

Volume 6, Issue 6
June 9, 2015

Semi-Final Scores ...

| $\#$ | TEAM | TOTAL | Carry <br> Over | $1-15$ | $16-30$ | $31-45$ | $46-60$ | $61-75$ | $76-90$ | Pen- <br> alties |
| :--- | :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 1 | Simson | 142.7 | 9.7 | 59 | 39 | 18 | 17 |  |  |  |
| 4 | Street | 103.5 |  | 18 | 27 | 24 | 39 |  |  | -4.5 |
| 2 | Milner | 144.2 | 8.2 | 40 | 21 | 33 | 42 |  |  |  |
| 3 | Morse | 121 |  | 49 | 17 | 27 | 28 |  |  |  |

$\cdots \quad \cdots$ sum Plo
At the halfway point in the US2 Round Robin:

| Team | Total | 5 | 8 | 9 | 6 | 7 | BYE |
| :--- | :---: | ---: | ---: | ---: | ---: | ---: | :--- |
| 5. Kasle | 57.91 |  | 11.48 | 13.52 | 13.52 | 9.39 | 10.00 |
| 8. Meltzer | 54.64 | 8.52 |  | 15.00 | 12.03 | 9.09 | 10.00 |
| 9. Levine | 47.31 | 6.48 | 5.00 |  | 13.28 | 12.55 | 10.00 |
| 6. Jacobs | 47.09 | 6.48 | 7.97 | 6.72 |  | 15.92 | 10.00 |
| 7. Sorkin | 43.05 | 10.61 | 10.91 | 7.45 | 4.08 |  | 10.00 |

## The Longest Day/Bid 2 Bid

For the third consecutive year the ACBL is a global partner of The Longest Day, a fundraising event sponsored by the Alzheimer's Association. Held annually on the summer solstice, The Longest Day symbolizes the challenging journey of those living with Alzheimer's disease and their caregivers.

Here's how you, as a bridge player, can get involved.
Find a registered club near you. Offer to help, make a donation, or simply mark your calendar to play bridge for The Longest Day. This year clubs can hold fundraising games on both June 21 and 22. Check with your club for more details.

Participate in an online auction. Several fundraising teams are offering access to some of the game's greatest minds to benefit The Longest Day. Attending the Chicago NABC August 616 ? Kibitz for a Cause allows you to get up close and personal with players like Jeff Meckstroth, Eric Rodwell, Zia Mahmood and more! Bid 2 Bid offers you the chance to join the fun no matter where you live. This is your chance to play a Bridge Base Online speedball game with pros like Bob Hamman and ACBL Player of the Year Bobby Levin.

Visit acbl.org/longestday to learn more about the event. Questions? Contact Darbi Padbury at thelongestday@acbl.org.

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USBF
Vice President Cheri Bjerkan
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## Local Hospitality Chairs

Martha Katz
Chris Benson
Carol Hillard

## Webmaster

Kitty Cooper

Seniors' United States Bridge Championship
Schedule of Play

| Day | Date | Time | Boards Played |
| :---: | :---: | :---: | :---: |
| Friday | 6/5 | 9:45 am | Captains' Meeting |
| Round Robin |  |  |  |
| Friday | 6/5 | $10: 00-11: 12$ $11: 20-12: 32$ $12: 40-1: 52$ $3: 15-4: 27$ $4: 35-5: 47$ $5: 55-7: 07$ | Boards 1-8 <br> Boards 9-16 <br> Boards 17-24 <br> 80 Minute Lunch Break <br> Boards 1-8 <br> Boards 9-16 <br> Boards 17-24 |
| Saturday | 6/6 | 10:00-11:12 11:20-12:32 12:40-1:52 | Boards 1-8 <br> Boards 9-16 ** <br> Boards 17-24 ** |
| ** Last two matches are sequestered -no comparison and no change of Closed Room players is allowed. |  |  |  |
| Quarter-Final \& USA2 Round of 32 |  |  |  |
| Saturday | 6/6 | $\begin{aligned} & 4: 00-6: 10 \\ & 6: 20-8: 30 \end{aligned}$ | Boards 1-15 Boards 16-30 |
| Sunday | 6/7 | $\begin{gathered} \text { 10:00 am }-12: 10 \mathrm{pm} \\ 12: 20-2: 30 \\ \\ 4: 00-6: 10 \\ 6: 20-8: 30 \\ \hline \end{gathered}$ | Boards 1-15 <br> Boards 16-30 <br> 90 Minute Lunch Break <br> Boards 31-45 <br> Boards 46-60 |

SEMI-FINAL \& USA2 ROUND OF 16
See page 10 for /RR schedule please

| Monday | 6/8 | $\begin{gathered} \hline \hline 10: 00 \mathrm{am}-12: 10 \mathrm{pm} \\ 12: 20-2: 30 \\ \\ \text { 4:00-6:10 } \\ 6: 20-8: 30 \\ \hline \end{gathered}$ | Boards 1-15 <br> Boards 16-30 <br> 90 Minute Lunch Break <br> Boards 31-45 <br> Boards 46-60 |
| :---: | :---: | :---: | :---: |
| Tuesday | 6/9 | $\begin{gathered} 10: 00 \mathrm{am}-12: 10 \mathrm{pm} \\ 12: 20-2: 30 \\ \hline \end{gathered}$ | Boards 61-75 Boards 76-90 |
| Final \& USA2 Quarterfinal |  |  |  |
| Tuesday | 6/9 | $\begin{aligned} & 4: 00-6: 10 \\ & 6: 20-8: 30 \end{aligned}$ | Boards 1-15 Boards 16-30 |
| Wednesday | 6/10 | $\begin{gathered} \text { 10:00 am - 12:10 pm } \\ 12: 20-2: 30 \\ \text { 4:00-6:10 } \\ \text { 6:20-8:30 } \end{gathered}$ | Boards 31-45 <br> Boards 46-60 <br> 90 Minute Lunch Break <br> Boards 61-75 <br> Boards 76-90 |
| USA2 SEMI-FINAL |  |  |  |
| Thursday | 6/11 | $\begin{gathered} \text { 10:00 am - 12:10 pm } \\ 12: 20-2: 30 \\ \text { 4:00-6:10 } \\ 6: 20-8: 30 \end{gathered}$ | Boards 1-15 <br> Boards 16-30 <br> 90 Minute Lunch Break <br> Boards 31-45 <br> Boards 46-60 |
| Friday | 6/12 | $\begin{gathered} 10: 00 \mathrm{am}-12: 10 \mathrm{pm} \\ 12: 20-2: 30 \end{gathered}$ | Boards 61-75 <br> Boards 76-90 |
| USA2 Final |  |  |  |
| Friday | 6/12 | $\begin{aligned} & 4: 00-6: 10 \\ & 6: 20-8: 30 \end{aligned}$ | Boards 1-15 Boards 16-30 |
| Saturday | 6/13 | $\begin{gathered} \text { 10:00 am }-12: 10 \mathrm{pm} \\ 12: 20-2: 30 \\ \\ 4: 00-6: 10 \\ 6: 20-8: 30 \\ \hline \end{gathered}$ | Boards 31-45 <br> Boards 46-60 <br> 90 Minute Lunch Break <br> Boards 61-75 <br> Boards 76-90 |

Board 16
Dealer: W E/W Vul.

ค 9543

- AK3
- 7
* QJ632

A JT

- Q 42
- QJ652

^ AKO876
- JT76
- K9
\& 8

A 2

- 985
- AT843
\& AKT4

Milner/Morse

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Lair | Stewart | Hamman | Woolsey |
| Pass | $2 \mathrm{H}(11-15$, <br> short <br> diamonds) | 2 S | 5 C |
|  | dian |  |  |

All Pass

| Feldman | Rosenberg | Martel | Zia |
| :--- | :--- | :--- | :--- |
| Pass | Pass | 1 S | 2 D |
| Pass | Pass | 2 S | All Pass |

In the room where Martel was East, he played a simple 2S. Zia led the ace and king of clubs. Martel ruffed the king and pulled four rounds of trump. He played the king of diamonds, ducked, and the six of hearts to the queen and king. Rosenberg returned the six of clubs, ruffed, and Martel played the HT to the ace with Rosenberg. Rosenberg cashed two clubs and had nothing left but hearts. Making 2

In the other room, Stewart and Woolsey had a handy dandy convention that fit this hand perfectly.

Stewart opened 2H showing a three suiter with short diamonds, 11-15 HCP. Admittedly, he was a point short, but Woolsey didn't know that. He jumped to 5C and was rewarded with the perfect dummy.

Lair led a spade. Hamman won and switched to trump. Woolsey won. He cashed the DA and ruffed a diamond, ruffed a spade, ruffed a diamond and claimed two high hearts and a high crossruff for 11 tricks.

11 IMPs to Morse



A former Washingtonian, now living in Kensington, California, Kit Woolsey received a Bachelor's Degree from Oberlin and a Master's in Math from University of Illinois. He learned the rudiments of bridge from his parents at age eight.
Backgammon and gambling games are among his hobbies and he is quite proficient at the computers and beyond. Kit worked in programming for eight years and options trading for thirteen.
His partnerships include Steve Robinson (1960-1978), Eddie Manfield (1978 till his death in 1999); and presently Fred Stewart.

Kit serves as Moderator and Technical Editor of The Bridge World Magazine. He holds many major NABC titles but his greatest thrill was the 1986 Rosenblum. However, his achievements also abound in the writing field, authoring Partnership Defense, Matchpoints, Modern Defensive Signals, How to Play Tournament Backgammon, etc. In recognition of his success at the table and other outstanding contributions to the game, Kit was inducted into the Hall of Fame in 2005.

Drew Casen, of Las Vegas, Nevada, is a bridge professional, former accountant, 7 handicap golfer, and expert holdem (poker) player. He renewed his partnership with Jim Krekorian (from the late 80s and early 90s) in 2004. Since then, he and Jim have placed second in the Vanderbilt, third-fourth in the Spingold, and third in the Blue Ribbon Pairs.

Drew also won the Men's Swiss Teams in 1986, the Cavendish Invitational Pairs in 1987, the National Open Swiss Teams in 1990 and 1992, and finished second in the Vanderbilt in 1987, 2000 and 2005. He is a WBF World Master, having placed second in the Rosenblum Teams in 1990. He is as an avid sports gambler and is known for his raucous humor in the postgame discussions.


## Kibitzing Rules

## When Can You Kibitz in the Playing Rooms?

You will be able to kibitz at any of the tables during this event. However, except in the Open Room during the Round Robin, you will be subject to the following regulations:

Kibitzers may enter the room ONLY at the start of play for a segment. Once play has started, the room will be closed. A kibitzer who leaves the room may not return until the start of the next session.

Cell phones and other electronic devices are not allowed in the playing rooms, even if they are turned off. Any kibitzer who is found with a cell phone will be evicted and not allowed to kibitz during the remainder of the tournament. When a match is being shown on BBO Vugraph, no kibitzer may sit on the same side of the table as the Vugraph operator.

## Screens

All of the Senior USBC is played with screens. If you've never kibitzed at a table with screens before, you need to know that it is quite different from kibitzing at a regular table. You need to be seated at an "open" corner of the table (not next to the screen) in order to see much, and once there are 4 kibitzers at a table it will be very hard for additional kibitzers to see.

## USBF Kibitzing Rules

The USBF General Conditions of Contest contain specific rules about kibitzers. They are designed to promote security at the tournament and are set forth in the conditions of contest section labeled "Security." They are:
a. During any use of duplicated boards across multiple matches, Kibitzers must select one table for kibitzing and may not move to any other table during a session or segment.
b. Kibitzers may not speak with players, must watch only one hand at a time, may not sit in such a position as to see more than one hand at a time, may not sit in such a position as to see a computer screen in use for Internet broadcast, must check communication devices with the Director, cannot call attention to irregularities other than a board being placed incorrectly on the table (arrow positioning), but may serve as witnesses to a possible irregularity.
c. Kibitzers must enter the playing room before play commences. Kibitzers are required to remain until the segment of play is completed at the table they are watching or to leave the playing area entirely. Kibitzers are expected to abide by the same rules as the players regarding leaving the room (e.g. be escorted to the restroom).
d. Except as expressly provided in these conditions and appendices, NPC's shall be subject to the WBF General Conditions, Section 17.
e. No one other than the Internet broadcast personnel and Tournament Directors may watch any computer screen or any other mechanism for enabling the Internet broadcast at any time in either the Closed or the Open Room.
f. These rules may be revised in specific instances by the DICs for the orderly running of the event.

## Hard of Hearing

An old man decided his old wife was getting hard of hearing. So he called her doctor to make an appointment to have her hearing checked. The doctor said he could see her in two weeks, and meanwhile there's a simple, informal test the husband could do to give the doctor some idea of the dimensions of the problem.
"Here's what you do. Start about 40 feet away from her, and speak in a normal conversational tone and see if she hears you. If not, go to 30 feet, then 20 feet, and so on until you get a response."

So that evening she's in the kitchen cooking dinner, and he's in the living room, and he says to himself, "I'm about 40 feet away, let's see what happens."

Honey, what's for supper?"
No response.
So he moves to the other end of the room, about 30 feet away. "Honey, what's for supper?"
No response.
So he moves into the dining room, about 20 feet away. "Honey, what's for supper?"
No response.
On to the kitchen door, only 10 feet away. "Honey, what's for supper?".
No response.
So he walks right up behind her. "Honey, what's for supper?"
"For the fifth time, CHICKEN!"


## Hospitality Suite Information:

The hospitality suite for the 2015 Senior USBC is Suite 2321. Players, volunteers, kibitzers, friends and supporters are welcome in the Hospitality Suite during the tournament. Please join Martha Katz, Chris Benson and Carol Hillard for:

Breakfast each day from 8:30-11:00 am.
Lunch on Friday \& Sunday through Saturday from 2:30 4:30.

The Hospitality Suite will be open for Vugraph, casual chit chat, drinks \& snacks during the rest of the playing hours and for a short time after the end of play each day.

The Players' Lounge (room 1321) will also be open each day. You will find coffee and snacks there during play.

Pula Bridge Festival! September 5th-13th Pula, Croatia.

We are giving free accommodation (apartment for 4-6 persons) during Pula Bridge Festival to one US junior team.
Festival is one of the biggest in Europe (over 100 teams, about 250 pairs).
If interested, contact me for details (tihana@pilar.hr)

| Margin | Winner | Loser |  | Margin | Winner | Loser |  | Margin | Winner | Loser |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 10 | 10 |  | 21 | 15.19 | 4.81 |  | 42 | 18.33 | 1.67 |
| 1 | 10.31 | 9.69 |  | 22 | 15.38 | 4.62 |  | 43 | 18.44 | 1.56 |
| 2 | 10.61 | 9.39 |  | 23 | 15.56 | 4.44 |  | 44 | 18.55 | 1.45 |
| 3 | 10.91 | 9.09 |  | 24 | 15.74 | 4.26 |  | 45 | 18.66 | 1.34 |
| 4 | 11.20 | 8.80 |  | 25 | 15.92 | 4.08 |  | 46 | 18.77 | 1.23 |
| 5 | 11.48 | 8.52 |  | 26 | 16.09 | 3.91 |  | 47 | 18.87 | 1.13 |
| 6 | 11.76 | 8.24 |  | 27 | 16.26 | 3.74 |  | 48 | 18.97 | 1.03 |
| 7 | 12.03 | 7.97 |  | 28 | 16.42 | 3.58 |  | 49 | 19.07 | 0.93 |
| 8 | 12.29 | 7.71 |  | 29 | 16.58 | 3.42 |  | 50 | 19.16 | 0.84 |
| 9 | 12.55 | 7.45 |  | 30 | 16.73 | 3.27 | 51 | 19.25 | 0.75 |  |
| 10 | 12.80 | 7.20 |  | 31 | 16.88 | 3.12 |  | 52 | 19.34 | 0.66 |
| 11 | 13.04 | 6.96 |  | 32 | 17.03 | 2.97 | 53 | 19.43 | 0.57 |  |
| 12 | 13.28 | 6.72 |  | 33 | 17.17 | 2.83 | 54 | 19.52 | 0.48 |  |
| 13 | 13.51 | 6.49 |  | 34 | 17.31 | 2.69 | 55 | 19.61 | 0.39 |  |
| 14 | 13.74 | 6.26 |  | 35 | 17.45 | 2.55 | 56 | 19.69 | 0.31 |  |
| 15 | 13.96 | 6.04 |  | 36 | 17.59 | 2.41 |  | 57 | 19.77 | 0.23 |
| 16 | 14.18 | 5.82 |  | 37 | 17.72 | 2.28 |  | 58 | 19.85 | 0.15 |
| 17 | 14.39 | 5.61 |  | 38 | 17.85 | 2.15 | 59 | 19.93 | 0.07 |  |
| 18 | 14.60 | 5.40 |  | 39 | 17.97 | 2.03 |  | 60 | 20 | 0 |
| 19 | 14.80 | 5.20 |  | 40 | 18.09 | 1.91 |  |  |  |  |
| 20 | 15 | 5 |  | 41 | 18.21 | 1.79 |  |  |  |  |

## USBF 16 Board VP Scale



The Knockout stages of the 2015 Senior USBC will be covered on BBO Vugraph. We plan to cover 4-8 tables in the Round of 16 and Quarter-finals, all 4 tables in the Semi-finals and both tables in the Finals, and all of the tables in the USA2 Semi-finals and Finals, as well as some of the Quarter-finals. To watch the Vugraph online, go to the BBO website where you can either log on directly from your browser, go to "Vugraph" and choose which table to watch, or download the BBO software to run BBO on your computer. If you choose the latter approach, after downloading, install the software on your computer, log on, follow the directions to become a BBO member and you'll be magically transported to the Lobby of the largest bridge club in the world. Click on the button labeled VUGRAPH and you'll be able to choose which of the USSBC matches you want to watch.

There will usually be a "yellow" user on BBO called USBF. If you have general questions, please ask USBF, not one of the hard-working Vugraph Operators, some of whom may not have time to respond to private messages. Thank you.

Each day's schedule is the same (these are Chicago times; to see the times for your time-zone, go to the BBO Vugraph schedule site):

10:00-12:10: Segment 1
12:20-2: 30: Segment 2
3:40-5:50: Segment 3
6:00-8:10: Segment 4

Segments 2 and 4 may start a little earlier or later than they are scheduled depending on when segments 1 and 3 end.

In the Round of 16 , each match will play a different set of boards. In the Quarterfinal, the matches may play the same boards or different boards. In the Semi-Finals all of the teams will play the same boards, but for security reasons, if the matches do not all start at the same time, we will not start the Vugraph broadcast until all matches have started play.

After a session, you can review the Vugraph action on our Web Vugraphs, which show each hand played with a link to bidding and play records. Take a look at the events currently available to see what we'll have for the 2015 Senior USBC. Web Vugraphs are posted within about half an hour of completion of the Vugraph show.


## Plan to Attend the 2015 Summer NABC August 6-16 Hilton and Towers Downtown Chicago

| 3 |  |  |  |  |  |  |  | 9 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  | 4 |  | 3 |  |  |  |
| 7 |  | 4 | 6 |  |  |  |  | 5 |
| 9 |  |  |  | 2 |  |  | 6 |  |
|  |  | 5 | 8 | 3 |  |  | 4 |  |
|  |  | 8 |  | 1 |  | 3 |  |  |
|  | 8 | 3 |  |  |  | 6 |  |  |
| 6 |  | 9 |  |  | 5 | 2 |  | 4 |
|  |  |  |  |  | 9 |  |  |  |

Sudoku 1


| 8 |  |  |  |  |  | 1 | 4 | 7 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | 4 |  | 9 |  |  |  | 6 |
|  | 2 | 3 | 7 |  |  | 8 |  |  |
|  |  | 9 |  |  | 1 |  |  | 2 |
|  |  |  | 3 | 2 |  |  |  |  |
|  | 8 |  |  |  | 9 | 4 |  |  |
|  |  | 1 |  |  |  |  |  |  |
| 9 |  | 6 | 1 | 4 |  |  | 3 | 8 |
| 5 |  |  |  | 6 | 3 |  |  |  |

Sudoku 2 Solution

| I | $L$ | Z | $\varepsilon$ | 9 | 6 | 8 | t | S |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8 | $\varepsilon$ | S | $\tau$ | t | I | 9 | $L$ | 6 |
| t | 9 | 6 | $L$ | 8 | S | I | $\varepsilon$ | $\tau$ |
| $\mathcal{E}$ | S | t | 6 | $L$ | 9 | $\tau$ | 8 | I |
| 6 | I | 9 | 8 | $\tau$ | $\varepsilon$ | $L$ | S | $t$ |
| $\boldsymbol{z}$ | 8 | $L$ | I | S | t | 6 | 9 | $\varepsilon$ |
| S | 6 | 8 | t | I | $L$ | $\mathcal{E}$ | $\boldsymbol{z}$ | 9 |
| 9 | $\tau$ | $\varepsilon$ | S | 6 | 8 | t | I | $L$ |
| $L$ | $t$ | I | 9 | $\varepsilon$ | $\tau$ | ¢ | 6 | 8 |

 No Peoking!

Sudoku 1 Solution

| $\mathcal{E}$ | 8 | S | 6 | 9 | I | $z$ | $L$ | $t$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $t$ | $L$ | $\tau$ | S | 8 | $\varepsilon$ | 6 | I | 9 |
| I | 6 | 9 | $\tau$ | t | $L$ | $\varepsilon$ | 8 | ¢ |
| $L$ | S | $\varepsilon$ | 9 | I | 6 | 8 | t | $\tau$ |
| $\tau$ | t | 6 | $L$ | $\varepsilon$ | 8 | S | 9 | I |
| 8 | 9 | I | $t$ | $\tau$ | ¢ | $L$ | $\varepsilon$ | 6 |
| S | $\varepsilon$ | 8 | I | 6 | 9 | t | $\tau$ | 2 |
| 9 | $\tau$ | $L$ | $\varepsilon$ | S | t | I | 6 | 8 |
| 6 | I | $t$ | 8 | $L$ | $\tau$ | 9 | S | $\varepsilon$ |

## Puzzle Page ...

You are on a game show. You are shown three closed doors. A prize is hidden behind one, and the game show host knows where it is. You are asked to select a door. You do. Before you open it, the host opens one of the other doors, showing that it is empty, then asks you if you'd like to change your guess. Should you, should you not, or doesn't it matter?

# USA2 Round Robin Information 

| Time | Pairings | Seeded Team | Boards |
| :---: | :---: | :---: | :---: |
| Monday, June 8th |  |  |  |
| 10:00-11:12 | $2 \mathrm{v} 5,3 \mathrm{v} 4,1$ out | 2, 3 | 1-8 |
| 11:20-12:32 | $1 \mathrm{v} 4,2 \mathrm{v} 3,5$ out | 3, 4 | 9-16 |
| 12:40-1:52 | $1 \mathrm{v} 5,2 \mathrm{v} 4,3$ out | 1, 2 | 17-24 |
| Lunch Break (83 minutes) |  |  |  |
| 3:15-4:27 | $1 \mathrm{v} 3,4 \mathrm{v} 5,2$ out | none | 1-8 |
| 4:35-5:47 | $1 \mathrm{v} 2,3 \mathrm{v} 5,4$ out | none | 9-16 |
| Short Break Before Second Half of Matches |  |  |  |
| 6:00-7:12 | $2 \mathrm{v} 5,3 \mathrm{v} 4,1$ out | 4, 5 | 17-24 |
| 7:20-8:32 | $1 \mathrm{v} 4,2 \mathrm{v} 3,5$ out | 1, 2 | 25-32 |
| Tuesday, June 9Th |  |  |  |
| 10:00-11:12 | $1 \mathrm{v} 5,2 \mathrm{v} 4,3$ out | 4, 5 | 1-8 |
| 11:20-12:32 | $1 \mathrm{v} 3,4 \mathrm{v} 5,2$ out | none | 9-16** |
| 12:40-1:52 | $1 \mathrm{v} 2,3 \mathrm{v} 5,4$ out | none | 17-24** |

## USA2 Round Robin NOTES:

This Round Robin is the Round of 16 for USA2 and takes place on Monday, June 8th and the first half of Tuesday, June 9th.

There are 5 teams in this Round Robin, the 4 USA1 Quarterfinal losers and the survivor of the USA2 Round of 32, played on the second half of Saturday, June 6th and all of Sunday, June 7th. Team numbers for this Round Robin will be randomly assigned.

Each team will play a 16 board match against each other team, in two 8 board halves. Each player on each team must play against each
other team ("Balanced Play Requirement"). Each team will have a sit out round in each half, so that the boards can be played simultaneously in all matches.

The last two matches of the Round Robin will be sequestered (one pair on each team must play both matches in the Closed Room. Teams are not allowed to compare scores after the first match. Because sequestering makes it impossible for teams to exercise seating rights in these matches, there are no seating rights in the first half of the final two matches.

## Answers to Puzzle

Remember that the host knows where the prize is. When you pick a door, there's a $66.7 \%$ chance you're wrong. If you're wrong, the host will always open the one door left that doesn't contain the prize. So if you were wrong ( $66.7 \%$ chance), you're better off switching to the door that the host leaves closed.
What you are really being asked here is whether the odds are better with your first choice, or with both of the other two. All the host really does is prove that it isn't in one of the remaining two -- but we knew that anyway, because there's only one prize. Another way to look at it is this: consider that there are 1000 doors. You pick one. Before you open it, the host opens 998 of the 999 remaining doors. There's a $0.1 \%$ chance you guessed correctly -- if you guessed wrong ( $99.9 \%$ chance), then you know the prize is in the one door the host left shut. So you're better off changing your guess.
Still not convinced? This is Brain Food's most contested answer, but it is correct! Let's break it down a little more explicitly: There are nine possible scenarios:

Prize is behind door A. You pick door A.
Prize is behind door A. You pick door B.
Prize is behind door A. You pick door C.
Prize is behind door B. You pick door A.
Prize is behind door B. You pick door B.
Prize is behind door B. You pick door C.
Prize is behind door C. You pick door A.
Prize is behind door C. You pick door B.
Prize is behind door C. You pick door C.
Now the host, who knows which door the prize is behind, deliberately chooses a door that the prize is not behind. For the three cases where you chose correctly in the beginning, the host has the choice of which other door to open. It doesn't matter which one he picks. But for the six cases where you chose wrong, he deliberately chooses the wrong guess of the remaining two choices, revealing it to be a wrong guess. It all breaks down as follows:

Prize is behind door A. You pick door A. Host shows B or C as empty. Prize is behind door A. You pick door B. Host shows door C as empty. Prize is behind door A. You pick door C. Host shows door B as empty. Prize is behind door B. You pick door A. Host shows door C as empty. Prize is behind door B. You pick door B. Host shows A or C as empty. Prize is behind door B. You pick door C. Host reveals door A empty. Prize is behind door C. You pick door A. Host shows door B as empty. Prize is behind door C. You pick door B. Host shows door A as empty. Prize is behind door C. You pick door C. Host shows A or B as empty. (We've had several complaints that the above listing is incorrect because scenarios 1,5 , and 9 should be broken out. In fact, it is incorrect to break them out, because what's important here is that each listed scenario have an equal probability of occurring, not that each scenario be broken down to irreducible terms.)
Now we come to the point where we must decide whether to stick to the original guess or to switch:
Prize is behind door A. You pick door A. Host reveals door B or C as empty. Switching loses.
Prize is behind door A. You pick door B. Host shows door C as empty. Switching wins.
Prize is behind door A. You pick door C. Host reveals door B as empty. Switching wins.
Prize is behind door B. You pick door A. Host reveals door C as empty. Switching wins.
Prize is behind door B. You pick door B. Host reveals door A or C as empty. Switching loses.
Prize is behind door B. You pick door C. Host reveals door A as empty. Switching wins.
Prize is behind door C. You pick door A. Host reveals door B as empty. Switching wins.
Prize is behind door C. You pick door B. Host reveals door A as empty. Switching wins.
Prize is behind door C. You pick door C. Host reveals door A or B as 8 empty. Switching loses.
Final conclusion: switching wins six out of nine times, which is equal to two thirds of the time, or about $66.7 \%$.

## Into the Semi-Finals ...



This hand was most interesting in the Street/Simson match. Both Norths arrived at 1NT on the same simple auction. Both Easts led a spade.

Jacobus led the ST. Aker won in hand and played a diamond to the ace and a heart to the queen and East's king. Jacobus knew better than to lead another spade, and a heart was clearly wrong. He had to lead a minor and he guessed poorly. He led his remaining diamond. Aker won and claimed eight tricks. Whew!

Bramley was not so lucky. Jerry Clerkin led the spade eight. Bramley won in hand and played a diamond to the ace. Bramley took the heart finesse, losing to Jerry's king. Jerry was a hero. He found the club switch. The brothers collected six rounds of clubs and Denny put a spade through the jack. Six clubs, four spades and a heart later, the hand was down FIVE!

Not easy to figure how 1 NT could fail by five tricks when declarer and dummy held two aces and an ace/king between them! Congrats Jerry C on a great switch!

In the Milner/Morse match, on very different auctions, both tables reached 3H.

In the room where Woolsey opened 3C, the hand was played by South. Woolsey led the SQ. Zia won the ace and played the HA and a heart. Stewart won the king and shifted to the CT. Zia won the queen in dummy when Woolsey ducked his ace. Zia drew the last trump, played king of diamonds and a diamond to the queen and the D7 which he floated to the 8 with West. Zia claimed nine tricks for +140 .

In the other room, where the hand was played from North, Lall led the club ten. The defense collected two clubs, one heart and one spade after Sutherlin stripped North and South of all clubs and diamonds, cashed the ace of spades and put East in with his spade queen. East had to yield a ruff and sluff for the 9 th trick.

Just another routine push.

## Living On the Edge...

| Board 17 | $\rightarrow 3$ |
| :---: | :---: |
| Dealer: N | - O 2 |
| None Vul. | - AOT98765 |
|  | * 42 |
| * J95 | N A AT76 |
| - AKJ9 | $\uparrow$ - T654 |
| - 32 | - KJ4 |
| * AJT7 | - 65 |
|  | ^ KO842 |
|  | - 873 |
|  | - |
|  | - KO983 |


| Milner/Morse |  |  |  |
| :--- | :--- | :--- | :--- |
| West | North | East | South |
| Milner | Martel | Lall | Feldman |
|  | 3D | Pass | Pass |
| Double | Pass | Pass | Redouble |
| Pass | Pass | $3 H$ | All Pass |


| Milner/Morse |  |  |  |
| :--- | :--- | :--- | :--- |
| Woolsey | Rosenberg | Stewart | Zia |
|  | 4D | Pass | Pass |
| Double | All Pass |  |  |


| Street/Simson |  |  |  |
| :--- | :--- | :--- | :--- |
| Passell | Aker | Wold | Simson |
|  | 4D | Pass | Pass |
| Double | All Pass |  |  |

Hands with eight card suits are always interesting. This one is no exception.

In the Milner/Morse match, Martel opened the likely best non-vulnerable preempt of his life: 3D on his eight card suit to the AQT.

Street/Simson

| Tolliver | Jacobus | Zwerling | Street |
| :--- | :--- | :--- | :--- |
|  | 1D | Pass | 1 S |
| Double | 2D | Double | Pass |
| $2 H$ | 3D | All Pass |  |

It passed around to Milner who balanced with double. Lall judged well to pass and Feldman redoubled. When Martel passed the redouble, Lall felt the heat. This could be a big number either way. If the opponents were willing to play it redoubled, he wasn't willing to defend. With two four card majors and his partner's takeout double, he ran for cover with a 3 H bid. Feldman led a trump and Lall won the ace. He led a diamond toward his hand. Martel hopped with the ace and shifted to spades. Lall won the ace and unsuccessfully finessed the trump queen. Martel gave Feldman a diamond ruff. When the smoke cleared, the defense collected two spades, the trump queen, the ace of diamonds and a diamond ruff and a high club for down one.

Yes, 3DXX would have been a large number, but the pressure was just too great!

In the other Milner/Morse room, Rosenberg opened 4D as did Aker in Street/Simson. Woolsey (M/M) and Passell (S/S) balanced with doubled and there the hand played.

Stewart/Woolsey took their spade ace, their heart ace and king, and their club ace off the top. A club to the king followed and a heart was ruffed. The DA was cashed ... the king and jack of diamonds were won and the contract failed by three tricks for -500 and 12 IMPs to Morse.

Play was mainly the same in the room where Aker was North for Simson; the contract again failing by three for -500.

In the other Simson/Street room, Jacobus opened the 8 count 1D! Street responded 1S and Tolliver doubled. Jacobus rebid 2D. Zwerling doubled; Street passed and Tolliver bid 2H. Jacobus now freely bid 3D (after all, he was symetric: 8 cards in diamonds, 8 points!) After three calls on the North hand, they believed him. No one doubled.

Zwerling led a heart. Tolliver took his ace and king of hearts, cashed his club ace and led a club to the king in dummy. Jacobus played the club queen, pitching his S3 while Zwerling ruffed with a natural trump trick. In the end, the contract failed one trick for -50 and 10 IMPs to Street.

