

Volume 13, Issue 5
May 25, 2019

Results:

| Mixed United States Bridge Championship - 2019 | | | | | | | | | | | | |
|--|----------|------------|--|--------|--------|--------|--------|--------|--------|--------|----------------|--|
| Finals (120 boards) | | | Set score of form "Ax" is preliminary with a pending Appeal and is not included in TOTAL | | | | | | | | | |
| 24-MAY-2019 | | | The colored score boxes indicate the team with seating rights for that segment of play. | | | | | | | | ✘ | |
| # | TEAM | IMPs Total | SET #1 | SET #2 | SET #3 | SET #4 | SET #5 | SET #6 | SET #7 | SET #8 | Penalty (IMPs) | |
| 1 | Kolesnik | 96 | 27 | 29 | 16 | 24 | | | | | | |
| 2 | Ivatury | 138 | 17 | 34 | 49 | 38 | | | | | | |

| Mixed United States Bridge Championship - USA2 - 2019 | | | | | | | | | | | | |
|---|-----------|------------|--|--------|--------|--------|--------|--------|--------|--------|----------------|--|
| QuarterFinals (120 boards) | | | Set score of form "Ax" is preliminary with a pending Appeal and is not included in TOTAL | | | | | | | | | |
| 24-MAY-2019 | | | The colored score boxes indicate the team with seating rights for that segment of play. | | | | | | | | ✘ | |
| # | TEAM | IMPs Total | SET #1 | SET #2 | SET #3 | SET #4 | SET #5 | SET #6 | SET #7 | SET #8 | Penalty (IMPs) | |
| 3 | Pepsi | 146 | 26 | 50 | 29 | 41 | | | | | | |
| 8 | Kent | 93 | 22 | 3 | 42 | 26 | | | | | | |
| 4 | Donner | 195 | 27 | 71 | 59 | 38 | | | | | | |
| 7 | Radin | 141 | 22 | 26 | 43 | 50 | | | | | | |
| 5 | Rosenthal | 138 | 17 | 21 | 47 | 53 | | | | | | |
| 6 | Byrnes | 99 | 35 | 5 | 20 | 39 | | | | | | |

Several Committees of the USBF meet online as Forums on BridgeWinners. These groups impact future United States Bridge Championships. Among these committees are the **USBF Tournament Policy Committee, the USBF Technical Committee, and the USBF Systems Committee.** These committees formerly known as the ITT committees make decisions that impact you as participants in our Competitions.

All of these committees and more are active as Forums on BridgeWinners. If you, as a member of the USBF, would like to be involved in our future decision making process, you are welcome to visit there, participate, and read up on the current outlook.

For access to the BW Forums, email Jan to request your access at marteljan@gmail.com.

We encourage your involvement. Your input and your interest is important to us.

USBF President
Marty Fleisher
USBF Vice President
Brad Moss
USBF COO & Secretary
Jan Martel
USBF CFO
Stan Subeck

Directors - USBC
McKenzie Myers

Operations Manager
Joan Paradeis

Appeals Administrators
Suzi Subeck, Chairman

Bill Arlinghaus
Martha Katz

Appeals Panel:

Craig Allen
Bart Bramley
Gary Cohler

Mark Feldman
Ron Gerard

Geoff Hampson
Mike Kamil

Ralph Katz
Chip Martel

Jeff Meckstroth
Beth Palmer

Eric Rodwell
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Michael Rosenberg
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Suzi Subeck

Photographer
Peg Kaplan

Hospitality Chairs
Molly O'Neil

UNITED STATES BRIDGE CHAMPIONSHIPS

“Trials” and Tribulations—MUSBC

MUSBC Teams Entered

Alphabetical Order

"TRIALS" AND TRIBULATIONS

| | | |
|-----------|--|--|
| Byrnes | Dori Byrnes, Capt Matthew Granovetter Les Bart | Jiang Gu Pam Granovetter Gloria Bart |
| Donner | Gary Donner, Capt Sheila Gabay Adam Grossack | Yoko Sobel Giorgia Botta Zachary Grossack |
| Ivatury | Uday Ivatury, Capt Steve Garner Howard Weinstein | Christal Henner Jill Meyers Cheri Bjerkan |
| Kent | Robert Kent, Capt Mark Aquino Carl Nelson | Ellen Kent Selen Hotamisligil Abigail Nichols |
| Kolesnik | Alex Kolesnik, Capt David Caprera Kit Woolsey | Irina Kislitsyna Anne Brenner Cheryl Mandala |
| Pepsi | Jacek Pszczola, Capt Gary Cohler Jenny Wolpert | May Sakr Anam Tebha Eldad Ginossar |
| Radin | Judi Radin, Capt Lew Stansby Sam Lev | Jim Mahaffey JoAnna Stansby Janice Seamon-Molson |
| Rosenthal | Andrew Rosenthal, Capt Michael Rosenberg Migry Zur Campanile | Debbie Rosenberg Chris Willenken |



Alert!

Before the 1998 Chicago NABC, the ACBL commissioned an artist named Jim Harrington from Waukegan, IL, to do a painting called "Our Game." The lithos were sold at the '98 NABC and the original was auctioned off as a fund raiser for the tournament. Leo and Pat Perez from Garden Grove, CA, won the drawing and the winners were named at the Orlando NABC that year and awarded their painting. The picture was prominently displayed during both the Chicago and Orlando NABCs.

The lithos are numbered editions.

Mr. Harrington's widow, Sue, donated the remaining lithos to the USBF when she moved from her Waukegan home last year. We have several here at the tournament. If you would like one, please see either Jan Martel or Suzi Subeck. From the July 26, 1998, Daily Bulletin at the Chicago NABC:

These are not for sale. We are giving them to those who want them.

Our Game

The ACBL Educational Foundation is happy to welcome artist Jim Harrington who is here in Chicago this morning to personalize limited edition prints of his painting "Our Game". This is the only day he will be here. Harrington will be at the Educational Foundation's booth which is located near the NorthEast Exhibit Hall on the lower level.

Harrington is a well-known artist listed in *Who's Who of Living American Artists* and is well represented in the collections of many corporate and private collections. Proceeds from the project will be split evenly between the Educational Foundation and Art Etc. Inc.

Tournament Schedule

| USA1 FINAL & USA2 QUARTERFINAL | | | |
|--------------------------------|--------|---------------|------------------------|
| FRIDAY | MAY 24 | 10:00 - 12:10 | SEGMENT 1 BOARDS 1-15 |
| | | 12:25 - 2:35 | SEGMENT 2 BOARDS 16-30 |
| | | 3:45 - 5:55 | 70 MINUTE LUNCH BREAK |
| | | 6:10 - 8:20 | SEGMENT 3 BOARDS 1-15 |
| SATURDAY | MAY 25 | 10:00 - 12:10 | SEGMENT 4 BOARDS 16-30 |
| | | 12:25 - 2:35 | SEGMENT 5 BOARDS 1-15 |
| | | 3:45 - 5:55 | SEGMENT 6 BOARDS 16-30 |
| | | 6:10 - 8:20 | 70 MINUTE LUNCH BREAK |
| SUNDAY | MAY 26 | 10:00 - 12:10 | SEGMENT 7 BOARDS 1-15 |
| | | 12:25 - 2:35 | SEGMENT 8 BOARDS 16-30 |
| | | 3:45 - 5:55 | 70 MINUTE LUNCH BREAK |
| | | 6:10 - 8:20 | SEGMENT 1 BOARDS 1-15 |
| MONDAY | MAY 27 | 10:00 - 12:10 | SEGMENT 2 BOARDS 16-30 |
| | | 12:25 - 2:35 | SEGMENT 3 BOARDS 1-15 |
| | | 3:45 - 5:55 | 70 MINUTE LUNCH BREAK |
| | | 6:10 - 8:20 | SEGMENT 4 BOARDS 16-30 |
| USA2 SEMI-FINAL | | | |
| TUESDAY | MAY 28 | 10:00 - 12:10 | SEGMENT 5 BOARDS 1-15 |
| | | 12:25 - 2:35 | SEGMENT 6 BOARDS 16-30 |
| | | 3:45 - 5:55 | 70 MINUTE LUNCH BREAK |
| | | 6:10 - 8:20 | SEGMENT 7 BOARDS 1-15 |
| WEDNESDAY | MAY 29 | 10:00 - 12:10 | SEGMENT 8 BOARDS 16-30 |
| | | 12:25 - 2:35 | SEGMENT 1 BOARDS 1-15 |
| | | 3:45 - 5:55 | SEGMENT 2 BOARDS 16-30 |
| | | 6:10 - 8:20 | 70 MINUTE LUNCH BREAK |
| USA2 FINAL | | | |
| THURSDAY | MAY 30 | 10:00 - 12:10 | SEGMENT 3 BOARDS 1-15 |
| | | 12:25 - 2:35 | SEGMENT 4 BOARDS 16-30 |
| | | 3:45 - 5:55 | 70 MINUTE LUNCH BREAK |
| | | 6:10 - 8:20 | SEGMENT 5 BOARDS 1-15 |
| FRIDAY | MAY 31 | 10:00 - 12:10 | SEGMENT 6 BOARDS 16-30 |
| | | 12:25 - 2:35 | SEGMENT 7 BOARDS 1-15 |
| | | 3:45 - 5:55 | 70 MINUTE LUNCH BREAK |
| | | 6:10 - 8:20 | SEGMENT 8 BOARDS 16-30 |

Did you hear about the claustrophobic astronaut?
He needed some space!

What do you call an alligator in a vest?
An in-vest-tigator

A dyslexic man walks into a bra!

What did the Buddhist say to the hot dog vendor?
Make me one with everything!

"God deals us all different hands. How we play 'em is up to us."

— Jeannette Walls,
Half Broke Horses

"One of the world's most popular entertainments is a deck of cards, which contains thirteen each of four suits, highlighted by kings, queens and jacks, who are possibly the queen's younger, more attractive boy-friends."

— Lemony Snicket

What did the fish say when he swam into the wall? Dam!

Did you hear about the Italian chef who died? He pasta-way!

I sold my vacuum the other day. All it was doing was collecting dust!

What do you call a fake noodle? An impasta



Mixing It Up...USA1 Final/USA2 Quarterfinals

2

Kolesnik
 ♠ A76
 ♥ J952
 ♦ 1062
 ♣ A84

Henner
 ♠ KQ8
 ♥ A3
 ♦ AKJ7543
 ♣ 10

Ivatury
 ♠ 954
 ♥ 84
 ♦ 98
 ♣ QJ9632

Kislitsyna
 ♠ J1032
 ♥ KQ1076
 ♦ Q
 ♣ K75

NS: 0
 EW: 0

| Henner | Kolesnik | Ivatury | Kislitsyn |
|--------|----------|---------|-----------|
| | | Pass | 1♥ |
| Dbl | 2♥ | Pass | Pass |
| 3♦ | 3♥ | Pass | Pass |
| Pass | | | |

| Woolsey | Bjerkan | Mandala | HWeinst |
|---------|---------|---------|---------|
| | | 3♣ | Pass |
| 3NT | Pass | Pass | Pass |

Both the USA1 Final and the USA2 Quarterfinals played the same hands.

Most rooms bid to 3NT on Mandala/Woolsey's auction. Most North players led a fourth best heart. Most declarers ducked, won the second heart, ran the diamonds, and so long as N/S discarded carefully, most declarers went light one.

In the Open Room of the USA1 Finals, Woolsey found a great bluff play! He won the first heart as if he had no fear.

He immediately tossed the SQ on the table, and predictably, Bjerkan ducked!! That was Woolsey's ninth trick!

In the Closed Room, Ivatury chose to pass in first seat with his seven clubs and Kolesnik/Kislitsyna had an easy route to 3H for +140.

Henner led the DA, and the defense collected two spades, one diamond and one heart.

11 IMPs to Kolesnik

What's the most terrifying word in nuclear physics? OOPS!

Did you know the first French fries weren't actually cooked in France? They were cooked in Greece.

What's the best part about living in Switzerland? I don't know but the flag is a big plus!

Did you hear the rumor about butter? Never mind. I shouldn't be spreading it.

What is Forrest Gump's email address? 1forrest1

When I went to get my vaccinations the young nurse told me she was very nervous as it was her first time. I told her to give it her best shot.

When a hospital runs out of maternity nurses do they have a mid-wife crisis?

7

E Kent
 ♠ A107
 ♥ Q10542
 ♦ AK6
 ♣ K5

Sakr
 ♠ QJ8653
 ♥
 ♦ Q97
 ♣ 10942

Pepsi
 ♠ 4
 ♥ K83
 ♦ J1085432
 ♣ 87

B Kent
 ♠ K92
 ♥ AJ976
 ♦
 ♣ AQJ63

NS: 0
EW: 0

| Sakr | E Kent | Pepsi | B Kent |
|------|--------|-------|--------|
| | | | 1♥ |
| 2♠ | 3♠ | Pass | 4♣ |
| Pass | 4♦ | Pass | 4♥ |
| Pass | 4♠ | Pass | 5NT |
| Pass | 7♥ | Pass | Pass |
| Pass | | | |

| Aquino | Cohler | Hotamislig | Tebha |
|--------|--------|------------|-------|
| | | | 1♥ |
| 2♠ | 3♠ | Pass | 4♣ |
| Pass | 4NT | Pass | 5♥ |
| Pass | 6♥ | Pass | Pass |

Bob led the CK against Pepsi's 2H. Pepsi won his ace, played his HA then HT, both holding. He played a spade to the king and ace, and the D9 to the queen followed. The SJ rode to the queen and the S9 went to the ten and another diamond drove out the ace. Pepsi played a diamond to Bob's king and Bob exited with the CQ, ruffed in dummy. The HJ pulled the trumps. Pepsi claimed 8!

In the other room, Aquino and Hotamislig reached a super aggressive 3NT on their 21 combined HCP. Aquino made a 4th suit forcing 2C bid on his 7 count! Tebha led the CQ. Cohler did not unblock the J, but Tebha continued undaunted, seeing the singleton 4 in the hand that bid the suit! Hotamislig won the third round of clubs. She cashed the HA and followed with the HT. She simply had NO tricks! Tebha won her HK and the contract was defeated 4 tricks.

11 IMPs to Pepsi

It is always "story-worthy" when someone out-bids Gary Cohler. Though Gary may have grown more conservative in his old-er age, in his Chicago days, he was one of the best players in the area, in part because of his willingness to take risks. Those risks taught him to well-declare the hands.

On Board 7 of the USA2 quarterfinals, Cohler and Tebha bid to a good 6H. Aquino led a diamond. Tebha won the ace and discarded a spade. A heart to the ace followed. Eventually Tebha conceded the HK for +1430.

In the other room, Ellen Kent got a little frisky. She jumped to SEVEN HEARTS over her husband's 5NT call!! Theory says that grand slams should be better than 50%... Though playing teams that rate to defeat you, it is best to bid aggressively and pay the piper when you're unlucky. When the cards lie right for you, you win IMPs and win matches.

Sakr led the SQ. Bob won the Ace in dummy. He ran the HQ, played a heart to his jack, pulled the last trump, tested clubs and claimed. 13 IMPs to Kent

Of course, this aggressive strategy does not work on every hand. On Board 10, Kent's teammates paid the piper:

10

Cohler
 ♠ A106
 ♥ 965
 ♦ 96
 ♣ J9853

Aquino
 ♠ K54
 ♥ QJ872
 ♦ J854
 ♣ 4

Hotamislig
 ♠ Q973
 ♥ A10
 ♦ A1073
 ♣ A72

Tebha
 ♠ J82
 ♥ K43
 ♦ KQ2
 ♣ KQ106

NS: 0
EW: 0

| Aquino | Cohler | Hotamislig | Tebha |
|--------|--------|------------|-------|
| | | 1♦ | Pass |
| 1♥ | Pass | 1♠ | Pass |
| 2♣ | Pass | 2NT | Pass |
| 3♦ | Pass | 3NT | Pass |

| Sakr | E Kent | Pepsi | B Kent |
|------|--------|-------|--------|
| | | 1NT | Pass |
| 2♦ | Pass | 2♥ | Pass |
| Pass | Pass | | |

Vugraph

The 2019 Mixed USBC will be covered on BBO Vugraph starting with the 1/4 Finals in which we will cover both matches. The 1/4 Finals starts Friday, May 24th.

To watch the Vugraph online, go to the **BBO website** where you can either log on directly from your browser, go to "Vugraph" and choose which table to watch, or use the download version of the BBO software to run BBO on your computer (only available if you already have it, not to new users). If you choose the latter approach, from the Lobby, click on the button labeled VUGRAPH and you'll be able to choose which of the matches you want to watch.

To watch on your smartphone or tablet, install the BBO app and watch using that.

There will often be a "yellow" user on BBO called USBF. If you have general questions, please ask USBF, not one of the hard-working Vugraph operators, who may not have time to respond to private messages.

Each day's schedule is the same (these are Chicago times; to see the times for your time-zone, go to the **BBO Vugraph schedule site**)

10:00-12:10

12:25-2:35

3:45-5:55

6:10-8:20

All of the teams will play the same boards throughout the event.



Hints for BBO viewers

Useful information is available to browser BBO users [and perhaps some mobile bbo users]

if you click on the name of the table/event you will get a pop-up that:

- * displays the BBO Schedule for the specific vugraph event – calculated for the time zone of the viewer's electronic device

- * has a link to the home page for the event

if you click on a player name you will usually get a pop-up that

- * displays a picture of the player

- * shows links to System Summary Forms (SSFs), Convention Cards (CCs), and biographical information

VIDEO: Live video streaming is not available for this event.

Video from the event tables will be uploaded to YouTube as soon as we can manage.

After a session, you can review the Vugraph action on our Web Vugraphs, which show each hand played with a link to bidding and play records. Take a look at the older events currently available (under Archived Results) to see what we'll have for the 2019 Open USBC. Web Vugraphs are posted about half an hour after completion of the Vugraph show.

You can find the hand records for USBC matches on this site, linked to the scorecards you can get to by clicking on 2019 Open USBC under "Event Results" in the upper left of each page.

If you are going to be in the Chicago area during the Mixed USBC and want to volunteer to help as a Vugraph operator, please **email Jan Martel**.

Son: Mom can I get twenty dollars please?

Mom: Does it really look like I am made of money Son?

Son: Well isn't that what M.O.M stands for?

Sudoku 1

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 9 | | | | 1 | | | |
| 4 | | | | 2 | | | | |
| 5 | | | | | 9 | 2 | 3 | |
| | | | 9 | | | | 6 | 3 |
| | | 1 | 2 | | 4 | 9 | | |
| 9 | 5 | | | | 8 | | | |
| | 3 | 9 | 1 | | | | | 8 |
| | | | | 3 | | | | 2 |
| | | | 8 | | | | 4 | 6 |

Sudoku 2

| | | | | | | | | |
|---|---|---|---|--|---|---|---|---|
| | 3 | | | | 6 | | 8 | |
| | 6 | 1 | 2 | | | | | |
| | | 2 | | | | | 7 | 6 |
| 2 | | | | | 6 | | 1 | 9 |
| 6 | | | | | 1 | | | 2 |
| 7 | | 4 | | | 5 | | | 8 |
| 3 | | 8 | | | | | 9 | |
| | | | | | | 3 | 4 | 1 |
| | 4 | | 6 | | | | | 2 |

**Sudoku
Solutions
on Page 9**

Hospitality Suite...

The hospitality suite for the 2019 Mixed USBC will be room 2321. Our wonderful hostess, Molly O'Neill will be in Schaumburg to welcome you to the Hospitality Suite, with a lot of help from other volunteers.

The hospitality suite will be open starting on Tuesday evening and continuing throughout the event. Breakfast will be served each day from 8:00-10:30 and lunch each day from about 1:00-4:00. Players, kibitzers, friends, spouses and children are welcome to join us in the hospitality suite.

The hospitality suite will be open for Vugraph, casual chit chat, drinks & snacks during the rest of the playing hours and for a short time after the end of the day.

The "Players' Break Room" (aka Jan & McKenzie's office) is room 1321. It will be available for the entire tournament. We will have coffee, soft drinks and some snacks available in that room while you wait for your slow teammates to finish playing.

No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.

Severe penalties will be assessed for violation of this rule. Please turn off all cell phones and check them at the door. The USBF reserves the right to wand anyone entering the playing field.



| Media Type | Genre | Title | Last Name | First Name |
|------------|------------|---------------------|-----------|------------|
| CD | Horror | On a Dark Night | Vernal | Sally |
| CD | Fantasy | An Elemental Matter | Ward | Rick |
| Tape | Mystery | To the Kind | Silver | Julia |
| iPod | Mainstream | Resuring the Dawn | Bentley | George |
| iPod | Romance | Something Wicked | Larsen | Andrea |

Answer to Puzzle on Page 11:

Puzzle Page ...

| | | | | | | | | | | | | | | | | | | | | | |
|---------------------|---------|--------|--------|--------|------|---------------------|-----------------|-------------------|------------------|-----------------|---------|--------|------------|---------|---------|----|----|------|------|------|--|
| | Bentley | Larsen | Silver | Vernal | Ward | An Elemental Matter | On a Dark Night | Resuming the Dawn | Something Wicked | To Tie the Knot | Fantasy | Horror | Mainstream | Mystery | Romance | CD | CD | iPod | iPod | Tape | |
| Andrea | | | | | | | | | | | | | | | | | | | | | |
| George | | | | | | | | | | | | | | | | | | | | | |
| Julia | | | | | | | | | | | | | | | | | | | | | |
| Rick | | | | | | | | | | | | | | | | | | | | | |
| Sally | | | | | | | | | | | | | | | | | | | | | |
| CD | | | | | | | | | | | | | | | | | | | | | |
| CD | | | | | | | | | | | | | | | | | | | | | |
| iPod | | | | | | | | | | | | | | | | | | | | | |
| iPod | | | | | | | | | | | | | | | | | | | | | |
| Tape | | | | | | | | | | | | | | | | | | | | | |
| Fantasy | | | | | | | | | | | | | | | | | | | | | |
| Horror | | | | | | | | | | | | | | | | | | | | | |
| Mainstream | | | | | | | | | | | | | | | | | | | | | |
| Mystery | | | | | | | | | | | | | | | | | | | | | |
| Romance | | | | | | | | | | | | | | | | | | | | | |
| An Elemental Matter | | | | | | | | | | | | | | | | | | | | | |
| On a Dark Night | | | | | | | | | | | | | | | | | | | | | |
| Resuming the Dawn | | | | | | | | | | | | | | | | | | | | | |
| Something Wicked | | | | | | | | | | | | | | | | | | | | | |
| To Tie the Knot | | | | | | | | | | | | | | | | | | | | | |

During their daily commute to work, five people listen to fiction audio books. Each one prefers a different genre. Due to the constraints of their cars, they listen to the books in a variety of ways – on cassette tape, CD, even iPod®! They all find that listening to audio books immensely improves their daily commute by reducing stress and giving them true enjoyment during the trip while still feeling like they’re doing something productive, instead of just wasting time while they sit in traffic. Determine the full name of each commuter, the title and genre of each book, and in what format each listens to their audio book.

1. George Bentley didn’t listen to a tape. Ms. Vernal, whose first name wasn’t Julia, didn’t like fantasy novels. “To Tie the Knot” wasn’t a horror novel.

2. The book, “An Elemental Matter”, was listened to by the person whose last name was Ward, but not on a tape. Sally, whose last name wasn’t Silver, didn’t listen to “Resuming the Dawn”.

3. The romance novel was titled “Something Wicked” but it wasn’t listened to by Julia. Ms. Larsen listened to an iPod but she didn’t like mainstream novels.

4. The two people who listened to CDs were Rick and the person reading “On a Dark Night”. The mystery novel was on tape but its title wasn’t “Resuming the Dawn”.

5. Julia didn’t listen to an iPod. Andrea, whose last name wasn’t Vernal, didn’t listen to a CD.

6. Sally listened to a horror novel but “An Elemental Matter” wasn’t the title. Rick, who didn’t listen to “Something Wicked”, didn’t like mainstream fiction.

Answer on page 7

| First Name | Last Name | Title | Genre | Media Type |
|------------|-----------|---------------------|------------|------------|
| Andrea | | | | |
| George | | | | |
| Julia | | | | |
| Rick | | | | |
| Sally | | | | |
| ----- | Bentley | An Elemental Matter | Fantasy | CD |
| ----- | Larsen | On a Dark Night | Horror | CD |
| ----- | Silver | Resuming the Dawn | Mainstream | iPod |
| ----- | Vernal | Something Wicked | Mystery | iPod |
| ----- | Ward | To Tie the Knot | Romance | Tape |

It’s inappropriate to make a “dad” joke if you’re not a dad! It’s a faux pa.

What do you call a psychic little person who has escaped from prison?

A small medium at large...

Meet the Players...



A professor and department chair of Mathematics at Ventura College, **Alex Kolesnik** lives in Ventura, CA, with his wife and two children, Finn and Emma. He has been playing competitive bridge for about 20 years, with hundreds of sectional and regional wins. He also has some high national finishes. In his only world championship event, the Open Pairs in 2006, he finished 66th.

Both of Alex's children play bridge. Both came up through the USBF Junior Training Program.



Sudoku 1 Solution

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | 4 | 3 | 7 | 8 | 5 | 1 | 2 | 6 |
| 2 | 9 | 6 | 3 | 4 | 7 | 8 | 5 | 1 |
| 8 | 5 | 7 | 4 | 2 | 9 | 3 | 6 | 1 |
| 1 | 2 | 4 | 8 | 3 | 7 | 6 | 5 | 9 |
| 5 | 7 | 4 | 9 | 2 | 8 | 1 | 3 | 6 |
| 3 | 4 | 8 | 6 | 9 | 1 | 5 | 2 | 7 |
| 5 | 1 | 7 | 9 | 6 | 8 | 4 | 2 | 3 |
| 4 | 6 | 8 | 7 | 3 | 5 | 1 | 9 | 2 |
| 2 | 9 | 3 | 4 | 5 | 1 | 6 | 8 | 7 |

Sudoku 2 Solution

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 8 | 9 | 6 | 5 | 4 | 1 | 7 |
| 5 | 4 | 1 | 3 | 8 | 6 | 7 | 9 | 2 |
| 7 | 6 | 9 | 4 | 5 | 1 | 8 | 2 | 3 |
| 8 | 3 | 6 | 9 | 2 | 5 | 7 | 1 | 4 |
| 2 | 7 | 1 | 4 | 9 | 3 | 8 | 6 | 5 |
| 9 | 6 | 8 | 5 | 7 | 2 | 3 | 1 | 4 |
| 4 | 9 | 1 | 8 | 7 | 6 | 5 | 3 | 2 |
| 6 | 8 | 2 | 4 | 3 | 1 | 7 | 5 | 9 |
| 5 | 9 | 4 | 7 | 3 | 8 | 2 | 6 | 1 |
| 1 | 8 | 2 | 6 | 9 | 5 | 7 | 3 | 4 |

Sudoku Solutions from page 7

Our wonderful massage therapist, Ela, is available again this year. She has agreed to come to the Hyatt after 1:00 pm on the following days. People who want a massage should sign up with Jan.

Monday, 5/27

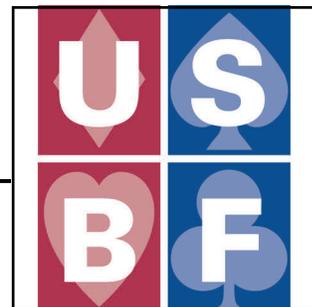
Thursday, 5/30 (between Mixed & Seniors)

Monday, 6/3

Thursday, 6/6



Relaxation Therapy!



USBF Supporting Membership

If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved. As a Supporting Member, you are eligible to:

1. Enter the fantasy brackets, run on Bridge Winners, for the USBF trials choosing our Open and Senior teams for the World Championships. The highest-ranking Supporting Member in the fantasy brackets for each of these two events will win the prize of your choice - either an online match against the USBC winners or dinner with them at the next NABC.
2. Receive daily emails during the USBF Championships. These will summarize the previous day's results and provide vugraph information and links to daily bulletins containing pictures and commentary on individual hands.
3. Upon advanced request, make arrangements for you to kibitz a USBF member of your choice for a session once each year – either at an NABC or the USBF Championships.
4. Upon advanced request, we will arrange for you to be one of the vugraph commentators for one session of the team trials.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and the ACBL now offers you the chance to become an USBF Supporting Member when you renew your ACBL membership. If you don't want to wait that long, you can join by choosing the red Donate Now button on the USBF website. Your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators. The USBF is an all-volunteer organization. Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

We hope you will join us.

Board 22

Pepsi
 ♠ K10842
 ♥ KQ7
 ♦ AJ2
 ♣ 42

A Nichols
 ♠ 76
 ♥ 42
 ♦ Q9543
 ♣ QJ103

C Nelson
 ♠ J93
 ♥ J10963
 ♦ 10876
 ♣ 5

Sakr
 ♠ AQ5
 ♥ A85
 ♦ K
 ♣ AK9876

NS: 0
EW: 0

| A Nichol: | Pepsi | C Nelsor | Sakr |
|-----------|-------|----------|------|
| | | Pass | 1 ♣ |
| Pass | 1 ♠ | Pass | 2 ♥ |
| Pass | 2NT | Pass | 3 ♠ |
| Pass | 4 ♦ | Pass | 4 ♥ |
| Pass | 4NT | Pass | 5 ♦ |
| Pass | 5 ♥ | Pass | 6 ♦ |
| Pass | 7 ♠ | Pass | Pass |
| Pass | | | |

| J Wolper | E Kent | Ginossar | B Kent |
|----------|--------|----------|--------|
| | | Pass | 1 ♣ |
| Pass | 1 ♥ | Pass | 2 ♦ |
| Pass | 2 ♥ | Pass | 3 ♠ |
| Pass | 6 ♠ | Pass | Pass |

Pepsi/Sakr had an excellent auction to reach the laydown grand. When spades split favorably, Pepsi was able to ruff out the clubs and claim 13 tricks.

In the other room, the Kents who bid the vulnerable grand slam on a finesse on Board 7 (see page 5), stopped short of 7S and played in six.

Bob opened 1C. Ellen's 1H response was a transfer to spades. Bob reversed into diamonds; Ellen retransferred; Bob jumped to 3S to confirm both the good hand he had already shown and the good spades he held. Perhaps Ellen should have asked for aces as Pepsi did. She could have shown Bob all the aces and kings and he would have had an option to bid the grand.

As it was, he had no idea they had all the controls and could go no higher. 11 IMPs to Pepsi

In the USA1 Final, this board swung 11 IMPs to Kolesnik when Caprera/Brenna bid the grand and Garner/Meyers bid the small.

Board 23

E Kent
 ♠ QJ105
 ♥ 3
 ♦ K4
 ♣ J75432

J Wolpert
 ♠ K72
 ♥ AKJ106
 ♦ AQ8
 ♣ AK

Ginossar
 ♠ A63
 ♥ Q4
 ♦ 10976532
 ♣ 9

B Kent
 ♠ 984
 ♥ 98752
 ♦ J
 ♣ Q1086

NS: 0
EW: 0

| J Wolper | E Kent | Ginossar | B Kent |
|----------|--------|----------|--------|
| | | | Pass |
| 2 ♣ | Pass | 2 ♦ | Pass |
| 2 ♥ | Pass | 2 ♠ | Pass |
| 2NT | Pass | 3 ♠ | Pass |
| 3NT | Pass | 4 ♣ | Pass |
| 4 ♠ | Pass | 6 ♦ | Pass |
| Pass | Pass | | |

On the very next board, Ginossar/Wolpert found a great 6D contract.

Bob led the H9. Ginossar played a diamond to the ace and claimed.

In the other room, Nichols, West, and Nelson, East, had the same auction up to 2NT. Over 2NT, Nelson bid 3D; Nichols bid 3S; Nelson bid 3NT; Nichols bid 4NT and Nelson, having nothing more than he's shown, passed. 4NT made six. 12 IMPs to Pepsi

In the USA1 Final, Henner/Ivatury bid and made 6D on this board while Kolesnik/Kislitsyna played 4H making six.

12 IMPs to Ivatury

Board 25

Caprera
 ♠ 72
 ♥ 942
 ♦ AQJ1096
 ♣ 64

Henner
 ♠ A943
 ♥ AK8
 ♦ 72
 ♣ AQ108

Ivatury
 ♠ KQ65
 ♥ Q7653
 ♦ K
 ♣ J97

Brenner
 ♠ J108
 ♥ J10
 ♦ 8543
 ♣ K532

NS: 0
EW: 0

| | | | |
|--------|---------|---------|---------|
| Henner | Caprera | Ivatury | Brenner |
| | 3♦ | Dbl | 5♦ |
| Dbl | Pass | Pass | Pass |

| | | | |
|-----------|--------|----------|--------|
| Kislitsyn | Garner | Kolesnik | Meyers |
| | 3♦ | Pass | 5♦ |
| Dbl | Pass | 5♥ | Pass |
| Pass | Pass | | |

Henner/Ivatury took the middle road on Board 25 from the second segment of the USA1 Final. Caprera opened 3D at favorable. Ivatury doubled for takeout. Brenner jumped to 5D and Henner doubled giving Ivatury the choice of plus scores. In this case, anything from 5H to 6S to passing is a plus for East/West... and defeating 5D five tricks was almost as good as the East/West slam whether the CK was with North or with South. +1100

AT the other table, Garner also opened 3D. Kolesnik did not think his values were adequate for a vulnerable double, though his shape suggested it. He passed and when Meyers raised to 5D, Kislitsyna doubled. Kolesnik's hand looks much better on offense than defense so he bid 5H and played it there making six for a 9 IMP loss.

Board 18

Caprera
 ♠ 9742
 ♥ KQJ9
 ♦ 63
 ♣ 643

Henner
 ♠ 105
 ♥ 1076
 ♦ J109854
 ♣ 72

Ivatury
 ♠ QJ6
 ♥ A85432
 ♦ 2
 ♣ J105

Brenner
 ♠ AK83
 ♥
 ♦ AKQ7
 ♣ AKQ98

NS: 0
EW: 0

| | | | |
|--------|---------|---------|---------|
| Henner | Caprera | Ivatury | Brenner |
| | | Pass | 1♣ |
| 1♦ | Dbl | 2♥ | 3♣ |
| 4♥ | Pass | Pass | 5NT |
| Pass | 6♣ | 6♥ | Dbl |

| | | | |
|-----------|--------|----------|--------|
| Kislitsyn | Garner | Kolesnik | Meyers |
| | | 2♥ | Dbl |
| 3♦ | Pass | 3♥ | Dbl |
| Pass | Pass | Pass | |

There was wild action on Board 18 in the Final. Ivatury again passed in first seat on a hand where many would preempt (see hand on page 4). Brenner started the auction in her room with 1 strong club and arrived in the club slam.

After Henner's one level overcall and subsequent raise to 4H, Ivatury thought it best to save at favorable. Brenner doubled and led her CK. The CA followed with the SK, then the DK. When the smoke cleared, the contract was down 7 for 1700. 6C might have been successful. On the likely heart lead, declarer can ruff, draw trumps, and eventually get to dummy with a spade to discard his losing diamond. Things are not so simple on the lead of a club or a diamond. Declarer can succeed by drawing trumps, playing one round of diamonds and endplaying East with a third round of spades.

However, Declarer might try a simpler, but unsuccessful, line of play: Draw two rounds of trumps and follow this with the Diamond ace/king planning to ruff the third diamond in dummy. Henner's diamond overcall might steer declarer away from this losing line.

At the other table, Kolesnik opened 2H. Meyers doubled. Kislitsyna tactically bid 3D. Garner passed and Kolesnik, with a singleton diamond, bid 3H. Meyers doubled and Garner was happy to play it there with his fine trump holding.

Meyers cashed one diamond, two clubs and two spades and Garner waited for his three trump tricks. The contract finished down 800. 14 IMPs to Ivatury