0.07 |
| 18 | 14.60 | 5.40 |  | 39 | 17.97 | 2.03 | 60 | 20 | 0 |  |
| 19 | 14.80 | 5.20 |  | 40 | 18.09 | 1.91 |  |  |  |  |
| 20 | 15 | 5 |  | 41 | 18.21 | 1.79 |  |  |  |  |

## Pula Bridge Festival!

 September 5th-13th Pula, Croatia.We are giving free accommodation (apartment for 4-6 persons) during Pula Bridge Festival to one US junior team. Festival is one of the biggest in Europe (over 100 teams, about 250 pairs).
If interested, contact me for details (tihana@pilar.hr)

The Knockout stages of the 2015 Senior USBC will be covered on BBO Vugraph. We plan to cover 4-8 tables in the Round of 16 and Quarter-finals, all 4 tables in the Semi-finals and both tables in the Finals, and all of the tables in the USA2 Semi-finals and Finals, as well as some of the Quarter-finals. To watch the Vugraph online, go to the BBO website where you can either log on directly from your browser, go to "Vugraph" and choose which table to watch, or download the BBO software to run BBO on your computer. If you choose the latter approach, after downloading, install the software on your computer, log on, follow the directions to become a BBO member and you'll be magically transported to the Lobby of the largest bridge club in the world. Click on the button labeled VUGRAPH and you'll be able to choose which of the USSBC matches you want to watch.

There will usually be a "yellow" user on BBO called USBF. If you have general questions, please ask USBF, not one of the hard-working Vugraph Operators, some of whom may not have time to respond to private messages. Thank you.

Each day's schedule is the same (these are Chicago times; to see the times for your time-zone, go to the BBO Vugraph schedule site):

10:00-12:10: Segment 1
12:20-2: 30: Segment 2
3:40-5:50: Segment 3
6:00-8:10: Segment 4

Segments 2 and 4 may start a little earlier or later than they are scheduled depending on when segments 1 and 3 end.

In the Round of 16 , each match will play a different set of boards. In the Quarterfinal, the matches may play the same boards or different boards. In the Semi-Finals all of the teams will play the same boards, but for security reasons, if the matches do not all start at the same time, we will not start the Vugraph broadcast until all matches have started play.

After a session, you can review the Vugraph action on our Web Vugraphs, which show each hand played with a link to bidding and play records. Take a look at the events currently available to see what we'll have for the 2015 Senior USBC. Web Vugraphs are posted within about half an hour of completion of the Vugraph show.


## Plan to Attend the 2015 Summer NABC August 6-16 Hilton and Towers Downtown Chicago

| 6 |  |  |  |  | 1 | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 9 |  |  |  |  |  | 1 |  |
|  | 3 |  |  | 2 | 9 |  | 4 |  |
|  |  | 7 |  | 5 | 6 |  |  |  |
|  |  |  |  |  |  |  | 2 |  |
|  |  |  |  |  | 3 | 9 |  |  |
| 3 |  | 1 |  |  | 7 | 4 | 8 | 9 |
|  | 4 |  |  | 1 | 8 | 7 |  |  |
| 7 | 6 |  |  |  |  |  |  |  |

Sudoku 1


Sudoku 2 Solution

| $\mathcal{E}$ | 6 | $L$ | 9 | I | Z | 8 | S | $t$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| t | 8 | 9 | $\varepsilon$ | S | $L$ | I | $\tau$ | 6 |
| I | Z | S | $\checkmark$ | 6 | 8 | 9 | $L$ | $\mathcal{E}$ |
| 8 | $\varepsilon$ | $\tau$ | $L$ | t | I | 6 | 9 | S |
| 6 | S | I | 8 | $\mathcal{E}$ | 9 | $L$ | t | $z$ |
| 9 | $L$ | $t$ | S | Z | 6 | \& | I | 8 |
| S | $t$ | 8 | I | $L$ | $\varepsilon$ | $\tau$ | 6 | 9 |
| $\boldsymbol{z}$ | I | $\mathcal{E}$ | 6 | 9 | S | $t$ | 8 | $L$ |
| $L$ | 9 | 6 | $\tau$ | 8 | t | § | $\mathcal{E}$ | I |

Sudoku 1 Solution

| $\varepsilon$ | S | I | $\tau$ | 6 | $t$ | 8 | 9 | $L$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\boldsymbol{z}$ | 9 | $L$ | 8 | I | $\mathcal{E}$ | 6 | $t$ | S |
| 6 | 8 | $t$ | $L$ | 9 | S | I | $\tau$ | $\varepsilon$ |
| I | $L$ | 6 | $\varepsilon$ | 8 | $\tau$ | 9 | S | t |
| 9 | $\tau$ | S | $t$ | $L$ | I | $\mathcal{E}$ | 8 | 6 |
| $t$ | $\varepsilon$ | 8 | 9 | S | 6 | $L$ | I | $\tau$ |
| 8 | 七 | 9 | 6 | Z | $L$ | S | $\varepsilon$ | I |
| $L$ | I | $z$ | S | $\mathcal{E}$ | 9 | $t$ | 6 | 8 |
| S | 6 | $\mathcal{E}$ | I | t | 8 | $\tau$ | $L$ | 9 |

## Puzzle Page ...

A man goes out for a walk. He walks south one mile, east one mile, and north one mile, and ends up in the same place he started. He didn't start out at the north pole -- so where did he?

A mountain goat attempts to scale a cliff sixty feet high. Every minute, the goat bounds upward three feet but slips back two. How long does it take for the goat to reach the top?

You have three boxes of fruit. One contains just apples, one contains just oranges, and one contains a mixture of both. Each box is labeled -- one says "apples," one says "oranges," and one says "apples and oranges." However, it is known that none of the boxes are labeled correctly. How can you label the boxes correctly if you are only allowed to take and look at just one piece of fruit from just one of the boxes?

# USA2 Round Robin Information 

| Time | Pairings | Seeded Team | Boards |
| :---: | :---: | :---: | :---: |
| Monday, June 8th |  |  |  |
| 10:00-11:12 | $2 \mathrm{v} 5,3 \mathrm{v} 4,1$ out | 2, 3 | 1-8 |
| 11:20-12:32 | $1 \mathrm{v} 4,2 \mathrm{v} 3,5$ out | 3, 4 | 9-16 |
| 12:40-1:52 | $1 \mathrm{v} 5,2 \mathrm{v} 4,3$ out | 1, 2 | 17-24 |
| Lunch Break (83 minutes) |  |  |  |
| 3:15-4:27 | $1 \mathrm{v} 3,4 \mathrm{v} 5,2$ out | none | 1-8 |
| 4:35-5:47 | $1 \mathrm{v} 2,3 \mathrm{v} 5,4$ out | none | 9-16 |
| Short Break Before Second Half of Matches |  |  |  |
| 6:00-7:12 | $2 \mathrm{v} 5,3 \mathrm{v} 4,1$ out | 4, 5 | 17-24 |
| 7:20-8:32 | $1 \mathrm{v} 4,2 \mathrm{v} 3,5$ out | 1, 2 | 25-32 |
| Tuesday, June 9th |  |  |  |
| 10:00-11:12 | $1 \mathrm{v} 5,2 \mathrm{v} 4,3$ out | 4, 5 | 1-8 |
| 11:20-12:32 | $1 \mathrm{v} 3,4 \mathrm{v} 5,2$ out | none | 9-16** |
| 12:40-1:52 | $1 \mathrm{v} 2,3 \mathrm{v} 5,4$ out | none | 17-24** |

## USA2 Round Robin NOTES:

This Round Robin is the Round of 16 for USA2 and takes place on Monday, June 8th and the first half of Tuesday, June 9th.

There are 5 teams in this Round Robin, the 4 USA1 Quarterfinal losers and the survivor of the USA2 Round of 32, played on the second half of Saturday, June 6th and all of Sunday, June 7th. Team numbers for this Round Robin will be randomly assigned.

Each team will play a 16 board match against each other team, in two 8 board halves. Each player on each team must play against each
other team ("Balanced Play Requirement"). Each team will have a sit out round in each half, so that the boards can be played simultaneously in all matches.

The last two matches of the Round Robin will be sequestered (one pair on each team must play both matches in the Closed Room. Teams are not allowed to compare scores after the first match. Because sequestering makes it impossible for teams to exercise seating rights in these matches, there are no seating rights in the first half of the final two matches.

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Board 12 from the 5th segment was very interesting. If you arrived in the "normal" 6 H slam and took the percentage line of play, you failed. If you stopped short of slam, you deserved to win IMPs since the best line results in defeat.

Looking at the hand, you can see that 6H can be made if you ruff out the QJx of diamonds... however, the double finesse is percentage.

The double finesse is approximately $25 \%$. The other play is equivalent to playing for QJx or QJ tight in either hand. That is under $10 \%$. Both plays win against QJ

| Open Room |  |  |  |
| :--- | :--- | :--- | :--- |
| West | North | East | South |
| Passell | Casen | Wold | Krekorian |
| 1 NT $(14-16)$ | Pass | 2D (transfer) | Pass |
| 2 H | Pass | 2 S (asks) | Pass |
| $2 \mathrm{NT}(3 \mathrm{H}+\max )$ | Pass | 4 H | Pass |
| $4 \mathrm{~S}(\mathrm{~KB})$ | Pass | 5 H | Pass |
| 6 H | All Pass |  |  |


| Closed Room |  |  |  |
| :--- | :--- | :--- | :--- |
| Chambers | Bramley | Schermer | Stansby |
| 1NT | Pass | 2D (transfer) | Pass |
| 2NT | Pass | 3 H | Pass |
| 4D | Pass | 4 S | Pass |
| 5C | Double | Pass | Pass |
| 5D | Pass | $6 H$ | All Pass |


| Open Room |  |  |  |
| :--- | :--- | :--- | :--- |
| Tolliver | Boyd | Zwerling | Robinson |
| 1 NT | Pass | 2D (transfer) | Pass |
| 2 H | Pass | 4D (slam interest) | Pass |
| 4 S | Pass | 6 H | All Pass |


| Closed Room |  |  |  |
| :--- | :--- | :--- | :--- |
| Smith | D Clerkin | Garner | J Clerkin |
| 1NT (15-17) | Pass | 2D (transfer) | Pass |
| 2H | Pass | 3H (bal. slam try) | Pass |
| 4 H | All Pass |  |  | doubleton and QJx in the South hand. Eliminating those cases from consideration, it is about a 4 to 1 play to take the double hook.

In the Street/Kasle match, the board was a push. Both expert declarers, playing against expert defenders, took the double hook and went light one trick.

In the Meltzer/Simson match, it was not so simple. Tolliver and Zwerling bid to the slam. Boyd led the SQ. Tolliver won with the ace in dummy. Tolliver led the heart ace, all following, and the heart queen. Robinson fell from grace when he discarded the diamond six on the heart queen. Surely he could have spared the club deuce or the spade deuce instead. The six indicated upside down attitude and declarer believed him.

Once he made that play, unless this discard was specifically from QJxxx , the ruff-out scenario is more likely to succeed than the alternative. Tolliver ruffed out the QJx and made the slam.

Smith and Garner stopped in game, making 480. They should have won IMPs for their conservatism, however, as things played out, the result was 11 IMPs to Simson.

Board 26
Dealer: E
^ K2
All Vul.

- Q9865
- J7653
- 9


A T

- AKJT43
- Q4

| Open Room |  |  |  |
| :--- | :--- | :--- | :--- |
| West | North | East | South |
| Phillips | Feldman | Allen | Martel |
|  |  | 1 C | 1 H |
| 1 S | 4 H | Pass | Pass |
| 4 S | Pass | Pass | 5 H |
| 5 S | Pass | 6 S | All Pass |


| Closed Room |  |  |  |
| :--- | :--- | :--- | :--- |
| Woolsey | Vogel | Stewart | Jacobs |
|  |  | 3 C | 3 H |
| 4 S | 5 H | 5 S | All Pass |

* KQ73

With five boards remaining in their match, Morse led Jacobs by 14.6 IMPs.

In the Open Room, Allen opened an aggressive 1C. Martel overcalled 1H; Phillips bid 1S. Feldman jumped to 4 H and Phillips tried 4S. When Martel bid 5H, Phillips bid 5S. Allen realized his light opener would be a good dummy and took a shot at 6S.

The D3 was led. Phillips won the diamond, trumped a heart, and trumped a diamond. When the DQ fell, Phillips led a spade to his ace and played the DK. The hand was over!! He was able to take the ruffing finesse against Feldman's DJ, claiming 12 tricks.

In the Closed Room, Stewart chose to open 3C, uncharacteristic of the Woolsey/Stewart preempting style, however, this hand does not otherwise fit well into their strong club system. An opening bid of 2 C would be $10-15$ with six plus clubs. Stewarts's choices were to lie slightly about his high card strength or to preempt or to pass.

Following the 3C opener, Jacobs competed with 3H and Woolsey bid 4S. When Vogel bid 5H and Stewart bid 5S, Woolsey could not envision two aces and three card trump support in Stewart's hand. Woolsey passed quietly.

A heart was led. Woolsey played a diamond to the ace, crossed to his hand in hearts and ruffed a diamond. From that point on, the play was identical to that of the Open Room.

13 IMPs to Jacobs... narrowing Morse's lead to 1.4 IMPs with four boards remaining.

The match had an exciting finish, and Morse gained 11 IMPs on the last four boards to win by 12 .

On the ultimate board of the set, the Jacobs team was down by 6.4 IMPs. Feldman/Martel stopped in 3H making four while Jacobs/Vogel bid the game. Had Jacobs made the game, he would have gained 250 for 6 IMPs to lose by less than an IMP!! (see hand on page 4)

