

Volume 17, Issue 7
May 6, 2023

## Results:

| Open USBC USA2-2023 |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { SemiFinal (120 } \\ & \text { boards) } \end{aligned}$ |  |  | Set score of form "Ax" or "Rx" indicates pending Appeal or Ruling. IMPs Total may change. |  |  |  |  |  |  |  |  |
| 05-May-2023 |  |  | The colored score boxes indicate the team with seating rights for that segment of play. |  |  |  |  |  |  |  |  |
| \# | TEAM | $\begin{aligned} & \text { IMPs } \\ & \text { Total } \end{aligned}$ | $\begin{gathered} \text { SET } \\ \# 1 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 2 \end{gathered}$ | $\begin{gathered} \mathrm{SET} \\ \# 3 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 4 \end{gathered}$ | $\begin{gathered} \mathrm{SET} \\ \# 5 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 6 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 7 \end{gathered}$ | $\begin{gathered} \mathrm{SET} \\ \# 8 \end{gathered}$ | $\begin{aligned} & \text { Penalty } \\ & \text { (IMPs) } \end{aligned}$ |
|  | Nickell | 103 | 7 | 45 | 18 | 33 |  |  |  |  |  |
|  | Rosenthal | 73 | 11 | 6 | 47 | 9 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
| 2 | Lebowitz | 148 | 43 | 30 | 28 | 47 |  |  |  |  |  |
| 3 | Fleisher | 139 | 26 | 53 | 38 | 22 |  |  |  |  |  |



Ed. Note: With delayed broadcasting, it is especially challenging to watch every hand for write ups. If anyone has a hand of particular interest, please send me the board number \& match and I will review it. Email to stansubeck@prodigy.net.
Thank you.
Suzi

USBF President
Aaron Silverstein USBF Vice President Lynn Baker USBF COO \& Secretary

Jan Martel
USBF CFO \& Treasurer
Stan Subeck
USBF Recorder Jack Oest Chief Communications

## Officer

Suzi Subeck
Directors
McKenzie Myers, DIC
Ken Horwedel
Chris Wiegand
Tournament Organizer Jan Martel
Software Expert
Al Hollander
VuGraph Organizers Jan Martel
Chris Wiegand

## Appeals

Administrator
Suzi Subeck, Chairman
Appeals Panel:
David Berkowitz
Dana Berkowitz Gary Cohler
Rich DeMartino
Marty Fleisher
Ron Gerard
Marty Hirschman George Jacobs Ralph Katz Chip Martel
Kerri Sanborn Danny Sprung Stan Subeck Adam Wildavsky

## Bulletin Editor

Suzi Subeck

Hospitality
Maya Alela
Marie-France Benoit

## Open Teams Entered

| Nickell <br> Bye to R16 | Nick Nickell Eric Greco Bobby Levin Jill Levin, NPC | Ralph Katz Geoff Hampson Steve Weinstein |
| :---: | :---: | :---: |
| Lebowitz <br> Bye to R16 | Larry Lebowitz, Capt <br> Zach Grossack <br> David Grainger | Adam Grossack Michael Rosenberg Joel Wooldridge |
| Amer | Julie Arbit, Capt Christian Jolly | Anam Tebha Owen Lien |
| Baseggio | Franco Baseggio, Capt Amber Lin | Jeff Ferro Drew Hoskins |
| Bramley | Bart Bramley, Capt Kevin Rosenberg | Kit Woolsey Brian Platnick |
| Dinkin | Sam Dinkin, Capt Ron Smith <br> Tom Breur | Michael Shuster Ethan Wood |
| Fleisher | Marty Fleisher, Capt Joe Grue <br> Zia Mahmood | Brad Moss Jeff Meckstroth Chip Martel |
| Goodman | Andy Goodman, Capt Drew Casen Venkatrao Koneru | Mike Passell <br> Jim Krekorian <br> Pratap Rajadhyaksha |
| Gu | Jiang Gu, Capt <br> Ai-Tai Lo <br> Chris Compton | Walter Lee <br> Alex Kolesnik <br> Adam Wildavsky |
| Juster | Jacob Morgan, Capt John Schermer Bob Hamman | Jeff Juster Neil Chambers Peter Weichsel |
| Levine | Mike Levine Daniel Korbel Kevin Dwyer Bob Morris, NPC | Eddie Wold Roger Lee Shan Huang |
| Rosenthal | Andrew Rosenthal, Capt <br> Chris Willenken <br> Finn Kolesnik | Aaron Silverstein Eldad Ginossar Ish DelMonte |
| Schireson | Max Schireson, Capt John McAllister | Debbie Rosenberg Will Watson |
| Simson | Doug Simson. Capt Billy Cohen | Jeff Aker Gary Cohler |

## Mixed Teams Entered

| Cappelletti | Allison Cappelletti, Capt Joanne Weingold <br> Raluca Dobrescu | Mike Cappelletti Gary Cohler Radu Nistor |
| :---: | :---: | :---: |
| Dinkin | Sam Dinkin, Capt Ron Smith Tracey Bauer | Olivia Schireson Yoko Sobel Billy Cohen |
| Henner | Christal Henner, Capt Sheila Gabay Irina Kislitsyna | Uday Ivatury Allan Graves Jeff Ferro |
| Kaplan | Adam Kaplan, Capt <br> Finn Kolesnik <br> Sheri Winestock | Dana Berkowitz Emma Kolesnik Brad Moss |
| Lewis | Paul Lewis, Capt Mark Itabashi Linda Lewis | Janice Molson Disa Eythorsdottir Daniel Korbel |
| Millens | Shan Huang, Capt Kevin Dwyer Jenny Wolpert | Joan Millens Sandra Rimstedt |
| Parker | Chris Parker, Capt Anam Tebha Giorgia Botta | Stewart Rubenstein <br> Adam Grossack <br> Zach Grossack |
| Pollack | Bill Pollack, Capt Cheri Bjerkan Dave Caprera | Rozanne Pollack Larry Robbins Anne Brenner |
| Rosenthal | Andrew Rosenthal, Capt Chris Willenken Michael Rosenberg | Migry Campanile Amber Lin Debbie Rosenberg |
| Wildavsky | Adam Wildavsky, Capt <br> Yiji Brennan <br> May Sakr | Kitty Cooper Doug Doub Jacek Pszczola |



## Senior Teams Entered



| Baker | Lynn Baker, Capt Kerri Sanborn Janice Molson [alternate] Jill Meyers | Karen McCallum Sandra Rimstedt Disa Eythorsdottir |
| :---: | :---: | :---: |
| Cappelletti | Allison Cappelletti, Capt Gigi Simpson | Joanne Weingold Kristen Onsgard |
| Cole | Margie Cole, Capt | Giorgia Botta |
| Wittes | Pam Wittes, Capt Cheri Bjerkan Lisa Berkowitz | Ljudmila Kamenova Rozanne Pollack Connie Goldberg |

Open Team (USA2) Tournament Schedule Plese note the early starting time day one, 5/1

| DAY | Date | TIme (CDT) | Boards |
| :---: | :---: | :---: | :---: |
| Round of 16 |  |  |  |
| Monday | May 1 | $\begin{aligned} & \text { 11:00-1:15 } \\ & \text { 1:30-3:45 } \\ & \\ & \text { 5:00-7:00 } \\ & \text { 7:15-9:15 } \end{aligned}$ | Segment 1 Boards 1-15 Segment 2 Boards 16-30 75 minute Lunch Break Segment 3 Boards 31-45 Segment 4 Boards 46-60 |
| Tuesday | May 2 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Lunch Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| Quarterfinal |  |  |  |
| Wednesday | May 3 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 boards 16-30 <br> 75 minute Lunch Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Thursday | May 4 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Lunch Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| SEMIFINAL |  |  |  |
| FRIDAY | May 5 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| SATURDAY | May 6 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| Final |  |  |  |
| SUNDAY | MAY 7 | $\begin{aligned} & \hline 10: 00-12: 00 \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Monday | May 8 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

Mixed Team Tournament Schedule

| Round Robin |  |  |  |
| :---: | :---: | :---: | :---: |
| DAY | Date | Time | Boards |
| Wednesday | May 10 | $\begin{aligned} & 10: 00-11: 30 \\ & 11: 45-1: 15 \\ & \\ & \text { 2:30-3:45 } \\ & \text { 4:00-5:15 } \\ & \hline \end{aligned}$ | Match 1 - Boards 1-10 <br> Match 2 - Boards 11-20 <br> 75 minute Lunch Break <br> Матсн 3 -Boards 21-30 <br> Match 4 - Boards 31-40 |
| Thursday | May 11 | $\begin{aligned} & \text { 10:00-11:15 } \\ & \text { 11:30-12:45 } \\ & \text { 2:00-3:15 } \\ & \text { 3:30-4:45 } \\ & \text { 5:00-6:15 } \end{aligned}$ | Match 5 - Boards 41-50 <br> Match 6-Boards 51-60 <br> 75 Minute Lunch Break <br> Match 7 - Boards 61-70 <br> Match 8 - Boards 71-80 <br> Match 9-Boards 81-90 |


| USA1 Semifinal \& USA2 Stage 1 |  |  |  |
| :---: | :---: | :---: | :---: |
| Friday | May 12 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Saturday | May 13 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |


| USA1 FINAL \& USA2 QUARTERFINAL |  |  |  |
| :---: | :---: | :---: | :---: |
| Sunday | May 14 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Monday | May 15 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break |
| USA1 Final \& USA2 SEMIFINAL |  |  |  |
| Monday | May 15 | $\begin{aligned} & 3: 30-5: 30 \\ & 5: 45-7: 45 \end{aligned}$ | USA1 SEGMENT 7 Boards 31-45 USA2 Segment 1 Boards 1-15 USA1 Segment 8 Boards 46-60\| USA2 Segment 2 Boards 16-30 |
| USA2 Semi Final |  |  |  |
| Tuesday | May 16 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 <br> 75 minute Break <br> Segment 5 Boards 61-75 <br> Segment 6 Boards 76-90 |
| USA2 FInAL |  |  |  |
| Wednesday | May 17 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Thursday | May 18 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

## Senior Team Tournament Schedule

| Round Robin (Each team sits out one Match) |  |  |  |
| :---: | :---: | :---: | :---: |
| DAY | Date | Time | Boards |
| Friday | May 19 | $\begin{aligned} & \text { 10:00-11:30 } \\ & \text { 11:45-1:15 } \\ & \text { 2:30-3:45 } \\ & \text { 4:00-5:15 } \\ & \hline \end{aligned}$ | Match 1 - Boards 1-10 <br> Match 2 - Boards 11-20 <br> 75 minute Lunch Break <br> Match 3 -Boards 21-30 <br> Match 4 - Boards 31-40 |
| SATURDAY | May 20 | $\begin{aligned} & \text { 10:00-11:15 } \\ & \text { 11:30-12:45 } \\ & \text { 2:00-3:15 } \\ & \text { 3:30-4:45 } \\ & \text { 5:00-6:15 } \end{aligned}$ | Match 5 - Boards 41-50 <br> Match 6-Boards 51-60 <br> 75 Minute Lunch Break <br> Матсн 7 - Boards 61-70 <br> Match 8 - Boards 71-80 <br> Match 9 - Boards 81-90 |
| USA1 Semifinal \& USA2 Stage 1 |  |  |  |
| Sunday | May 21 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Monday | May 22 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| USA1 FInal \& USA2 Quarterfinal |  |  |  |
| Tuesday | May 23 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Wednesday | May 24 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break |
| USA1 FInAl \& USA2 Semifinal |  |  |  |
| Wednesday | May 24 | $\begin{aligned} & 3: 30-5: 30 \\ & 5: 45-7: 45 \end{aligned}$ | USA1 Segment 7 Boards 31-45 <br> USA2 Segment 1 Boards 1-15 <br> USA1 Segment 8 Boards 46-60\| <br> USA2 Segment 2 Boards 16-30 |
| USA2 Semi Final |  |  |  |
| Thursday | May 25 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 <br> 75 minute Break <br> Segment 5 Boards 61-75 <br> Segment 6 Boards 76-90 |
| USA2 FINAL |  |  |  |
| Friday | May 26 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| SATURDAY | May 27 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

## Kibitzing: There will be deferred kibitzing for all of the 2023 USBCs on LoveBridge

You can follow the USBC on the https://vugraph.lovebridge.com/ website. When available, voice commentary may be accessed by clicking on the TV screen icon. If there is no sound, you must unmute.

Kibitzing Schedule (EDT)
Day One... Note later starting time:
Segment 1: 12:30 pm
Segment 2: 3:00 pm
Segment 3: 6:30 pm
Segment 4: 8:45 pm
For all other days of the Open USBC, kibitzing times will be :
Segment 1: 11:30 am
Segment 2: 1:45 pm
BREAK
Segment 3: 5:00 pm


I kibitz day.
I kibitz night.
I try to get
The bidding right.
I watch the experts Till they're through.

I try to guess
What they will do!

Segment 4: 7:15 pm

## Nail biting!

Do you want to be deeply involved? Choose the "Match view" at the starting page of your event. Your screen will be divided into four small screens - two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the $2 \times 2$ view you can also personalize the content in all your windows. (The $2 \times 2$ view is not available on mobiles.)

## Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do and see whether your chosen player agrees.

## More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you to the scoresheet, DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

## Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can go back to the main page with the "house" or to the standings with the "scores". If you
 cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

## Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list. Push every button and enjoy!


## VACCINATION REQUIRED:

All players in the 2023 USBC's MUST be vaccinated against CoVid19.
Players must submit proof of vaccination to the USBF Secretary (Jan Martel) before play commences in the event.

## 2023 USBCs Hospitality

Although the Covid situation has improved, it is still out there. To keep our players and staff safe, we want to keep the number of people in the suite to a minimum at any one time. Our wonderful
hostesses, Maya Alela and Marie-France Benoit will host you in our usual suite (Room 2321). Grab and go breakfast and lunch each day, except that on the first Monday and Tuesday, when lunch will be available in the Copper, Sage, and Maize meeting rooms off the corridor running from the hotel's front door to the back door.

Breakfast: From 8-10 am. There will be individually packaged cereal, fruit, hard boiled eggs, bagels, with some hot options. There will be individual butter, jam, peanut butter, and cream cheese, as well as condiment packages. Maya \& Marie-France will be making coffee and will have individual packages of sugar, sweetener, and dairy \& non-dairy creamers. For those of you who prefer Keurig coffee, that will also be available. We ask that you come to the suite, pick up a large to go container and put the smaller packages in that container to take with you. Then, as quickly as you can, go someplace else to eat.
Masks that cover your nose \& mouth must be worn in the Hospitality Suite at all times. There will be a hand sanitizer station near the door and we encourage you to sanitize your hands before selecting your food.

Lunch: Monday, from 2:30-5:00 and Tuesday 1:30-4:00 ... Lunch in the Copper, Sage and Maize meeting rooms... salads, desserts, and main courses from local eateries.
From Wednesday on, lunch will be available in the hospitality suite from 2-4 pm (the first half of play each day ends at 2:35; we encourage those of you who are sitting out the 2nd quarter to go early).


Marie-France There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as tuna salad, green salad, cheese, fruit, and berries. Also all the individual packages of add-ons we have for breakfast. Water and soft drinks will be available in refrigerators.

## And More on Hospitality and Regulations...

Let us know what you want: If you have specific needs or prohibitions (allergies?), please let Maya or Marie-France know and they will do their very best to provide food that meets your needs.

## Playing Rooms \& Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. We are working in that room and would appreciate it if you try to keep voices low.

Masks will be required in playing rooms only if your screenmate asks you to wear one. You do not have to put on a mask when you summon a director or ask someone to bring you coffee or water or escort you outside to smoke.

|  |  |  |  | 4 |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 9 | 5 |  |  |  |  | 6 |  |  |  |
| 3 | 6 | 8 |  | 5 |  |  |  | 1 |  |
| 8 | 1 | 9 |  |  |  |  |  | 3 | 7 |
|  |  |  |  |  | 2 |  |  |  |  |
|  | 2 | 6 |  | 9 |  |  |  | 5 |  |
| 5 |  | 7 | 8 |  | 6 |  |  |  |  |
|  |  |  |  | 1 |  |  |  |  |  |

Sudoku 1

Did you hear about the Norwegian robot that analyzed a bird? Yeah, it's Scandinavian.

Plateaus are the highest form of flattery.
I think somebody added more dirt to my vegetable garden. The plot thickens!

Did you hear about the group of boats which crushed each other against their mooring structure? Yet another casualty of pier pressure.

I just burned a Hawaiian pizza I was making. Should have cooked it at aloha temperature!

A bottle of Omega 3 Fatty Acids fell on my head yesterday at the store. Don't worry, I only got super fish oil injuries.
How do Greek people navigate their way to lunch? Using a Gyros-scope!
Did you hear about the fork factory with inconsistent quality control? It was the best of tines, it was the worst of tines.

Two old vulture buddies have been flying from New York to Florida every winter together for years. But one year they mutually decide that they're too old to be flapping their wings for those many hundreds of miles, and they're going to take a commercial airplane. So they make their reservations. They arrive at the airport and walk up to the counter to check in. The agent, seeing that one of them has a suitcase, says 'May I check that for you, sir?' The vulture replies, 'No thank you. It's carrion.'


Sudoku 2


# Sudoku Solutions on Page 15 



## What's the Point?

Find and circle all of the things with points that are hidden in the grid. The remaining letters spell a secret message.

E T S E G D A B S F F I R E H S THE $L N P$ I N E N E E D L E R I C I C L E $P E E A R G U M E N T E P B O D$ I $\quad$ K N A D A TE K N N E T G O F A E T R E Q T I R O S H C F R N T I S C P O P U U S R Z O O N I I I O E R I K F L I Z E C T S T N N I F T K H M I G L L L R L I I C H K O E L A S A T K A L I H S D S C R P A S L T E L R O B M N I T T E S E A I R R S A O V O E P M N G H A E O P Y C A N K P T H A R T O O U L R N $R$ I OK E S Y T H D P J C N M V I E G S C N D N R U S O E R E C B I D E K N A K O B A L I L N O R I T O D O N I I E O E M C F I C Y O T A B A M R P P W W A I N L J I A S T C H O R N P O S E K D R Y U L A H N K S B L D D T A W S E D I R V V O E L E P L A C S A L S S TEKCORRANTENNASIRES E N O C N W W E R C S K R O C O N T R

| ANTENNA | DART | PINE NEEDLE | SPIKE |
| :--- | :--- | :--- | :--- |
| ANTLER | DECIMAL | POINTER STICK | STAPLE |
| ARGUMENT | FINGER | PYRAMID | STAR |
| ARROW | FISH HOOK | QUILL | STYLUS |
| BACKGAMMON BOARD | FORK | RHINOCEROS HORN | SWORD |
| BALLPEN | ICE PICK | ROCKET | THORN |
| BEAK | ICICLE | SCALPEL | THUMBTACK |
| BIRD TALON | JAVELIN | SCISSORS | TOOTHPICK |
| COMPASS | KNIFE | SEWING NEEDLE | TRIANGLE |
| CONE | NAIL | SHARK TOOTH | TRIDENT |
| CORKSCREW | NOSE | SHERIFF'S BADGE | VULCAN EAR |
| CRAYON | PENCIL | SPEAR | WOODEN STAKE |

The WORLD BRIDGE FEDERATION presents
WORLD TRANSNATIONALOPENSWISS AND KNOCKOUTTEAMS
August28-September2
MARRAKECH GRANDPRIXURANSNATIONAL BOARD-A-MATCH (BAM) TEAMS
August30-Septembert


PLAY FOR WBF TITLES, MEDALS AND MASTERPOINTS AGAINST PLAYERS FROM ALL OVER THE WORLD

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The Bermuda Bowl, Venice Cup, d'Orsi Senior Bowl and the Wuhan Cup are for national teams, respectively Open, Women, Seniors and Mixed, representing their countries, qualified from the 8 WBF Zonal Conferences.

The World Transnational Open Teams is open, without any qualification, to all teams, national or transnational, which want to participate, accordingly to the conditions of contest.

The World Bridge Teams Championships, the oldest WBF Championship, grew out of private initiatives principally by the late Norman Bach. The first world championship for the Bermuda Bowl was held in 1950, in Bermuda, 8 years before the World Bridge Federation itself was formed. After the first event of the series, the Bermuda Bowl developed into a regular challenge match between the USA and the winners of the European Championship, but in 1957 the contest widened to included teams representing other zones of the WBF.
In 1974, in Venice, Italy, a new event was launched, the Venice Cup. It started as a challenge match between women's teams from the USA and Italy (Europe 's representative) and today it is the equivalent of Bermuda Bowl for women, organized under the same laws and format.
A third series, the Senior Bowl, for senior players was added in 2001. Ernesto d'Orsi, Past President of the WBF and a member of the WBF Committee of Honor and the WBF Executive Council, presented the d'Orsi Seniors Trophy for the winners of this Championship at the World Teams Championships held in Brazil in 2009.

In March 2018 in Philadelphia the Executive Council added a fourth series for Mixed Teams starting from 2019 in Wuhan, China. This new event was named after the City of Wuhan which presented the prestigious trophy and provided, and will provide for the future editions, replicas for the winners.

## Pun-ishment!

I've started investing in stocks: beef, chicken, and vegetable. Someday, I hope I'll be a bouillonaire.

Did you hear about the guy who broke open his piggy bank? Yeah, he really beat it centsless.

What do you call an Altoid that loves word play? A punnish mint.

One's preference for taking an elevator over an escalator is surely a difference in upbringing.

Did you hear about the flat Earth believer who decided to walk west until he fell off? In the end he came around, and the only thing he had to fear was sphere itself.

Trigonometry is so confusing. I wish I understood sine language.

I fired my masseuse today. He just rubbed me the wrong way

Why are two helium isotopes so funny? HeHe!


I was hoping to avoid vowel reduction in this dataset, but I seem to have failed. Put differently, I fought the schwa and the schwa won.

Why did the ghost cross the road? To get to the Other Side.

Ever wonder about the origins of the phrase "In a pickle"? Well, else would you call such a Dill-emma?

What do you call having too many dogs? A roverdose.

What's the difference between Batman and a shoplifter? Batman can go into a store without Robin.

Why did the patron at the Indian restaurant ask so many questions about the menu? He was just curry-ous.

Never trust a statistician. They're always plotting something.

How much do computer scientists like 0 and 1 ? Quite a bit.

Did you hear about the lions, antelopes, elephants and wildebeest that escaped from the Atlanta zoo? It wasn't so bad, really, they found them all in Savannah.

Overeaters Anonymous 888-888-8888

Police Car loses wheels to thief. Cops are working tirelessly to nab supect

If your guy doesn't appreciate fresh fruit puns, let that mango.


In high school Robert E. Lee was voted most likely to secede.


Greg's ready to buy his first house and has spent the past few weeks looking at houses. So far, he's found five that he likes. They're all within his price range and have about what he's looking for, mostly some land and a moderatesized house. Coincidentally, all of the houses that he likes are different styles. Determine the street address of each house, the asking price for each house, the size of each lot, the number of rooms each house has, and each type of house.

1. The house on 5th Avenue wasn't the farmhouse but it did have 9 rooms. The house that was $\$ 193,000$ had two more rooms than the ranch but neither house had a lot that was 32,000 square feet.
2. The house on Oakland Road was a colonial house but it wasn't $\$ 189,000$. The house that was $\$ 177,000$ had

12 rooms but it wasn't the house on Elliot Circle. The house on Forest Drive wasn't a bungalow.
3. The cheapest house, which was $\$ 174,000$, was on the smallest lot, which was 16,000 square feet but it wasn't on Oakland Road.
4. The house that had 12 rooms wasn't a garrison. The house on High Street had 8 rooms.
5. The five houses were the house on Elliot Circle, the house priced at $\$ 186,000$, the house with a lot size of 21,000 square feet, the house with ten rooms, and the ranch.
6. The farmhouse had a lot size of 24,000 square feet but it was also two rooms bigger than the \$189,000 house. The ranch is not on High Street but it is on a lot size of 35,000 square feet.

## 



Ishmael DelMonte is a world champion bridge player and Teacher. He and wife, Lisa, have two children Julia \& Ben. Ish heralds from down under, now living in Las Vegas, NV.

In March, 2012, he became the first player from Down Under to win the Vanderbilt.

Ish has won 34 Australian National Titles and another 9 in New Zealand (his original homeland). He has represented Australia several times in international competition (1999, 2002, 2003, and 2011).

Ish has served on the WBF Masterpoint committee as well as the High Level Players Committee. He was part of the epic 2011 Vanderbilt final where both tables bid a grand slam off the ace of trumps in the final quarter.

The above is taken from Ish's website.

According to his BridgeWinners profile,

## Bridge Information

Favorite Bridge Memory
Winning the 2012 Vanderbilt by 50 imps against 2010 World Champion Team Diamond!
Bridge Accomplishments
Lots of National wins in Australia and NZ, Life Master Pairs with JLall, 2nd in Platinum pairs with Thomas Bessis
Regular Bridge Partners
Curtis Cheek, USA, Brad Moss, USA
Member of Bridge Club(s)
ACBL, Aust Bridge Fed, Kings and Queens
Favorite Tournaments
Cavendish
Favorite Conventions
Smolen
BBO Username
Ish
ACBL Ranking
Grand Life Master


| 9 | Z | 6 | G | L | $L$ | $\varepsilon$ | 8 | $t$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| t | 1 | $\varepsilon$ | 9 | Z | 8 | $L$ | 6 | G |
| G | $L$ | 8 | $\varepsilon$ | 6 | t | 9 | Z | 1 |
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| $L$ | $\varepsilon$ | 乙 | t | 9 | G | 6 | $\downarrow$ | 8 |
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| 9 | $\varepsilon$ | G | $L$ | Z | 8 | † | 6 | 1 |
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| t | G | 8 | 乙 | $L$ | 9 | $\varepsilon$ | $\downarrow$ |  |
| $\varepsilon$ | 1 | 9 | 8 | t | 6 | 乙 | G | $L$ |
| $L$ | Z | 6 | G | 1 | $\varepsilon$ | 8 | 9 | $t$ |
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| G | 6 | $\varepsilon$ | $\downarrow$ | 8 | $L$ | 9 |  | 乙 |
|  |  |  |  |  |  |  | $\varepsilon$ | 8 | Answer fo sudoku f Annswer fo Sudokw 2

## USBF Supporting Membership

If you don＇t want to play in the USBF Championships that choose teams
 to represent the USA in the World Bridge Federation Championships，but do want to aid our events，a Supporting Membership can be the perfect way for you to be involved．

A Supporting Membership is $\$ 25$ for one year（ $\$ 75$ for 3 years）and your donation will be used to cover inevitable expenses：attorney fees，accounting fees，website support services， tournament directors，insurance，WBF dues，and vugraph operators．

The USBF is an all－volunteer organization．

Our meetings are by conference call and at NABCS．Board members and the organization＇s officers are not compensated for meetings，travel，or hotel expenses．

Did you hear that Magnesium formed an oxide layer？
OMg！
I just found a penny in my dryer＇s lint trap，and I can＇t fig－ ure out where it came from．I love it when the world just makes cents．

I stayed on a ranch last weekend，but couldn＇t sleep well． Every time I＇d drift off，a horse would whinny and wake me up．It was a night mare．

Did you hear about all the hidden meanings in the Lion King？It＇s full of Simbalism．

| ｜e！ | SW000 Zl | \＃bs $000{ }^{\prime} \mathrm{L}$ L | 000 LLIS | peoy puepyeo |
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# Bridge: A MindSport For All 

 Connects People, Challenges Minds the last several years organizing and heading BAMSA. We support her wonderful work and hope you support it too!Bridge, Youth and Schools



Who am I? My name is Samantha Punch, Professor of Sociology at the University of Stirling, UK. I lead the international work of BAMSA.

What is BAMSA? Bridge: A MindSport for All (BAMSA) is a research project working collaboratively with bridge organisations to increase the number of players and transform the image of the mindsport.

BAMSA believes that bridge can be promoted as a potential solution to tackle big societal issues of social isolation, loneliness, mental health problems, inclusivity and healthy ageing.

BAMSA's new study
The new project aims to develop academic evidence that demonstrates the skills and wideranging benefits that bridge, as a mindsport, can offer young people. The study will investigate the benefits and challenges of teaching bridge in schools. The goal is to encourage schools to take bridge as seriously as chess, and mindsport education as seriously as physical education.

## How can donating help?

By donating, you enable BAMSA to conduct this work in the USA as well as Europe. The funding pays for the researchers to interview school teachers, bridge teachers, pupils and parents to explore what helps and hinders learning bridge. The funds are used to develop practical resources from the findings to enable growth of youth bridge communities in USA and Europe.

How can I donate? *All donations will be doubled* (matched by Levine Foundation)
Online via the University website: www.stir.ac.uk/carddonate Scroll to the bottom of the page and choose single gift, this will direct you to our donation form where you can select "Bridge Research Project" as your designated cause.

Tax efficient giving for US donors: The University of Stirling is an approved institution with British Schools \& Universities Foundation. You donate through their website stating that you wish the donation to go to the University of Stirling: www.bsuf.org/donate

Via the Keep Bridge Alive Crowdfunder: https://www.crowdfunder.co.uk/p/u5c0e5e7810869
Thank You! Need more information?
Contact Sam with any queries - s.v.punch@stir.ac.uk
Follow BAMSA @bridgemindsport www.bridgemindsport.org

# Please pick up a Chicago NABC flyer before you leave Schaumburg. We want to see you there!! <br> Rooms are filling. <br> We have engaged the Intercontinental as our overflow hotell 

Also, grab a Chicago NABC Convention Card Sticker from the table in the Break Room where the newsletters are.


## Non-Serious Slam Try on an App

By Jan van Cleeff, co-founder bid72
Quiz:
Dealer W
None vul
East
2C=gf, 2+
^ KQ

- J8652
- A63
* AJ7

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Marina72 |  | Tobias |  |
| $1 H$ | Pass | 2 C | Pass |
| 2 H | Pass | 3 H | Pass |
| 4 C | Pass | $?$ |  |

clubs
$2 \mathrm{H}=5+$
$3 \mathrm{H}=$ stronger than 4 H
4C=cue bid, non-serious
This hand is from the ABC - ACBL Bidding Contest - week
18. The question is whether your hand is worth another effort opposite a non-serious slam try. At the end of this article you will find the answer.
The ABC is a nationwide bidding contest for ACBL members. Register with your favorite partner at www.bid72.com/abc-registration/
Each Monday you will receive in-app five new hands as well as results and rankings in your inbox.
ABC is a free service by bid72. This app is suitable for any system or bridge level.
bid72 has agreements with the ACBL, the English Bridge Union and the Dutch Bridge Federation, organizing national bidding contests free for all their members.
The paid version of bid 72 contains thousands of challenging boards with which you can improve your bidding instantly. The app is used by TeamNL Bridge Open. The staff of the successful Dutch selection prepares practice boards to be discussed at its famous Friday sessions. On bid72.com you find a wealth of info.

Solution on page 22


The first six boards of the semi-finals were boring partscores and games... and then came Board 7. In Nickell/Rosenthal, this hand was played in 5D at one table and 3NT at the other, making easily and swinging 1 IMP.

In Lebowitz/Fleisher, it was a different story.
In the Open Room, Zia and Meckstroth played placidly in 5D making with an overtrick.

In the Closed Room, however, Lebowitz and Adam Grossack (see above) bid their way to a doomed 6HX. The opponents could cash their black aces off the top... or not.

Grue led the SJ to Moss's king. Moss can escape with any diamond, any club, or even the SA and defeat the slam. Brad could not imagine his opponents bid this off two cashing aces. He considered his partner's double and returned a trump through declarer's hand hoping to help partner establish a trump trick. OOPs...

Grossack quickly grabbed the heart with the ten in dummy and claimed 12 tricks!
14 IMPs to Lebowitz


On Board 11, no game is cold, however, two pairs took ten tricks in 3NT and one pair took eleven in 5D.

Against 3NT, South must lead either the 9, 7, or 4 of hearts to do damage. Partner will overtake with the HT. If declarer wins this, the defense will cash out the hearts on winning the DK and cash four more hearts. If declarer ducks this, North will again switch to a spade. East will force the SA and the defense will have the necessary spade tricks to defeat 3NT with the DK as the entry.

As it was, South at both tables led the "normal" HK, and when that held, shifted to a high spade. Declarer won the SA, came to hand with a club, played the DJ and ran it to the king. North played a spade to partner but it was too late. Declarer claimed ten tricks.

5D succeeded in the Closed Room of Nickell/Rosenthal and failed in the Closed Room of Lebowitz/Fleisher. When Grue held the South cards, he opened 3NT showing 11 cards in the majors either $5 / 6$ or $6 / 5$. Lebowitz overcalled $4 N T$ : pick a minor. Grossack chose diamonds. Grue led the HQ. Grossack won the ace and played a diamond to the ace. He played the CK; Grue ruffed and cashed the HK. The defense collected one heart, one spade, the DK and a ruff for down two.

In Nickell/Rosenberg, Greco was declarer in 5D. Willenken could lead any heart and defeat the game, but he chose to lead the SQ and it was all over. Greco won the ace in dummy. He cashed the DA and led the DQ. Ginossar won his king and played the HT. Greco claimed 11 tricks.

1 IMP to Rosenthal
11 IMPs to Fleisher


This is the second hand of the day where slam was bid off two cashing aces. And here it was bid at three of four tables! Zia/Meckstroth took the biggest hit when they redoubled!

At Zia's table, South led the DT and North ruffed. North cashed the SA and played the S3 giving Zia a ruff and sluff. Zia pitched the H 7 and ruffed in dummy. He played the CJ, won by South's ace. South played a low heart and declarer claimed down 2 for -600 ! The $\mathrm{E} / \mathrm{W}$ counterparts in the other room also failed two tricks but gained 7 IMPs by disdaining the redouble?

The distribution on this hand is really wild. No one could legitimately tell who was sacrificing and who was not... and by the time the auction escalated to the 5-level, everyone was over their heads!



Looking at all four hands on Board 22, it is easy to see how 3NT should be defeated. E/W has 8 tricks in the minors and N/S has 5 tricks in the majors. However, as so often happens, at each of the three tables where 3NT was bid, it was successful.

Finn Kolesnik got off to a great lead. He led the H9. Katz played small from dummy and if Ish wins the king, he will see Katz's queen. He will now play a spade to Finn's king and Finn will continue hearts. The defense will come to five tricks before declarer gains the lead.

As it was, Ish ducked the heart. Katz won his queen. He played a club to the queen and a club to the king and claimed his game.

In the other room of that match, Levin chose to lead the D6. Silverstein won the ten and collected nine tricks in the minors.

In Lebowitz/Fleisher, Lebowitz/A Grossack stopped in 3C while Meckstroth/Zia bid the no trump game. Z Grossack led the D6 as Levin did. Zia won the seven and took the same tricks that Silverstein took to succeed.

A push in Nickell/Rosenthal
10 IMPs to Fleisher

1. David Grainger - Joel Wooldridge
2. Chip Martel - Marty Fleisher
3. Eric Greco - Geoff Hampson
4. Aaron Silverstein - Andrew Rosenthal Rosentha
5. Ralph Katz - Nick Nickell
6. Michael Rosenberg - Zach Grossack
7. Brad Moss - Joe Grue
8. Ish DelMonte - Finn Kolesnik
9. Steve Weinstein - Bobby Levin
10. Eldad Ginossar - Chris Willenken
11. Zia Mahmood - Jeff Meckstroth
12. Adam Grossack - Larry Lebowitz

Lebowitz 1.3862 .0045
Fleisher 0.8826 .3330
Nickell 0.7433 .3345

Rosenthal 0.5616 .6730
$\begin{array}{llll}\text { Nickell } & 0.27 & 8.00 & 30\end{array}$
Lebowitz 0.206 .0030
$\begin{array}{llll}\text { Fleisher } & 0.07 & 3.33 & 45\end{array}$
Rosenthal -0.26-11.67 45
Nickell -0.29-13.00 45
Rosenthal -0.74-33.33 45
Fleisher -0.80-36.00 45
Lebowitz -1.37-61.67 45


Aaron Silverstein, USBF President


## Solution to Van Cleef Quiz on page 17:

| bid72 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| dealer West vuln. None |  |  | ABC-18 |  |
| West <br> © 1098 <br> - AK 10 <br> - KQ 9 <br> +3 | $743$ | East $\begin{aligned} & \text { \&Q } \\ & \text { J8652 } \\ & \text { A63 } \\ & \text { \& AJ7 } \end{aligned}$ |  |  |
| $\begin{aligned} & 10 \\ & 60 \end{aligned}$ | $\begin{aligned} & 5 \\ & 5 * \\ & \hline N T H \end{aligned}$ | 3NT | $\begin{aligned} & 3 \\ & 5 \mathrm{NT}(\mathrm{E}) \end{aligned}$ | $\begin{aligned} & 2 \\ & 3 \ominus \end{aligned}$ |
| West <br> Marina72 | North | East <br> Tobias | South |  |
| $1 *$ | Pass | 2 - | Pass |  |
| 2 | Pass | $3 *$ | Pass |  |
| 4 ¢ | Pass | 4 * | Pass |  |
| 4NT | Pass | 5 - | Pass |  |
| 6 | Pass | Pass | Pass |  |

4* Last Train
4NT RKC
5A 2 key cards plus trump queen or extra length
On the 0-10 scale 6 was rated top notch.

