

Results...

| $\#$ | TEAM | TOTAL | $1-15$ | $16-30$ | $31-45$ | $46-60$ |
| :--- | :--- | :---: | ---: | ---: | ---: | ---: |
| 2 | Simson | 131 | 36 | 12 | 46 | 37 |
| 5 | Sorkin | 83 | 20 | 33 | 13 | 17 |
| 3 | Morse | 123 | 28 | 48 | 26 | 21 |
| 4 | Street | 85 | 7 | 12 | 25 | 41 |

UNITEDSTATES SENIORS BRIDGECHAMPIONSHIPS

USA1 ... Rosenberg, Lall, Milner, Lair, Hamman
 excitement on VuGraph today!

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June 12, 2015

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Seniors' United States Bridge Championship
Schedule of Play

| Day | Date | Time | Boards Played |
| :---: | :---: | :--- | :--- |
| Friday | $6 / 5$ | $9: 45$ am | Captains' Meeting |
| Round Robin |  |  |  |
| Friday |  |  | $6 / 5$ |
|  | $10: 00-11: 12$ | Boards 1-8 |  |
|  |  | $11: 20-12: 32$ | Boards 9-16 |
|  |  | $12: 40-1: 52$ | Boards 17-24 |
|  |  | $3: 15-4: 27$ | 80 Minute Lunch Break |
|  |  | $4: 35-5: 47$ | Boards 1-8 |
|  |  | $5: 55-7: 07$ | Boards 9-16 |
|  |  | Boards 17-24 |  |
| Saturday | $6 / 6$ | $10: 00-11: 12$ | Boards 1-8 |
|  |  | $11: 20-12: 32$ | Boards 9-16 ** |
|  |  | $12: 40-1: 52$ | Boards 17-24 ** |

** Last two matches are sequestered -no comparison and no change of Closed Room players is allowed.

| Quarter-Final \& USA2 Round of 32 |  |  |  |
| :---: | :---: | :---: | :---: |
| Saturday | 6/6 | $\begin{aligned} & \text { 4:00-6:10 } \\ & 6: 20-8: 30 \end{aligned}$ | Boards 1-15 <br> Boards 16-30 |
| Sunday | 6/7 | $\begin{gathered} \text { 10:00 am-12:10 pm } \\ 12: 20-2: 30 \\ \\ 4: 00-6: 10 \\ 6: 20-8: 30 \\ \hline \end{gathered}$ | Boards 1-15 <br> Boards 16-30 <br> 90 Minute Lunch Break <br> Boards 31-45 <br> Boards 46-60 |
| SEMI-FINAL \& USA2 ROUND OF 16 |  |  |  |


| Monday | $6 / 8$ | $10: 00$ am $-12: 10 \mathrm{pm}$ | Boards 1-15 |
| :---: | :--- | :---: | :--- |
|  |  | $12: 20-2: 30$ | Boards 16-30 <br>  |
|  | $4: 00-6: 10$ | 90 Minute Lunch Break |  |
|  |  | $6: 20-8: 30$ | Boards 31-45 |
|  |  | Boards 46-60 |  |
| Tuesday | $6 / 9$ | $10: 00$ am $-12: 10$ pm <br> $12: 20-2: 30$ | Boards 61-75 <br>  |


| Final \& USA2 Quarterfinal |  |  |  |
| :---: | :---: | :---: | :---: |
| Tuesday | 6/9 | $\begin{aligned} & 4: 00-6: 10 \\ & 6: 20-8: 30 \\ & \hline \end{aligned}$ | Boards 1-15 Boards 16-30 |
| Wednesday | 6/10 | $\begin{gathered} \text { 10:00 am - 12:10 pm } \\ 12: 20-2: 30 \\ \\ 4: 00-6: 10 \\ 6: 20-8: 30 \end{gathered}$ | Boards 31-45 <br> Boards 46-60 <br> 90 Minute Lunch Break <br> Boards 61-75 <br> Boards 76-90 |
| USA2 SEmi-Final |  |  |  |
| Thursday | 6/11 | $\begin{gathered} \text { 10:00 am - 12:10 pm } \\ 12: 20-2: 30 \\ \\ 4: 00-6: 10 \\ 6: 20-8: 30 \end{gathered}$ | Boards 1-15 <br> Boards 16-30 <br> 90 Minute Lunch Break <br> Boards 31-45 <br> Boards 46-60 |
| Friday | 6/12 | $\begin{gathered} 10: 00 \mathrm{am}-12: 10 \mathrm{pm} \\ 12: 20-2: 30 \end{gathered}$ | Boards 61-75 <br> Boards 76-90 |
| USA2 Final |  |  |  |
| Friday | 6/12 | $\begin{aligned} & 4: 00-6: 10 \\ & 6: 20-8: 30 \end{aligned}$ | Boards 1-15 Boards 16-30 |
| Saturday | 6/13 | $\begin{gathered} \text { 10:00 am - 12:10 pm } \\ 12: 20-2: 30 \\ \\ 4: 00-6: 10 \\ 6: 20-8: 30 \end{gathered}$ | Boards 31-45 <br> Boards 46-60 <br> 90 Minute Lunch Break <br> Boards 61-75 <br> Boards 76-90 |

Board 20


* 2
^ A63

^ OT42
- AK
- KT2
- OT76
- 863
\& AK543
* 76

A
$\bullet 4$

- AQJ9754
* QJT98

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Mandell | Aker | Sorkin | Simson |
| 2 C | 2 S | Double | 3D |
| Double | 3 H | Double | 3NT |
| Double | Pass | Pass | 4C |
| Double | 4 H | Double | All Pass |
| D Clerkin | Lehman | J Clerkin | Melson |
| 2NT | 3 S | 3NT | 4 D |
| Double | 4 H | Double | 5D |
| Double | All Pass |  |  |

Surviving extreme misfits can be difficult, especially when the opponents have most of the high card strength. It's rare for -1100 in two different contracts to be a push.

In both rooms, North revealed his major two-suiter by bidding both suits. When Aker was doubled in 4H, Simson left him to suffer on his own. It was easy 1100 for the defense.

In the other room, Dick Melson pulled 4HX to his good seven card diamond suit.

In the Morse/Street match, both tables played in diamonds and took eight tricks.

The Clerkins did not let Melson off the hook so easily. Denny led the CK and followed this with two rounds of hearts. Declarer played ace of diamonds, queen of diamonds, won by West's king. Denny cashed the CA and gave his brother a club ruff. Jerry returned a heart, providing an uppercut for Denny's DT.

Fine defense to save seven IMPs!


In the Open Room, Schermer/Chambers systemically reached the heart game from North. Robbins led his ace and king of spades, Bjerkan playing the deuce and eight. Perhaps the 8 was too subtle. The $J$ was unlikely to hurt in any situation and would have elicited the necessary diamond switch. Robbins switched to a club. Schermer won the club in dummy with the ace, cashed the HA and ducked a heart to Robbin's king. Making 4

In the Closed Room, Melson/Lehman had a straightforward auction, transferring to protect the strong hand. Sometimes that backfires! The transfer put West on lead. Casen led his singleton diamond and the contract could no longer be made! Melson won the diamond; played the HA and ducked a heart to the king, but Krekorian simply cashed two top spades and gave his partner the diamond ruff. 10 IMPs to Kasle

## Kibitzing Rules

## When Can You Kibitz in the Playing Rooms?

You will be able to kibitz at any of the tables during this event. However, except in the Open Room during the Round Robin, you will be subject to the following regulations:

Kibitzers may enter the room ONLY at the start of play for a segment. Once play has started, the room will be closed. A kibitzer who leaves the room may not return until the start of the next session.

Cell phones and other electronic devices are not allowed in the playing rooms, even if they are turned off. Any kibitzer who is found with a cell phone will be evicted and not allowed to kibitz during the remainder of the tournament. When a match is being shown on BBO Vugraph, no kibitzer may sit on the same side of the table as the Vugraph operator.

## Screens

All of the Senior USBC is played with screens. If you've never kibitzed at a table with screens before, you need to know that it is quite different from kibitzing at a regular table. You need to be seated at an "open" corner of the table (not next to the screen) in order to see much, and once there are 4 kibitzers at a table it will be very hard for additional kibitzers to see.

## USBF Kibitzing Rules

The USBF General Conditions of Contest contain specific rules about kibitzers. They are designed to promote security at the tournament and are set forth in the conditions of contest section labeled "Security." They are:
a. During any use of duplicated boards across multiple matches, Kibitzers must select one table for kibitzing and may not move to any other table during a session or segment.
b. Kibitzers may not speak with players, must watch only one hand at a time, may not sit in such a position as to see more than one hand at a time, may not sit in such a position as to see a computer screen in use for Internet broadcast, must check communication devices with the Director, cannot call attention to irregularities other than a board being placed incorrectly on the table (arrow positioning), but may serve as witnesses to a possible irregularity.
c. Kibitzers must enter the playing room before play commences. Kibitzers are required to remain until the segment of play is completed at the table they are watching or to leave the playing area entirely. Kibitzers are expected to abide by the same rules as the players regarding leaving the room (e.g. be escorted to the restroom).
d. Except as expressly provided in these conditions and appendices, NPC's shall be subject to the WBF General Conditions, Section 17.
e. No one other than the Internet broadcast personnel and Tournament Directors may watch any computer screen or any other mechanism for enabling the Internet broadcast at any time in either the Closed or the Open Room.
f. These rules may be revised in specific instances by the DICs for the orderly running of the event.

Q: What did the first sock say to the second sock in thedryer?
A: I'll see you the next time around
Q: Why don't men do laundry?
A: Cause the washer and dryer don't run on remote control!
Q: What happens if a wolf falls in the washing machine?
A: He becomes a wash and werewolf.

Q: What happened to the leopard that fell into the washing machine?
A: He came out spotless.
Q: Why can't the comedian tell a dirty laundry joke?
A: It always comes out clean!

## Laundry Humor for Seniors!

## Laundromat Humor

Sign in a Laundromat over the washers:
PLEASE REMOVE ALL YOUR CLOTHES WHEN THE LIGHT GOES OUT

## Always Read the Label

One day, a housework-challenged husband decided to wash his sweatshirt. Seconds after he stepped into the laundry room, he shouted to his wife, "What setting do I use on the washing machine?"
"It depends," she replied. "What does it say on your shirt?"
He yelled back, "Texas A \& M."


## Hospitality Suite Information:

The hospitality suite for the 2015 Senior USBC is Suite 2321. Players, volunteers, kibitzers, friends and supporters are welcome in the Hospitality Suite during the tournament. Please join Martha Katz, Chris Benson for:

Breakfast each day from 8:30-11:00 am.
Lunch on Friday \& Sunday through Saturday from 2:30-4:30.
The Hospitality Suite will be open for Vugraph, casual chit chat, drinks \& snacks during the rest of the playing hours and for a short time after the end of play each day.

The Players' Lounge (room 1321) will also be open each day. You will find coffee and snacks there during play.

## Into the Semi Finals...



Eight card suits always create action.

| Closed Room | Sorkin/Simson |  |  |
| :--- | :--- | :--- | :--- |
| West | North | East | South |
| Bjerkan | Aker | Robbins | Simson |
| 2S | 3NT | 4S | AH |
| Pass | 6D | All Pass |  |
| Open Room | Sorkin/Simson |  |  |
| D Clerkin | Lehman | J Clerkin | Melson |
| 2S | 3NT | 4S | Double |
| Pass | 5D | All Pass |  |
| Closed Room | Morse/Street |  |  |
| Street | Stewart | Jacobus | Woolsey |
| 2D (multi) | 3D | All Pass | 4H |
| 4S | 6D |  |  |
| Open Room | Morse/Street | Morse | Stansby |
| Sutherlin | Bramley | 4S | Double |
| 3S | 4NT | All Pass |  |
| Pass |  |  |  |

In the Closed Rooms of both matches, North/South bid the diamond slam. With the king of hearts well placed, there was little to the play. Aker made 13 tricks for +940 on the lead of the SQ. Stewart made 12 tricks when Jacobus cashed his CA on opening lead.

In the Open Rooms of both matches, North/South failed to reach slam. Lehman reached 5D; Bramley reached 4NT.

In the Sorkin/Simson match, both auctions started with $2 \mathrm{~S}-3 \mathrm{NT}-4 \mathrm{~S}$. Simson bid 5 H and Aker chose the safer-looking slam knowing his Jxx of hearts was not a liability.

At the same point in the Closed Room, Melson chose double. Lehman could not count on Melson to cover two heart and one club loser for him, and bid only game. Lehman scored +440 on the lead of the SQ.

11 IMPs to Simson

Sutherlin put the pressure on Bramley. He opened 3S. Bramley overcalled 3NT, but in an auction that started at the three level, that could be a variety of hand types. Stansby doubled Morse's 4S, and in a last ditch effort to keep the auction alive, Bramley bid 4NT. Alas, everyone passed and he played it there making ten tricks cashing out for +430 after the lead of the SQ.

10 IMPs to Morse

The Knockout stages of the 2015 Senior USBC will be covered on BBO Vugraph. We plan to cover 4-8 tables in the Round of 16 and Quarter-finals, all 4 tables in the Semi-finals and both tables in the Finals, and all of the tables in the USA2 Semi-finals and Finals, as well as some of the Quarter-finals. To watch the Vugraph online, go to the BBO website where you can either log on directly from your browser, go to "Vugraph" and choose which table to watch, or download the BBO software to run BBO on your computer. If you choose the latter approach, after downloading, install the software on your computer, log on, follow the directions to become a BBO member and you'll be magically transported to the Lobby of the largest bridge club in the world. Click on the button labeled VUGRAPH and you'll be able to choose which of the USSBC matches you want to watch.

There will usually be a "yellow" user on BBO called USBF. If you have general questions, please ask USBF, not one of the hard-working Vugraph Operators, some of whom may not have time to respond to private messages. Thank you.

Each day's schedule is the same (these are Chicago times; to see the times for your time-zone, go to the BBO Vugraph schedule site):

10:00-12:10: Segment 1
12:20-2: 30: Segment 2
3:40-5:50: Segment 3
6:00-8:10: Segment 4

Segments 2 and 4 may start a little earlier or later than they are scheduled depending on when segments 1 and 3 end.

In the Round of 16 , each match will play a different set of boards. In the Quarterfinal, the matches may play the same boards or different boards. In the Semi-Finals all of the teams will play the same boards, but for security reasons, if the matches do not all start at the same time, we will not start the Vugraph broadcast until all matches have started play.

After a session, you can review the Vugraph action on our Web Vugraphs, which show each hand played with a link to bidding and play records. Take a look at the events currently available to see what we'll have for the 2015 Senior USBC. Web Vugraphs are posted within about half an hour of completion of the Vugraph show.


## Plan to Attend the 2015 Summer NABC August 6-16 Hilton and Towers Downtown Chicago

|  | 9 |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 5 | 4 |  |  | 8 | 3 |  |  |  |
|  |  |  | 2 |  | 4 |  |  | 8 |
| 4 |  | 8 |  |  |  |  | 2 |  |
| 3 |  | 9 |  |  |  | 5 |  | 6 |
|  | 7 |  |  |  |  | 9 |  | 3 |
| 6 |  |  | 8 |  | 5 |  |  |  |
|  |  |  | 1 | 7 |  |  | 3 | 2 |
|  |  |  |  |  |  |  | 1 |  |

Sudoku 1


| 6 |  |  |  | 8 |  | 7 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 9 |  |  |  |  |  | 8 | 6 |
|  |  |  |  |  | 6 |  | 4 |
|  |  | 4 |  |  | 8 |  | 3 |
|  |  | 5 |  |  |  | 2 |  |
| 2 | 8 |  | 5 |  |  | 4 |  |
| 1 |  | 7 |  |  |  |  |  |
|  | 9 | 7 |  |  |  |  |  |
| 5 |  | 6 |  | 1 |  |  |  |

Sudoku 2 Solution
Sudoku 1 Solution

| t | $L$ | $\varepsilon$ | 6 |  | 8 | 9 | て | 9 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 9 | Z | $\downarrow$ | $\varepsilon$ | † | 9 | 2 | 6 | 8 |
| 8 | 6 | 9 | 乙 | ¢ | $L$ | $\varepsilon$ |  | † |
| 9 | $\downarrow$ | 七 | $L$ | $\varepsilon$ | ¢ | 6 | 8 | 乙 |
| $L$ | 8 | 乙 | $\downarrow$ | 6 | t | $\bigcirc$ | 9 | $\varepsilon$ |
| 6 | $\varepsilon$ | ¢ | 8 | 9 | 乙 | † | $L$ |  |
| $\varepsilon$ | t | 6 | 9 | 乙 | l | 8 | 9 | 2 |
| 乙 | 9 | 8 | 9 | $L$ | $\varepsilon$ | し | † | 6 |
|  | 9 | $L$ | † | 8 | 6 | 乙 | $\varepsilon$ |  |

## ithinime to mary No Peoking！

| G | $\downarrow$ | 9 | 乙 | $\checkmark$ | 6 | $\varepsilon$ | 8 | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 乙 | $\varepsilon$ | 8 | 9 | $L$ | 1 | † |  | 6 |
| 6 | $L$ | 七 | 9 | $\varepsilon$ | 8 |  | 乙 | 9 |
| $\varepsilon$ | 8 | 6 | $\downarrow$ | 9 | t | 9 | 2 | 乙 |
| 9 | t | G | 8 | 乙 | $L$ | 6 |  | $\varepsilon$ |
| $L$ | 乙 | $\downarrow$ | 6 | ¢ | $\varepsilon$ | 8 | 9 | t |
| 8 | ¢ | $L$ | t | 6 | Z | 9 | $\varepsilon$ |  |
| $\downarrow$ | 6 | Z | $\varepsilon$ | 8 | 9 | $L$ | † | 9 |
|  | 9 | $\varepsilon$ | $L$ | $\downarrow$ | 9 | 乙 | 6 | 8 |

## Puzzle Page ...

You are travelling down a country lane to a distant village. You reach a fork in the road and find a pair of identical twin sisters standing there.


One standing on the road to village and the other standing on the road to neverland (of course, you don't know or see where each road leads).

One of the sisters always tells the truth and the other always lies (of course, you don't know who is lying).
Both sisters know where the roads go.
If you are allowed to ask only one question to one of the sisters to find the correct road to the village, what is your question?


## Answers to Puzzle





 - рәұе.бәи sКемге s!







In the Closed Room, Mandell/Sorkin had a somewhat convoluted auction to get to 6NT. Apparently Sorkin bid

| Closed Room | Simson/Sorkin |  |  |
| :--- | :--- | :--- | :--- |
| West | North | East | South |
| Mandell | Aker | Sorkin | Simson |
| Pass | Pass | 2C | Pass |
| 2D | Pass | 2H (Kokish) | Pass |
| 4D (forgot | Pass | 6NT | All Pass |
| Kokish...splinter?) |  |  |  |


| Open Room | Simson/Sorkin |  |  |
| :--- | :--- | :--- | :--- |
| Tolliver | Lehman | Zwerling | Melson |
| Pass | Pass | 1C (strong) | 1S (clubs or <br> diamonds and <br> hearts) |
| 2D | Pass | 2 H | Pass |
| 2NT | Pass | 3 C | Pass |
| 3H | Pass | 4 C | Pass |
| 4 D | Pass | 4 H | Pass |
| 4 S | Pass | 5 C | All Pass |

Kokish to describe the strength of his hand. Mandell refused to cooperate (likely he forgot and thought he was splintering in support of hearts). When Sorkin saw 4D, he knew something was amiss. He cut his losses by jumping to the "logical" slam. If Mandell had been splintering (and what else could an anti-systemic jump be at this point?), then a grand slam was unlikely since diamonds probably won't divide in a manner providing five tricks. Good thinking was rewarded and Sorkin made seven by playing safe and dropping the singleton king of clubs offside. +1470

In the Open Room, Melson interferred with the strong club auction, bidding one spade (SUCTION) showing either clubs or diamonds and hearts. Tolliver/Zwerling lost their way in the confusion and stopped short of slam with their combined 35 HCP! They scored +640 13 IMPs to Sorkin

In the other Semi-Final match, both tables reached 6 NT and the board was a push... one of the few in that match in this segment!


| Open Room | Street/Morse |  |  |
| :--- | :--- | :--- | :--- |
| Woolsey | Jacobus | Stewart | Street <br> $1 N T$ |
| Pass | 4D (SA transfer) | Pass | 4 S |
| All Pass |  |  |  |
| Closed Room | Street/Morse |  | Martel |
| Passell | Feldman | Wold | 1 C (strong) |
|  |  |  | $1 \mathrm{NT}(15-17$ bal) |
| Pass | 1 H | Pass | 2 S |
| Pass | 2 H (spades) | Pass | 4 C |
| Pass | 3D | Pass | 4 S |
| Pass | 4 H | Pass | 6 D |
| Pass | 5 S |  |  |
| All Pass |  |  |  |

In the Open Room, Jacobus/Street bid the spade game, a normal spot off a strong NT auction. In the Closed Room, using a strong club system, Feldman/Martel found the diamond slam. Looking at the hand you can see there are no losers in diamonds since diamonds flop 2-2. Feldman took 13 tricks and gained 10 IMPs for the trouble. It took good bidding to get there and the 10 IMPs were well deserved.

In the Sorkin/Simson match, both tables played in 4 S making six for a push on this board.

