



Volume 2, Issue 4  
June 1, 2016

## About the World Bridge Games in Wroclaw ...

### The 2016 World Bridge Games, Wroclaw

The 2016 World Bridge Games will be staged in Wroclaw, Poland, from 3rd - 17th September at the magnificent Hala Stulecia, or Centennial Hall

**Participants are urged to reserve their accommodation as early as possible in order to ensure that they can obtain the very favorable rates arranged by the Local Organizing Committee and also so that they can reserve rooms as close to the venue as possible.**

The event comprises National Open, Women's, Senior and Mixed Teams and Pairs Championships.

Each WBF Member Country is entitled (and will be invited to) send one team to participate in each of the four series.

There will be no limit on the number of pairs that each NBO may nominate to participate in the each of the four National Pairs events.

**Note there are no Transnational events of any kind during these Championships.**

#### The time schedule is :

- Saturday 3rd September - Opening Ceremony
- Sunday 4th - Friday 9th September - National Teams round robin
- Saturday 10th - Saturday 17th - Teams Knock-Out starting with a Round of 16
- Saturday 10th registration for the National Pairs Championships
- Sunday 11th - Tuesday 13th National Pairs Championships Qualification
- Wednesday 14th - Thursday 15th Pairs Semi-Finals A & B
- Friday 16th Pairs Finals A & B
- Saturday 17th Pairs Final A
- Saturday 17th Closing Ceremony



**New Grand Life Master:  
Lynn Feldman  
at her GLM party  
Congrats Lynn!**

## Quarterfinal results:

#	TEAM	TOTAL	SET #1	SET #2	SET #3	SET #4
4	Weingold	220	48	58	59	55
5	OSMO	95	18	24	20	33

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**Photographer**  
Peg Kaplan

**Hospitality Chair**  
Martha Katz  
Chris Benson

# Women's Teams: Listed in Quarterfinal Bracket Position Order

"MISS" PRINT!!



Mother &  
Daughter team  
doing  
Hospitality:  
Martha Katz &  
Chris Benson

<b>Baker</b>  Bye to SemiFinals	<b>Lynn Baker</b> <b>Kerri Sanborn</b> <b>JoAnna Stansby</b> <b>Cenk Tuncok, NPC</b>	<b>Karen McCallum</b> <b>Irina Levitina</b> <b>Pam Granovetter</b>
<b>Wittes</b>	<b>Pamela Wittes</b> <b>Cheri Bjerkan</b> <b>Linda Lewis</b>	<b>Ljudmila Kamenova</b> ----- <b>Hjordis Eythorsdottir</b>
<b>Palmer</b>	<b>Beth Palmer, Capt</b> <b>Lynn Deas</b> <b>Tobi Sokolow</b>	<b>Sylvia Shi</b> <b>Juanita Chambers</b> <b>Janice Seamon-Molson</b>
<b>Weingold</b>	<b>Joanne Weingold</b> <b>Jill Meyers</b> <b>Kathleen Sulgrove</b>	<b>Shannon Cappelletti</b> <b>Jan Assini</b> <b>Debbie Rosenberg</b>
<b>OSMO</b>	<b>Mary Ose, Capt</b> <b>Ginny Curtis</b> <b>Joanne Merry</b>	<b>Teri Smoot</b> <b>Katherine Ewing</b> <b>Prudence Saunders</b>

## Meet the Players...



### Winning the Smith

### LM Women's

### Last Year

Pamela Granovetter is best known for the partnership-bridge column she co-wrote with husband Matthew Granovetter, which was published in the ACBL Bulletin for 25 years. They also co-published Bridge Today Magazine for 20 years. The Granovetters have also created a strong club system called "GUS" which they play with each other, Ron Rubin, Kevin Dwyer, and JoAnna Stansby.

The Granovetters have three sons, ages 28, 26, and almost-19. Pamela did not play bridge actively for 20 years, devoting herself to raising her sons -- and she loved every minute of it!

Since her re-entrance into serious bridge a few years ago, Pamela has had a great deal of gratification playing in regionals, where she regularly competes against great players from North America, Poland, Australia, Britain, Holland, etc.

# Tournament Schedule



<b>QUARTERFINAL</b>			
<b>DAY</b>	<b>DATE</b>	<b>TIME</b>	<b>BOARDS</b>
<b>MONDAY</b>	<b>MAY 30</b>	<b>10:15 AM</b>	<b>CAPTAINS' MEETING</b>
<b>MONDAY</b> <b>MATCH 1</b>	<b>MAY 30</b>	<b>10:30 - 12:40</b> <b>12:55 - 3:05</b>  <b>4:15 - 6:25</b> <b>6:40 - 8:50</b>	<b>SEGMENT 1 BOARDS 1-15</b> <b>SEGMENT 2 BOARDS 16-30</b>  <b>70 MINUTE LUNCH BREAK</b> <b>SEGMENT 3 BOARDS 1-15</b> <b>SEGMENT 4 BOARDS 16-30</b>
<b>TUESDAY</b> <b>MATCH 2</b>	<b>MAY 31</b>	<b>10:30 - 12:40</b> <b>12:55 - 3:05</b>  <b>4:15 - 6:25</b> <b>6:40 - 8:50</b>	<b>SEGMENT 1 BOARDS 1-15</b> <b>SEGMENT 2 BOARDS 16-30</b>  <b>70 MINUTE LUNCH BREAK</b> <b>SEGMENT 3 BOARDS 1-15</b> <b>SEGMENT 4 BOARDS 16-30</b>
<b>SEMI-FINAL</b>			
<b>WEDNESDAY</b>	<b>JUNE 1</b>	<b>10:15 AM</b>	<b>CAPTAINS' MEETING</b>
<b>WEDNESDAY</b>	<b>JUNE 1</b>	<b>10:30 - 12:40</b> <b>12:55 - 3:05</b>  <b>4:15 - 6:25</b> <b>6:40 - 8:50</b>	<b>SEGMENT 1 BOARDS 1-15</b> <b>SEGMENT 2 BOARDS 16-30</b>  <b>70 MINUTE LUNCH BREAK</b> <b>SEGMENT 3 BOARDS 1-15</b> <b>SEGMENT 4 BOARDS 16-30</b>
<b>THURSDAY</b>	<b>JUNE 2</b>	<b>10:30 - 12:40</b> <b>12:55 - 3:05</b>  <b>4:15 - 6:25</b> <b>6:40 - 8:50</b>	<b>SEGMENT 5 BOARDS 1-15</b> <b>SEGMENT 6 BOARDS 16-30</b>  <b>70 MINUTE LUNCH BREAK</b> <b>SEGMENT 7 BOARDS 1-15</b> <b>SEGMENT 8 BOARDS 16-30</b>
<b>FINAL</b>			
<b>FRIDAY</b>	<b>JUNE 3</b>	<b>10:30 - 12:40</b> <b>12:55 - 3:05</b>  <b>4:15 - 6:25</b> <b>6:40 - 8:50</b>	<b>SEGMENT 1 BOARDS 1-15</b> <b>SEGMENT 2 BOARDS 16-30</b>  <b>70 MINUTE LUNCH BREAK</b> <b>SEGMENT 3 BOARDS 1-15</b> <b>SEGMENT 4 BOARDS 16-30</b>
<b>SATURDAY</b>	<b>JUNE 4</b>	<b>10:30 - 12:40</b> <b>12:55 - 3:05</b>  <b>4:15 - 6:25</b> <b>6:40 - 8:50</b>	<b>SEGMENT 5 BOARDS 1-15</b> <b>SEGMENT 6 BOARDS 16-30</b>  <b>70 MINUTE LUNCH BREAK</b> <b>SEGMENT 7 BOARDS 1-15</b> <b>SEGMENT 8 BOARDS 16-30</b>



## Hospitality Suite ...

The hospitality suite for the 2016 Women's USBC is Suite 4019 in the Folsom Wing. Players, volunteers, kibitzers, friends and supporters are welcome in the Hospitality Suite during the tournament. Please join hostesses Martha Katz and Chris Benson for:

**Breakfast each day from 8:00-11:00 am.**

**Lunch each day from 2:30-4:30 pm.**

The Hospitality Suite will be open for Vugraph, casual chit chat, drinks & snacks during the rest of the playing hours and for a short while after the end of the second session of play.

### All About Kibitzing

You will be able to kibitz at any of the tables during this event. However, you will be subject to the following regulations:

Kibitzers may enter the room ONLY at the start of play for a segment. Once play has started, the room will be closed.

A kibitzer who leaves the room may not return until the start of the next session.

Cell phones and other electronic devices are not allowed in the playing rooms, even if they are turned off. Any kibitzer who is found with a cell phone will be evicted and not allowed to kibitz during the remainder of the tournament.

When a match is being shown on BBO Vugraph, no kibitzer may sit on the same side of the table as the Vugraph operator.

### SCREENS

All of the Women's USBC is played with screens. If you've never kibitzed at a table with screens before, you need to know that it is quite different from kibitzing at a regular table. You need to be seated at an "open" corner of the table (not next to the screen) in order to see much, and once there are 4 kibitzers at a table it will be very hard for additional kibitzers to see.

### USBF KIBITZING RULES

The USBF General Conditions of Contest contain specific rules about kibitzers. They are designed to promote security at the tournament and are set forth in the conditions of contest section labeled "Security." They are:

- a. During any use of duplicated boards across multiple matches, Kibitzers must select one table for kibitzing and may not move to any other table during a session or segment.
- b. Kibitzers may not speak with players, must watch only one hand at a time, may not sit in such a position as to see more than one hand at a time, may not sit in such a position as to see a computer screen in use for Internet broadcast, must check communication devices with the Director, cannot call attention to irregularities other than a board being placed incorrectly on the table (arrow positioning), but may serve as witnesses to a possible irregularity.
- c. Kibitzers must enter the playing room before play commences. Kibitzers are required to remain until the segment of play is completed at the table they are watching or to leave the playing area entirely. Kibitzers are expected to abide by the same rules as the players regarding leaving the room (e.g. be escorted to the restroom).
- d. Except as expressly provided in these conditions and appendices, NPC's shall be subject to the WBF General Conditions, Section 17.
- e. No one other than the Internet broadcast personnel and Tournament Directors may watch any computer screen or any other mechanism for enabling the Internet broadcast at any time in either the Closed or the Open Room.
- f. These rules may be revised in specific instances by the DICs for the orderly running of the event.

# Kibitzing



## Team Seeding Points

The teams in the Women's USBC are seeded based on ACBL Performance Points, including masterpoints (aka Wagar seeding points). The seeding points for an individual player are capped at 50. Teams are seeded based on the average seeding points for the team, except that the team with a bye to the Semifinal is seeded first. The teams and their seed positions are listed in the table below. To see information about each player's seeding points, download the **PDF Spreadsheet of 2016 Women's USBC Seeding Points** at the USBF site. If you want to see the ACBL information (masterpoints and ACBL Positioning Points) for players on each of the teams, you can **email Jan** to get a text document with detailed information for each player on each team.

Teams may add or drop players before the USBC, which would change the seeding points.



<i>SEED</i>	<i>TEAM NAME</i>	<i>TEAM AVERAGE SEEDING POINTS</i>
1	Baker	Bye
2	Wittes	39.93
3	Palmer	37.22
4	Weingold	25.92
5	OSMO	2.98

## Vugraph Information

The 2016 Women's USBC will be covered on BBO Vugraph starting with the Quarterfinals. We hope to cover all tables in play in the event. To watch the Vugraph online, go to the BBO website where you can log on directly from your browser, go to "Vugraph" and choose which table to watch, or download the BBO software to run BBO on your computer.

If you choose the latter approach, after downloading, install the software on your computer, log on, follow the directions to become a BBO member and you'll be magically transported to the Lobby of the largest bridge club in the world. Click on the button labeled VUGRAPH and you'll be able to choose which of the matches you want to watch.

There will often be a "yellow" user on BBO called USBF. If you have general questions, please ask USBF, not one of the hard-working Vugraph Operators, who may not have time to respond to private messages. Thank you.

The schedule for each day (60 boards a day) is the same (these are California times; to see the times for your time-zone, go to the BBO Vugraph schedule site:

10:30 - 12:40: Segment 1; 12:55 - 3:05: Segment 2; 4:15 - 6:25:

Segment 3; 6:40 - 8:50: Segment 4

Segments 2 and 4 may start a little earlier or later than they are scheduled depending on when segments 1 and 3 end.

All of the teams will play the same boards. For security reasons, if one match is sufficiently behind that we have to start it later than the other one, we will not start the Vugraph broadcast until both matches have started play.

After a session, you can review the Vugraph action on our Web Vugraphs, which show each hand played with a link to bidding and play records. If you are going to be in Sacramento during the Women's USBC and want to volunteer to help as a Vugraph operator, please email Jan.

### Hints for BBO viewers

Useful information is available to browser BBO users

\* click on the name of the table/event name will provide a pop-up that:

\* displays the BBO Schedule for the specific vugraph event – calculated for the time zone of the viewer's electronic device

\* has a link to the home page for event

click on a player name will usually provide a pop-up that

\* displays a picture of the player

\* shows links to System Summary Forms (SSFs), Convention Cards (CCs), and biographical information



# Upcoming Senior USBC Information

## LOCATION AND DATES

The 2016 Senior USBC will be held at the **Grand Hyatt, Denver, CO**, starting on Friday, June 17th and ending on Wednesday, June 22nd. Room rate for the Senior USBC is \$169 per night, including internet. You can make a reservation at the USBF **online reservation page** or by calling the hotel at (303) 295-1234 and mentioning USBF. **NOTE:** The hotel is fully booked on June 20, 21, and 22. The hotel has assured me that when those of you who made reservations for the last few days lose and check out, they will extend the reservations of those of you who are still playing. So please just reserve through 6/20 and we will work out the remaining days if you are still playing. If you have any problems with hotel reservations, **email Jan** and she will try to straighten things out. **The cut-off date to make reservations at our rate is Friday, May 20th.**

## AIRPORT RAIL OPEN

The train goes from the airport to downtown Union Station, which is about 12 blocks from the Grand Hyatt. Cost is \$9 each way.

## ENTRY INFORMATION

Entries are now open and will close at midnight EDT on May 23, 2016; additional entries will be accepted through June 3, but only if those additional teams will improve the format of the event. Any team that is reduced to fewer than 4 players because team members have qualified to represent the USBF in the Women's Teams in Wroclaw can withdraw its entry to the Senior USBC and receive a full refund of the entry fee.

## FORMAT

The Senior USBC will last for 6 days.

The first stage will be a 1.5 day Round Robin. The top 8 teams will qualify for the Quarterfinal. The event will continue with 1.5 day KO matches for the Quarterfinal, Semi-Final & Final.

## IMPORTANT DATES

**Friday, May 20:** Final day to submit Advance Submission Forms if you are playing a Super Chart method.

**Friday, June 3:** Final day to submit System Summary Form & ACBL Convention card. Penalty for late submission of the SSF is loss of seating rights in one segment of the team's first KO match per day that the form is late.

**Friday, May 20:** Last day to make hotel reservations and be assured of receiving our hotel rate. The hotel may honor the rate for later reservations, but is not required to do so.

**Wednesday, June 15:** Last day for roster changes without Credentials Committee approval.

**No Electronic Devices are Permitted in the Playing Area.  
This applies to players AND kibitzers.**

**Severe penalties will be assessed for violation of this rule.  
Please turn off all cell phones and check them at the door.**

**The USBF reserves the right to wand anyone entering the playing field.**



At a cocktail party, one woman said to another, 'Aren't you wearing your wedding ring on the wrong finger?' The other replied, 'Yes, I am, I married the wrong man.'

'I never know how much of what I say is true.' Bette Midler

A man inserted an 'ad' in the classifieds: 'Wife wanted'. Next day he received a hundred letters. They all said the same thing: 'You can have mine.'

When a man steals your wife, there is no better revenge than to let him keep her.



				4		F		B	E	2					
		3	8			7	B	5	9		6	4	0		
	D	5							C			1	3		
		6			8	2	D					F			
D		1				0	4	F					B	3	
6	9				7		3		D	E					
	8			D	B			C	1		4	E	F		
									0		8			5	1
F	5			0		4									
		B	6	5		E	9			0	A			7	
					A	6		8		5				9	4
	4	A					2	D	B				8		3
			9					0	7	C			E		
		C	1			3							6	B	
		7	D	F		B	C	3	5			9	4		
					1	8	A		6		E				

# Big Sudoku

**Answers to Puzzle  
No Peeking!**

5	3	4	F	2	1	8	A	9	6	B	E	C	7	D	0
E	6	7	D	F	0	B	C	3	5	A	2	9	4	1	8
A	0	C	1	7	9	3	E	4	8	F	D	2	6	B	5
B	2	8	9	6	4	D	5	0	7	C	1	3	E	F	A
0	4	A	7	C	F	1	2	D	B	6	9	5	8	E	3
3	1	D	E	B	A	6	7	8	F	5	C	0	2	9	4
8	C	B	6	5	3	E	9	2	4	0	A	D	1	7	F
F	5	9	2	0	D	4	8	E	3	1	7	B	A	6	C
4	B	E	3	9	2	C	F	6	0	7	8	A	D	5	1
7	8	2	5	D	B	A	6	C	1	3	4	E	F	0	9
6	9	F	0	1	7	5	3	A	D	E	B	8	C	4	2
D	A	1	C	8	E	0	4	F	2	9	5	7	B	3	6
9	E	6	B	3	8	2	D	1	A	4	0	F	5	C	7
2	D	5	4	E	6	9	0	7	C	8	F	1	3	A	B
1	F	3	8	A	C	7	B	5	9	D	6	4	0	2	E
C	7	0	A	4	5	F	1	B	E	2	3	6	9	8	D

# Puzzle Page ...

## Puzzle Details:

At a recent painting competition, Eileen's rendition of a Constable was not last.

Jenny only just managed to avoid last place and came third.

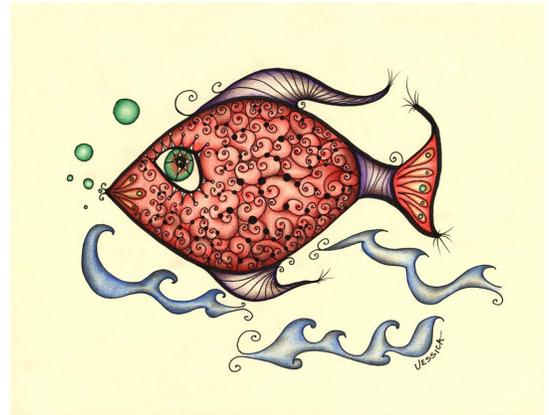
The lady who painted a Monet was very successful and took first place.

Ada beat the lady who painted the Taylor and the lady who painted the Van Gogh beat Vera.

Can you determine who painted what and who won?

She underled the ace of spades and I was the Fish who ducked it!

Swim and learn!

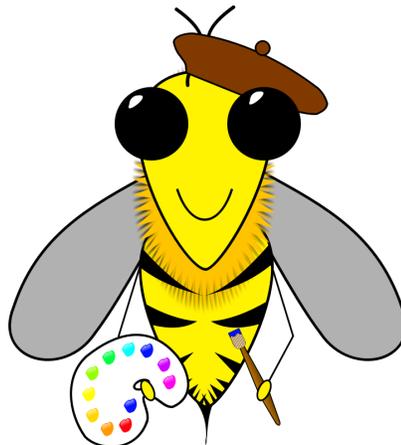


Since the Women's Trials weren't in Denver, we had to bring our own pot!



Hint & Answers: No Peeking!

"Bee" careful as declarer  
Or parter starts to buzz...  
Asking all the others  
Just who's fault it was!



# Name	Artist
1	Ada Monet
2	Eileen Constable
3	Jenny Van Gogh
4	Vera Taylor

**Answer:**

**Hint:** Vera was last.

# 2016 Mixed USBC

In 2016, the [World Bridge Games](#), to be held in Wroclaw, Poland from September 3 through September 17th, will include a Mixed Teams event. USBF will hold a hybrid online & face-to-face selection event, the 2016 Mixed United States Bridge Championship. The USBF Tournament Committee is working on the details of the competition, but what we expect is that it will be in 3 stages:

1. An online Swiss Teams event to be held on BBO on Saturday & Sunday, July 9 & 10, 2016. Any USBF member who has paid dues for 2016 may enter this event. The exact format will be determined by the number of teams. Each player will be required to provide a monitor, who will sign a statement that the player did not communicate with anyone during play and did not have any window other than the BBO playing window open during play.
2. Online Knockout Rounds of 16 and 8 on BBO on Saturday & Sunday, July 16 & 17 (teams in the Round of 16 may arrange to play their match earlier than July 16). The top 16 teams from the Swiss stage will participate, and they will be seeded in the order of finish in the Swiss. Each match will probably be 64 boards long, but that has still to be finally determined. Each player will be required to have a monitor, who will have to be approved in advance and may have to be an ACBL certified director. The monitor will sign a statement that the player did not communicate with anyone during play and did not have any window other than the BBO playing window open during play. Arrangements may be made for multiple players to compete at a local bridge club.
3. Face to face Semi-Final and Final matches to be played in Washington, DC on Aug. 1-3 (the three days after the Summer NABC). These matches will be 90 boards long. We hope to arrange space for this stage of play at the NABC tournament hotel, but are still working on that.

## ENTRY INFORMATION

Entries are now open and will close on June 27th, 2016; additional entries will be accepted after June 27th, but only if those additional teams will improve the format of the event.

## ENTRY FEES

Entry fees for this event will be lower than for the Open, Senior & Women's events, because USBF costs will be lower. The tournament committee has not yet determined the exact entry fees. Best guess right now is that there will be an event entry fee of \$240 per team, and no additional fees until the Semi-Final. Players will, however, be required to compensate their monitors and to pay any fees that local bridge clubs may charge if they play at a local club. Session fees for the Semi-Final and Final will be the same as for other USBF events - \$150 per team per session, so \$450 for each stage.

## COMMENTS OR QUESTIONS

Please [email Jan](#) if you have any suggestions, comments or questions about this event.

I thought I saw an eye doctor on an Alaskan island but it turned out to be an optical Aleutian.

The reason for the mysterious fog near Cape Cod is hazy but when it disappears it won't be mist.

Isn't the Grand Canyon just gorges?

MISSOURI asked me to borrow MISSISSIPPIS's NEW JERSEY. I said 'I don't know - ALASKA'.

The chicken knew the first leg of his trip would take him to Buffalo. From there he would wing it.

Have you ever been to Engagement, Ohio? It's between Dayton and Marysville.

If Hawaii was criss-crossed with many highways, some people might think of it as a road island.

Purchasing land in Baton Rouge won't bayou a thing.

Hawaii vacationers are here today, gone to Maui.



Board 2  
 Dealer: E  
 N/S Vul.

♠ AKQ73  
 ♥  
 ♦ KT874  
 ♣ T95

♠ 96  
 ♥ KJ53  
 ♦ AJ32  
 ♣ 873

♠ JT8542  
 ♥ 72  
 ♦ 9  
 ♣ KJ42

Board 2 produced a double game swing... 14 IMPs!

In the Open Room, Jill Meyers opened the West hand in third seat 4H and the opponents, vulnerable, sold out. The ace of spades was led. Jill ruffed it and pulled the outstanding trump. She took the diamond finesse followed by ducking a club around to the nine. Saunders exited a club; Meyers played the DA. When the king did not fall doubleton, she claimed 11 tricks. +450

In the Closed Room, while the VuGraph operator missed the auction in the record of the hand, those watching believe that it went: Pass-2S-3H-4S around the table; everyone passing 4S. With a strong trump holding between the two hands, and great spots in the club suit, Kathy was able to hold her losers to two clubs and a diamond. Making 10 tricks... +620

It seems that a sacrifice by Curtis/Smoot, white against red, over 4S might be routine. It certainly would have produced a happy surprise when it made! Of course, Rosenberg/Sulgrove could

counter this with a sac in 5S.

Board 10  
 Dealer: E  
 All Vul.

♠ J9  
 ♥ QJ2  
 ♦ T95  
 ♣ AKT74

♠ AQ8643  
 ♥ AT96  
 ♦ Q4  
 ♣ 2

♠ K752  
 ♥ 4  
 ♦ KJ863  
 ♣ 853

♠ T  
 ♥ K8753  
 ♦ A72  
 ♣ QJ96

West	North	East	South
Curtis	Rosenberg	Smoot	Sulgrove
		Pass	Pass
1S	Pass	2S	Pass
3C (SS GT)	Pass	4S	All Pass
Meyers	Saunders	Cappelletti	Merry
		Pass	Pass
1S	2C	3S	5C
All Pass			

In the Closed Room, Rosenberg decided not to overcall clubs, and her side was shut out of the auction. Perhaps she could have doubled the short suit game try, but it is doubtful that would have encouraged Sulgrove to bid on her motley collection.

Rosenberg led her ace and king of clubs, declarer ruffing the king. The trump were extracted and the DQ was played. Sulgrove took her ace, exited a heart, and Curtis claimed 11 tricks.

In the Open room, there was more action and more pressure. Saunders overcalled 2C on the North hand; Cappelletti made a mixed raise to 3S; and Merry jumped to 5C. No one doubled!! Cappelletti led her singleton heart. Meyers won the ace and returned the ten. Cappelletti ruffed declarer's jack and dutifully led a spade. Meyers won and gave Cappelletti another heart ruff. Cappelletti exited a diamond and Saunders conceded down two.

10 IMPs to OSMO

Board 11  
 Dealer: S  
 None Vul.

♠ Q4  
 ♥ AKJ976  
 ♦ 9765  
 ♣ A

♠ KJT95  
 ♥ T32  
 ♦ QJ2  
 ♣ 42



♠ 73  
 ♥ Q54  
 ♦ A843  
 ♣ QT87

♠ A862  
 ♥ 8  
 ♦ KT  
 ♣ KJ9653

West	North	East	South
Curtis	Rosenberg	Smoot	Sulgrove
1S	2H	Pass	1C
Pass	3D	Pass	3C
All Pass			3NT

Meyers	Saunders	Cappelletti	Merry
			1C
1S	2H	Pass	3C
Pass	3S	Pass	3NT
All Pass			

Both tables arrived in 3NT. In the Closed Room, Curtis led the SJ, dummy's queen winning the trick. In dummy, Sulgrove cashed the HAK and led a third heart. Smoot won her queen and shifted to a low diamond. Sulgrove popped king and when that held, had 2 spades, 5 hearts, 1 diamond and 2 clubs for ten. +430

In the Open Room, Meyers, having bid spades, knew her opponents were ready for a spade lead. Dutifully, she led her diamond queen. Great lead, Jill! The queen was ducked to the king and Merry played a small spade toward the queen. Meyers took her king and continued the attack on diamonds. Cappelletti waited patiently for her heart queen for down one.

10 IMPs to Weingold

Board 19  
 Dealer: S  
 E/W Vul.

♠ AT5  
 ♥ KT976  
 ♦ KJ7  
 ♣ 42

♠ 6432  
 ♥ Q853  
 ♦ T  
 ♣ Q953



♠ KJ7  
 ♥ J42  
 ♦ 6542  
 ♣ JT7

♠ Q98  
 ♥ A  
 ♦ AQ983  
 ♣ AK86

Weingold	Saunders	Assini	Merry
			1D
Pass	1H	Pass	3C
Pass	3S	Pass	3NT
All Pass			
Smoot	Rosenberg	Ose	Sulgrove
			1D
Pass	1H	Pass	3C
Pass	3D	Pass	3NT
Pass	4D	Pass	4H
Pass	4S	Pass	5C
Pass	6D	All Pass	

Rosenberg/Sulgrove had an excellent auction to reach the diamond slam. They are not a regular partnership but both have great instincts. Debbie knew her first responsibility after the jump shift was to show her diamond support. Once she had established a trump suit, she bid 4D over 3NT as a slam try. Sulgrove cued hearts; Rosenberg cued spades; Sulgrove cued clubs and that was perfect. Smoot led a low spade; Sulgrove ducked. Ose won and shifted to clubs, dummy's weakness. Sulgrove won, pulled two rounds of trump, cashed the HA and CK and ruffed a club in dummy... 12 tricks!

Saunders never supported diamonds. Merry had no chance to reach slam. After the spade lead, Merry collected 2 spades, 2 hearts, 5 diamonds and two clubs for 11 tricks. 10 IMPs to Weingold

Board 19  
 Dealer: S  
 E/W Vul.

♠ QT8762  
 ♥ 8765  
 ♦ AT2  
 ♣

♠ A5  
 ♥ Q9  
 ♦ KJ765  
 ♣ KQ76



♠ KJ43  
 ♥ KJT4  
 ♦ 9  
 ♣ 9532

♠ 9

♥ A32

♦ Q843

♣ AJT84

West	North	East	South
Sulgrove	Smoot	Rosenberg	Saunders
			Pass
1NT	2S	3C	3S
3NT	4S	Double	All Pass

Ewing	Assini	Ose	Weingold
			Pass
1D	2S	3S	Pass
4C	Pass	4H	4S
Pass	Pass	5D	All Pass

Another double game swing! Sometimes 5-4-2-2 hands should be treated as suited. Sulgrove had a hand that was easy to describe after a 1D opener. Once she opened 1NT, Rosenberg could not

show her great minor suit holdings. Rosenberg led her singleton spade. Sulgrove won and continued trump. Smoot took the losing finesse for the heart queen. A diamond was returned. Smoot conceded the HA for 10 tricks.

In the other room, Ewing opened 1D. When Ose cued 3S, she showed her clubs. There was no way Ewing/Ose could stop out of the minor suit game. The defense took one heart and one diamond while the offense had 11 tricks.

Too little too late... but still 15 IMPs to OSMO

## Limey Jack ...

Hallo Yanks:

The Lassies are at it again. Who can forget last year with the catfights, backstabbing, and total chaos? Limey Jack says thankfully only 2 matches to call and predicts honourable behavior all around. But still a bob or two on the penalty column could pay a handsome dividend.

Baker joins the fray and is a 221 favourite in the B half. Baker takes on, and thrashes, the Weingold team as they frantically try to find partnerships with no success. Limey Jack predicts that this one does not go the distance.

Wittes-Palmer: These are two more teams searching for identity. Palmer is the likelier of the two to find theirs. Howie Dung will be wrong no matter. Look for a high scoring affaire that features many slams gone awry, but Palmer prevails.

Cheers, LJ

## Howie Doing ...

So far twas easy,  
 The die it was cast.  
 OSMO heads home,  
 Completely outclassed!

Now it gets tougher,  
 It's anyone's game.  
 I'm picking for those  
 With a "W" name.

If Weingold trumps Baker  
 And Wittes trumps Palmer,  
 Last year v. this year  
 Is sure to be calmer!!

See you on Friday!  
 Howie Doing? Great!