



Volume 15, Issue 19
October 14, 2021

Beth Palmer Women's Teams

USA2 Final at the half

#	TEAM	IMPs Total	SET #1	SET #2	SET #3	SET #4	SET #5	SET #6	SET #7	SET #8	Adjustment (IMPs)
2	Baker	126	36	32	15	43					
3	Cole	118	44	25	27	22					

Bjerkan, Pollack, Wittes, Quinn, Kolesnik, Lin



Please return any styluses you may have in your possession. We need them for the Mixed and the Seniors! Thank you. No questions asked!!

LoveBridge computes some interesting statistics on each player each day. Today you can see yesterday's statistics and tomorrow you can see the stats from today. To view, you must go to https://stats.lovebridge.com/statistics/usbc_2285 and enter your username. Each player has an individual username and password. Anyone can view a complete set of stats by clicking the tournament link and selecting USBC Open All.

Your personal stats are only available when you're logged in.

In the Daily Bulletin from the Senior Online Championships on October 3, you may have seen the **In Memoriam** for Jeff Goldsmith. Jeff lost his battle with cancer last week.

Jeff's family has designated the **USBF Junior Fund**, a 501C(3) charity, for donations in his memory. Donations may be made through the USBF website (USBF.org) and will be properly acknowledged. This was a very kind gesture by Jeff and his family who recognized how important bridge was to Jeff.

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UNITED STATES BRIDGE CHAMPIONSHIPS

“Trials” and Tribulations

VACCINATION REQUIRED:

All players in the 2021 Open USBC MUST be vaccinated against CoVid19.

Players must submit proof of vaccination to the USBF Secretary (Jan Martel) before play commences in the event.

This includes the online stages - players are not eligible to enter the event if they do not submit proof of vaccination.

There are no exceptions to this rule.

Ed. Note:

With the delayed broadcasting and the Covid ban on kibitzing, it is especially challenging to write up the hands. If anyone has a hand of interest, please submit it to me at stansubeck@prodigy.net. I also welcome any human interest stories, news or gossip!!

Thanks.

Suzi



No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.

Severe penalties will be assessed for violation of this rule.

Please turn off all cell phones and check them at the door.

The USBF reserves the right to wand anyone entering the playing field.



Nobody who ever gave his best regretted it.

George Halas

There is a barrel with no lid and some wine in it. "This barrel of wine is more than half full," says the woman. "No, it's not," says the man. "It's less than half full." Without any measuring implements and without removing any wine from the barrel, how can they easily determine who is correct?

Answer: Tilt the barrel until the wine barely touches the lip of the barrel. If the bottom of the barrel is visible then it is less than half full. If the barrel bottom is still completely covered by the wine, then it is more than half full.

There are three crates, one with apples, one with oranges, and one with both apples and oranges mixed. Each crate is closed and labeled with one of three labels: Apples, Oranges, or Apples and Oranges. The label maker broke and labeled all of the crates incorrectly. How could you pick just one fruit from one crate to figure out what's in each crate?

Answer: Pick a fruit from the crate marked Apples and Oranges. If that fruit is an apple, you know that the crate should be labeled Apples because all of the labels are incorrect as they are. Therefore, you know the crate marked Apples must be Oranges (if it were labeled Apples and Oranges, the Oranges crate would be labeled correctly, and we know it isn't), and the one marked Oranges is Apples and Oranges. Alternatively, if you picked an orange from the crate marked Apples and Oranges, you know that crate should be marked Oranges, the one marked Oranges must be Apples, and the one marked Apples must be Apples and Oranges.

Logic Puzzles ↑

In any moment of decision, the best thing you can do is the right thing, the next best thing is the wrong thing, and the worst thing you can do is nothing.
Theodore Roosevelt

This is the precept by which I have lived: Prepare for the worst; expect the best; and take what comes.

Hannah Arendt

Beth Palmer

WUSBC Teams Entered...

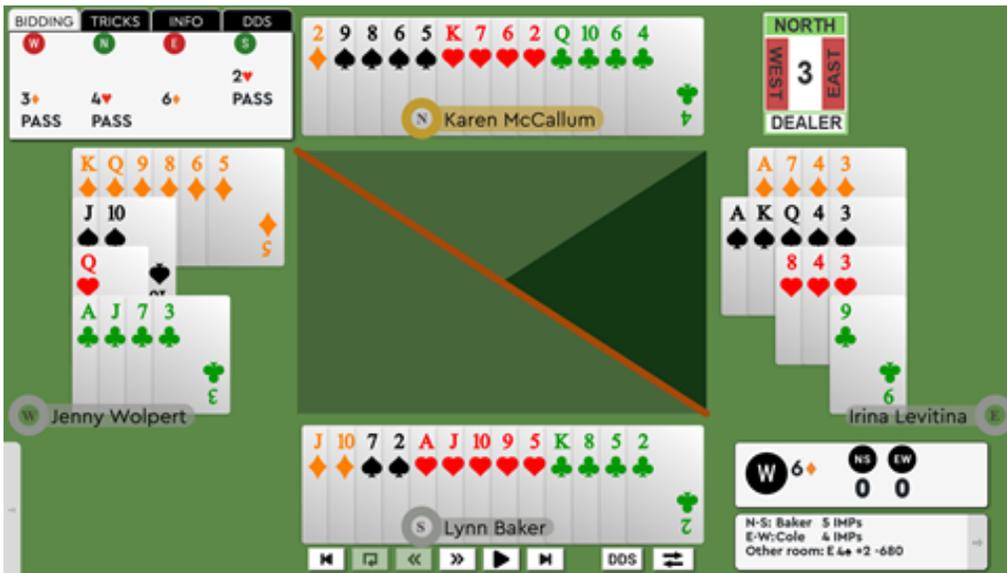
Alphabetical Order



Baker	Lynn Baker Kerri Sanborn Janice Molson Sam Dinkin, NPC	Karen McCallum Jill Meyers Disa Eythorsdottir
Cole	Margie Cole, Capt Jenny Wolpert Shannon Cappelletti	Sandra Rimstedt Irina Levitina
Howard	Allison Howard, Capt Gigi Simpson Anam Tebha	Kay Enfield Gen Geiger Rose Meltzer
Wittes	Pam Wittes, Capt Cheri Bjerkan Emma Kolesnik	Shawn Quinn Rozanne Pollack Amber Lin

"A woman with a voice is, by definition, a strong woman."
Melinda Gates

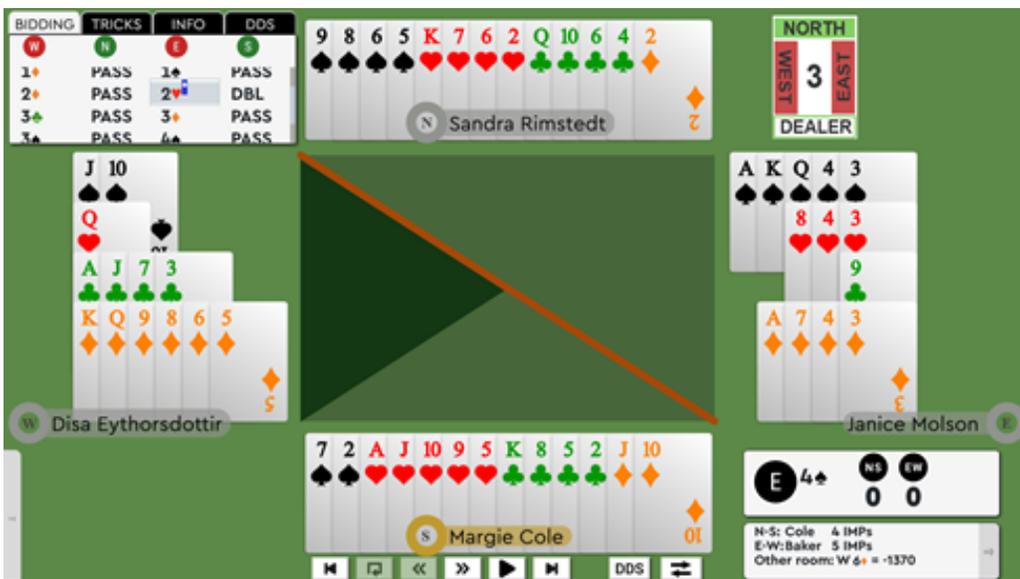




Cole got off to a quick start in the Palmer USA2 Final yesterday, winning 12 IMPs on Board 3.

Levitina/Wolpert bid a cold 6D slam, while Disa/Molson stopped in 4S at the other table.

Against Levitina/Wolpert, Baker opened 2H on a five card suit in first seat. Wolpert overcalled 3D and McCallum bid 4H. Levitina had a near perfect picture of the hand. She knew that Wolpert had at most one heart, maybe none.



Holding four good trumps, a solid spade suit and a singleton club, she jumped to 6D. Levitina could have bid keycard in case Wolpert held both round aces and the DKQ, keeping the possibility of a grand in the picture.

As it was, Disa held the expected six card diamond suit headed by the KQ and the hoped for CA.

Wolpert took twelve tricks to score +1370.

<https://vugraph.lovebridge.com/screen/usbc/2370?screen=replay&ns=25986&board=3&round=1>

At the other table, with no interference, Disa/Molson bid slowly to 4S, scoring +680.

In yesterday's New York Times, there was an article called "The Great Bridge Boycott" featuring the circumstances in the EBU Team Championships, where thirty teams refused to play against Fluvio Fantoni.

Steve Weinstein and Boye Brogland offer some history and insight into cheating scandal that started in 2015 and continued for a few years.

If you want to read the article, this is the link:

https://www.newyorker.com/sports/sporting-scene/the-great-bridge-boycott?utm_source=onsite-share&utm_medium=email&utm_campaign=onsite-share&utm_brand=the-new-yorker

It is very interesting and some of what happened has and will have implications in Italy at the end of March, beginning of April.

News Around the Bridge World

KO KIBITZING ON LOVEBRIDGE

You can follow the USBC on the <https://vugraph.lovebridge.com/> website. The stream is delayed; go to the schedule below for starting times for each segment.

Popcorn time! Do you want to listen to commentary? Search for the TV icon! It will send you to the page where you can choose from the available live commentary. If inactive, no one is commenting.

Nail biting!

Do you want to be deeply involved? Choose the “Match view” at the starting page of your event. Your screen will be divided into four small screens – two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can personalize the content in your windows. (Not active on mobiles.)

Think together!

When watching a table, click on a name and choose “Kibitz”. Instead of seeing all 4 hands, you will see what the player sees. You can decide what you would do and see whether your chosen player agrees.

More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you the scoresheet, the DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can always go back to the main page with the “house” or to the standings with the “scores”. If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue.

Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way “next board” button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board then the same buttons move you through the list. Push every button and enjoy!

KIBITZING SCHEDULE FOR THE KO (EDT)

Segment 1: 12:00 noon

Segment 2: 2:30 pm

BREAK

Segment 3: 6:00 pm

Segment 4: 8:00 pm

NEXT DAY

Segment 5: 12:00 noon

Segment 6: 2:30 pm

BREAK

Segment 7: 8:00 pm

Segment 8: 10:15 pm



Mask Rules

Attendees are required to wear a mask that covers their nose and mouth in all public areas in the hotel. That means the hotel lobby, corridors, and elevators, as well as the **Hospitality Suite** and the **Office/Players' Break Room, where masks must be worn at all times. Therefore, there is no eating or drinking in those rooms.**

Our attorney has told us that the Cook County Mask Mandate forces us to require masks in the playing rooms. Therefore, we have adopted the following policy about that:

*Masks are required in playing rooms. If you are observed not wearing a mask in a playing room, there will be a 2 IMP penalty for the first offense in a segment, a 4 IMP penalty for the second offense, an 8 IMP penalty for the third offense, and a 16 IMP penalty for the fourth and subsequent offenses; however, if you and your opponent agree to something other than both wearing masks, any IMP penalties for not wearing a mask will apply to both of you equally and there will be no other penalties. You may remove your mask briefly to eat or drink. **However, if you call for a director (for any reason), and you are not wearing a mask properly when the director enters the room, the penalty will apply to your team for your next match in the event.** There is no eating or drinking in the playing room when the Director present.*

In addition, anyone who is penalized more than twice (over the course of the entire event) in situations where his/her opponent was wearing a mask while s/he wasn't, or where the director was called, may be subject to additional conduct penalties.

You should bring masks to the tournament with you; we will not be supplying masks.

Covid Waiver

We are going to ask each player in these events to sign a COVID-19 Waiver of Claims. It is being sent to you by email and you may sign it electronically and return it to Jan (marteljan@gmail.com) or you can sign a printed waiver at the site. Waivers will be available to sign in room 1321 starting Oct. 5th at 9:00 am. **Everyone is required to sign the form before the start of play!**

Susan and Lisa decided to play tennis against each other. They bet \$1 on each game they played. Susan won three bets and Lisa won \$5. How many games did they play?

Logic Puzzle

Solution

Eleven. Because Lisa lost three games to Susan, she had lost \$3 (\$1 per game). So, she had to win back that \$3 with three more games, then win another five games to win \$5

Hospitality Information ... the Suite and more ...

Because of Covid, we won't be able to provide the full, wonderful hospitality we have in the past, but we will do what we can.

Hosts Evvie Gilbert and Maya Alela for the Open and Women's and Julie Arbit and Christian Jolly for the Mixed and Seniors will be in our usual hospitality suite (Room 2321). They will provide grab and go breakfast and lunch each day, starting on Tuesday, Oct. 5th.

Breakfast: From 8-10 am. There will be individually packaged cereal, fruit, hard boiled eggs, bagels, and some hot options. Also individual butter, jam, peanut butter, and cream cheese, as well as condiment packages. They will be making coffee and will have individual packages of sugar, sweetener, and dairy & non-dairy creamers. For those of you who prefer Keurig coffee, that will also be available in the hospitality suite. We are limiting access to 6 players at any one time, so we ask that you come to the suite, pick up a large to go container and put the smaller packages in that to take with you as quickly as you can, and then go someplace else to eat. **Masks that cover your nose & mouth must be always worn in the Hospitality Suite.** There will be a hand sanitizer station near the door and we encourage you to sanitize your hands before choosing what to take.

Lunch: From 2-4 pm (the first half of play each day ends at 2:35; we encourage those of you who are sitting out the 2nd quarter to go early). There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as individually packaged tuna salad, green salad, cheese, fruit, and berries. Also all the individual packages of add-ons we have for breakfast. Water and soft drinks will be available in refrigerators.

Let us know what you want: If there is a menu for a future day's lunch hanging on the wall outside the Hospitality Suite, please mark what you want, so we have a better idea of what to order.

Playing Rooms & Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room, we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit.

Masks that cover your nose & mouth must be always worn in the Player's Break Room, so you may not eat and drink in the room.



Julie Arbit



Christian
Jolly



Tell us what
To eat you wish.
Be it eggs
Or tunafish!

Bottled water and Soda in the Break Room!

bid72

Work on your Partnership
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This app will connect you to bid72. All you need to do is scan it with your phone (Special thanks to my children and grandchildren for explaining how to accomplish this...)

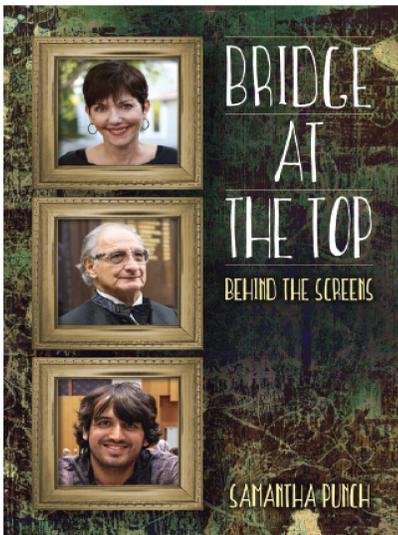
Jan VanCleaf provided this so our readers could use it to improve their bidding and better build partnerships. Bid72 allows users to participate in bidding contests, bid random boards and get a rating based on their bidding, learn about "topic board" hands dedicated to conventions and special agreements, and to create, upload and bid your own boards.

For more information, email info@bid72.com

In addition, Bid72 has an excellent newsletter to which you can subscribe.

Now Available

Bridge at the Top *Behind the Screens* Samantha Punch



The interviews make the names we see on VuGraph come to life. The tips are tricks of the trade that will be useful to players of all levels. It is a fun and informative read.

— Jill Levin

...intimate and revealing pictures of who these stars are, how they got to the top, and what keeps them there. The interviews are absorbing reading and the advice will help players at any level. The suggestions on partnership and mental toughness are of particular note.

— Chip Martel

In the course of her research project, *Bridge: A MindSport for All*, sociologist Dr. Samantha Punch has been able to speak with many of the world's top bridge personalities. The best interviews are collected in this book, and they offer fascinating insight into what it takes to be a top player, coach or even sponsor. As a bonus, each subject offers their favorite bridge tip.

US\$22.95 | GBP 17.95
978-1-77140-064-0

Available to order today from your favourite bookstore.

 Master Point Press

Samantha Punch's book is recently published and ready for your reading pleasure.

Sam is an amazing advocate of the game and while I have not yet read the book, based on her work with "Keep Bridge Alive" and more, I am certain you will want to have this volume in your collection!

Learn about the experts... how they think... what they think... and why they are so driven by a card game.

Editor



Samantha

			1	6				
3		2		8				
			9					5
	1		2				3	
5						6		
	6				3		4	
				1				
8			5					1
2	5							7

Sudoku 1

I don't know if I have a stalker, but if I do...

Can you drop off some wine. Thanks.

An English professor wrote the words :
 "A woman without her man is nothing"
 on the chalkboard and asked his students to punctuate it correctly.
 All of the males in the class wrote:
 "A woman, without her man, is nothing."
 All the females in the class wrote:
 "A woman: without her, man is nothing."
 Punctuation is powerful

Answer to Puzzle on page 10

Classroom #	Floor	Building	Subject	Period
classroom 4	2nd floor	Grant	band practice	Period 6
classroom 12	3rd floor	Washington	chemistry	Period 5
classroom 2	1st floor	Washington	English	Period 4
classroom 6	2nd floor	Roosevelt	Spanish	Period 3
classroom 10	3rd floor	Grant	US history	Period 2
classroom 8	1st floor	Roosevelt	algebra	Period 1

Hard Sudoku

Sudoku 2

1			4	6	5			
					3			8
2								9
				4				
	5	6		7				
			9				6	4
5	2							
	7		3		8		9	
		9		5			3	

Sudoku Solutions on Page 15

	algebra	band practice	chemistry	English	US history	Spanish	Grant	Grant	Roosevelt	Roosevelt	Washington	Washington	1st floor	1st floor	2nd floor	2nd floor	3rd floor	3rd floor	classroom 2	classroom 4	classroom 6	classroom 8	classroom 10	classroom 12	
Period 1																									
Period 2																									
Period 3																									
Period 4																									
Period 5																									
Period 6																									
classroom 2																									
classroom 4																									
classroom 6																									
classroom 8																									
classroom 10																									
classroom 12																									
1st floor																									
1st floor																									
2nd floor																									
2nd floor																									
3rd floor																									
3rd floor																									
Grant																									
Grant																									
Roosevelt																									
Roosevelt																									
Washington																									
Washington																									

Puzzle Mania

answers on page 10

Period	Subject	Building	Floor	Classroom #
Period 1				
Period 2				
Period 3				
Period 4				
Period 5				
Period 6				

Sally started a new semester at school this week and she's having a bit of trouble. Her whole class schedule has changed and she's still trying to remember it. The school day has six class periods in it, referred to as Period 1 through Period 6. That would be simple enough to remember, but then there are three different buildings that her classes might be held in – Grant Building, Roosevelt Building, and Washington Building - and of course, each building has three floors of classrooms. Thankfully, her classroom numbers were all even numbers between 2 and 12, and all the numbers were different – otherwise she'd really be confused! Determine what subject Sally had in each Period, and the building, floor, and classroom number where each class was held.

1. Sally had two classes on different floors in each building. Her first floor classes were the class in the Washington building and her algebra class. Her Period 2 class was held in classroom 10, but it wasn't

Spanish.

2. Classroom 6 is in the Roosevelt building, but she didn't go to that classroom for a math or science class. Period 4 was her English class, which wasn't held on the 2nd floor.

3. During Period 6, she was in the Grant building, but the classroom number was less than eight. She went to the Roosevelt building during Periods 1 and 3.

4. Band practice was in classroom 4, but not during Period 5. Classroom 12 was on the 3rd floor, but she didn't go to that classroom for a language class.

5. The classroom number for her Spanish class was two higher than the 2nd floor classroom in the Grant building. Her algebra class was held during Period 1.

6. Her chemistry class was on the third floor, but the classroom number was four numbers higher than her Period 1 class. Her US History class was on the third

Moods & Emotions

Find and circle all of the words that are hidden in the grid.
The remaining 12 letters spell an additional word.

U E W W E A R Y R E S I M A D
 N D V O A N G U I S H B L U E
 E G E O L Y H E L P L E S S T
 A Y S S L L Y T E O Y C L A A
 S G O E A N E A N H I S A F I
 Y R N F N E C M T N L U I R L
 G O E U F E L A A U A O V A I
 L U S M F E P P F I G I O I M
 O C S U O M N E I R I R J D U
 O H L O Y R P D D K T U S O H
 M Y H S M O S M E E A F R W K
 Y T R U H B M E D D T N E N R
 N O I T A L E R A D E R O B A
 N C H E E R Y R J R D A E R D
 T T A E B P U Y Y L A I N E G

AFRAID	ELATION	JADED	PEACEFUL
AGITATED	FURIOUS	JOVIAL	PLEASED
ANGUISH	GENIAL	LONELY	REMORSE
BLUE	GLOOMY	LOVE	SOMBER
BORED	GROUCHY	MELLOW	SUNNY
CHEERY	HELPLESS	MERRY	SYMPATHY
DARK	HOPEFUL	MISERY	UNEASY
DOWN	HUMILIATED	OFFENDED	UPBEAT
DREAD	HURT	ORNERY	WEARY
EDGY	IRKED	PANIC	

Meet the Players...



Shannon Cappelletti is a Southern girl who fell in love with a card game.

Born in Alexandria, Va., Cappelletti is a professional bridge player whose life revolves around the bridge - the game she loves.

Now 42 (*article from 2014*) and living in Delray Beach, she and her team recently won the Marsha May Sternberg Women's Board-a-Match event at the Fall North American Bridge Championship in Phoenix. The tournament brought together more than 5,000 players from all over the world.

"I'm the luckiest person I know because I get to do this for a living," Cappelletti said.

Cappelletti plays bridge an average of six days a week and teaches bridge to seven regular students when she plays. When she's not teaching bridge, she helps run bridge tournaments. When she's not doing that, she often takes her mother to Las Vegas to play the penny slots.

Her mother was her first bridge teacher and introduced her to the bridge world at an early age.

Both of Cappelletti's parents played the game, and as a kid, she was hired as a caddy to pick up the scores.

She grew up telling herself it was a game she would never play, but after taking one bridge lesson in college, she was hooked.

"I was a good student, until I started playing bridge," Cappelletti said.

She scheduled her classes around the game, sometimes staying up past midnight in a different city when she had an 8 a.m. class that same day.

She managed to graduate with a degree in accounting, but her love for bridge took her to tournaments across the globe to cities like Paris and Yokohama, Japan.

"All I wanted to do is play bridge," she said, admitting that bridge players tend to have addictive personalities.

In the bridge world, the primary goal of American Contract Bridge League members is to achieve the Life Master rank. To do this, players must acquire 500 masterpoints, which are awarded to bridge players each time they play. Throughout her bridge career, Cappelletti has accumulated more than 14,000 masterpoints. "Once you get a few masterpoints, you want more and more," she said.



A little girl was talking to her teacher about whales. The teacher said it was physically impossible for a whale to swallow a human because it was a very large mammal, its throat was very small. The little girl stated that Jonah was swallowed by a whale. Irritated, the teacher reiterated that a whale could not swallow a human; it was physically impossible.

The little girl said, "When I get to Heaven, I will ask Jonah."

The teacher asked, "What if Jonah went to Hell?"

The little girl replied, "Then you ask him."

Did you hear about the 100 centimeter girl? I'd really like to meter

There was this kid who was going to take a girl to the dance. He had fancy clothes, fancy shoes, etc. Finally, the day of the dance came. He happily drove over to the girl's house. When he got there, he said to her father "thank you for this moment, have a great night". At the dance, the girl asks the boy, "can I have some food?" He gladly replies "yes" and walks over to the food trucks, only to see a huge line. So he waits in line for like 30 minutes. He comes back to the girl, and she says, "thank you so much, I really needed something to eat". Then she asks for some sweets and a soda. Again the boy waits in line for about 30-45 minutes. Then he comes back, and she says, "thank you SOOOO much" Then she says she has one more request. The boy, (now clearly agitated) says, "what is it?" She says, can I have some punch? SO the boy walks over to the punch table, but to his surprise, there was no punch line.

Boy: Our principal is so stupid.
Girl: Don't you know who i am?
Boy: No.
Girl: I'm the principal's daughter.
Boy: Do you know who i am?
Girl: No.
Boy: Good (walks away)



Anna Gudge posted:

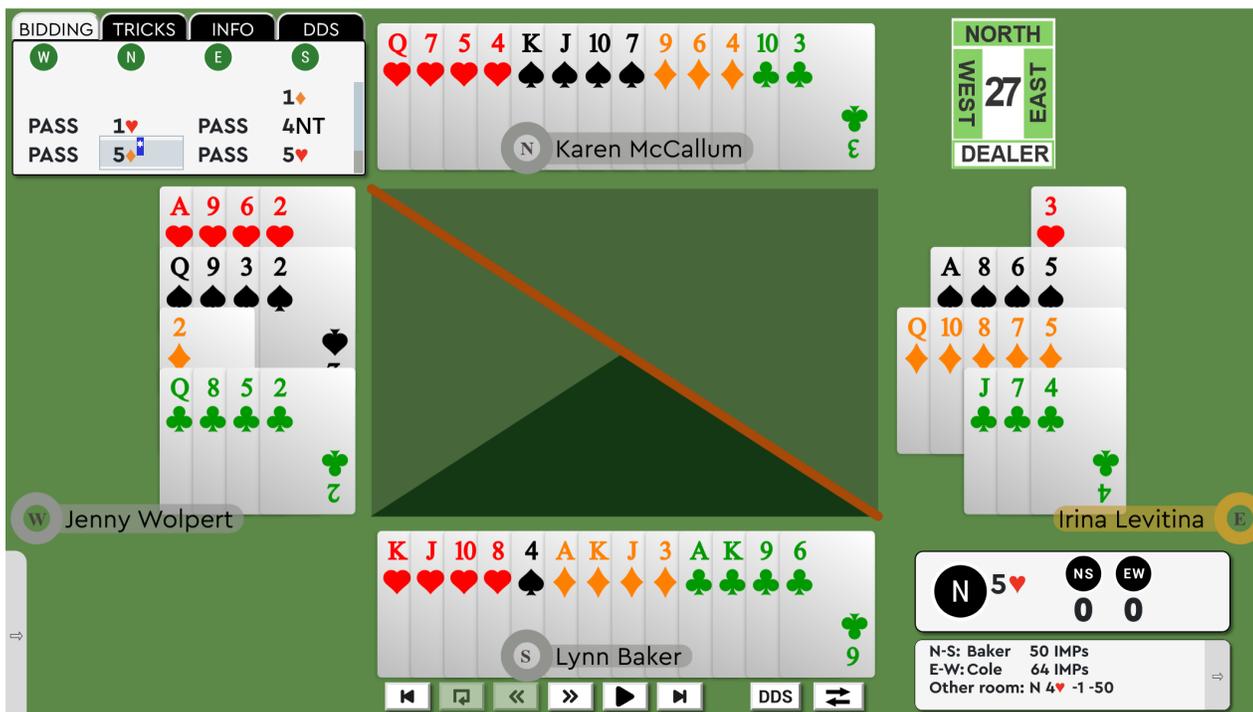
There is to be a free BBO Tournament in memory of Miguel Reygadas on 16 October. So do save the date and look for registration details on BBO

Grand life master Miguel Reygadas died Sept 25. He was 75. Born April 18 1946, Miguel was a loving father and great friend.

He began playing bridge at 15 and demonstrated a great facility for the game. Together with Gonzalo Herrera they represented Mexico in the first World Championships in 1968. Soon after this, Dr Rosenkrans invited him to play on his team internationally. From 1978 until his death he represented Mexico in 8 Olympics and the Bermuda Bowl.. He also played in many international games as a member of different teams.

Always a gentleman at the table, he was kind, considerate and respectful of his opponents. He will be greatly missed by the Mexican bridge community. He is survived by his daughter, Inéz.

More information as it is available.



On Board 27, Cole declared four hearts in one room while McCallum declared 5H in the other.

At the onset, 4H is cold on any lead and 5H was unmakeable.

Against 5H, Levitina led the SA.

W	N	E	S
PASS	1♥	PASS	1♦
PASS	4♥	PASS	3♠
PASS		PASS	PASS

Meyers Cole Sanborn Rimstedt

If Levitina continues anything but a small spade into the KJ, the hand can be defeated. Wolpert contributed the S2 at trick one playing UDCA and Levitina continued spades!

McCallum discarded a small diamond from dummy and won the SQ with the SK. She played a heart to the jack, ducked; the HT, again ducked, and shifted to the DA. When that held, she went back to hearts, leading the king from dummy. Wolpert won her ace and was helpless. She returned the S3. McCallum won the SJ, cashed the ST and finessed in diamonds to take the rest. +650

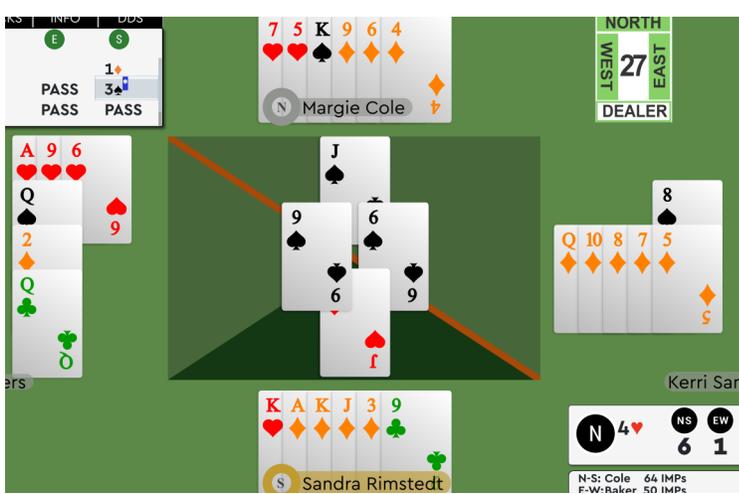
At the other table, against 4H, cold on any lead, Sanborn led the C4. Cole won the ace in dummy and played dummy's singleton spade to her ten and Sanborn's ace. Sanborn returned the C7 and Cole won the CK in dummy. Cole played a heart to her queen and the S7 ruffed in dummy. She played the C6 and ruffed in hand.

At this point, she MUST lead a diamond to be successful. Instead, she played the SJ which she ruffed with the HJ and she could no longer achieve a plus score. The position:

Whatever she played, the defense had three more trump tricks and 4H would fail.

Cole cashed the DA and ruffed a club in her hand. She played a diamond toward dummy. Myers ruffed, cashed the HA and claimed. Contract failing one trick.

11 IMPs to Baker



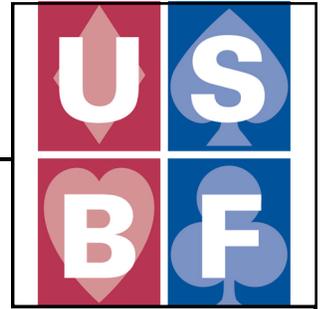
2	5	1	6	9	4	3	8	7
8	3	4	5	2	7	9	6	1
6	7	9	3	1	8	2	5	4
9	6	7	8	5	3	1	4	2
5	2	3	4	9	1	6	7	8
4	1	8	2	7	6	5	3	9
1	8	6	9	3	4	7	2	5
3	9	2	7	8	5	4	1	6
7	4	5	1	6	2	8	9	3

8	1	9	2	5	4	7	3	6
6	7	4	3	1	8	2	9	5
5	2	3	7	6	9	4	8	1
7	8	2	9	3	5	1	6	4
4	5	6	8	7	1	9	2	3
3	9	1	6	4	2	8	5	7
2	4	7	5	8	3	6	1	9
9	6	5	1	2	7	3	4	8
1	3	8	4	9	6	5	7	2

Sudoku Answers

Answer to Sudoku 1

Answer to Sudoku 2



USBF Supporting Membership

If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an **all-volunteer** organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

We hope you will join us.



North is me.
South's your place.
Please don't trump
My only ace!



Questions asked by Players in the Open and the Mixed... FAQ's from Jan Martel

Chat

- **My physical keyboard isn't working!** Make sure to click/put focus into the chat box before attempting to type in the box. (The blinking cursor makes it seem as though focus is there, but it may not be.) This seems to only occur with an external keyboard, not the virtual keyboard.
- **What does that number on the left side mean?** You have unread chat message(s). Click on left gray arrow to open chat and right gray arrow to close the chat. (If you actually type and send a message, the chat will close automatically. Reopen with left gray arrow.)
- **Why can't I chat to my partner?** For security reasons, chat to partner is not available while cards for a new hand are on display. Since there is no "between round down time," there is no real partner chat.

Bidding

- **The system won't let me pass!** If you have the level (1 through 7) highlighted, you will be unable to pass/double/redouble. Click on the highlighted numeral to remove the highlight, then make the desired call.
- **My explanation keeps disappearing!** If you alert your bid as you make it but go back later to explain, there is a bug in the system where subsequent table actions will erase any text that you have typed into the explanation box. If you include your explanation with your call or when it is your turn to act, then this will not occur. (We have reported this issue to LoveBridge.)
- **Where is the undo button?** While there is no undo button, every call made is followed by a brief cancellation time period. A cancel button will appear immediately below the call selected in the top center portion of the screen. If you cancel within the time period, your bidding panel will reappear for you to select the intended call. If you do not cancel within the time period, summon a director (hit red TD whistle) to request an undo.

Play

1. **Why can't I click on a card?** The default setting for LoveBridge is neither a tap/click nor a double tap/click. The default setting is a drag-and-drop motion where the player pulls a card to the gray box in the center of the screen and releases to play the card. If the "pulled" card is not the intended one, the player can drag it back to the hand and select another card. **We recommend this setting while players are getting accustomed to the system.** Players may change this setting to double tap/click if desired, but we strongly discourage single tap/click settings.
2. **Whose turn is it?** In the bidding or play of the hand, the player's direction letter (N S E W) will be white inside of the circle when it is the player's turn. This is a very subtle change from the normal pale blue letter.
3. **How do I claim?** During the play, you may click the larger red box below the TD whistle to claim. If the claim button is grayed out (not available), you either already contributed a card to the current trick or you are dummy.

How do I see the bidding once play has started? A player is not entitled to the entire auction once they have played to trick 1. If you have not yet played to trick one, the auction will be in the lower left corner. Click on it to enlarge to the center area. Click the double gray arrows in the bottom right of the center area to send it back to the corner. Similarly, this is how a player may see the cards from the previous trick (prior to playing to current trick).

Hospitality Update...

With only two teams playing today, Wednesday, we are giving our hospitality volunteers a chance to catch up and get organized for the Mixed starting Friday, so breakfast & lunch will be provided by the hotel. Both will be buffets and will be set up in the Sage & Maize meeting rooms, which are across the hall from the stairs that go down to the playing area and up to the hospitality suite.

Breakfast will be from 8:00-10:00 and lunch will be from 2:15-4:15.

Breakfast Thursday will also be a hotel buffet, either in Copper, Sage, &/or Maize or in the hallway outside of those rooms.

BIDDING: W: PASS, N: 2NT, E: PASS, S: PASS; W: PASS, N: 3NT, E: PASS, S: PASS

TRICKS: W: 0, N: 0, E: 0, S: 0

INFO: W: 0, N: 0, E: 0, S: 0

DDS: W: 0, N: 0, E: 0, S: 0

Hand 1 (Sandra Rimstedt): A J A 3 10 4 A K J 9 8 7 3

Hand 2 (Disa Eythorsdottir): 10 8 7 5 2, K 10 9 7 6, 3 2, 4

Hand 3 (Janice Molson): K Q 4 3, J 2, A Q 9 6, Q 6 5

Hand 4 (Margie Cole): 9 6 Q 8 5 4 K J 8 7 5 10 2

Score: N 3NT NS 0 EW 0

Summary: N-S: Cole 23 IMPs, E-W: Baker 15 IMPs, Other room: N3N -1-100

Cole picked up another 12 IMPs on board 7. At both tables, 3NT was declared from North.

Rimstedt opened 2NT (20-22) on her 7-2-2-2 seventeen count. 3C was puppet Stayman. Rimstedt denied a 4 or 5 card major.

Molson was on lead. She knew she must hold most if not all of her side's high card points. If the opponents had 24 HCP, her partner could not hold more than one queen. And her cards are well placed over declarer.

The safe lead is probably the HJ. Based on the auction, her partner is known to hold at least four hearts. And the lead of the HJ is unlikely to blow a trick. The alternative is to lead a spade, hoping that partner has the jack and that East/West will be able to cash some spade tricks when East gets in with a club or a diamond.

Janice led the S3; Rimstedt won her jack, knocked out the DQ and took six diamonds, one heart and two spades. +600

BIDDING: W: PASS, N: 2C, E: PASS, S: PASS; W: PASS, N: 2D, E: PASS, S: 3D

TRICKS: W: 0, N: 0, E: 0, S: 0

INFO: W: 0, N: 0, E: 0, S: 0

DDS: W: 0, N: 0, E: 0, S: 0

Hand 1 (Karen McCallum): A J A 3 10 4 A K J 9 8 7 3

Hand 2 (Jenny Wolpert): 10 8 7 5 2, K 10 9 7 6, 3 2, 4

Hand 3 (Irina Levitina): K Q 4 3, J 2, A Q 9 6, Q 6 5

Hand 4 (Lynn Baker): 9 6 Q 8 5 4 K J 8 7 5 10 2

Score: N 3NT NS 0 EW 0

Summary: N-S: Baker 15 IMPs, E-W: Cole 23 IMPs, Other room: N3N = 600

At the other table, the auction was different! McCallum opened 2C showing either a normal strong bid or a trick-taker. 2D showed 0 or one control. 3D was natural. 3H was natural.

Levitina knows her DQ will score a trick. She really wants to put partner in to play a club through. The likely entry to partner's hand is the SJ. In an effort to set up partner's entry, Irina led the SK.

McCallum won the first trick; cashed two high diamonds and conceded a diamond to the queen. Irina switched to hearts setting up her partner's suit. McCallum cashed her diamonds and exited her hand with the SJ to East's now lone SK. East never needed to keep her spades. She could reach partner with a heart to claim the rest of the tricks.

Contract down one!

When Irina won the DQ, if she had cashed the SQ, she could have led a spade to her partner's ten and the defense would cash four spades, one club and a diamond for down two! 12 IMPs to Cole

We welcome the Mixed Teams who start play face to face in Schaumburg on Friday!

Cole had a 1 IMP lead after two segments. Cole won the third segment 27-15 to take a 13 IMP lead into the last segment of the day. The only double-digit swing in the third segment came on Board 36.

Cappelletti opened 1C in first seat. North had no clear call with 13 HCP and a big club stack. Rimstedt passed with 1 HCP and no clubs. Holding a good opening hand with a five card heart suit, Disa could have doubled. Instead, she reopened with 1H. Had Disa doubled, Molson would certainly pass for penalties and the opponents will scramble, most likely ending up in 1SX. The defense can start with three rounds of trumps and follow with five rounds of hearts to score +500. Since a 1H balance generally denies an opening hand, Molson decided game was not in the offing and passed 1H.

Cappelletti led the DA. Not knowing who had the club shortness, Cappelletti switched to a spade. Disa won the SA, drew trumps and played a club to score ten tricks for +170.

At the other table, Sanborn opened 1C and Meyer responded 1S, despite her severe lack of high cards. Levitina overcalled 2H. Sanborn made a support double showing three card spade support and Wolpert jumped to 3NT after her partner's vulnerable overcall.

Meyers led the SJ. Wolpert won the SA and played the CT, which held the trick. Wolpert cashed five rounds of hearts and two more spades before leading a high club to Sanborn's ace. Sanborn cashed the DAK and conceded, scoring +630

(Note that a diamond lead would defeat 3NT, but that is unlikely to happen unless East opens 1D rather than 1C and then North wouldn't declarer 3NT.)

10 IMPs to Cole