









Volume 13, Issue 9 June 7, 2019

Results:

Senior USA1

1	Kasle	216	21	35	41	34	38	47
2	Lall	158	20	10	17	33	44	34

USA2 Quarterfinal

	JUL	_	- -	~ .	-				
3	Wolfson	166	41	13	19	41	21	31	
8	Simson	131	28	17	7	33	1	45	
4	Lewis	153	29	15	11	17	56	25	
7	Hamman	144	41	6	11	29	9	48	
5	Brod	224	47	24	56	30	26	41	
6	Mahaffey	219	33	48	37	31	36	34	

USA2 SemiFinal

2	Lall	129	41	88
5	Brod	22	12	10
3	Wolfson	97	42	55
4	Lewis	64	23	41



Congrats Team Kasle! USA1 Seniors!

USBF President Marty Fleisher USBF Vice President Brad Moss USBF COO & Secretary

Jan Martel

USBF CFO

Stan Subeck

Directors - SUSBC McKenzie Myers Rui Marques

Operations Manager Joan Paradeis

Appeals Administrators

Suzi Subeck, Chairman Bill Arlinghaus Martha Katz

Appeals Panel: Bart Bramley Gary Cohler Mark Feldman Ron Gerard **Geoff Hampson** Mike Kamil Ralph Katz Chip Martel Jeff Meckstroth Beth Palmer Eric Rodwell **Debbie Rosenberg** Michael Rosenberg Kerri Sanborn Aaron Silverstein **Ronnie Smith** Danny Sprung

VuGraph Organizer Jan Martel

Adam Wildavsky

Bulletin Editor Suzi Subeck

Photographer Peg Kaplan

Hospitality Chairs Martha Katz

2019 Senior USBC TEAMS

Teams are listed in alphabetic order & will be numbered in alphabetic order for the Round Robin

	·	1. 4 61 1
D	Coefficient Burnel Count	JoAnna Stansby
Brod	Geoffrey Brod, Capt	Jon Greenspan
	Karen McCallum	Victor King
Cappelli	Robert Cappelli, Capt	Robert Bitterman
	David Caprera	Anne Brenner
	Kenneth Kranyak	Phil Becker
Denison	Daniel Denison, Capt	Richard Unger
	Albert Shrive	Michael Ranis
Hamman	Robert Hamman, Capt	Peter Weichsel
	Howard Weinstein	Mark Feldman
	Neil Chambers	John Schermer
Jacobs	George Jacobs, Capt	Claude Vogel
	Jeffry Mandell	Jon Sorkin
	David Lehman	Richard Melson
Kasle	Gaylor Kasle, Capt	Dan Morse
	Peter Boyd	Steve Robinson
	Bart Bramley	Kit Woolsey
Lall	Hemant Lall	Reese Milner
	Zia Mahmood	Curtis Cheek
	Dennis Clerkin	Jerry Clerkin
	Petra Hamman, NPC	
Lewis	Paul Lewis, Capt	Ron Smith
	Mike Passell	Marc Jacobus
	Mark Itabashi	Eddie Wold
Mahaffey	Jim Mahaffey, Capt	Sam Lev
	Drew Casen	Alan Graves
	Matthew Granovetter	Lew Stansby
Reynolds	W. Thomas Reynolds, Capt	Lance Kerr
	David Pelka	William Hall
	Ellen Kent	Robert Kent
Simson	Doug Simson, Capt	Jeff Aker
	Allan Falk	John Lusky
	Steve Beatty	Fred Stewart
Wolfson	Jeffrey Wolfson, Capt	Michael Rosenberg
	Mark Lair	Steve Garner
	David Berkowitz	Alan Sontag
		1

Baseball is 90 percent mental and the other half is physical. Yogi Berra

In theory there is no difference between theory and practice. In practice there is.

In Memorium...

It is with great sadness that we report the passing of Eunice Rosen. Eunice was a great character in the Chicago bridge community. We have missed her participation for years since she became ill. Our condolences to daughter, Marta, her brothers, and all of their wonderful families. They meant the world to their parents.

There was once this second-rate orchestra led by a second-rate director.

In the orchestra was this guy on the cymbals who never banged them at the right time. So the conductor said, "If you don't get it right this time I'll kill you."

When the time came for the percussionist to get it right, he didn't. And so the director pulled out a gun and shot him dead.

Of course, the police came and arrested him and eventually the conductor ended up on death row. The day came when he was sent to the electric chair. As the crowd watched, the executionist flipped the switch ... but nothing happened. Everyone wondered what when wrong.

But the director knew. Saddened by all that had taken place, he said, "I never was a very good ... conductor!"

This guy goes into a restaurant for a Christmas breakfast while in his home town for the holidays.

After looking over the menu he says, "I'll just have the eggs benedict."

His order comes a while later and it's served on a big shiny hubcap. He asks the waiter, "What's with the hubcap?"

The waiter sings, "There's no plate like chrome for the hollandaise."

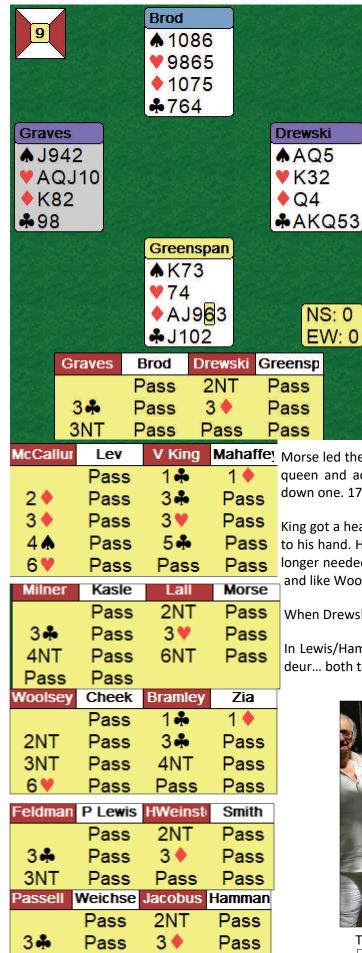
The friars were behind on their belfry payments, so they opened up a small florist shop to raise funds.

Since everyone liked to buy flowers from the men of God, a rival florist across town thought this was unfair. He asked the good fathers to close down, but they would not.

He went back and begged the friars to close. They ignored him.

So the rival florist hired Hugh MacTaggart, the roughest and most vicious thug in town to "persuade" them to close. Hugh beat up the friars and trashed their store, saying he'd be back if they didn't close up shop.

Terrified, they did so, thereby proving that: Hugh, and only Hugh, can prevent florist friars.



3NT

Pass

Pass

Pass

Board 9 of Segment 5 is clearly a highlight.

Watching Brod/Mahaffey, Kasle/Lall, and Hamman/Lewis, three tables played in a normal 3NT. One played in 6NT and two played in the Moysian 6H.

It was not surprising that after many, many, years of great friendship, respect, sharing bridge thoughts and strategies, that the two partnerships who found themselves in 6H involved Woolsey and McCallum. They share many of the same theories about the game and spend lots of time discussing hands and possibilities.

On Board 9, they were the big winners! Their auctions varied and they are both playing complex strong club systems that are similar with relays and gadgets. McCallum/King get the gold for playing the hand from East where it was actually cold.

Woolsey could have been defeated on a spade lead through the AQ, but Cheek led the D5 and Woolsey was able to negotiate 12 tricks by ruffing a diamond in dummy and playing on clubs.

In the other room of Kasle/Lall, Milner and Lall bid to 6NT.

Mahaffe] Morse led the CJ. Lall won, played a heart to the ten and a diamond to the queen and ace. When the spade hook lost, Lall was doomed. 6NT was down one. 17 IMPs to Kasle.

> King got a heart lead from South. He won the ten in dummy and led a club to his hand. He tried the D4. Mahaffey rose and continued hearts. King no longer needed a diamond ruff to collect 12 tricks. He won, pulled trumps, and like Woolsey, relied on the club suit to lie favorably.

When Drewski made 5NT in the other room, Brod took 13 IMPs.

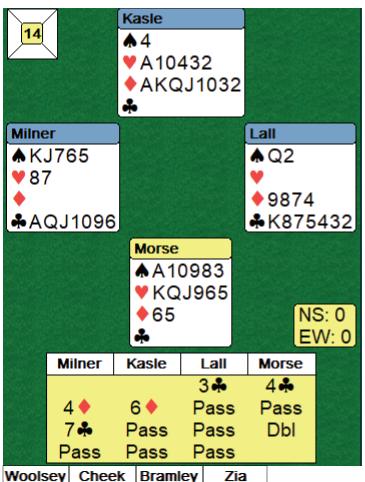
NS: 0

EW: 0

In Lewis/Hamman, it was "just another boring push!" No visions of grandeur... both tables stopping in the easy 3NT!



Team Lall- halfway through so Zia, thematically, is halfway in the photo!



Pass Feldman P Lewis HWeinst Smith 3♣ 3♥ 6♣ Pass Pass Pass Passell Weichse Jacobus Hamman 3 💑 4 % 4 🄷 Pass Pass Pass

7 🚓

Dbl

4 🚓

Pass

Pass

4 🖤

Pass

Pass

Graves	Brod	Drewski	Greensp
		3♣	4 👫
4 🄷	6♥	Pass	Pass
Pass			
McCallur	Lev	V King	Mahaffe
		3NT	4♥
Pass	4NT	Pass	5♥
Pass	7♥	Pass	Pass
Pass			

Clearly this set is the most exciting set of the tournament so far... Slam swings both small and grand abound in matches that are very close with only one segment left to play after this one.

Again, in Lewis/Hamman, a small swing when one table played in 7H making and the other in 7D making. In the other two matches, things were far more exciting.

In the Kasle/Lall USA1 Final, Lall was allowed to play in 7CX going light one trick while Zia and Cheek declared 7H making. This resulted in 16 IMPs to Lall, however, it could have been more... Cheek an Zia could have played in 7DX from North successfully.

In Brod/Mahaffey, it was an 11 IMP swing for Mahaffey when Brod declared six hearts from North, making only six when Drewski found the opening lead of a diamond.

The important thing on this hand was to play it from the proper side. If the grand in hearts was reached, it needed to be played by South. If the grand in diamonds was reached, it needed to be played by North.



Fresh from Jeopardy...
James is at the bridge
club in Vegas with
Ellen Crawford!

Meet the Players



Mark Lair (born 1947) is a professional American bridge player from Canyon, Texas.
Lair is ranked 5th all-time on the American Contract Bridge
League (ACBL) Top 500 listings with over 67,800 masterpoints (as of October 2018). He is an ACBL Grand Life Master and World Bridge Federation (WBF) World Life Master; he was inducted into the ACBL Hall of Fame in 2009.

Honors

ACBL Hall of Fame, 2009 Honorary lifetime appointment to the ACBL Goodwill Committee, 1997 Fishbein Trophy 1986 Barry Crane Trophy 1990 Herman Trophy 1994

Wins World Championships

The d'Orsi Seniors Trophy - Seniors Teams, 2015, Chennai, India The Rand Cup - Seniors Teams, 2018, Orlando, FL, USA

North American Bridge Championships

Blue Ribbon Pairs 1984, 1994 Jacoby Open Swiss Teams 1991, 2000

Truscott Senior Swiss Teams 2008 Vanderbilt 1979, 1997, 1998 Senior Knockout Teams 2009 Keohane North American Swiss Teams 1998

Mitchell Board-a-Match Teams 1986, 1988, 1993

Chicago Mixed Board-a-Match 1977, 1978, 1979, 1990 Reisinger 1988, 1992 Spingold 1986, 1989

Runners-up

North American Bridge Championships

Blue Ribbon Pairs 1972 Mitchell Board-a-Match Teams 1995 Chicago Mixed Board-a-Match 1984, 2005

Reisinger 1978, 1980, 1990, 1993, 1994, 2000 Spingold 1994

Hospitality Suite

The hospitality suite for the 2019 Senior USBC will be room 2321. Our wonderful hostess, Martha Katz will be in Schaumburg to welcome you, with a lot of help from other volunteers.

The hospitality suite will be open starting on Thursday evening and continuing throughout the event. Breakfast will be served each day from 8:00-10:30 and lunch each day from about 1:00-4:00. Players, kibitzers, friends, spouses and children are welcome to join us in the hospitality suite.

The hospitality suite will be open for Vugraph, casual chit chat, drinks & snacks during the rest of the playing hours and for a short time after the end of the day.

The "Players' Break Room" (aka Jan & McKenzie's office) is room 1321. It will be available for the entire tournament. We will have coffee, soft drinks and some snacks available in that room while you wait for your slow teammates to finish playing.

Special Thanks to Martha's mom, Chris Benson, and aunt, Carol Hillard, for helping in the Suite.

No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.

Severe penalties will be assessed for violation of this rule. Please turn off all cell phones and check them at the door. The USBF reserves the right to wand anyone entering the playing field.



		USA2 SEMIFI	NAI
THURSDAY	JUNE 6	4:00 - 6:10	SEGMENT 1 BOARDS 1-15
		6:25 - 8:35	SEGMENT 2 BOARDS 16-30
FRIDAY	JUNE 7	10:00 - 12:10	SEGMENT 3 BOARDS 1-15
		12:25 - 2:35	SEGMENT 4 BOARDS 16-30
			85 MINUTE LUNCH BREAK
		4:00 - 6:10	SEGMENT 5 BOARDS 1-15
		6:25 - 8:35	SEGMENT 6 BOARDS 16-30
		USA2 FINA	AL .
SATURDAY	JUNE 8	10:00 - 12:10	SEGMENT 1 BOARDS 1-15
	00.1.20	12:25 - 2:35	SEGMENT 2 BOARDS 16-30
			85 MINUTE LUNCH BREAK
		4:00 - 6:10	SEGMENT 3 BOARDS 1-15
		6:25 - 8:35	SEGMENT 4 BOARDS 16-30
		10.00 10.10	
SUNDAY	JUNE 9	10:00 - 12:10	SEGMENT 5 BOARDS 1-15
		12:25 - 2:35	SEGMENT 6 BOARDS 16-30

4NT

6♥

5 🌢

Pass

Pass

Pass

Pass

Pass

Remaining Schedul

A linguistics professor was lecturing to his class one day. "In English," he said, "a double negative forms a positive. In some languages though, such as Russian, a double negative is still a negative. However," he pointed out, "there is no language wherein a double positive can form a negative."

A voice from the back of the room piped up "Yeah, right."

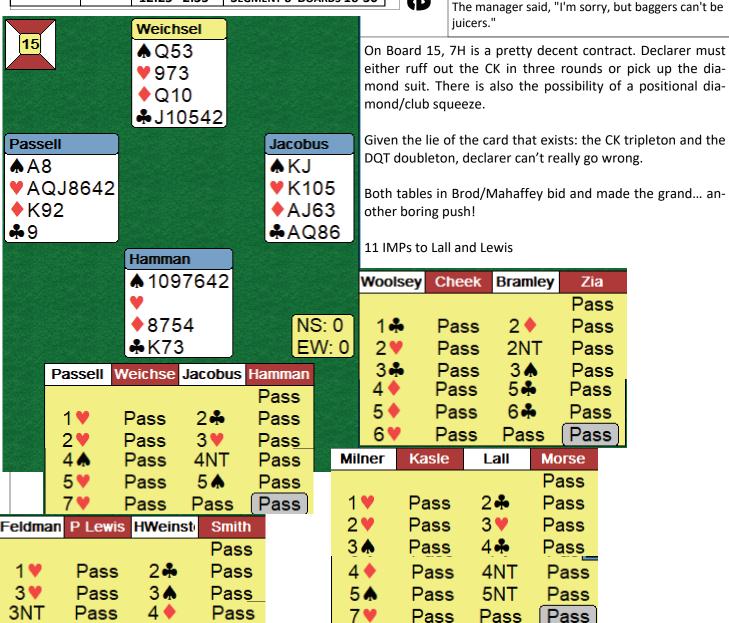
A young man had been working as a bag boy in a supermarket for several years.

One day the supermarket got new orange juice machines.

The bag boy was excited and asked the manager if he could work the juice machines.

The manager turned him down.

The bag boy said, "But I've been working here for five years. Why can't I run the juice machines?" The manager said, "I'm sorry, but baggers can't be juicers."



All About Kibitzing

WHEN CAN YOU KIBITZ IN THE PLAYING ROOMS?



You will be able to kibitz at any of the tables during this event, except in the Closed Room during the final sequestered matches of the Round Robin, subject to the following regulations:

Kibitzers may enter the room ONLY at the start of play for a segment. Once play has started, the room will be closed.

A kibitzer who leaves the room may not return until the start of the next segment.

Cell phones and other electronic devices are not allowed in the playing rooms, even if they are turned off. Any kibitzer who is found with a cell phone will be evicted and not allowed to kibitz during the remainder of the tournament.

When a match is being shown on BBO Vugraph, no kibitzer may sit on the same side of the table as the Vugraph operator.

SCREENS

All of the USBC is played with screens. If you've never kibitzed at a table with screens before, you need to know that it is quite different from kibitzing at a regular table. You need to be seated at an "open" corner of the table (not next to the screen) in order to see, and once there are 4 kibitzers at a table it will be very hard for additional kibitzers to see.

USBC KIBITZING RULES

The USBF <u>General Conditions of Contest</u> contain specific rules about kibitzers. They are designed to promote security at the tournament and are set forth in the conditions of contest section labeled "Security." They are:

GENERAL RULES

- a. During any use of duplicated boards across multiple matches, Kibitzers must select one table for kibitzing and may not move to any other table during a session or segment.
- b. Kibitzers may not speak with players, must watch only one hand at a time, may not sit in such a position as to see more than one hand at a time, may not sit in such a position as to see a computer screen in use for Internet broadcast, must check communication devices with the Director, cannot call attention to irregularities other than a board being placed incorrectly on the table (arrow positioning), but may serve as witnesses to a possible irregularity.
- c. Kibitzers must enter the playing room before play commences. Kibitzers are required to remain until the segment of play is completed at the table they are watching or to leave the playing area entirely. Kibitzers are expected to abide by the same rules as the players regarding leaving the room (e.g. be escorted to the restroom).
- d. Except as expressly provided in these conditions and appendices, NPC's shall be subject to the WBF General Conditions, Section 17.
- e. No one other than the Internet broadcast personnel and Tournament Directors may watch any computer screen or any other mechanism for enabling the Internet broadcast at any time in either the Closed or the Open Room.
- f. These rules may be revised in specific instances by the DICs for the orderly running of the event.

		5	2	8			1	
6								5
9						7		
6 9 2 3					6			8
3	9					5		
	8		5		2	6		1
8 5			7	5				3
5	3	7	6					
				3	8			

Sudoku 1

Why can't you take inventory in Afghanistan?

Because of the tally ban.

Why didn't the lion win the race?

Because he was racing a cheetah.

Why did the man dig a hole in his neighbor's backyard and fill it with water? Because he meant well.

What's it called when you put a cow in an elevator?

Raising the steaks.

Why did the tomato turn red?

Because it saw the salad dressing.

What kind of car does a sheep drive? A Lamborghini What do you call a Spanish pig? Porque.

What do you call a line of rabbits marching backwards?

A receding hareline.

Answers to Puzzle on Page 9:

sildsb	tulips	ncıbnəbobarı	White boowgod	waterfall
ctocus	muscari	wisteria	Sweetbay Magnolia	waterfall
geraninas	aliboffeb	lilac	esomiM	puod ysypioß
aillyneme	tausies	рудгалдеа	gninewol7 knomlA	nistruot
suloibelg	hyacinths	eəleze	Weeping Cherry	nietnuot
Type of 2nd Flower	Type of 1st Flower	Type of Bush	Type of Tree	Water Feature

Moderate

Sudoku 2

1					3		
	3			7	8		
7				5		2	4
		2				3	8
					5		
2				9			
	6	3				9	
		3	8				5

Sudoku Solutions on Page 10

Puzzle Page ...

-		y:	3					V	,												
		Flowering Almond	Mimosa	Sweetbay Magnolia	Weeping Cherry	White Dogwood	azalea	hydrangea	lilac	rhododendron	wisteria	daffodils	hyacinths	muscari	pansies	tulips	amaryllis	crocus	dahlia	gladiolus	geraniums
	fountain																				
	fountain																				
	goldfish pond																				
	waterfall																				
	waterfall																				
	amaryllis																				
	crocus																				
	dahlia																				
	gladiolus																				
	geraniums																				
	daffodils																				
	hyacinths																				
	muscari		Ì																		
	pansies																				
	tulips																				
	azalea																				
	hydrangea															A	n	S	W	re	
	lilac															_ `					_
	rhododendron																(0	n		
	wisteria																				

page 8

Water Feature	Type of Tree	Type of Bush	Type of 1st Flower	Type of 2nd Flower
fountain				
fountain				
goldfish pond				
waterfall				
waterfall				
5	Flowering Almond	azalea	daffodils	amaryllis
p	Mimosa	hydrangea	hyacinths	crocus
VEREUCOMORDERCUS.	Sweetbay Magnolia	lilac	muscari	dahlia
(Weeping Cherry	rhododendron	pansies	gladiolus
	White Dogwood	wisteria	tulips	geraniums

Gene owned a landscaping business and loved his work. For his summer project this year, he decided to divide the yard around his house into five different sections and landscape each area to a different style. He also decided that each section should focus around a water feature, just to give himself a challenge. Around each water feature, he introduced a different type of flowering tree, one type of bush, and two types of flowers. Beyond that, he kept the landscaping simple to allow the beauty of the setting to speak for itself. It took him almost all of the summer but the end results were well-worth the effort. Determine the type of water feature each section had, and the types of trees, bushes, and flowers he planted in each area.

- 1. The two sections with waterfalls were the section with a dogwood tree and the section with crocus flowers. The lilacs were planted by the goldfish pond but not with the weeping cherry tree.
- 2. The mimosa tree was planted with the daffodils but not with the gladiolus. The weeping cherry tree was not in the same section as the rhododendron.
- 3. The muscari wasn't planted around a fountain. The pansies were planted with the amaryllis but not with the rhododendron.
- 4. One section had tulips and dahlias but not with the flowering almond tree. One of the fountains was planted with azalea but not with the pansies.
- 5. The hydrangeas were not planted with the geraniums. The sections with the fountains were the section with the gladiolus and the section with the flowering almond tree.
- 6. The wisteria was planted with the sweetbay magnolia tree but not by a fountain. The weeping cherry tree was planted with hyacinths.

Vugraph

The 2019 Senior USBC will be covered on BBO Vugraph starting with the Quarterfinals, in which we will try to cover all of the tables in play. The Quartrfinal starts Sunday, June 2nd.

To watch the Vugraph online, go to the **BBO website** where you can either log on directly from your browser, go to "Vugraph" and choose which table to watch, or use the download version of the BBO software to run BBO on your computer (only available if you already have it, not to new users). If you choose the latter approach, from the Lobby, click on the button labeled VUGRAPH and you'll be able to choose which of the matches you want to watch.

To watch on your smartphone or tablet, install the BBO app and watch using that.

There will often be a "yellow" user on BBO called USBF. If you have general questions, please ask USBF, not one of the hard-working Vugraph operators, who may not have time to respond to private messages. Thank you.

Each day's schedule is the same (these are Chicago times; to see the times for your time-zone, go to the **BBO Vugraph schedule site**)

10:00-12:10

12:25-2:35

3:45-5:55

6:10-8:20

All of the teams will play the same boards throughout the event.



Hints for BBO viewers

Useful information is available to browser BBO users [and perhaps some mobile bbo users]

if you click on the name of the table/event you will get a pop-up that:

- * displays the BBO Schedule for the specific vugraph event calculated for the time zone of the viewer's electronic device
- * has a link to the home page for the event

if you click on a player name you will usually get a pop-up that

- * displays a picture of the player
- * shows links to System Summary Forms (SSFs), Convention Cards (CCs), and biographical information VIDEO: Live video streaming is not available for this event.

Video from the event tables will be uploaded to YouTube as soon as we can manage.

After a session, you can review the Vugraph action on our Web Vugraphs, which show each hand played with a link to bidding and play records. Take a look at the older events currently available (under Archived Results) to see what we'll have for the 2019 Open USBC. Web Vugraphs are posted about half an hour after completion of the Vugraph show.

You can find the hand records for USBC matches on this site, linked to the scorecards you can get to by clicking on 2019 Senior USBC under "Event Results" in the upper left of each page.

If you are going to be in the Chicago area during the Senior USBC and want to volunteer to help as a Vugraph operator, please **email Jan Martel**.

Sudoku 1 Solution

7	9		8					
6	Þ	8	ŀ	7	9	7	3	9
ε	9	L	6	9	L	2	abla	8
L	3		7				8	
2	۷		Þ			9		
8	6	Þ	9	L	3	L	9	7
Þ	8	7	G	9	ļ	ε	7	
9	7	3	L			8		9
9	ŀ	6	3	8	7	9	L	7



Sudoku 2 Solution

ε	8	9	2	6	9	7	7	
G	Þ	7	ŀ	8	9	2	3	6
ļ	6	7	Þ	L	3	9	8	9
Z	9	7	6		8		7	ε
7	ŀ	9	3	Þ	Z	6	9	8
8	3	6	9	ļ	7	Þ	9	L
Þ	2	ŀ	9	3	6	8	Z	9
9	9	8	7	7	ŀ	3	6	Þ
6	L	3	8	9	Þ	9	ŀ	7



Mark Jacobus, looking at the hand records
Ron Smith, posting on FB?



USBF Supporting Membership

If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved. As a Supporting Member, you are eligible to:

- 1. Enter the fantasy brackets, run on Bridge Winners, for the USBF trials choosing our Open and Senior teams for the World Championships. The highest-ranking Supporting Member in the fantasy brackets for each of these two events will win the prize of your choice either an online match against the USBC winners or dinner with them at the next NABC.
- 2. Receive daily emails during the USBF Championships. These will summarize the previous day's results and provide vugraph information and links to daily bulletins containing pictures and commentary on individual hands.
- 3. Upon advanced request, make arrangements for you to kibitz a USBF member of your choice for a session once each year either at an NABC or the USBF Championships.
- 4. Upon advanced request, we will arrange for you to be one of the vugraph commentators for one session of the team trials.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and the ACBL now offers you the chance to become an USBF Supporting Member when you renew your ACBL membership. If you don't want to wait that long, you can join by choosing the red Donate Now button on the USBF website. Your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators. The USBF is an all-volunteer organization. Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

We hope you will join us.

Before the 1998 Chicago NABC, the ACBL commissioned an artist named Jim Harrington from Waukegan, IL, to do a painting called "Our Game." The lithos were sold at the '98 NABC and the original was auctioned off as a fund raiser for the tournament. Leo and Pat Perez from Garden Grove. CA, won the drawing and the winners were named at the Orlando NABC that year and awarded their painting. The picture was prominently displayed during both the Chicago and Orlando NABCs. The lithos are numbered editions. Mr. Harrington's widow, Sue, donated the remaining lithos to the USBF when she moved from her Waukegan home last year. We have several here at the tournament. If you would like one, please see either Jan Martel or Suzi Subeck. From the July 26, 1998, Daily Bulletin at the Chicago NABC:

Our Game

The ACBL Educational Foundation is happy to welcome artist Jim Harrington who is here in Chicago this morning to personalize limited edition prints of his painting "Our Game". This is the only day he will be here. Harrington will be at the Educational Foundation's booth which is located near the NorthEast Exhibit Hall on the lower level.

Harrington is a well-known artist listed in *Who's Who of Living American Artists* and is well represented in the collections of many corporate and private collections. Proceeds from the project will be split evenly between the Educational Foundation and Art Etc. Inc.

Several Committees of the USBF meet online as Forums on BridgeWinners. These groups impact future United States Bridge Championships. Among these committees are the USBF Tournament Policy Committee, the USBF Technical Committee, and the USBF Systems Committee. These committees formerly known as the ITT committees make decisions that impact you as participants in our Competitions.

All of these committees and more are active as Forums on BridgeWinners. If you, as a member of the USBF, would like to be involved in our future decision making process, you are welcome to visit there, participate, and read up on the current outlook.

For access to the BW Forums, email Jan to request your access at marteljan@gmail.com.

We encourage your involvement. Your input and your interest is important to us.



FYI:

These are not for sale. We are giving them to those who want them.



Team Wolfson comparing in the hall

Our pens, though not feather, Perhaps need a tether? To keep them from flying away?

We always reuse them So please don't abuse them, And leave on the table today!

We clearly assert Your need to alert So use when explaining a call!

But leave at the site So others can write.

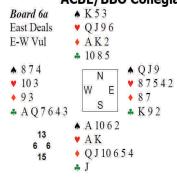
Should they need to explain Lebensohl!!





More Hands from the ACBL Collegiate Program

ACBL/BBO Collegiate 05-15-19



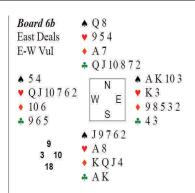
	NT	٨	٧	•	*	Par	
N/S	7	11	8	12	6	+920	
E/W	1	2	4	1	7		
West		Λ	lor	th		East	South
						Pass	1 •
Pass		1	¥			Pass	1 🛦
Pass		2	*			Pass	3 •
Pass		4	•			Pass	4 NT
Pass		5	٧			Pass	6 🔸
All p	ass						

Result #	# Points	Scor
6 ◆S= 4	920	10.96
3NN+3 2	490	4.21
4 ♦ S+1 3	450	3.75
3NN+1 2	430	3.29
4 ♦ S= 1	420	3.14
5 ◆ S+1 4	420	3.14
2 ◆S+4 1	170	-1.61
3NS-2 11	-100	-6.82
6NS-5 1	-250	-9.18

North will rebid 2 ♣ (4th suit forcing) at his second turn, without a Club stopper or Heart support, S should rebid 3 ♣. This show 15+ HCP and 6+♦s and should result in 5 ♦ or 6 ♦ contract depending upon South's aggressiveness when North makes a GF 4 ♦ raise.

There is little to the play: South has 6 Diamonds, 4 Hearts, and 2 Spades for 12 tricks in 6 ◆.

If South takes 2 as promising Clubs, the resulting Notrump contracts will fair poorly. However, any South in 6 NT might make if West makes a passive opening lead. The great scores are for those making slam, and a negative score for NS will be very poor.



	NT	٨	¥	•	*	Par	
N/S	11	10	6	8	11	+460	
E/W	2	3	6	5	2		
West		Λ	or	th		East	South
						Pass	1 🛦
Pass		3	o			Pass	3 NT
All p	ass						

South should open 1 *, and when North makes a game "invitational" 3 * jump (6+*, 9-11 points), South has enough to bid game, and with the * AK, it is almost 100% certain North has the * Q and a side entry. With a combined 27-29 points, slam seems a stretch, so openers normal rebid is 3 NT.

Everyone in 3 NT should win 10 tricks by unblocking Clubs, and crossing to the • A, and cashing winners. No line of defense can prevent NS from winning at least 10 tricks in Notrump.

This board will not be "flat",

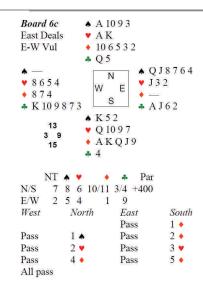
primarily due to the huge negative IMPS for NS pairs who go down in some contract other than 3 NT. The top result of NS (3 NT+2) will earn only a couple of IMPS for NS.

Result	#	Points	Score
3NS+2	20	460	2.25
5 ♣ N=	4	400	0.39
4 ♠S-1	4	-50	-9.21
5 *N-2	1	-100	-9.71

(continued on page 14)





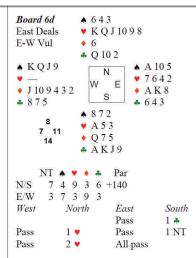


South's hand is an interesting rebid problem for opener. Hiws options are 2 ♥, 2 ♠, and 2 ♠.

The forcing 2 ♥ "reverse" has a sliding HCP range depending on suit quality and length, but with 4-5 shape it requires 18+ HCP. This hand is a full KING short of required values, and is an overbid. The 3-card raise to 2 . with a side singleton is a great matchpoints strategy due majors scoring higher at part-score contract than minors. At IMPS, safety is more important than a few extra points for playing in a major (or NT), so the 2 • rebid on a 6-card or very strong five card major is more appropriate.

Over a 2 • North rebids 2 • (3+ game forcing), and South raises one of the majors, after which North will then show his Diamond support and game or slam in Diamonds will be reached. 6 • will make without a Club opening lead and a Spade switch at trick two due the • Jack falling in 3 rounds, so 12 tricks will often be won in Diamond contracts.

Result	#	Points	Score
6 ◆S=	2	920	12.18
4NS+1	1	460	6.12
5 ♦ S+1	3	420	5.24
5 ♦ S=	1	400	4.88
$4 \diamond S+1$	1	150	-0.24
6 ♦ S-1	6	-50	-4.35
3NS-2	2	-100	-5.71
4 ♥N-3	2	-150	-6.65



North will respond 1 • and then rebid 2 • (non-forcing) over opener's 1 NT response, It's reasonable for South to pass 2 •, since he wasn't invited to bid on. However, some Souths will raise to 3 • which will get NS to game in Hearts played by North, Other tables will get to 4 • when South decides to open 1 NT, because North will then force to 4 • played by North.

Double dummy 4 ♥ can't make, but bridge isn't played double dummy! When played from North, 4 ♥ will probably make after the ◆ A opening lead. EW can defeat 4 ♥ if West could

signal with the • J calling for a Spade switch but robots do not give such potential Suit Preference signals. So it is fair to speculate that 4 • by North may very well make, perhaps with an overtrick. When played by South, especially after the 1 • opening bid, West • K opening lead should easily set 4 • . The 4 • bid will win big or lose big depending primarily on which seat declared the contract.

Result	#	Points	Score
4 ♥N+1	3	450	6.94
4 ♥ N=	1	420	6.38
2 ♥N+3	14	200	1
2 ♥N+2	5	170	0.25
3 ♥ N+1	1	170	0.25
3 ♥N=	1	140	-0.69
4 ♥ N-1	1	-50	-5.25
4 VS-1	7	-50	-5.25

A couple of clams were eating chocolate bars while two fish watched.

"Did you see that?" one fish said, as the clams finished their treat.

"They didn't offer us a single bite!"

"What do you expect?" asked the other fish. "They're two shellfish."

A Scotsman, Englishman, Irishman and Chinese man are taking a flight from Glasgow, Scotland to Paris.

The Scotsman looks out the window and says, "ahhh, now there's a wonderful piece of Scotland".

A little farther, the Englishman puts down his teacup and looks out the window and remarks, "oooh, what a wonderful piece of England".

Farther still, the Irishman glances down and points, "now there's a wonderful piece of Ireland".

The Chinese man is feeling distinctly far from home, so he smashes his window, throws out a saucer, and says with a big smile, "now there's a piece of china".

A wife being the romantic sort, sent her husband a text: "If you are sleeping send me your dreams. If you are laughing send me your smile. If you are eating send me a bite. If you are drinking send me a sip. If you are crying send me your tears. I love you!"

The husband, typically non-romantic, replied "I am on the toilet. Please advise."

Limey Jack...

Cheers Yanks:

Hearty congratulations to the Kasle Team for winning USA 1. Zia says they played well and the champagne is still on ice.

Lall-Brod: The five hand Brod team, playing yet with 2 Fillies, has created a kerfuffle in the cosmic twinings. Zia wonders privately how they are still afoot.

He has assured Limey Jack that that this was the merest lapse and that there should be no faff in dispatching Brod.

Wolfson-Lewis: Limey Jack will be glued to the telly for this one. Whichever bunch prevails, will be tuckered when they face Zia later. Wolfson is fit as a butcher's dog, but Lewis has more depth to the core. Howie Dung is busy trying to rhyme flipping a coin and has no sense to him. Limey Jack gets you to the cash-in window by backing Lewis.

Cheers.

Howie Doing...

The start of the semis is always a treat.

A beer at the VuGraph with something to eat!

When someone is brilliant, it's truly a thrill. When someone is dense, I try not to spill.

Today I've a yummy gyros on pita.. Washing it down with a fruit margarita.

Hope Hollander's here or otherwise Joe. Their senses of humor enhance every show.

The Brod team was great in the last match I saw. McCallum was awesome with barely a flaw.

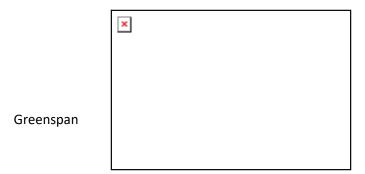
I'm picking Brod to keep riding high. And to Lall, I am fondly bidding good-bye. Schaumburg wants Wolfson... he's local to there. And after '16, all's cheering for Lair.

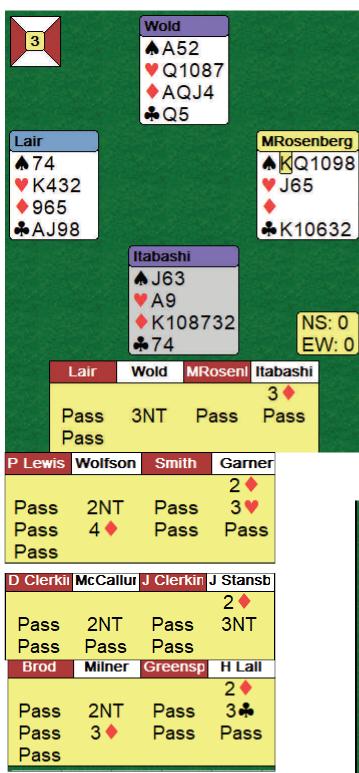
He once missed his chance. It won't happen twice. That would be naughty and bridge folks are nice.

Lewis is liked and so is his crew. But it's Wolfson on top when tomorrow is through.

I say Wolfson v Brod and I'm sure it will stick. On Saturday morning, I'll make my last pick!

Howie Doing!





Wolfson and Garner got frisky on Board 12, but it's ok to get frisky as long as you also get lucky. 2D was Drury showing four trump.

Lewis led the H4 to the king and ace. Garner pulled trump, cashed the HQ, went to dummy with the DA, and ruffed a heart in hand. He exited his hand with a diamond and whoever won it was endplayed. Well played Steven! At the other table, and at both tables in the other match, they played a docile 4S making six. 13 IMPs to Wolfson

In both rooms, in the start of the Semi-Finals, one table bid the aggressive 3NT and the other played in a diamond partial.

Eddie Wold made a great psychological play to bring home nine tricks. Poor Rosenberg! You could never guess what was happening... it was a different kind of Grosvenor.

Rosenberg led the SK. Wold played the three from dummy. Lair followed with the seven. Wold ducked in tempo.

Put yourself in Rosenberg's place: Would Wold really duck if he held the ace? No way. What does he have to gain with that play? And if a club shift would defeat the contract, would he really leave me on lead to find it? No way again!

Rosenberg played a small spade. Wold rose with the jack and collected six diamonds, two spades and one heart. +400 11 IMPs to Lewis when 4D went light two in the other room

At the table McCallum declared 3NT, Jerry Clerkin also led a high spade. McCallum won the ace, cashed the diamonds and eventually had to concede five tricks for down one. Push board when 3D went light one in the other room.

