

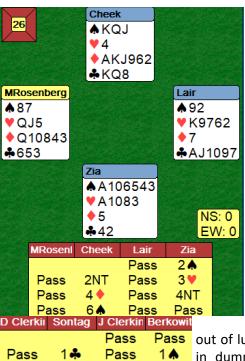


Volume 13, Issue 11 June 9, 2019

Results: USA2 Final

#	TEAM	IMPs Total	SET #1	SET #2	SET #3	SET #4
2	Lall	106	36	31	15	24
3	Wolfson	144	11	28	43	62

Segment 4



Pass

Pass

Pass

Pass

Board 26 from Segment 4 generated a 17 IMP swing for team Wolfson.

Both tables bid to 6S. Both Wests led a small club through the KQ to partner's ace. Both Easts won the club and continued the suit, declarers winning in dummy.

In Zia's room, Zia cashed the SJ and led the DA. He played a small diamond getting the news, ruffed in hand, but he was an entry short. He played the HA and a heart ruffed in dummy. He tried the DK but Lair ruffed and Zia was

out of luck. Zia overruffed, ruffed a heart in dummy but could only come to 11 tricks.

Pass In the other room, after winning the club, Berkowitz cashed the DA. He played a

small diamond. Clerkin ruffed with the nine and Berk overruffed with the ten. Berk played a spade to the jack, ruffed a diamond, a spade to the queen, ruffed another diamond, cashed the HA, ruffed a heart in dummy, played the DK and DJ for 12 cashers.

2 🔻

4 🄷

5♥

Contract making six.

2 🍁

2

4NT

6 🖍

Pass

Pass

Pass

Pass

Pass

17 IMPs to Wolfson

USBF Vice President Brad Moss USBF COO & Secretary Jan Martel **USBF CFO** Stan Subeck

USBF President Marty Fleisher

Directors - SUSBC McKenzie Myers Rui Marques

Operations Manager

Joan Paradeis **Appeals Administrators** Suzi Subeck, Chairman Bill Arlinghaus Martha Katz **Appeals Panel: Bart Bramley Gary Cohler** Mark Feldman Ron Gerard **Geoff Hampson** Mike Kamil

Ralph Katz Chip Martel Jeff Meckstroth **Beth Palmer** Eric Rodwell **Debbie Rosenberg** Michael Rosenberg Kerri Sanborn Aaron Silverstein

Ronnie Smith Danny Sprung Adam Wildavsky

VuGraph Organizer

Jan Martel **Bulletin Editor** Suzi Subeck

Photographer Peg Kaplan

Hospitality Chairs Martha Katz

2019 Senior USBC TEAMS

Teams are listed in alphabetic order & will be numbered in alphabetic order for the Round Robin

Teams are no	I	1
		JoAnna Stansby
Brod	Geoffrey Brod, Capt	Jon Greenspan
	Karen McCallum	Victor King
Cappelli	Robert Cappelli, Capt	Robert Bitterman
	David Caprera	Anne Brenner
	Kenneth Kranyak	Phil Becker
Denison	Daniel Denison, Capt	Richard Unger
	Albert Shrive	Michael Ranis
Hamman	Robert Hamman, Capt	Peter Weichsel
	Howard Weinstein	Mark Feldman
	Neil Chambers	John Schermer
Jacobs	George Jacobs, Capt	Claude Vogel
	Jeffry Mandell	Jon Sorkin
	David Lehman	Richard Melson
Kasle	Gaylor Kasle, Capt	Dan Morse
	Peter Boyd	Steve Robinson
	Bart Bramley	Kit Woolsey
Lall	Hemant Lall	Reese Milner
	Zia Mahmood	Curtis Cheek
	Dennis Clerkin	Jerry Clerkin
	Petra Hamman, NPC	-
Lewis	Paul Lewis, Capt	Ron Smith
	Mike Passell	Marc Jacobus
	Mark Itabashi	Eddie Wold
Mahaffey	Jim Mahaffey, Capt	Sam Lev
	Drew Casen	Alan Graves
	Matthew Granovetter	Lew Stansby
Reynolds	W. Thomas Reynolds, Capt	Lance Kerr
-	David Pelka	William Hall
	Ellen Kent	Robert Kent
Simson	Doug Simson, Capt	Jeff Aker
	Allan Falk	John Lusky
	Steve Beatty	Fred Stewart
Wolfson	Jeffrey Wolfson, Capt	Michael Rosenberg
	Mark Lair	Steve Garner
	David Berkowitz	Alan Sontag

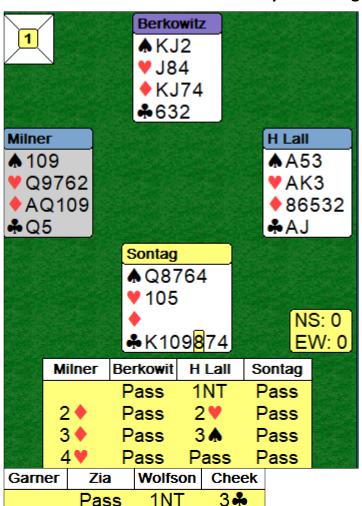


USA2 FINAL											
SATURDAY	JUNE 8	10:00 - 12:10	SEGMENT 1 BOARDS 1-15								
	JOINE	12:25 - 2:35	SEGMENT 2 BOARDS 16-30								
			85 MINUTE LUNCH BREAK								
		4:00 - 6:10 6:25 - 8:35	SEGMENT 3 BOARDS 1-15								
		0.23 - 8.33	SEGMENT 4 BOARDS 16-30								
SUNDAY	JUNE 9	10:00 - 12:10	SEGMENT 5 BOARDS 1-15								
00.1.271.		12:25 - 2:35	SEGMENT 6 BOARDS 16-30								





The Start of the Finish... Final... Day One... Segment 1



Pass

Pass

Things got off to an exciting start for the Lall team on Board 1 of the Final.

In the Closed Room, Milner and Lall bid to 4H without interference. With the lie of the cards, it is apparent that they have four losers: one spade, two diamonds and a club.

While, a spade or heart lead would have worked just fine, Sontag chose his fifth best club... not at all unreasonably... it is the unbid suit, and he holds KT9874, usually a good holding from which to attack. Unfortunately for him, that blew the defense's club trick and the game came home. 420 to Lall

In the Open Room, things were even more frustrating for Team Wolfson. Cheek overcalled 3C after Wolfson's 15-17NT opening. Garner doubled, showing values, and Wolfson sat.

Garner led the ST and Wolfson won his ace. Wolfson cashed the HK and HA and switched to a diamond, ruffed by Cheek. Cheek played a spade to the dummy and led the C2 toward his hand. Wolfson played the jack! Cheek won the king and when clubs split 2-2, he had had nine tricks for +470 and a double game swing!

The best defense is for Wolfson to cash the HK, noting partner's discouraging deuce. He can then switch to a diamond, revealing declarer's void. Declarer will cross to dummy in spades and play a trump. Wolfson should rise

ace and cash his high heart. Garner will know that either declarer is out of hearts or declarer has a third heart that Wolfson can ruff, therefore, he can make an "alarm clock" play of following suit with the HQ. If Garner is afraid that Wolfson will read the HQ as a doubleton, he can follow suit with the nine. This should "wake" Wolfson up to the spade position. Any high heart should make Wolfson aware that Garner is looking for a spade shift.

Beating the contract one trick would still have been a loss of 8 IMPs, but that would have been better than the loss of 13 IMPs Wolfson suffered.

It is easy to sympathize with Wolfson on this. Most players have 2-suited bids to describe a 6-5 in the blacks so it had to seem remote to play Cheek for the holding he had. Zia and Cheek play 2C shows both majors, and 2D shows diamonds and a major, but they appear to have no bid to describe a hand with clubs and a major.

Moving on...

Dbl

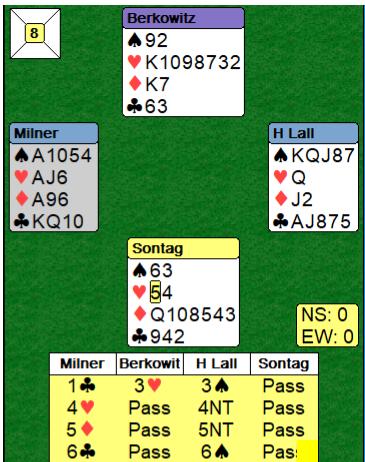
Pass

Bad Bosses...

My boss heard there was an opening for a plant manager in our South American facility. To better prepare himself, he decided to attend Spanish classes on the company's time and at its expense. The only problem? The plant is in Brazil, where they speak Portuguese.

(Final, Day ONE, continued on page 4)

Milner got a 5 IMP swing on board 3 when 1NT went down two in one room and 2S made in the other and another 5 IMP swing on board 7 when 3NT made 4 in one room while 2CX went light three tricks in the other.



Garner	Zia	Wolfson	Cheek
1♣	3♥	3♠	Pass
4♥	Pass	5♣	Pass
5 🔷	Dbl	6♣	Pass
6♥	Pass	7♣	Pass
7♠	Pass	Pass	Pass

Three pushes ensued followed by a 2 IMP swing to Lall, another push, and a 4 IMP swing to Lall. Lall gained another 7 on board 15 to lead 36-11 going into segment 2.

3D easily made three after the opening lead of the SA followed by a spade ruff with the singleton trump king. The defense took two clubs and were done.

In the other room, 4S was tougher. Milner led the CA and a club, Lall winning and shifting to diamonds.

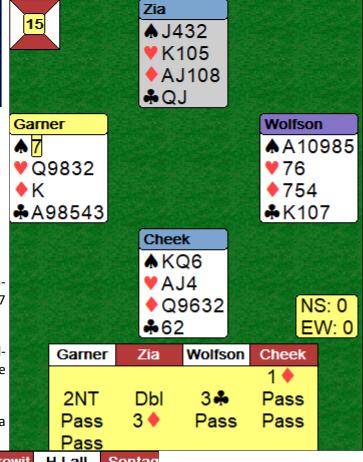
Berkowitz won and played a spade to the king. He came off dummy with a diamond, Milner pitching a club. David played a spade toward the king. Lall won and continued spades. Two rounds of diamonds followed, Lall ruffing the second. Berk ruffed the club return and cashed 2 high

Board 8 was the first strike back for the Wolfson squad.

When Lall bid 4NT, he took control of the auction. Milner showed 3 and Lall bid 5NT showing all the keycards. Milner showed his CK, but since Lall never revealed his 5-5, Milner could not properly evaluate the importance of his CQ. When Lall signed off in 6S, Milner passed. They played it there, taking the obvious 13 tricks.

In the other room, Wolfson bid the hand really well. Over Garner's 4H, Wolfson bid 5C. This showed first round control but did not have to show length in the suit.

When Garner bid 5D and Wolfson bid 6C, this was clearly a suit. Garner cued his HA, and Wolfson judged well to bid 7C. Garner corrected to 7S and they played the good grand, taking the same 13 tricks that they took in the other room, gaining a 500 point bonus for bidding to seven. 11 IMPs to Wolfson



Milner Berkowit H Lall Sontag

2NT Dbl 3♣ Pass
Pass 3♥ Pass 3♠
Pass 4♠ Pass Pas 7

(Final, Day ONE, continued on page 6)

hearts, finishing 2 light.

Meet the Players



Steve Beatty, twotime North American champion, became a Grand Life Master at the 2006 Summer NABC in Chicago when he surpassed 10,000 masterpoints.

Beatty is chief executive officer of a Seattle-based company, Helix Biomedix, a public company with bridge players owning the controlling interest.

He previously occupied the position of Director at Beatty Finance, Inc.

Steve received an undergraduate degree from the University of South Alabama and an MBA from the University of New Orleans.

He currently lives in Mill Creek WA. A former Birmingham AL resident, he has two major titles, the North American Swiss Teams in 1998 and the Mixed Board-a-Match Teams in 2005.

Beatty is a past member of the United States Bridge Federation Board of Directors.

He was on the ACBL Search Committee in 2011 that chose Robert Hartman.

He is a willing volunteer and serves when asked.

Hospitality Suite

The hospitality suite for the 2019 Senior USBC will be room 2321. Our wonderful hostess, Martha Katz will be in Schaumburg to welcome you, with a lot of help from other volunteers.

The hospitality suite will be open starting on Thursday evening and continuing throughout the event. Breakfast will be served each day from 8:00-10:30 and lunch each day from about 1:00-4:00. Players, kibitzers, friends, spouses and children are welcome to join us in the hospitality suite.

The hospitality suite will be open for Vugraph, casual chit chat, drinks & snacks during the rest of the playing hours and for a short time after the end of the day.

The "Players' Break Room" (aka Jan & McKenzie's office) is room 1321. It will be available for the entire tournament. We will have coffee, soft drinks and some snacks available in that room while you wait for your slow teammates to finish playing.

Special Thanks to Martha's mom, Chris Benson, and aunt, Carol Hillard, for helping in the Suite.

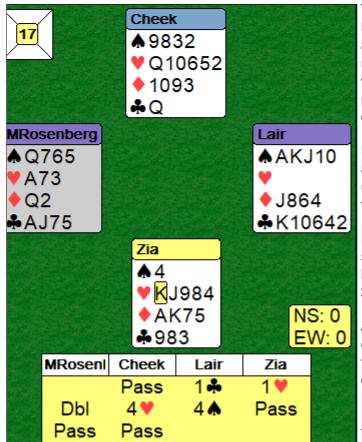
No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.

Severe penalties will be assessed for violation of this rule. Please turn off all cell phones and check them at the door. The USBF reserves the right to wand anyone entering the playing field.



Segment 2...



This segment started with a 1 IMP swing to Wolfson, followed by an 11 IMP swing to Lall on board 17. While the auction was the same in both rooms, the opening lead was not. In the Open Room, Sontag started with the DA, and when that held, he switched to a club. That picked up his partner's CQ and left declarer with no losing options. Lall collected 11 tricks.

In the Closed Room, Zia, with his usual flair, started the HK, allowing either side to win the trick if Cheek held the ace (which he didn't). The heart lead gave declarer lots of options... one winning but others losing...

Lair won the heart in dummy and immediately played a spade to his king. A second spade revealed the bad split and he found himself committed to playing for the CQ with South.

Accordingly, he took the club finesse, losing to the singleton queen with North. Cheek returned the H5. Lair ruffed with the SA and was hopelessly tangled. He cashed the ST, led a club to the dummy, Cheek ruffing.

Lair had to concede two diamonds, one spade and one club for down one.

MRoseni	Cheek	Lair	Zia
	Pass	1♣	1♥
Dbl	4 💙	4 🖍	Pass
Pass	Pass		

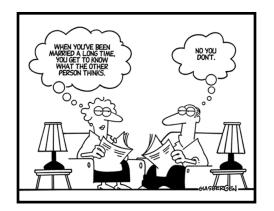
Perhaps Lair should consider ruffing at trick one. This would enable him to maintain control of both the heart suit and the hand, likely losing only two diamonds and one club.

If Lair ruffs the heart, he can cash three rounds of spades and cross to dummy with the CA to draw the last trump. Even if he now loses a club, he can collect four clubs, five spades and the HA for ten. The only thing that stops this is a club void with North.

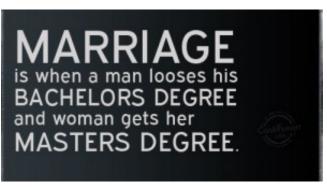
It's easy to see double dummy!

A push on the next board was followed with a 6 IMPs to Lall when 1NT made two in one room while 3NT was bid in the other, taking the same eight tricks but scoring down one.

The next big swing occurred on board 20...



(Final, Day ONE continued on the top of page 10)



				S	udoku	1		
1	8							7
1				8	9			
	6						5	
8					7			
4		3				2		
					5	2		
				6	4			3
			1			5		
			2			8		

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								4	9
		5							
Q	2				5	1			7
era			8	1					
ate				3			6		
		1		6		7	6 3		8
buS	4					6			
	6				2				
		9							1

Big Thanks to all those who have made this "never-ending" string of tournaments a success!

First, Jan Martel, who has worked steadfastly throughout to maintain order and keep everyone happy. Her attention to detail is an incredible asset when security must be maintained and things must move in a specific time frame. Jan's work commences well in advance of the tournament and continues well after. Without Jan, and her new sidekick, Julie Arbit, things would fail miserably! Thanks to you both!

Second, thanks to the great hospitality crew who, it certainly feels, has served as many meals as McDonalds in the last month! The breakfasts have been amazing. The lunches have been awesome and doing this in the space of a "room" without real appliances is incredible. Martha Katz, Lisa Berkowitz, Mollie O'Neil, Chris Benson, Carol Hillard and the other volunteers deserve a huge round of applause. In addition, keeping the suite open late hours for a glass of wine has promoted camaraderie among the competitors. It makes it feel like we're not just friends, we're family. Thanks to you all!

Third, thanks to Stan Subeck. While we promised not to call you a "schlepper," you have truly done your share of schlepping in the last month. You have picked up and delivered the beverages in huge quantities. You have brought the newsletters to the venue and the suite. You have tubed and delivered countless lithos, made bank deposits, taken great photographs, and proof-read the bulletins! Thanks to you for your great service!

Fourth, thanks to McKenzie Meyers and his directing staff for their hard work and stellar performance. Over the course of the month, Z has been aided by Rui Marques, Sol Weinstein, and Jeanne Van Den Meiracker. In every instance, their assistance has been impeccable.

Fifth, thanks to Joan Paradeis for her unwavering strength and perseverance. Joan has provided us with the proper boards all month. She has made them and maintained them, keeping the high level of security we value at these Competitions.

Sixth, thanks Al Hollander for his technical skills... also his VGing, both his skills and his commentary, and his great attitude. Everyone loves having him here. He's a real team leader. With Al, we thank all the great VG operators for their hard work.

Seventh, thanks to Suzi Subeck for writing and producing the Daily Bulletins as well as arranging the many committees we've needed these past several weeks. Suzi also creates our signage, scoreboards and scorecards which work really well. With Suzi, we thank the many volunteers who have served on the committees. They commit a lot of time and effort and we appreciate it.

As you can see, it takes a village to run these tournaments, but we have a village and we thank all of you for your help and support. If we missed anyone, we're sorry... You are all invaluable to us!

llema	regular	edd & bacon	plueberry	tlsW	Answers
muibəm	Columbian	besunt potter	yheat	Rick	
muibəm	hazelnut	putter	sesame	900	2
large	French vanilla	скеяш среезе	noino	Carlos	Puzze
llema	Amaretto	nislq	cheddar	Brad	on Page
Soffee Size	Coffee Flavor	Bagel Topping	Type of Bagel	əmsM	8

Sudoku Solutions on Page 9

Puzzle Page ...

	blueberry	cheddar	onion	sesame	wheat	butter	cream cheese	egg & bacon	peanut butter	plain	Amaretto	Columbian	French vanilla	hazelnut	regular	large	medium	medium	small	small
Brad																				
Carlos																				
Joe																				
Rick																				
Walt																				
large																				
medium																				
medium																				
small																				
small																				
Amaretto																				
Columbian																				
French vanilla																				
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regular																				
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egg & bacon														į	A	n	S 1	V	e	r
peanut butter																4	DI			
plain																				
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Name	Type of Bagel	Bagel Topping	Coffee Flavor	Coffee Size
Brad				
Carlos				
Joe				
Rick				
Walt				
	blueberry	butter	Amaretto	large
	cheddar	cream cheese	Columbian	medium
	onion	egg & bacon	French vanilla	medium
	sesame	peanut butter	hazelnut	small
	wheat	plain	regular	small

Bagel Alley, the local bagel shop, was always a location of furious activity during the morning commute as people stopped by to get their coffee and bagel on the way to work. Fresh made on site each morning, the bagels were highly popular and the fact that the shop also had great coffee was like icing on the cake! The people who worked at Bagel Alley were cheerful and friendly, as well as competent, so despite the large volume of customers, the wait was never long or unpleasant. Joe and four of his coworkers stopped by this morning to see what everyone was raving about and were pleasantly surprised to find that the shop lived up to its reputation. Determine the name of each coworker, what kind of bagel with its topping, and what flavor and size of coffee (small, medium, or large) each ordered.

- 1. Brad got his bagel, which wasn't wheat, with nothing on it. Walt ordered a small coffee.
- 2. The two coworkers who got medium sized coffees were the one who got the hazelnut flavor and the one who got his bagel with peanut butter.
- 3. The one who got the onion bagel, but not with butter, also got a French vanilla coffee, but not the small size.
- 4. The five coworkers were Joe, the one who got a large coffee, the one who got Amaretto flavored coffee, the one who got a wheat bagel, and the one who got egg & bacon on his bagel.
- 5. Rick didn't order the blueberry bagel but he did get Columbian coffee. The Amaretto coffee was ordered with the cheddar bagel but not by Walt.
- 6. The cream cheese did not come with the blueberry bagel but it did come with a large coffee. The sesame bagel came with butter but Carlos didn't order it.

Vugraph

The 2019 Senior USBC will be covered on BBO Vugraph starting with the Quarterfinals, in which we will try to cover all of the tables in play. The Quartrfinal starts Sunday, June 2nd.

To watch the Vugraph online, go to the **BBO website** where you can either log on directly from your browser, go to "Vugraph" and choose which table to watch, or use the download version of the BBO software to run BBO on your computer (only available if you already have it, not to new users). If you choose the latter approach, from the Lobby, click on the button labeled VUGRAPH and you'll be able to choose which of the matches you want to watch.

To watch on your smartphone or tablet, install the BBO app and watch using that.

There will often be a "yellow" user on BBO called USBF. If you have general questions, please ask USBF, not one of the hard-working Vugraph operators, who may not have time to respond to private messages. Thank you.

Each day's schedule is the same (these are Chicago times; to see the times for your time-zone, go to the **BBO Vugraph schedule site**)

10:00-12:10

12:25-2:35

3:45-5:55

6:10-8:20

All of the teams will play the same boards throughout the event.



Hints for BBO viewers

Useful information is available to browser BBO users [and perhaps some mobile bbo users] if you click on the name of the table/event you will get a pop-up that:

- * displays the BBO Schedule for the specific vugraph event calculated for the time zone of the viewer's electronic device
- * has a link to the home page for the event

if you click on a player name you will usually get a pop-up that

- * displays a picture of the player
- * shows links to System Summary Forms (SSFs), Convention Cards (CCs), and biographical information VIDEO: Live video streaming is not available for this event.

Video from the event tables will be uploaded to YouTube as soon as we can manage.

After a session, you can review the Vugraph action on our Web Vugraphs, which show each hand played with a link to bidding and play records. Take a look at the older events currently available (under Archived Results) to see what we'll have for the 2019 Open USBC. Web Vugraphs are posted about half an hour after completion of the Vugraph show.

You can find the hand records for USBC matches on this site, linked to the scorecards you can get to by clicking on 2019 Senior USBC under "Event Results" in the upper left of each page.

If you are going to be in the Chicago area during the Senior USBC and want to volunteer to help as a Vugraph operator, please **email Jan Martel**.

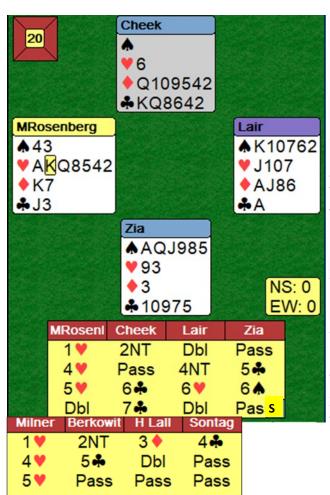
Sudoku 1 Solution

9	\forall	8	3	9	2	ŀ	6	7
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3	L	7	Þ	9	6	8	7	9
Þ	7	9	9	3	8	2	ŀ	6
9	8	7	ŀ	6	9	3	L	Þ
6	3	L	7	2	Þ	9	9	8
8	9	Þ	2	ŀ	7	6	9	3
L	9	3	6	8	G	7	7	2
7	7	6	9	7	3	9	8	L



Sudoku 2 Solution

L	9	2	Þ	3	8	9	6	L
3	L	Þ	6	2	9	L	8	9
G	9 ∠ 8	6	9	L	L	3	7	Þ
8	6	ε	7	Þ	9	2	ŀ	G
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Þ	9	L	2	6	ļ	8	9	3
Z	ε	8	ŀ	G	6	9	Þ	2
9	7	ŀ	ε	L	Þ	6	9	8
6	6 1 2 7 7	9	8	9	7	L	ε	ļ
						-		



In the Open Room, over Berkowitz's Unusual NT bid, Lall bid 3D, presumably "Unusual vs. Unusual" showing spades and a good hand. Sontag muddied the waters by with his 4C bid and Milner bid 4H. Berkowitz bid 5C. Since Lall was unsure of the playing strength of Milner's hand, he doubled Berkowitz's 5C bid and passed when Milner pulled to 5H. This was a little unlucky for Lall. As it turns out, North's spade void combined with the position of the diamond gueen makes 6H an easy contract E/W.

There was more excitement at the other table.

Over 2NT, Lair chose to double, showing the defensive strength of his hand. Zia passed and Rosenberg jumped to 4H. Lair bid RKC, Zia interfering with 5C. Rosenberg responded 5H showing two keycards and the trump queen (DOPI) and Cheek tried 6C.

Lair had an easy 6H bid and Zia wisely took the sacrifice in 6S which Cheek corrected to 7C.

Rosenberg led the HK and switched to the DK. When this held the trick, Rosenberg continued with a diamond to Lair's jack.

Zia ruffed and played a club to the king. Lair won his ace and led a third diamond allowing Rosenberg to score his CJ.

7CX-4 was worth 1100 and 10 IMPs to Wolfson

(Final, Day One, continued on page 12)

USBF Supporting Membership

If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved. As a Supporting Member, you are eligible to:



- 1. Enter the fantasy brackets, run on Bridge Winners, for the USBF trials choosing our Open and Senior teams for the World Championships. The highest-ranking Supporting Member in the fantasy brackets for each of these two events will win the prize of your choice either an online match against the USBC winners or dinner with them at the next NABC.
- 2. Receive daily emails during the USBF Championships. These will summarize the previous day's results and provide vugraph information and links to daily bulletins containing pictures and commentary on individual hands.
- 3. Upon advanced request, make arrangements for you to kibitz a USBF member of your choice for a session once each year either at an NABC or the USBF Championships.
- 4. Upon advanced request, we will arrange for you to be one of the vugraph commentators for one session of the team trials.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and the ACBL now offers you the chance to become an USBF Supporting Member when you renew your ACBL membership. If you don't want to wait that long, you can join by choosing the red Donate Now button on the USBF website. Your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators. The USBF is an all-volunteer organization. Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

We hope you will join us.

Before the 1998 Chicago NABC, the ACBL commissioned an artist named Jim Harrington from Waukegan, IL, to do a painting called "Our Game." The lithos were sold at the '98 NABC and the original was auctioned off as a fund raiser for the tournament. Leo and Pat Perez from Garden Grove, CA, won the drawing and the winners were named at the Orlando NABC that year and awarded their painting. The picture was prominently displayed during both the Chicago and Orlando NABCs. The lithos are numbered editions. Mr. Harrington's widow, Sue, donated the remaining lithos to the USBF when she moved from her Waukegan home last year. We have several here at the tournament. If you would like one, please see either Jan Martel or Suzi Subeck. From the July 26, 1998, Daily Bulletin at the Chicago NABC:





These are not for sale. We are giving them to those who want them.

Our Game

The ACBL Educational Foundation is happy to welcome artist Jim Harrington who is here in Chicago this morning to personalize limited edition prints of his painting "Our Game". This is the only day he will be here. Harrington will be at the Educational Foundation's booth which is located near the NorthEast Exhibit Hall on the lower level.

Harrington is a well-known artist listed in *Who's Who of Living American Artists* and is well represented in the collections of many corporate and private collections. Proceeds from the project will be split evenly between the Educational Foundation and Art Etc. Inc.

Pair up in threes.

Yogi Berra

(guess he was never a bridge player!) It gets late early out there.

Yogi Berra

Several Committees of the USBF meet online as Forums on BridgeWinners. These groups impact future United States Bridge Championships. Among these committees are the USBF Tournament Policy Committee, the USBF Technical Committee, and the USBF Systems Committee. These committees formerly known as the ITT committees make decisions that impact you as participants in our Competitions.

All of these committees and more are active as Forums on BridgeWinners. If you, as a member of the USBF, would like to be involved in our future decision making process, you are welcome to visit there, participate, and read up on the current outlook.

For access to the BW Forums, email Jan to request your access at marteljan@gmail.com.

We encourage your involvement. Your input and your interest is important to us.

Our pens, though not feather, Perhaps need a tether? To keep them from flying away?

We always reuse them So please don't abuse them, And leave on the table today!

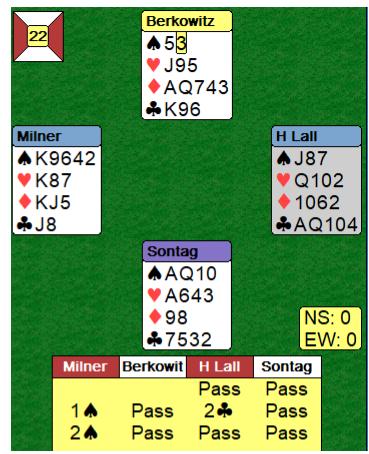
We clearly assert Your need to alert So use when explaining a call!

But leave at the site So others can write.

Should they need to explain Lebensohl!!







urally in diamonds. Berk bid 2NT showing hearts and Sontag bid 3H showing support. Berkowitz made an exclusion keycard call with 5D. Sontag showed 1 keycard. That was enough for Berk and he bid the slam. There was obviously nothing to the play with the HK slotted. Both declarers collected 13 tricks. 11 IMPs to Wolfson

Wolfson scored another 2 IMP pick up when Rosenberg and Lair doubled 5C on board 25 and defeated it a trick, while Lall/Milner let it play in their room undoubled.

Board 26 was a push and then we come to board 27...

(Final, Day One, continued on page 13)

More Bad Bosses...

After two days of heated wrangling, we got one of our vendors to agree to a 35 percent discount. As we were about to sign the contract, my boss, who had not been a party to the negotiations, walked in and tore it up, saying, "I'm going to teach you purchasing people how to play hardball. That's the way you make it in this world." He turned to the vendor's sales rep and said, "We want a 20 percent discount; take it or leave it." The delighted rep immediately agreed. As my boss left, he said, "I hope you learned something from that."

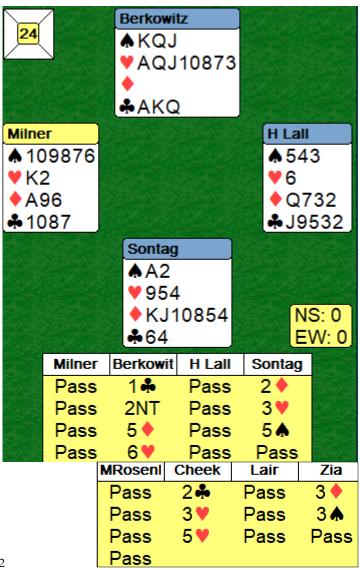
A push followed, then 3 IMPs to Lall on board 22 where we see a rare Pass-Out in the Closed Room.

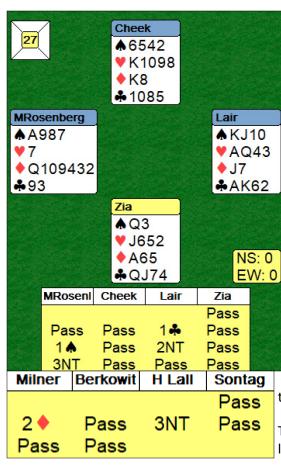
In the Open Room, Milner and Lall played and made 2S. Milner opened the West hand in third seat. Lall bid Drury and Milner signed off in 2S. (Ed. Note: not including the auction in the other room... assuming you can figure out how the pass out was bid!)

Berkowitz led the S3 which rode to Milner's king. Milner played a club to dummy's ten and a spade to Sontag's queen. Sontag shifted to a diamond through the king to Berkowitz's ace. Berk cashed the DQ and played a third diamond, ruffed by Sontag with the SA.

Sontag cashed the HA, played another heart, and Milner claimed 8 tricks.

Another push was followed by an 11 IMP swing when Berkowitz and Sontag had a Precision auction to bid slam on board 24 and Zia and Cheek stopped in five hearts. Berkowitz opened a strong club and Sontag responded nat-





In both rooms, 3NT was the final contract.

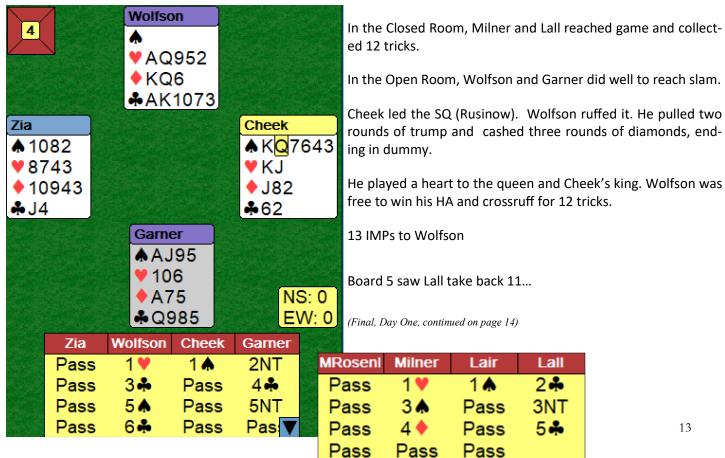
In the Closed Room, Zia led the H6. Lair won the gueen and ran the DJ to the queen. Cheek could see the shortage of dummy entries to run the diamond suit so he ducked. Lair fell back on plan B. Because his spade spots made extra entries to dummy impossible, Lair hoped to collect four tricks in the spade suit to go along with two in the heart suit, one in the diamond suit and two in the club suit. He decided to play Cheek for the spade queen doubleton or tripleton because that would not mess up his communication. Backing up this thinking, he played a spade to the jack. Zia won his queen and played the HJ to Curtis's king, ducked by Lair. Curtis played the HT and when Lair ducked again, he switched to clubs. The defense collected one spade, two diamonds and two hearts for down one.

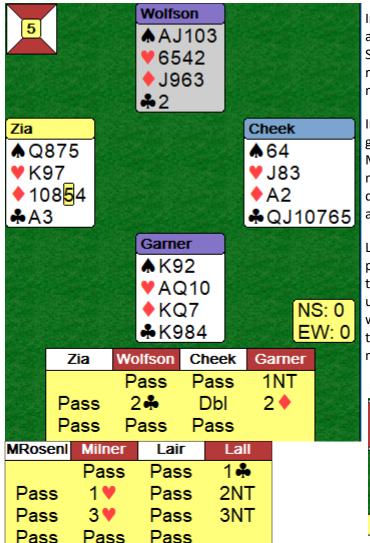
In the Open Room, after a two bid auction, Sontag chose to lead a club rather than a heart. When Lall won the king, he played the D7 to the D9. Berkowitz won his king and things looked much rosier for Lall. Berkowitz couldn't kill the spade entry and he could likely knock out the DA without problem. Predictably, Berk continued clubs. Lall won and went after diamonds. He played the jack to the gueen followed by the ten to Sontag's ace.

The defense was helpless. Sontag could cash his clubs but then he had to lead either a heart or a spade. Lall finished with nine tricks and 10 IMPs.

In the final three boards of the set, Wolfson gained two 2 IMP swings and Lall gained one 1 IMP swing... one to segment

Segment 3... Wolfson gained 2 on board one and 5 on board 2. Lall gained 1 on board 3 and we come upon board 4!





Board 6 was diabolical. Look at the lie of the cards! Lall and Milner played in the Moysian 4H. Rosenberg led his stiff club. Lall won the ace. He played a spade to the Q, K, A. Rosenberg continued spades and Lall ruffed with dummy's 9, overruffed by Lair's jack. Lair played the CJ which Lall ruffed with the deuce, only to be overruffed with the three! A diamond went to the ace and Lall tried a round of trump. When Lair showed out, he knew he was doomed. Contract finished down one.

In the other room, Garner played in 4S. Zia led his singleton club to the ace in dummy. A spade to the Q and K followed, Zia ducking his A. The SJ drew the ace and a diamond went to dummy's ace. Garner played a heart to the ace, cashed the ST and played the S8 to Zia's nine. Zia played a diamond, won in dummy with the king. The H7 went to de-

clarer's king. The S7 pulled the last trump and declarer had two tricks to bring in the game.

12 IMPs to Wolfson

Five small swings, and going into Segment 4, the score was 82-82... More tomorrow in the final bulletin.

In the Open Room, Wolfson and Garner had a pretty standard auction where Garner opened a 15-17 NT; Wolfson bid Stayman; Cheek doubled to show clubs and when Garner responded 2D, Wolfson passed. Garner took 9 tricks and made three.

In the Closed Room, Lall, playing 14-17 NTs, apparently upgraded his 17 and opened 1C followed by a jump to 2NT. Milner bid 3H showing spades and Lall bid 3NT. 3NT does not look easy! Rosenberg led the D4, Lall played small from dummy and Lair won his ace. That gave Lall three diamonds and three sure spades. He needed to find three more tricks.

Lair switched to the CQ and Lall ducked. Lair led H3. Lall played the ten and Rosenberg won his king. Lall could add two certain heart tricks to his collection. Rosenberg continued hearts. Lall won the ace. Lall cashed with the HQ and was sitting much prettier. He took his diamonds, ran the S9 through the queen, cashed the SK, repeated the spade finesse and took 10 tricks. A lucky 11 IMPs to team Lall



1NT

3NT

Pass

Pass

Pass

Pass

Pass

Pass

Pass

3♠

4 🙈