



Volume 17, Issue 4 May 3, 2023

> USBF President Aaron Silverstein USBF Vice President

Lynn Baker USBF COO & Secretary Jan Martel USBF CFO & Treasurer Stan Subeck USBF Recorder

Results:

| 11 Amer 217 35 21 14 2 18 32 57 38 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 Simson 304.55 44 59 25 24 31.3 35 51 36 -0.75 8 Goodman 216.3 48 18 10 22 16 35 40 27.3 | | | | | | | | | | | | |
|--|----|-----------|---------|----|----|------|------|------|----|----|------|-------|
| 2 Lebowitz 0 | 1 | Nickell | 0 | | | | | | | | | |
| 15 BYE 0 I I I I I I I 3 Fleisher 380 36 47 72 52 46 48 16 63 14 Baseggio 139 11 8 17 14 11 27 25 26 | 16 | BYE | 0 | | | | | | | | | |
| 15 BYE 0 I I I I I I I 3 Fleisher 380 36 47 72 52 46 48 16 63 14 Baseggio 139 11 8 17 14 11 27 25 26 | | | | | | | | | | | | |
| 15 BYE 0 . | | | | | | | | | | | | |
| 3 Fleisher 380 36 47 72 52 46 48 16 63 14 Baseggio 139 11 8 17 14 11 27 25 26 4 Rosenthal 407 31 70 63 45 60 36 54 48 13 Dinkin 185 20 18 26 28 23 15 13 42 5 Bramley 288 35 21 32 25 21 21 62 71 12 Schireson 202 43 16 23 13 22 31 30 24 6 Levine 245 19 44 48 37 18 26 35 27 -9 11 Amer 217 35 21 14 2 18 32 57 38 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 | 2 | Lebowitz | 0 | | | | | | | | | |
| 14 Baseggio 139 11 8 17 14 11 27 25 26 4 Rosenthal 407 31 70 63 45 60 36 54 48 13 Dinkin 185 20 18 26 28 23 15 13 42 5 Bramley 288 35 21 32 25 21 21 62 71 12 Schireson 202 43 16 23 13 22 31 30 24 6 Levine 245 19 44 48 37 18 26 35 27 -9 11 Amer 217 35 21 14 2 18 32 57 38 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 10 Simson 304.55 44 59 25 24 31.3 35 51 36 | 15 | BYE | 0 | | | | | | | | | |
| 14 Baseggio 139 11 8 17 14 11 27 25 26 4 Rosenthal 407 31 70 63 45 60 36 54 48 13 Dinkin 185 20 18 26 28 23 15 13 42 5 Bramley 288 35 21 32 25 21 21 62 71 12 Schireson 202 43 16 23 13 22 31 30 24 6 Levine 245 19 44 48 37 18 26 35 27 -9 11 Amer 217 35 21 14 2 18 32 57 38 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 Simson 304.55 44 59 25 24 31.3 35 51 36 -0.75 <td></td> | | | | | | | | | | | | |
| 14 Baseggio 139 11 8 17 14 11 27 25 26 4 Rosenthal 407 31 70 63 45 60 36 54 48 13 Dinkin 185 20 18 26 28 23 15 13 42 5 Bramley 288 35 21 32 25 21 21 62 71 12 Schireson 202 43 16 23 13 22 31 30 24 6 Levine 245 19 44 48 37 18 26 35 27 -9 11 Amer 217 35 21 14 2 18 32 57 38 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 10 Simson 304.55 44 59 25 24 31.3 35 51 36 | | | | | | | | | | | | |
| 4 Rosenthal 407 31 70 63 45 60 36 54 48 13 Dinkin 185 20 18 26 28 23 15 13 42 5 Bramley 288 35 21 32 25 21 21 62 71 12 Schireson 202 43 16 23 13 22 31 30 24 6 Levine 245 19 44 48 37 18 26 35 27 -9 11 Amer 217 35 21 14 2 18 32 57 38 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 Simson 304.55 44 59 25 24 31.3 35 51 36 -0.75 8 Goodman 216.3 48 18 10 22 16 35 40 27.3 | 3 | Fleisher | 380 | 36 | 47 | 72 | 52 | 46 | 48 | 16 | 63 | _ |
| 4 Rosenthal 407 31 70 63 45 60 36 54 48 13 Dinkin 185 20 18 26 28 23 15 13 42 5 Bramley 288 35 21 32 25 21 21 62 71 12 Schireson 202 43 16 23 13 22 31 30 24 6 Levine 245 19 44 48 37 18 26 35 27 -9 11 Amer 217 35 21 14 2 18 32 57 38 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 Simson 304.55 44 59 25 24 31.3 35 51 36 -0.75 8 Goodman 216.3 48 18 10 22 16 35 40 27.3 | 14 | Baseggio | 139 | 11 | 8 | 17 | 14 | 11 | 27 | 25 | 26 | |
| 13 Dinkin 185 20 18 26 28 23 15 13 42 5 Bramley 288 35 21 32 25 21 21 62 71 12 Schireson 202 43 16 23 13 22 31 30 24 6 Levine 245 19 44 48 37 18 26 35 27 -9 11 Amer 217 35 21 14 2 18 32 57 38 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 Simson 304.55 44 59 25 24 31.3 35 51 36 -0.75 8 Goodman 216.3 48 18 10 22 16 35 40 27.3 | | | _ 109 _ | | | | | | | | | |
| 13 Dinkin 185 20 18 26 28 23 15 13 42 5 Bramley 288 35 21 32 25 21 21 62 71 12 Schireson 202 43 16 23 13 22 31 30 24 6 Levine 245 19 44 48 37 18 26 35 27 -9 11 Amer 217 35 21 14 2 18 32 57 38 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 Simson 304.55 44 59 25 24 31.3 35 51 36 -0.75 8 Goodman 216.3 48 18 10 22 16 35 40 27.3 | | | | | | | | | | | | |
| 5 Bramley 288 35 21 32 25 21 21 62 71 12 Schireson 202 43 16 23 13 22 31 30 24 6 Levine 245 19 44 48 37 18 26 35 27 -9 11 Amer 217 35 21 14 2 18 32 57 38 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 Simson 304.55 44 59 25 24 31.3 35 51 36 -0.75 8 Goodman 216.3 48 18 10 22 16 35 40 27.3 | 4 | Rosenthal | 407 | 31 | 70 | 63 | 45 | 60 | 36 | 54 | 48 | |
| 12 Schireson 202 43 16 23 13 22 31 30 24 6 Levine 245 19 44 48 37 18 26 35 27 -9 11 Amer 217 35 21 14 2 18 32 57 38 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 Simson 304.55 44 59 25 24 31.3 35 51 36 -0.75 8 Goodman 216.3 48 18 10 22 16 35 40 27.3 | 13 | Dinkin | 185 | 20 | 18 | 26 | 28 | 23 | 15 | 13 | 42 | |
| 12 Schireson 202 43 16 23 13 22 31 30 24 6 Levine 245 19 44 48 37 18 26 35 27 -9 11 Amer 217 35 21 14 2 18 32 57 38 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 Simson 304.55 44 59 25 24 31.3 35 51 36 -0.75 8 Goodman 216.3 48 18 10 22 16 35 40 27.3 | | | | | | | | | | | | |
| 12 Schireson 202 43 16 23 13 22 31 30 24 6 Levine 245 19 44 48 37 18 26 35 27 -9 11 Amer 217 35 21 14 2 18 32 57 38 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 Simson 304.55 44 59 25 24 31.3 35 51 36 -0.75 8 Goodman 216.3 48 18 10 22 16 35 40 27.3 | | | | | | | | | | | | |
| 6 Levine 245 19 44 48 37 18 26 35 27 -9 11 Amer 217 35 21 14 2 18 32 57 38 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 Simson 304.55 44 59 25 24 31.3 35 51 36 -0.75 8 Goodman 216.3 48 18 10 22 16 35 40 27.3 | 5 | Bramley | 288 | 35 | 21 | 32 | 25 | 21 | 21 | 62 | 71 | |
| 11 Amer 217 35 21 14 2 18 32 57 38 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 Simson 304.55 44 59 25 24 31.3 35 51 36 -0.75 8 Goodman 216.3 48 18 10 22 16 35 40 27.3 | 12 | Schireson | 202 | 43 | 16 | 23 | 13 | 22 | 31 | 30 | 24 | |
| 11 Amer 217 35 21 14 2 18 32 57 38 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 Simson 304.55 44 59 25 24 31.3 35 51 36 -0.75 8 Goodman 216.3 48 18 10 22 16 35 40 27.3 | | | | | | | | | | | | |
| 11 Amer 217 35 21 14 2 18 32 57 38 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 Simson 304.55 44 59 25 24 31.3 35 51 36 -0.75 8 Goodman 216.3 48 18 10 22 16 35 40 27.3 | | | | | | | | | | | | |
| 7 Juster 237.4 22 44 45 16.4 26 36 35 13 10 Simson 304.55 44 59 25 24 31.3 35 51 36 -0.75 8 Goodman 216.3 48 18 10 22 16 35 40 27.3 | 6 | Levine | 245 | 19 | 44 | 48 | 37 | 18 | 26 | 35 | 27 | -9 |
| 10 Simson 304.55 44 59 25 24 31.3 35 51 36 -0.75 8 Goodman 216.3 48 18 10 22 16 35 40 27.3 | 11 | Amer | 217 | 35 | 21 | 14 | 2 | 18 | 32 | 57 | 38 | |
| 10 Simson 304.55 44 59 25 24 31.3 35 51 36 -0.75 8 Goodman 216.3 48 18 10 22 16 35 40 27.3 | | | | | | | | | | | | |
| 8 Goodman 216.3 48 18 10 22 16 35 40 27.3 | 7 | Juster | 237.4 | 22 | 44 | 45 | 16.4 | 26 | 36 | 35 | 13 | |
| | 10 | Simson | 304.55 | 44 | 59 | 25 | 24 | 31.3 | 35 | 51 | 36 | -0.75 |
| | | | | | | | | | | | | |
| | 8 | Goodman | 216.3 | 48 | 18 | 10 | 22 | 16 | 35 | 40 | 27.3 | |
| 9 Gu 252.2 10 50 55.7 38 22 17 39 23 -2.5 | 9 | Gu | 252.2 | 10 | 50 | 55.7 | 38 | 22 | 17 | 39 | 23 | -2.5 |

Into the QuarterFinals

Ed. Note: With delayed broadcasting, it is especially challenging to watch every hand for write ups. If anyone has a hand of particular interest, please send me the board number & match and I will review it. Email to stansubeck@prodigy.net.

Thank you.

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Jack Oest **Chief Communications** Officer Suzi Subeck Directors McKenzie Myers, DIC Ken Horwedel Chris Wiegand **Tournament Organizer** Jan Martel Software Expert Al Hollander **VuGraph Organizers** Jan Martel Chris Wiegand Appeals

Administrator Suzi Subeck, Chairman **Appeals Panel: David Berkowitz** Dana Berkowitz Gary Cohler **Rich DeMartino** Marty Fleisher Ron Gerard Marty Hirschman George Jacobs Ralph Katz Chip Martel Kerri Sanborn Danny Sprung Stan Subeck Adam Wildavsky

Bulletin Editor Suzi Subeck

Hospitality Maya Alela Marie-France Benoit

'Trials" and Tribulations

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UNITED

Open Teams Entered

| Nickell | Nick Nickell | Ralph Katz |
|------------|------------------------|---------------------|
| | Eric Greco | Geoff Hampson |
| Bye to R16 | Bobby Levin | Steve Weinstein |
| - | Jill Levin, NPC | |
| Lebowitz | Larry Lebowitz, Capt | Adam Grossack |
| | Zach Grossack | Michael Rosenberg |
| Bye to R16 | David Grainger | Joel Wooldridge |
| Amer | Julie Arbit, Capt | Anam Tebha |
| | Christian Jolly | Owen Lien |
| Baseggio | Franco Baseggio, Capt | Jeff Ferro |
| | Amber Lin | Drew Hoskins |
| Bramley | Bart Bramley, Capt | Kit Woolsey |
| | Kevin Rosenberg | Brian Platnick |
| Dinkin | Sam Dinkin, Capt | Michael Shuster |
| | Ron Smith | Ethan Wood |
| | Tom Breur | |
| Fleisher | Marty Fleisher, Capt | Brad Moss |
| | Joe Grue | Jeff Meckstroth |
| | Zia Mahmood | Chip Martel |
| Goodman | Andy Goodman, Capt | Mike Passell |
| | Drew Casen | Jim Krekorian |
| | Venkatrao Koneru | Pratap Rajadhyaksha |
| Gu | Jiang Gu, Capt | Walter Lee |
| | Ai-Tai Lo | Alex Kolesnik |
| | Chris Compton | Adam Wildavsky |
| Juster | Jacob Morgan, Capt | Jeff Juster |
| | John Schermer | Neil Chambers |
| | Bob Hamman | Peter Weichsel |
| Levine | Mike Levine | Eddie Wold |
| | Daniel Korbel | Roger Lee |
| | Kevin Dwyer | Shan Huang |
| | Bob Morris, NPC | |
| Rosenthal | Andrew Rosenthal, Capt | Aaron Silverstein |
| | Chris Willenken | Eldad Ginossar |
| | Finn Kolesnik | Ish DelMonte |
| Schireson | Max Schireson, Capt | Debbie Rosenberg |
| | John McAllister | Will Watson |
| Simson | Doug Simson, Capt | Jeff Aker |
| | Billy Cohen | Gary Cohler |
| | | 1 |



2

"TRIALS" AND TRIBULATIONS—PRE-BULLETIN

Mixed Teams Entered

| Cappelletti | Allison Cappelletti, Capt | Mike Cappelletti |
|-------------|---------------------------|--------------------|
| | Joanne Weingold | Gary Cohler |
| | Raluca Dobrescu | Radu Nistor |
| Dinkin | Sam Dinkin, Capt | Olivia Schireson |
| | Ron Smith | Yoko Sobel |
| | Tracey Bauer | Billy Cohen |
| Henner | Christal Henner, Capt | Uday Ivatury |
| | Sheila Gabay | Allan Graves |
| | Irina Kislitsyna | Jeff Ferro |
| Kaplan | Adam Kaplan, Capt | Dana Berkowitz |
| - | Finn Kolesnik | Emma Kolesnik |
| | Sheri Winestock | Brad Moss |
| Lewis | Paul Lewis, Capt | Janice Molson |
| | Mark Itabashi | Disa Eythorsdottir |
| | Linda Lewis | Daniel Korbel |
| Millens | Shan Huang, Capt | Joan Millens |
| | Kevin Dwyer | Sandra Rimstedt |
| | Jenny Wolpert | |
| Parker | Chris Parker, Capt | Stewart Rubenstein |
| | Anam Tebha | Adam Grossack |
| | Giorgia Botta | Zach Grossack |
| Pollack | Bill Pollack, Capt | Rozanne Pollack |
| | Cheri Bjerkan | Larry Robbins |
| | Dave Caprera | Anne Brenner |
| Rosenthal | Andrew Rosenthal, Capt | Migry Campanile |
| | Chris Willenken | Amber Lin |
| | Michael Rosenberg | Debbie Rosenberg |
| Wildavsky | Adam Wildavsky, Capt | Kitty Cooper |
| • | Yiji Brennan | Doug Doub |
| | May Sakr | Jacek Pszczola |
| | | |

No Electronic Devices are Permitted in the Playing Area. This applies to players AND kibitzers. Severe penalties will be assessed for violation of this rule. Please turn off all cell phones and check them at the door. The USBF reserves the right to wand anyone entering the playing field.

Senior Teams Entered

| Steve Beatty, Capt | Fred Stewart |
|--------------------|---|
| Jeff Aker | Doug Simson |
| Dennis Clerkin | Jerry Clerkin |
| | Bob Bitterman |
| •• • • | Phil Becker |
| • | Jon Green |
| • | Mike Passell |
| Drew Casen | Jim Krekorian |
| Venkatrao Koneru | Pratap Rajadhyaksha |
| Bob Hamman | Peter Weichsel |
| Neil Chambers | John Schermer |
| Mitch Dunitz, Capt | Ross Grabel |
| Hemant Lall, Capt | Reese Milner |
| Bart Bramley | Kit Woolsey |
| Eddie Wold | Marc Jacobus |
| Paul Lewis, Capt | Linda Lewis |
| Mark Itabashi | Neil Silverman |
| Doug Doub | Adam Wildavsky |
| John Lusky, Capt | Allan Falk |
| Jim Foster | Mark Jones |
| Jeff Roman | Robbie Hopkins |
| Tom Reynolds, Capt | Lance Kerr |
| Bill Hall | Joe Viola |
| George Jacobs | Craig Gardner |
| Jeff Wolfson, Capt | Steve Garner |
| David Berkowitz | Michael Rosenberg |
| Jeff Meckstroth | Zia Mahmood |
| | Dennis Clerkin Bob Cappelli, Capt Ken Kranyak Mark Aquino Andy Goodman, Capt Drew Casen Venkatrao Koneru Bob Hamman Neil Chambers Mitch Dunitz, Capt Hemant Lall, Capt Bart Bramley Eddie Wold Paul Lewis, Capt Mark Itabashi Doug Doub John Lusky, Capt Jim Foster Jeff Roman Tom Reynolds, Capt Bill Hall George Jacobs Jeff Wolfson, Capt David Berkowitz |



| Baker | Lynn Baker, Capt | Karen McCallum |
|-------------|---------------------------|--------------------|
| | Kerri Sanborn | Sandra Rimstedt |
| | Janice Molson | Disa Eythorsdottir |
| | [alternate] Jill Meyers | |
| Cappelletti | Allison Cappelletti, Capt | Joanne Weingold |
| | Gigi Simpson | Kristen Onsgard |
| Cole | Margie Cole, Capt | Giorgia Botta |
| Wittes | Dom Wittee Cont | Liudmila Kamanaya |
| wittes | Pam Wittes, Capt | Ljudmila Kamenova |
| | Cheri Bjerkan | Rozanne Pollack |
| | Lisa Berkowitz | Connie Goldberg |
| | | |



Open Team (USA2) Tournament Schedule Plese note the early starting time day one, 5/1

Mixed Team Tournament Schedule

| | 1 | | | | | | |
|-----------|----------|---------------|------------------------|-----------------|---------------------------------------|---------------------------------|--|
| DAY | DATE | TIME (CDT) | BOARDS | | | D | |
| | | ROUND OF 1 | 6 | DAY | DATE | Round Ro Time | BOARDS |
| MONDAY | MAY 1 | 11:00 - 1:15 | SEGMENT 1 BOARDS 1-15 | WEDNESDAY | MAY 10 | 10:00 - 11:30 | MATCH 1 - BOARDS 1-10 |
| | | 1:30 - 3:45 | SEGMENT 2 BOARDS 16-30 | U EDITED | 10141 20 | 11:45 - 1:15 | Match 2 - Boards 11-20 |
| | | | 75 MINUTE LUNCH BREAK | | | | 75 MINUTE LUNCH BREAK |
| | | 5:00 - 7:00 | SEGMENT 3 BOARDS 31-45 | | | 2:30 - 3:45 | MATCH 3 -BOARDS 21-30 |
| | | 7:15 - 9:15 | SEGMENT 4 BOARDS 46-60 | | | 4:00 - 5:15 | MATCH 4 - BOARDS 31-40 |
| TUECDAY | MAY 2 | 10:00 - 12:00 | SEGMENT 5 BOARDS 1-15 | THURSDAY | MAY 11 | 10:00 - 11:15 | MATCH 5 - BOARDS 41-50 |
| TUESDAY | | | | | | 11:30 - 12:45 2:00 - 3:15 | MATCH 6 - BOARDS 51-60 75 MINUTE LUNCH BREAK |
| | | 12:15 - 2:15 | SEGMENT 6 BOARDS 16-30 | | | 3:30 - 4:45 | MATCH 7 - BOARDS 61-70 |
| | | | 75 MINUTE LUNCH BREAK | | | 5:00 - 6:15 | Match 8 - Boards 71-80 |
| | | 3:30 - 5:30 | SEGMENT 7 BOARDS 31-45 | | | | MATCH 9 - BOARDS 81-90 |
| | | 5:45 - 7:45 | SEGMENT 8 BOARDS 46-60 | | US | A1 SEMIFINAL & U | |
| | | QUARTERFINA | 4 <i>L</i> | Friday | MAY 12 | 10:00 - 12:00 | SEGMENT 1 BOARDS 1-15 |
| WEDNESDAY | MAY 3 | 10:00 - 12:00 | SEGMENT 1 BOARDS 1-15 | | | 12:15 - 2:15 | SEGMENT 2 BOARDS 16-30 |
| | | 12:15 - 2:15 | SEGMENT 2 BOARDS 16-30 | | | 3:30 - 5:30 | 75 MINUTE BREAK SEGMENT 3 BOARDS 31-45 |
| | | | 75 MINUTE LUNCH BREAK | | | 5:45 - 7:45 | SEGMENT 4 BOARDS 46-60 |
| | | 3:30 - 5:30 | SEGMENT 3 BOARDS 31-45 | SATURDAY | MAY 13 | 10:00 - 12:00 | SEGMENT 5 BOARDS 1-15 |
| | | 5:45 - 7:45 | SEGMENT 4 BOARDS 46-60 | | | 12:15 - 2:15 | SEGMENT 6 BOARDS 16-30 |
| THURSDAY | MAY 4 | 10:00 - 12:00 | SEGMENT 5 BOARDS 1-15 | | | | 75 MINUTE BREAK |
| | | 12:15 - 2:15 | SEGMENT 6 BOARDS 16-30 | | | 3:30 - 5:30 | SEGMENT 7 BOARDS 31-45 |
| | | 12.13 - 2.13 | 75 MINUTE LUNCH BREAK | | | 5:45 - 7:45 | SEGMENT 8 BOARDS 46-60 |
| | | 3:30 - 5:30 | SEGMENT 7 BOARDS 31-45 | C | · · · · · · · · · · · · · · · · · · · | A1 FINAL & USA2 | |
| | | | | SUNDAY | May 14 | 10:00 - 12:00 12:15 - 2:15 | SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30 |
| | | 5:45 - 7:45 | SEGMENT 8 BOARDS 46-60 | | | 12.15-2.15 | 75 MINUTE BREAK |
| | | SEMIFINAL | | | | 3:30 - 5:30 | SEGMENT 3 BOARDS 31-45 |
| Friday | MAY 5 | 10:00 - 12:00 | SEGMENT 1 BOARDS 1-15 | | | 5:45 - 7:45 | SEGMENT 4 BOARDS 46-60 |
| | | 12:15 - 2:15 | SEGMENT 2 BOARDS 16-30 | MONDAY | May 15 | 10:00 - 12:00 | SEGMENT 5 BOARDS 1-15 |
| | | | 75 MINUTE BREAK | | | 12:15 - 2:15 | SEGMENT 6 BOARDS 16-30 |
| | | 3:30 - 5:30 | SEGMENT 3 BOARDS 31-45 | | | 16 4 4 5 0 116 | 75 MINUTE BREAK |
| | | 5:45 - 7:45 | SEGMENT 4 BOARDS 46-60 | Monday | May 15 | JSA1 FINAL & USA 3:30 - 5:30 | 42 SEMIFINAL USA1 SEGMENT 7 BOARDS 31-45 |
| | | 10:00 - 12:00 | SEGMENT 5 BOARDS 1-15 | IVIONDAT | IVIAT 15 | 3.30-5.30 | USA2 SEGMENT 1 BOARDS 1-45 |
| SATURDAY | MAY 6 | 12:15 - 2:15 | SEGMENT 6 BOARDS 16-30 | | | 5:45 - 7:45 | USA1 SEGMENT 8 BOARDS 46-60 |
| | | | 75 minute Break | | | | USA2 SEGMENT 2 BOARDS 16-30 |
| | | 3:30 - 5:30 | SEGMENT 7 BOARDS 31-45 | | | USA2 SEMI | FINAL |
| | | 5:45 - 7:45 | SEGMENT 8 BOARDS 46-60 | TUESDAY | MAY 16 | 10:00 - 12:00 | SEGMENT 3 BOARDS 31-45 |
| | | Final | SEGMENTO BOARDS 40 00 | | | 12:15 - 2:15 | SEGMENT 4 BOARDS 46-60 |
| <u></u> | NA. 11 7 | 1 | C | | | 2.20 5.20 | 75 MINUTE BREAK |
| SUNDAY | MAY 7 | 10:00 - 12:00 | SEGMENT 1 BOARDS 1-15 | | | 3:30 - 5:30 5:45 - 7:45 | SEGMENT 5 BOARDS 61-75 SEGMENT 6 BOARDS 76-90 |
| | | 12:15 - 2:15 | SEGMENT 2 BOARDS 16-30 | | | USA2 Fil | |
| | | | 75 MINUTE BREAK | WEDNESDAY | MAY 17 | 10:00 - 12:00 | SEGMENT 1 BOARDS 1-15 |
| | | 3:30 - 5:30 | SEGMENT 3 BOARDS 31-45 | | | 12:15 - 2:15 | SEGMENT 2 BOARDS 16-30 |
| | | 5:45 - 7:45 | SEGMENT 4 BOARDS 46-60 | | | | 75 MINUTE BREAK |
| MONDAY | MAY 8 | 10:00 - 12:00 | SEGMENT 5 BOARDS 1-15 | | | 3:30 - 5:30 | SEGMENT 3 BOARDS 31-45 |
| | | 12:15 - 2:15 | SEGMENT 6 BOARDS 16-30 | Tuunee av | May 10 | 5:45 - 7:45 | SEGMENT 4 BOARDS 46-60 |
| | | | 75 minute Break | THURSDAY | May 18 | 10:00 - 12:00 12:15 - 2:15 | SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30 |
| | | 3:30 - 5:30 | SEGMENT 7 BOARDS 31-45 | | | 12.13 - 2.13 | 75 MINUTE BREAK |
| | | 5:45 - 7:45 | SEGMENT 8 BOARDS 46-60 | | | 3:30 - 5:30 | SEGMENT 7 BOARDS 31-45 |
| - | | | | | | 5:45 - 7:45 | SEGMENT 8 BOARDS 46-60 |
| an I | | | alter | | | | |



Senior Team Tournament Schedule

| | | • | sits out one Match) |
|-----------|----------|--|--|
| DAY | DATE | Тіме | BOARDS |
| Friday | MAY 19 | 10:00 - 11:30 | MATCH 1 - BOARDS 1-10 |
| | | 11:45 - 1:15 | MATCH 2 - BOARDS 11-20 |
| | | | 75 MINUTE LUNCH BREAK |
| | | 2:30 - 3:45 | MATCH 3 -BOARDS 21-30 |
| | | 4:00 - 5:15 | MATCH 4 - BOARDS 31-40 |
| SATURDAY | MAY 20 | 10:00 - 11:15 | MATCH 5 - BOARDS 41-50 |
| | | 11:30 - 12:45 | Match 6 - Boards 51-60 |
| | | 2:00 - 3:15 | 75 MINUTE LUNCH BREAK |
| | | 3:30 - 4:45 | MATCH 7 - BOARDS 61-70 |
| | | 5:00 - 6:15 | MATCH 8 - BOARDS 71-80 |
| | | | Match 9 - Boards 81-90 |
| | U | SA1 SEMIFINAL & U | |
| SUNDAY | MAY 21 | 10:00 - 12:00 | SEGMENT 1 BOARDS 1-15 |
| | | 12:15 - 2:15 | SEGMENT 2 BOARDS 16-30 |
| | | | 75 minute Break |
| | | 3:30 - 5:30 | SEGMENT 3 BOARDS 31-45 |
| | | 5:45 - 7:45 | SEGMENT 4 BOARDS 46-60 |
| MONDAY | MAY 22 | 10:00 - 12:00 | SEGMENT 5 BOARDS 1-15 |
| IVIONDAT | IVIAI 22 | 12:15 - 2:15 | SEGMENT 6 BOARDS 16-30 |
| | | 12.15-2.15 | 75 minute Break |
| | | 3:30 - 5:30 | SEGMENT 7 BOARDS 31-45 |
| | | | SEGMENT 7 BOARDS 51-45 SEGMENT 8 BOARDS 46-60 |
| | | 5:45 - 7:45 | |
| _ | 1 | A1 FINAL & USA2 | · · |
| TUESDAY | May 23 | 10:00 - 12:00 | SEGMENT 1 BOARDS 1-15 |
| | | 12:15 - 2:15 | SEGMENT 2 BOARDS 16-30 |
| | | | 75 MINUTE BREAK |
| | | 3:30 - 5:30 | SEGMENT 3 BOARDS 31-45 |
| | | 5:45 - 7:45 | SEGMENT 4 BOARDS 46-60 |
| WEDNESDAY | May 24 | 10:00 - 12:00 | SEGMENT 5 BOARDS 1-15 |
| | | 12:15 - 2:15 | SEGMENT 6 BOARDS 16-30 |
| | | | 75 MINUTE BREAK |
| | | JSA1 FINAL & USA | A2 SEMIFINAL |
| WEDNESDAY | May 24 | 3:30 - 5:30 | USA1 SEGMENT 7 BOARDS 31-45 |
| | | | USA2 SEGMENT 1 BOARDS 1-15 |
| | | 5:45 - 7:45 | USA1 SEGMENT 8 BOARDS 46-60 |
| | | | USA2 SEGMENT 2 BOARDS 16-30 |
| | | USA2 SEMI | FINAL |
| THURSDAY | MAY 25 | 10:00 - 12:00 | SEGMENT 3 BOARDS 31-45 |
| | | 12:15 - 2:15 | SEGMENT 4 BOARDS 46-60 |
| | | | 75 minute Break |
| | | 3:30 - 5:30 | SEGMENT 5 BOARDS 61-75 |
| | | 5:45 - 7:45 | SEGMENT 6 BOARDS 76-90 |
| | | USA2 Fil | |
| Friday | May 26 | 10:00 - 12:00 | SEGMENT 1 BOARDS 1-15 |
| | | 12:15 - 2:15 | SEGMENT 2 BOARDS 16-30 |
| | | | 75 minute Break |
| | | 3:30 - 5:30 | SEGMENT 3 BOARDS 31-45 |
| | | - J.JU - J.JU | JEGIVIEIVI J DUAKUS 31-43 |
| | | | SECMENT & DOADDE AC CO |
| | B4 | 5:45 - 7:45 | SEGMENT 4 BOARDS 46-60 |
| Saturday | May 27 | 5:45 - 7:45 10:00 - 12:00 | SEGMENT 5 BOARDS 1-15 |
| Saturday | May 27 | 5:45 - 7:45 | SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30 |
| Saturday | May 27 | 5:45 - 7:45 10:00 - 12:00 12:15 - 2:15 | SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30 75 MINUTE BREAK |
| Saturday | May 27 | 5:45 - 7:45 10:00 - 12:00 | SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30 |

Beth Palmer Women's Schedule

| | | USA1 SEMIFINA | AL |
|-----------|--------|------------------|------------------------|
| SATURDAY | MAY 20 | 10:00 - 12:00 | SEGMENT 1 BOARDS 1-15 |
| | | 12:15 - 2:15 | SEGMENT 2 BOARDS 16-30 |
| | | | 75 MINUTE BREAK |
| | | 3:30 - 5:30 | SEGMENT 3 BOARDS 31-45 |
| | | 5:45 - 7:45 | SEGMENT 4 BOARDS 46-60 |
| SUNDAY | MAY 21 | 10:00 - 12:00 | SEGMENT 5 BOARDS 1-15 |
| | | 12:15 - 2:15 | SEGMENT 6 BOARDS 16-30 |
| | | | 75 MINUTE BREAK |
| | | 3:30 - 5:30 | SEGMENT 7 BOARDS 31-45 |
| | | 5:45 - 7:45 | SEGMENT 8 BOARDS 46-60 |
| | USA | 1 FINAL & USA2 S | EMIFINAL |
| Monday | MAY 22 | 10:00 - 12:00 | SEGMENT 1 BOARDS 1-15 |
| | | 12:15 - 2:15 | SEGMENT 2 BOARDS 16-30 |
| | | | 75 MINUTE BREAK |
| | | 3:30 - 5:30 | SEGMENT 3 BOARDS 31-45 |
| | | 5:45 - 7:45 | SEGMENT 4 BOARDS 46-60 |
| | | 10:00 - 12:00 | SEGMENT 5 BOARDS 1-15 |
| TUESDAY | MAY 23 | 12:15 - 2:15 | SEGMENT 6 BOARDS 16-30 |
| | | | 75 MINUTE BREAK |
| | | 3:30 - 5:30 | SEGMENT 7 BOARDS 31-45 |
| | | 5:45 - 7:45 | SEGMENT 8 BOARDS 46-60 |
| | | USA2 FINAL | |
| WEDNESDAY | MAY 24 | 10:00 - 12:00 | SEGMENT 1 BOARDS 1-15 |
| | | 12:15 - 2:15 | SEGMENT 2 BOARDS 16-30 |
| | | | 75 MINUTE BREAK |
| | | 3:30 - 5:30 | SEGMENT 3 BOARDS 31-45 |
| | | 5:45 - 7:45 | SEGMENT 4 BOARDS 46-60 |
| THURSDAY | MAY 25 | 10:00 - 12:00 | SEGMENT 5 BOARDS 1-15 |
| | | 12:15 - 2:15 | SEGMENT 6 BOARDS 16-30 |
| | | | 75 MINUTE BREAK |
| | | 3:30 - 5:30 | SEGMENT 7 BOARDS 31-45 |
| | | 5:45 - 7:45 | SEGMENT 8 BOARDS 46-60 |



Kibitzing: There will be deferred kibitzing for all of the 2023 USBCs on LoveBridge

You can follow the USBC on the <u>https://vugraph.lovebridge.com/</u> website. When available, voice commentary may be accessed by clicking on the TV screen icon. If there is no sound, you must unmute.

KIBITZING SCHEDULE (EDT) Day One... Note later starting time: Segment 1: 12:30 pm Segment 2: 3:00 pm Segment 3: 6:30 pm Segment 4: 8:45 pm

For all other days of the Open USBC, kibitzing times will be :

Segment 1: 11:30 am Segment 2: 1:45 pm BREAK Segment 3: 5:00 pm Segment 4: 7:15 pm



I kibitz day. I kibitz night. I try to get The bidding right.

I watch the experts Till they're through. I try to guess What they will do!

Nail biting!

Do you want to be deeply involved? Choose the "Match view" at the starting page of your event. Your screen will be divided into four small screens – two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can also personalize the content in all your windows. (The 2x2 view is not available on mobiles.)

Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do and see whether your chosen player agrees.

More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you to the scoresheet, DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were. **Replay**:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list. Push every button and enjoy!



Kibitzing...





VACCINATION REQUIRED:

All players in the 2023 USBC's MUST be vaccinated against CoVid19.

Players must submit proof of vaccination to the USBF Secretary (Jan Martel) before play commences in the event.

2023 USBCs Hospitality

Although the Covid situation has improved, it is still out there. To keep our players and staff safe, we want to keep the number of people in the suite to a minimum at any one time. Our wonderful hostesses, Maya Alela and Marie-France Benoit will host you in our usual suite (Room 2321). Grab and go breakfast and lunch each day, except that on the first Monday and Tuesday, when lunch will be available in the Copper, Sage, and Maize meeting rooms off the corridor running from the hotel's front door to the back door.

Breakfast: From 8-10 am. There will be individually packaged cereal, fruit, hard boiled eggs, bagels, with some hot options. There will be individual butter, jam, peanut butter, and cream cheese, as well as condiment packages. Maya & Marie-France will be making coffee and will have individual packages of sugar, sweetener, and dairy & non-dairy creamers. For those of you who prefer Keurig coffee, that will also be available. We ask that you come to the suite, pick up a large to go container and put the smaller packages in that container to take with you. Then, as quickly as you can, go someplace else to eat. **Masks that cover your nose & mouth must be worn in the Hospitality Suite at all times.** There will be a hand sanitizer station near the door and we encourage you to sanitize your hands before selecting your food.

Lunch: Monday, from 2:30-5:00 and Tuesday 1:30-4:00 ... Lunch in the Copper, Sage and Maize meeting rooms... salads, desserts, and main courses from local eateries.

From Wednesday on, lunch will be available in the hospitality suite from 2-4 pm (the first half of play each day ends at 2:35; we encourage those of you who are sitting out the 2nd quarter to go early). There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as tuna salad, green salad, cheese, fruit, and berries. Also all the individual packages of add-ons we have for breakfast. Water and soft drinks will be available in refrigerators.

And More on Hospitality and Regulations...

Let us know what you want: If you have specific needs or prohibitions (allergies?), please let Maya or Marie-France know and they will do their very best to provide food that meets your needs.

Playing Rooms & Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. We are working in that room and would appreciate it if you try to keep voices low.

Masks will be required in playing rooms only if your screenmate asks you to wear one. You do not have to put on a mask when you summon a director or ask someone to bring you coffee or water or escort you outside to smoke.



Marie-France



| | | | 1 | 3 | | | | 8 |
|---|---|---|---|---|---|---|--------|--------|
| | | | | | 8 | | | |
| | 5 | 1 | 4 | | | | 9 | |
| | | 3 | | 4 | 9 | | | |
| | | | 2 | | | | | |
| 7 | | | | 5 | | | | |
| | 1 | | | 8 | 5 | | 3 | 2 7 |
| 2 | | | | | | 5 | 3 8 | 7 |
| | | 9 | | | | | 1 | |

Hard Sudoku

Sudoku 2

Sudoku 1

No matter how much you push the envelope, it will still be **stationery**.

A pessimist's blood type is always **B-negative.**

Two peanuts walk into a bar, and one was **a-salted**.

Reading while sunbathing makes you well-red.

After hours of waiting for the bowling alley to open, we finally **got the ball rolling**.

Always trust a glue salesman. They **stick** to their words.

A dog gave birth to puppies near the road and was cited for **littering**.

If you don't pay your exorcist, you will get **repossessed**.

One hundred **hares** have escaped the zoo, so police are **combing** the area.

Did you hear about the lumberjack who couldn't **hack** it? They gave him the **axe**.

A short psychic broke out of jail. She was a small medium at large.



| 4 | | | 7 | 9 | | 5 | | |
|--------|---|---|---|---|---|---|---|---|
| | | | | • | 4 | 1 | 8 | 2 |
| 5 8 | 2 | | | | | 6 | | |
| 8 | 6 | | 5 | | | | | 7 |
| | | 9 | 4 | | 7 | | | |
| 1 | | | | | | | 9 | 4 |
| | | | | 5 | | | | |
| | | | | | | 2 | | 1 |

Sudoku Solutions on Page 15

Summer Olympics

Find and circle all of the Summer Olympic events that are hidden in the grid. The remaining letters spell a secret message.

Note: Similarly named events are hidden separately. For example, SWIMMING and SYNCHRONIZED SWIMMING do not overlap.

| G | Т | Т | Н | Е | А | Т | Н | L | Е | Т | Ι | С | S | F | Ι | R | J | М | S |
|--------|---|---|--|---|---|--------------|---|--------|---|--------------|---|---|---|---|---|--------------|---|---|---|
| Т | Ν | R | $\vee\!$ | Е | Ι | G | Н | Т | L | Ι | F | Т | Ι | Ν | G | U | 0 | S | В |
| L | Т | Ι | L | Υ | М | G | Ν | Ι | Т | Ο | Ο | Н | S | Ρ | D | Ι | С | Ι | А |
| L | G | А | L | L | А | В | Y | Е | L | L | 0 | ٧ | Υ | 0 | М | Ν | А | Ν | S |
| А | G | Т | В | С | S | Т | R | А | М | Ρ | 0 | L | Ι | Ν | Ι | Ν | G | А | Κ |
| В | Ν | Н | Т | L | Υ | Т | А | 0 | F | 0 | 0 | Т | В | А | L | L | Ν | Ι | Е |
| Υ | Ι | L | G | Υ | Е | С | А | Е | С | Н | G | G | Ι | Н | L | G | Ι | R | Т |
| Е | L | 0 | Ν | Е | А | Т | ٧ | Е | Κ | Υ | А | Ν | Ρ | 0 | L | Ν | Х | Т | В |
| L | Т | Ν | Ι | Ν | Е | С | Е | R | М | \mathbb{W} | Т | Ι | F | С | А | Ι | 0 | S | А |
| L | S | Е | Е | С | 0 | Т | Н | Ν | S | Е | 0 | С | С | Κ | В | \mathbb{W} | В | Е | L |
| Ο | Е | Ν | 0 | L | Н | Т | А | Т | Ν | Е | Ρ | Ν | R | Е | D | 0 | М | U | L |
| \vee | R | 0 | Ν | R | Е | S | Ν | Ν | Ι | Ι | 0 | Е | D | Y | Ν | R | F | Q | Т |
| Н | W | Е | А | Ν | Т | \mathbb{W} | Ι | Ι | А | Ν | S | F | S | 0 | А | Ν | А | Е | D |
| С | Ι | S | С | Ι | Т | S | А | Ν | М | Υ | G | С | Ι | М | Н | Т | Y | Н | R |
| А | А | С | С | 0 | G | Ν | Ι | \vee | Ι | D | М | G | Ν | Ι | М | М | Ι | W | S |
| Е | А | S | Υ | R | Е | Н | С | R | А | \mathbb{W} | А | Т | Е | R | Ρ | 0 | L | 0 | Ν |
| В | S | 0 | F | Т | В | А | L | L | L | L | А | В | Е | S | А | В | Е | С | Ι |
| G | Ν | Ι | М | М | Ι | \mathbb{W} | S | D | Е | Ζ | Ι | Ν | 0 | R | Н | С | Ν | Υ | S |

ARCHERY ATHLETICS BADMINTON BASEBALL BASKETBALL BOXING CANOEING CYCLING DIVING EQUESTRIANISM FENCING

FOOTBALL **GYMNASTICS** HANDBALL HOCKEY JUDO BEACH VOLLEYBALL MODERN PENTATHLON RHYTHMIC GYMNASTICS ROWING SHOOTING SOFTBALL SWIMMING SYNCHRONIZED SWIMMING TABLE TENNIS TAEKWONDO TENNIS TRAMPOLINING TRIATHLON VOLLEYBALL WATER POLO WEIGHTLIFTING WRESTLING YACHTING



The **Bermuda Bowl**, **Venice Cup**, **d'Orsi Senior Bowl** and the **Wuhan Cup** are **for national teams**, respectively Open, Women, Seniors and Mixed, representing their countries, qualified from the 8 WBF Zonal Conferences.

The **World Transnational Open Teams** is **open**, without any qualification, to all teams, national or transnational, which want to participate, accordingly to the conditions of contest.

The **World Bridge Teams Championships**, the oldest WBF Championship, grew out of private initiatives principally by the late Norman Bach. The first world championship for the Bermuda Bowl was held in 1950, in Bermuda, 8 years before the World Bridge Federation itself was formed. After the first event of the series, the Bermuda Bowl developed into a regular challenge match between the USA and the winners of the European Championship, but in 1957 the contest widened to included teams representing other zones of the WBF.

In 1974, in Venice, Italy, a new event was launched, the Venice Cup. It started as a challenge match between women's teams from the USA and Italy (Europe 's representative) and today it is the equivalent of Bermuda Bowl for women, organized under the same laws and format.

A third series, the Senior Bowl, for senior players was added in 2001. Ernesto d'Orsi, Past President of the WBF and a member of the WBF Committee of Honor and the WBF Executive Council, presented the d'Orsi Seniors Trophy for the winners of this Championship at the World Teams Championships held in Brazil in 2009.

In March 2018 in Philadelphia the Executive Council added a fourth series for Mixed Teams starting from 2019 in Wuhan, China. This new event was named after the City of Wuhan which presented the prestigious trophy and provided, and will provide for the future editions, replicas for the winners.

Pun-ishment!

She had a photographic memory but never **developed** it.

The two pianists had a good marriage. They always were in **a chord**.

The grammarian was very logical. He had a lot of **comma** sense.

A chicken farmer's favorite car is a **coupe**.

What do you call a person rabid with wordplay? An **energizer punny**.

I've been to the dentist many times, so I know the drill.

What did one plant say to another? "What's stomata?"

The other day I held the door open for a clown. I thought it was a nice **jester**.

A chicken crossing the road is truly **poultry in motion**.

How do construction workers party? They raise the roof.

A boiled egg every morning is hard to **beat**.

When a woman returns new clothing, that's **post-traumatic dress syndrome**.

Two antennas met on a roof, fell in love and got married. The ceremony wasn't much, but the reception was brilliant!

I went to a seafood disco last week and pulled a mussel.

The cartoon animator felt imprisoned by his job. He could not free himself from his cel.

I thought Santa was going to be late, but he arrived in the Nick of time.

Headlines:

New Study of Obesity Looks for Larger Test Group

Hospitals are Sued by Seven Foot Doctors

Residents Warned to Protect Fish and Hens to Avoid Otter Devastation

Big Rig Carrying Fruit Crashes on 210 Freeway, Creates Jam



A-Pun, A-Two, A-Three!





| | January 2nd | January 9th | January 16th | January 23rd | January 30th | Monday | Tuesday | Wednesday | Thursday | Friday | Brad | George | Lester | Nathan | Tim | | | | | | |
|--------------------|-------------|-------------|--------------|--------------|--------------|--------|---------|-----------|----------|--------|------|--------|--------|--------|--------------|--------|-----|------|-----|----------|-----|
| "Heavenly Stars" | | | | | | | | | | | | | | | | | | | | | |
| "Just Before Dawn" | | | | | | | | | | | | | | | | | | | | | |
| "At Midnight" | | | | | | | | | | | | | | | | | | | | | |
| "The Affair" | | | | | | | | | | | | | | | | | | | | | |
| "Victorious" | | | | | | | | | | | | | | | | | | | | | |
| Brad | | | | | | | | | | | | | | | | - | | | | | |
| George | | | | | | | | | | | | | | ۸ | B C 1 | | ~ ~ | | | - 1E | |
| Lester | | | | | | | | | | | | | | A | | | | | - | e 15 | |
| Nathan | | | | | | | | | | | | | | | Во | tto | om |) of | Pa | ge | |
| Tim | | | | | | | | | | | | | | | | | | | | | |
| Monday | | | | | | | | | | | | | | | | | | | | | |
| Tuesday | | | | | | | М | ovie T | ïtle | | Rele | ease D | Date | | Day o | of the | We | ek | Fri | end's Na | ame |
| Wednesday | | | | | | | | | | | | | | | | | | | | | |
| Thursday | | | | | | | | | | | | | | | | | | | | | |
| Friday | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |

Elliot was pleased to note that there were a number of new movies releasing this month that he really wanted to see. Since he hated going to the movies alone, he checked with his friends and several expressed an interest in joining him. Although each of his friends wanted to see just one of the movies on his list, they'd conveniently all picked different movies so he had all of his selections covered. They went to see the movies in the evening the week after the movie released. The day of the week varied however depending upon the schedules of the friend joining him. Determine the title and release date of each movie that Elliot went to see (one release date was January 23rd), the day of the week that they went to see each movie, and the name of the friend who went with Elliot each week.

- "Heavenly Stars" released on January 30th but Elliot didn't see it on a Thursday night. Nathan went with Elliot on a Monday night but they didn't see "Victorious".
- George didn't join Elliot on a Wednesday night. Elliot saw the movie that released on January 9th on a Friday night but not with Tim.
- 3. "The Affair" came out a week after the movie that Elliot saw with George but a week before the movie that Elliot saw on a Thursday night.
- 4. Elliot did not see the movie that released on January 16th on a Tuesday night.
- 5. Elliot saw "At Midnight" before he went with Brad but two weeks after "Just Before Dawn".
- 6. Lester went to see the movie that released on January 2nd but not on a Wednesday night.

Meet the Players

Zia Mahmood ... aka "Zia"...was born in Karachi, Pakistan, and educated in England from the age of six to twenty-one. He qualified as a Chartered Accountant of the Institute of England and Wales and spent three years running the family newspaper chain in Pakistan. He also spent eighteen months in Abu Dhabi developing business interests. He has played bridge professionally for most of his life, basing himself primarily in the United Kingdom and USA. With his prominent status in world, bridge he is one of the few players referred to almost exclusively by his first name.

Zia achieved international bridge fame, almost overnight, in 1981 when he led Pakistan to a second-place finish in the Bermuda Bowl, arguably the most prestigious title in bridge. That was the first participation by anyone from the World Bridge Federation geographic zone "Asia and the Middle East", and at the time, it tied Taiwan for the best finish by anyone from outside Europe and the United States. It is now the second best finish from outside Europe and the United States, after Brazil won the tournament in 1989.

Five years later, Zia led a short-handed team from Pakistan to a second place finish in the 1986 Rosenblum Cup tournament, which is the open world championship in even-numbered non-Olympic years. That distinction remains tied for best finish by anyone from outside Europe and the United States. The event is transnational, but none of the nine winning teams has included a single player from outside Europe and the United States.

Zia represents the United States in world competition, and as such, he won his first major world championship, the 2009 Bermuda Bowl. Although he won the quadrennial Mixed Teams in 2004 with Sabine Auken and a French pair. He still considers himself Pakistani, however: "I am proud and happy to be representing America, but my Pakistani identity is in no way submerged. I feel like a Pakistani who is living in America and playing for America." To prove his point, Zia and his American teammates once played their opening match in Pakistani dress.

His major successes in English bridge include victories in the Gold Cup (three times), Spring Foursomes (three times), Crockfords Cup, and in key events at the Summer Meeting, and London Year End and Easter Congresses. He was also a member of the EBU team, captained by Simon Gillis, in the 2015 Champions Cup which was held in Milton Keynes.

He has written a number of books and newspaper articles for the Guardian - often with David Burn.

He was inducted into the ACBL Hall of Fame in 2007.

Zia is married to Lady Emma, his wife since February 2001. She is the daughter of Neil Primrose, 7th Earl of Rosebery. They have two sons: Zain and Rafi.

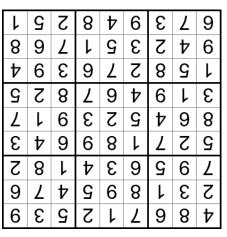
Zia is a character. He brings wit and personality to the table. We are proud that he plays under the United States flag. Zia made a forceful statement against cheating in 2015. We look forward to seeing him at the USBC's and we are very glad he is here.

Zia is playing as a member of Fleisher squad here in Schaumburg.

Excerpted from the EBU website... updated 2018!



| 7 | ŀ | 9 | 3 | 2 | L | 6 | 8 | G |
|---|---|---|---|---|---|---|---|---|
| Z | 8 | ç | 4 | L | 6 | 9 | 3 | 2 |
| 2 | 3 | 6 | G | 8 | 9 | Z | ŀ | 7 |
| 6 | 9 | 2 | ŀ | G | 3 | 8 | 4 | L |
| 3 | 4 | 8 | Z | 9 | 2 | G | 6 | L |
| G | L | ŀ | 6 | 4 | 8 | ω | 2 | 9 |
| 9 | 6 | 3 | 2 | L | 4 | 1 | G | 8 |
| L | 2 | L | 8 | 6 | G | 4 | 9 | 3 |
| 8 | G | 4 | 9 | 3 | ŀ | 2 | L | 6 |



Sudoku Answers Puzzles on Page 9

Answer to Sudoku 1

Answer to Sudoku 2

USBF Supporting Membership

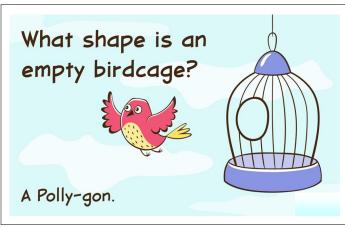


If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an **all-volunteer** organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.



| Lester | γsbeuT | January 2nd | "Victorious" |
|---------------|-----------------|--------------|------------------|
| nsdtsN | Мопазу | diði visunsl | "risîtA ∋rtT" |
| George | Friday | վ16 չուսուեն | "Just Before |
| Brad | VebsenbeW | danary 30th | "Heavenly Stars" |
| miT | Тћигадау | ղցուցւչ 23ւզ | "thginbiM tA" |
| Friend's Name | Day of the Week | Release Date | eltiT eivoM |

Answer to Puzzie on page 13



Bridge: A MindSport For All Connects People, Challenges Minds

Sam Punch is an amazingly hard worker and a wonderful promoter of our game! She has worked wonders in the last several years organizing and heading BAMSA. We support her wonderful work and hope you support it too!



Bridge, Youth and Schools

Who am I? My name is Samantha Punch, Professor of Sociology at the University of Stirling, UK. I lead the international work of BAMSA.

What is BAMSA? Bridge: A MindSport for All (BAMSA) is a research project working collaboratively with bridge organisations to increase the number of players and transform the image of the mindsport.

BAMSA believes that bridge can be promoted as a potential solution to tackle big societal issues of social isolation, loneliness, mental health problems, inclusivity and healthy ageing.

BAMSA's new study

The new project aims to develop academic evidence that demonstrates the skills and wideranging benefits that bridge, as a mindsport, can offer young people. The study will investigate the benefits and challenges of teaching bridge in schools. The goal is to encourage schools to take bridge as seriously as chess, and mindsport education as seriously as physical education.

How can donating help?

By donating, you enable BAMSA to conduct this work in the USA as well as Europe. The funding pays for the researchers to interview school teachers, bridge teachers, pupils and parents to explore what helps and hinders learning bridge. The funds are used to develop practical resources from the findings to enable growth of youth bridge communities in USA and Europe.

How can I donate? *All donations will be doubled* (matched by Levine Foundation)

Online via the University website: www.stir.ac.uk/carddonate Scroll to the bottom of the page and choose single gift, this will direct you to our donation form where you can select "Bridge Research Project" as your designated cause.

Tax efficient giving for US donors: The University of Stirling is an approved institution with British Schools & Universities Foundation. You donate through their website stating that you wish the donation to go to the University of Stirling: www.bsuf.org/donate

Via the Keep Bridge Alive Crowdfunder: https://www.crowdfunder.co.uk/p/u5c0e5e7810869

Thank You! Need more information?

Contact Sam with any queries – s.v.punch@stir.ac.uk

Follow BAMSA @bridgemindsport www.bridgemindsport.org







Please pick up a Chicago NABC flyer before you leave Schaumburg. We want to see you there!! Rooms are filling.

We have engaged the Intercontinental as our overflow hotel!

Also, grab a Chicago NABC Convention Card Sticker from the table in the Break Room where the newsletters are.

Appeals Committee:

Normally committees don't commence so early in the event. Thank you Marty Hirschman, chair, Rich DeMartino, and Stan Subeck, for serving yesterday morning at the bright and early hour of 8am Central! (At least Marty and Rich are in the Eastern time zone!!)

Thank you, McKenzie Myers, for being there so early to disseminate the necessary material to the committee members. We know how hard you work and we appreciate your diligence.

Welcome teams Nickell and Lebowitz!



Live from the site!





Andrew Rosenthal and Tom Bruer sharing space!

Limey Jack...

Hallo Colonials:

As 'twere and ever will be, Limey Jack took the measure of Howie Dung and along the path made quite a few bob for the faithful.

In the round of 8, 2 new participants join the fray; Nickell and Lebowitz.

Nickell-Gu: Nickell is traditionally slow out of the gate, and more's the pity, so shall it be on the morrow. Gu is stronger than is normally Nickell's first round Oppo, so this could be difficult to overcome an early deficit. If Nickell is stuck more than 50, it will be Katy bar the door, but less than that and they will make their patented comeback.

Simson-Lebowitz: Although coming in frigid, Lebowitz will overwhelm the 4 handed squad that is Simson. Limey Jack dislikes Teams with crooked numbers.

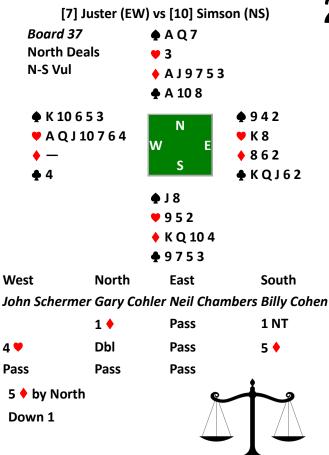
Fleisher-Levine: Meckstroth jumping the lily pond makes the difference here as Fleisher prevails.

Rosenthal-Bramley: What is known for sure by everyone, even that twit M. Dung, is that this will be the last match to finish. Only Limey Jack knows that Bramley will reign victorious.

Stay tuned as Limey Jack gets very little kip time but you benefit from it.

Ta.

Back at the grindstone, Fleisher, Levine? Who do I like? Let us begin. USA2, I'm a big fan Who's gonna win? Of both Marty and Mike. Howie Doing Will it be Fleisher Even when Mike's boys Will it be Nickell? Are playing their best, Will it be Bramley? Marty's team rates I hate to be fickle. To weather the test! Nickell v Gu? Rosenthal, Bramley... Who will it be? Which team be smart? Levin and Weinstein I've got to stick with the team Named for Bart! Slay Jiang and Lee! Lebowitz, Simpson? Schaumburg's the site Gary and Bill... I can be found... They're entertaining I'm Howie Doing, And play with great skill! And I'll be around!



2023 USBC Round of 16 Day One

Committee: Mart Rich I Stan

Marty Hirschman, Chair Rich DeMartino Stan Subeck

The Facts:

On the North-East side of the screen on the second round of the auction, Double-Pass took a total of 50 seconds. (North's double took 46, East's pass took 4.)

The Polling:

The Director conducted a poll of four players to see if it was clear which player took the extra time. All players polled said it was clear that North was overwhelmingly likely to be the one who took the extra time.

Two more players were independently polled with the South hand, up to the point of $4 \checkmark - Dbl - Pass$; one said it was clear to pass, and the other said it was clear to pull to $5 \blacklozenge$.

Those same two players were asked what a slow double by North would mean. Both answers were quite similar. They both said that there were many different reasons North might take time before doubling, and that those reasons conflicted; the tempo of the double did not suggest either passing or pulling to 5 ◆.

The Ruling:

Law 16B1a deals with unauthorized information, like the extra time taken on this board:

(a) A player may not choose a call or play that is demonstrably suggested over another by unauthorized information if the other call or play is a logical alternative.

The polling made it clear that it was "known" which player took the extra time and seemed likely to indicate pass as a logical alternative to bidding 5 \blacklozenge . The players' responses, however, showed that the 5 \blacklozenge call was not **demonstrably suggested** by the out-of-tempo call. ACBL guidance says this about the use of the word "demonstrably" in this Law: *The actions that will be removed by Law have to be suggested in an obvious, easily understood way – it must be readily apparent rather than a product of some subtle bridge argument.*

Since the 5 ♦ call did not meet **both** tests under Law 16B1a, there was no adjustment to the result.

The Appeal:

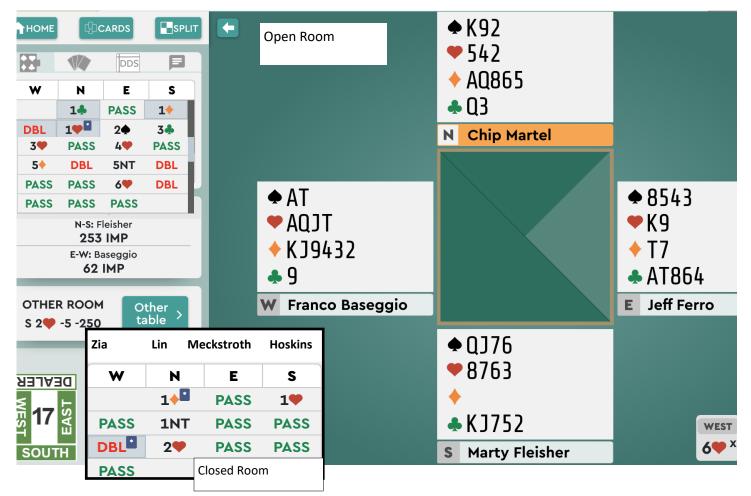
The appeal was heard the next morning before play. The committee members were present via Zoom; at the tournament site Jacob Morgan represented the appealing side, Gary Cohler represented the non-appealing side, and Tournament Director McKenzie Myers presented the information above.

Committee Report:

By a 2-1 vote the committee determined not to grant redress to the appealing party. The table result stands.

Subeck and DeMartino determined that there was probably a discernible break in tempo attributable to North, but that it did not demonstrably indicate anything about the exact nature of North's hand. Therefore, South was at liberty to make any decision he thought was correct.

Hirschman. dissenting: I would have ruled that the break in tempo was obviously attributable to North, and that this BIT suggested that North was considering other actions besides double. That is U/I to South, suggesting it would be more successful to bid 5D than to pass. Therefore, I would have rolled back the result to 4Hx, which West usually would make.



When both sides of a team play in the same strain, one side or the other is usually wrong! On Board 17, in the 6th segment of the Baseggio/Fleisher match, both sides of the Baseggio team played in hearts.

In the Closed Room, Lin/Hoskins escaped from 1NTX to 2H undoubled and were defeated five non-vulnerable tricks. This would seem a minor loss when compared to E/W's three level diamond partial, the expected result at the other table.

In the Open Room 1C=bal or 2+C 1D=H double = diamonds

1H = precisely 3H

Ferro jumped to 2S. Perhaps he thought partner's double of diamonds was takeout? Fleisher showed clubs and Baseggio showed hearts. Ferro raised to game in hearts and Baseggio, unaware of any misunderstanding, bid a natural 5D. Baseggio/Ferro were unable to slow down their escalating auction below the level of the heart slam!

Unfortunately for East/West, North/South were off and doubling. The doubled heart slam went light FOUR tricks for –800! 14 IMPs to Fleisher



According to the "Par Chart," the only makeable heart contract is 1H by E/W.

| HOME CARDS SPLIT | Board 23 Open Room | ◆ T54 ◆ J9 ◆ K8742 ◆ 952 N Mike Passell | |
|--|---|---|--|
| 1 C = 2+ OTHER ROOM | ◆ Q82 ♥ Q ◆ Q3965 ◆ KT86 ₩ Adam Wildavsky | | AK96 AKT532 3 73 Chris Comptor |
| W 3N +2 -660 table Casen Lo Krekorian A Kolesnik W N E S PASS PASS DBL PASS 1 PASS 2 PASS 3NT PASS PASS PASS | | J73 8764 AT AQJ4 S Andy Goodman | EAST |

The Gu team picked up a 10 IMP swing on Board 23 of the Round of 16.

One would think that making a vulnerable overcall, even a one-over-one bid, might make it easier for a partnership to reach a game. That isn't always true.

At both tables in Gu/Goodman, the auctions started with a 2+ 1C bid by South. In the Closed Room, Casen passed his ten count with five motley diamonds. Lo passed his 3-count, and Krekorian balanced with a double. Casen responded with 1D and Krekorian jumped to a highly forward-going 2H. Casen was happy to bid 3NT and played it there. The hand is cold for ten tricks. Casen actually collected eleven when the opponents didn't cash their three tricks off the top.

In the Open Room, Wildavsky overcalled 1C with 1D. Passell passed and Compton had alternatives. He could bid 1H, constructive and non-forcing... or he could bid a forcing 2H. (Their convention card reflects this possibility.)

Chris chose 1H, perhaps because he also held four spades and did not want to take that suit out of the picture. Goodman, Passell, and Wildavsky all passed.

Compton took the same 11 tricks in hearts that he would have taken in NT.

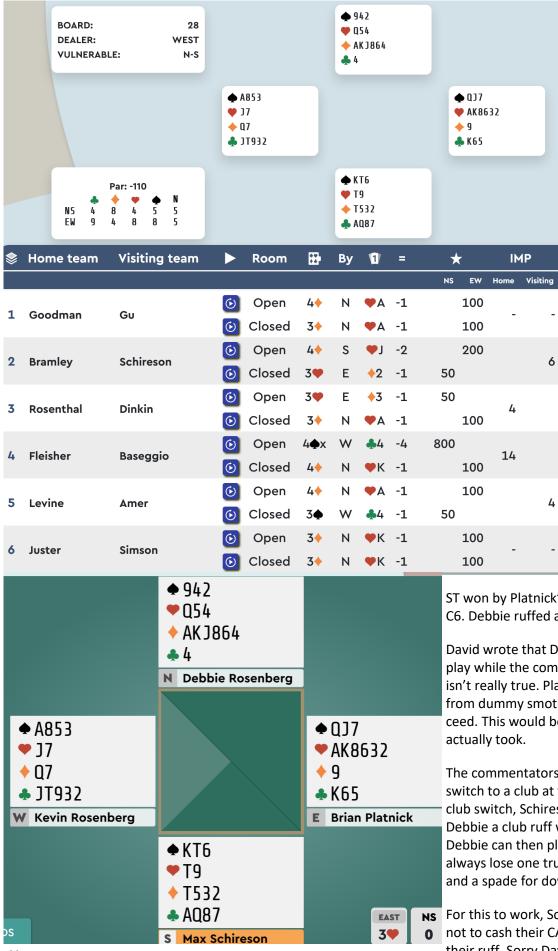
| 1. | Brad Moss - Joe Grue | Fleisher | 1.48 | 133.37 | 90 |
|-----|--|-----------|-------|---------|-----|
| 2. | Finn Kolesnik - Ish DelMonte | Rosenthal | 1.46 | 131.80 | 90 |
| 3. | Andrew Rosenthal - Aaron Silverstein | Rosenthal | 1.20 | 71.91 | 60 |
| 4. | Daniel Korbel - Roger Lee | Levine | 0.98 | 88.05 | 90 |
| 5. | Jeff Meckstroth - Zia Mahmood | Fleisher | 0.95 | 71.18 | 75 |
| 6. | Chip Martel - Marty Fleisher | Fleisher | 0.81 | 60.80 | 75 |
| 7. | Ai-Tai Lo - Alex Kolesnik | Gu | 0.68 | 50.77 | 75 |
| 8. | Andy Goodman - Mike Passell | Goodman | 0.57 | 42.42 | 75 |
| 9. | Chris Willenken - Eldad Ginossar | Rosenthal | 0.55 | 49.36 | 90 |
| 10. | Brian Platnick - Kevin Rosenberg | Bramley | 0.52 | 62.02 | 120 |
| 11. | Jeff Aker - Doug Simson | Simson | 0.31 | 37.08 | 120 |
| 12. | Gary Cohler - Billy Cohen | Simson | 0.30 | 35.89 | 118 |
| 13. | Jiang Gu - Walter Lee | Gu | 0.25 | 17.69 | 71 |
| 14. | Bart Bramley - Kit Woolsey | Bramley | 0.20 | 24.13 | 120 |
| 15. | Kevin Dwyer - Shan Huang | Levine | 0.01 | 0.75 | 90 |
| 16. | Pratap Rajadhyaksha - Venkatrao Koneru | Goodman | 0.01 | 1.16 | 86 |
| 17. | John Schermer - Neil Chambers | Juster | -0.02 | -1.35 | 59 |
| 18. | Julie Arbit - Anam Tebha | Amer | -0.03 | -3.88 | 120 |
| 19. | Debbie Rosenberg - Max Schireson | Schireson | -0.20 | -23.95 | 120 |
| 20. | Jacob Morgan - Jeff Juster | Juster | -0.22 | -19.63 | 90 |
| 21. | Chris Compton - Adam Wildavsky | Gu | -0.25 | -22.32 | 90 |
| 22. | Ron Smith - Ethan Wood | Dinkin | -0.28 | -16.96 | 60 |
| 23. | Christian Jolly - Owen Lien | Amer | -0.39 | -46.52 | 120 |
| 24. | John McAllister - Will Watson | Schireson | -0.52 | -62.19 | 120 |
| 25. | Peter Weichsel - Bob Hamman | Juster | -0.58 | -51.99 | 89 |
| 26. | Mike Levine - Eddie Wold | Levine | -0.64 | -38.40 | 60 |
| 27. | Jeff Ferro - Franco Baseggio | Baseggio | -0.69 | -82.70 | 120 |
| 28. | Tom Breur - Ethan Wood | Dinkin | -1.00 | -30.09 | 30 |
| 29. | Drew Casen - Jim Krekorian | Goodman | -1.20 | -89.73 | 75 |
| 30. | Ron Smith - Tom Breur | Dinkin | -1.31 | -39.37 | 30 |
| 31. | Michael Shuster - Sam Dinkin | Dinkin | -1.39 | -166.65 | 120 |
| 32. | Drew Hoskins - Amber Lin | Baseggio | -1.52 | -182.65 | 120 |





On Board 7, in Gu/Goodman, trick ONE produced an awesome High Wish Trick!

This is the perfect way to welcome team Nickell into the fray!



David Caprera called our attention to Board 28 in the Schireson/Bramley match. On vugraph, Debbie Rosenberg and Max Schireson were defending 3H.

Schireson led the D2. The commentators were united in saying that Debbie needed to play her club at trick 2 to defeat the partscore. (The double dummy analysis agrees!)

After some thought, Debbie returned a spade to the Q, K, A, killing the entries to dummy! David believed that was the winning defense when declarer, Brian Platnick, ran the dummy's CJ to Schireson's CQ.

Schireson continued his attack on diamonds. Platnick ruffed. He cashed the HAK and played his CK. Schireson won his ace. Max led the

ST won by Platnick's jack. Platnick played the C6. Debbie ruffed and cashed the high spade.

6

4

David wrote that Debbie found the winning play while the commentators missed it. This isn't really true. Platnick could have led the HJ from dummy smothering the HT9 and succeed. This would be far inferior to the line he

The commentators' suggestion that Debbie switch to a club at trick 2 was correct. With a club switch, Schireson must win the CQ, give Debbie a club ruff without cashing the CA. Debbie can then play spades and declarer will always lose one trump, two clubs, a diamond and a spade for down one!

NS For this to work, South must be very careful not to cash their CA before giving partner their ruff. Sorry David... It's back to the couch for you!!

| | | | | Gino | ssaur | | | | | |
|----------------------------------|---|---|---|-------------------------------|---|--|-------------------|---------------------------------|-----------|----------------|
| BOARD: DEALER: VULNERABL | 37 NORTH .E: N-S | | | ♠ AK ♥ Q1 ♦ 86 ♣ | 753 | | | | | |
| | | Bruer | | | | | Sm | | | |
| | | ◆ T97 ◆ 94 ◆ AK ◆ T98654 | | Wille | enken | | | | 3 | |
| NS 7 | Par: 620 • • • N 5 10 10 6 7 1 1 3 | | | ♠ Q.] ♥ K& ♦ T9 ♣ Ak | 862) | | | | | |
| Home team | Visiting team | ► Roo | m 🎛 | Ву | 1 | = | * | - | IM | Р |
| | | | | | | | | | | |
| | | | <i>.</i> | | | | NS | EW | Home | Visiting |
| Goodman | Gu | OpeOpe | | N S | ♦ Q ♣ 4 | | NS 680 | ew 100 | Home | Visiting 13 |
| Goodman | Gu | Clos | ed 4🎔 | S | 4 | +2 | | | | |
| Goodman Bramley | Gu Schireson | _ | ed 4 • en 3 • x | | ♣4 ♣A | +2 -2 | 680 | | Home 9 | |
| Bramley | Schireson | Clos | ed 4 en 3 ed 4 | S E | ♣4 ♣A | +2 -2 | 680 | 100 | 9 | |
| | | Clos Ope Clos Clos Clos Ope | ed 4 en 3 ed 4 | S E N S | ♣ 4 ♣ A ♦ Q | +2 -2 -1 = | 680 300 620 | 100 | | |
| Bramley Rosenthal | Schireson Dinkin | Clos Ope Clos Clos Clos Ope | ed 4 an 3 ad 4 an 4 an 4 an 4 an 4 | S E N S | ♣4 ♣A ♦Q ♦K | +2 -2 -1 = -1 | 680 300 620 | 100 100 | 9 | |
| Bramley | Schireson | Closs Ope Closs Closs Closs Closs Closs | aed 4♥ an 3♦x aed 4♥ an 4♥ aed 4♥ aen 5♥ | S E N S S | ♣4 ♣A ♦Q ♦K ♦K | +2 -2 -1 = -1 | 680 300 620 | 100 100 100 | 9 | |
| Bramley Rosenthal Fleisher | Schireson Dinkin Baseggio | Closs Ope Closs Closs Closs Closs Closs Ope Closs Ope Ope Ope | 4 and 3 and 4 and 4 and 4 and 4 and 5 and 5 | S E N S S N | ♣4 ♣A ♦Q K K ♦Q | +2 -2 -1 = -1 -1 -1 | 680 300 620 | 100 100 100 100 | 9 | |
| Bramley Rosenthal | Schireson Dinkin | Closs Ope Closs | 4 2 2 2 2 2 2 2 2 2 2 2 2 3 3 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 5 4 5 4 5 | S E N S N N | ♣4 ♣A ♦Q K ♦K ♦Q ♦J | +2 -2 -1 = -1 -1 -1 -1 -1 | 680 300 620 | 100 100 100 100 | 9 | |
| Bramley Rosenthal Fleisher | Schireson Dinkin Baseggio | Closs Ope Closs Closs Ope Closs Ope Closs Closs Closs Closs Ope Closs Ope Ope Ope Ope Ope Ope Ope Ope | | S N S N N | ♣4 ♣A ♦Q K ♦K ♦Q ♦J ♦Q | +2 -2 -1 -1 -1 -1 -1 -1 -1 | 680 300 620 | 100 100 100 100 100 | 9 | |

Board 37 was tough for both the offense and the defense.

While 4H is cold, several declarers were not able to find the winning line. Chris Willenken played the hand very well to score his ten tricks. Tom Bruer led his king and ace of diamonds, showing a doubleton. He left his hand with a club on which Willenken tossed dummy's last diamond. He ruffed the CJ in dummy with the H3 and played a small heart toward East's jack and his king in hand. Chris scored his game and gained 12 IMPs while at the other table, Ish led the king and ace of diamonds against Dinkin's 4H. Ish shifted to a small heart... nice play!! Finn Kolesnik won his ace and played the D5. Dinkin ruffed with the EIGHT and Ish overruffed with the NINE to defeat 4H. 12 IMPs to Rosenthal